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FOR THE YEAR 1935

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
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1935
VOLUME 8
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WASHINGTON : 1935

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CLASS D

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Aaron Burr and Madam Jumel. *See* Dramatic duologues.

Actor (The) adjusts his profile; a play in 3 acts, by Gerry Davidson [i. e. G. G. Davidson] and Archie Cheyne [i. e. A. M. Cheyne] © 1 c. Jan. 9, 1935; D 33112; Gerald George Davidson and Archibald Macdonald Cheyne, Philadelphia. 1

Ad litteram. *See* Passacaglia.

Adventure of Charles Augustus Milverton. *See* Case of the sealed room.

Adventure (The) of Shoscombe Old Place; being an authorized adaptation from the Sherlock Holmes story Adventure of Shoscombe Old Place, for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 95) © 1 c. Jan. 7, 1935; D 33348; McKnight and Jordan, inc., New York. 2

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Adventures in Puppet Land; episode no. 1, by K. Y. Sanborn. © 1 c. Jan. 14, 1935; D 33101; Katherine Yates Sanborn, Madison, Wis. 3

Adventures of Jack Horner. *See* Real folks in rhymes.

Adventures of Mary and Molly; a continuity skit for radio presentation or any field of amusement, dialogue by Lucille Kemp. © 1 c. Dec. 13, 1934; D 33003; Lucille Nolan, New York. 4

Adventures of Olle. *See* Behind the magic curtain.

Adventures of Pinocchio; an operetta in 3 acts, based on C. Collodi's Italian story, Pinocchio, dramatized and adapted by Theodosia Paynter, adapted and arranged from Italian folk melodies, by G. A. Grant-Schaefer. Vocal score and libretto complete. Chicago, Ill. [1935] 56 p. diagrs. 4to. © Jan. 8, 1935; 2 c. Jan. 11; D 28802; Raymond A. Hoffman co., Chicago. 5

Aennchen von Tharau; singspiel in 3 akten von Bruno Hardt-Warden und Hans Spirk, gesangstexte, von Bruno Hardt-Warden und Heinrich Strecker. Musik von Heinrich Strecker. Berlin, 1933. 221 p. plates, diagrs. 8vo. Vollständiges regie- und soufflierbuch. Text. © Nov. 27, 1933; 1 c. Oct. 1, 1934; D 33190; Wiener Boheme verlag, g. m. b. h., Berlin. 6

After dark; [nine revue sketches] by Ronald Jeans. London, New York, 1934. 58 p. 8vo. ([French's acting ed., no. 98]) Contents.—The drama replies to the halls.—A little knowledge.—The viewpoint.—Wise spending.—Communications.—The new-comer.—Road tests for pedestrians.—The over-côte d'azure.—A Scottish wedding. © Aug. 4, 1934; 1 c. Jan. 5, 1935; D 32990; Samuel French, ltd., London. 7

After winter comes May; a drama in 4 acts, by Rosanna Grace [pseud. of G. C. Siefert] © 1 c. Dec. 8, 1934; D 32848; Grace Christine Siefert, Oakland, Calif. 8

Afterwards; a play in 3 acts, by Walter Hackett. London, New York, 1934. 98 p. plates, diagrs. 8vo. © Dec. 5, 1934; 2 c. Jan. 5, 1935; D 32992; Samuel French, ltd., London. 9

Age (The) of gold; an American historical play in 3 acts, by W. Mahl. © 1 c. Oct. 11, 1934; D 33352; William Mahl, New Rochelle, N. Y. 10

Ahah! Monsieur le chevalier! comedy in 3 acts written by Enzo Renzo, re-written from the Italian, by Enzo Renzo [pseud. of V. D. M. Di Renzo] © 1 c. Jan. 30, 1935; D 33413; Vincent D. M. Di Renzo, Philadelphia. 11

Aiglon (L') (Edmond Rostand's); the text of a free adaptation in words and music, by Clemence Dane [pseud. of Winifred Ashton] and Richard Addinsell. Garden City, N. Y., 1934. xii, 163 p. 12mo. Freely adapted by Clemence Dane [pseud. of Winifred Ashton] Music by Richard Addinsell. © Nov. 14, 1934; 2 c. Dec. 3; D 32854; Doubleday, Doran & co., inc., Garden City, N. Y. 12

Alice, Thomas and Jane; a children's play in 2 acts, adapted by Vera Beringer, from Enid Bagnold's book of the same name. London, New York, 1934. 104 p. diagrs. 8vo. ([French's acting ed., no. 1671]) © Oct. 29, 1934; 1 c. Jan. 5, 1935; D 32989; Samuel French, ltd., London. 13

All change for Paradise; a farce comedy, by Austin Goetz. Franklin, O., 1934. 87 p. illus., diagr. 12mo. © Sept. 18, 1934; 2 c. Jan. 22, 1935; D 33276; Eldridge entertainment house, inc., Franklin, O. 14

All Fools' Eve; a fantasia in Parliament square in 1 act, by A. J. Talbot. London, New York, 1934. 29 p. diagrs. 12mo. ([French's acting ed, no. 2240]) © June 21, 1934; 1 c. Jan. 5, 1935; D 32979; Samuel French, ltd., London. 15

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Am I rich?, a 3-act comedy, by A. M. Morgan. © 1 c. Jan. 28, 1935; D 33374; Alice Marie Morgan, Cleveland. 17

And how it did surprise him; by R. Kramer. © 1 c. Jan. 18, 1935; D 33202; Reuben Kramer, Brooklyn. 18

— And with the children — a child's passion play, by Fflorens Roch. London [1935] 40 p. 12mo. © Jan. 10, 1935; 1 c. Jan. 25; D 33358; Catholic truth society, London. 19

Andrew Jackson and Peggy Eaton. *See* Dramatic duologues.

Angel in the parlor; a comedy in 3 acts, by J. W. Rogers. © 1 c. Jan. 26, 1935; D 33366; John William Rogers, Dallas. 20

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April in August; a play in 3 acts, by Clifford Bax. London, New York, 1934. 83 p. diagrs. 12mo. ([French's acting ed., no. 468]) © Nov. 5, 1934; 1 c. Jan 5, 1935; D 32982; Samuel French, ltd., London. 23

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Bachelor house; a farce in 3 acts, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne

Sprague. Franklin, O., 1934. 71 p. diagr. 12mo. © Aug. 14, 1934; 2 c. Jan. 22, 1935; D 33298; Eldridge entertainment house, inc., Franklin, O. 31

Backfire; a play in 3 acts, by Fergus Reddie [i. e. A. F. Reddie] and Margel Gluck, in collaboration with Michael Markham. © 1 c. Dec. 17, 1934; D 33155; Archibald Ferguson Reddie, Hollywood, Calif. 32

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Barber of Seville (Dialogo from the opera of); by Gioachino Antonio Rossini, an adaptation in English in 3 acts, by L. Altieri. Text. © 1 c. Jan. 22, 1935; D 33305; Louis Altieri, Corona, L. I., N. Y. 34

Baskircsev Mária; [3 felvonásban] irta: Andai Ernö [i. e. Ernö Andai] és Bálint Lajos [i. e. Lajos Bálint] © 1 c. Jan. 3, 1935; D 32863; George L. Bard, New York. 35

Battle of Manila Bay. *See* If.

Beethoven; 5 akte [von] Hermann Heinz Ortner. Bühnenausgabe. Berlin [etc.] 1934. 4 p. l., 166 p. 8vo. © Oct. 1, 1934; 1 c. Jan. 17, 1935; D 33251; Paul Zsolnay verlag, a.-g., Berlin. 36

Behind the magic curtain; eight folk scenes, originally presented by the Junior players of the Neighborhood playhouse for the National theatre conference. New York [1934] viii, 137 p. front., plates. 12mo. Contents. — Adventures of Olle. — Kolyada.—The mummer's revel.—The masque of the apple.—Mascaiada.—Fleur et Blanchefleur. — Fetes in France. — Harusaki. © Dec. 10, 1934; 2 c. Dec. 13; D 33043; Theatre arts, inc., New York. 37

Benedict Arnold, the traitor; a play in 4 acts, by E. L. Ball. © 1 c. Jan. 11, 1935; D 33056; Everett L. Ball, Los Angeles. 38

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Beyond reason; a mystery farce in 3 acts, by Austin Goetz. Minneapolis, Minn., 1935. 110, [1] p. diagr. 12mo. © Jan. 15, 1935; 2 c. Jan. 18; D 33143; Northwestern press, Minneapolis. 40

Beyond the terrace; a 3-act play, by L. Perry. © 1 c. Jan. 30, 1935; D 33439; Lawrence Perry, Glenridge, N. J. 41

Bill of fare; a play in 1 act, by Beatrice Humiston McNeil. Boston [1934] 58 p. 12mo. © Dec. 26, 1934; 2 c. Dec. 31; D 32933; Walter H. Baker co., Boston. 42

Billie, the brownie; a radio broadcast in 41 continuities, by Ross Coles. © 1 c. Jan. 17, 1935; D 33167; Ed. Schuster & co., inc., Milwaukee. 43

Billy Brown's Christmas stunt; by Harry C. Eldridge. Franklin, O., 1934. 11 p. 12mo. © Oct 12, 1934; 2 c. Jan. 22, 1935; D 33269; Eldridge entertainment house, inc., Franklin, O. 44

Black (The) cat. *See* Materialized by proxy.

Black (The) derby; a mystery play in 3 acts, by Frank W. Spohn. Franklin, O., 1934. 81 p. 12mo. © Sept. 25, 1934; 2 c. Jan. 22, 1935; D 33267; Eldridge entertainment house, inc., Franklin, O. 45

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Blindermann; drama in 3 akten, von Robert Walter. Leipzig, [1934] 67 p. 16mo. © Aug. 24, 1934; 1 c. Jan. 21, 1935; D 33321; Philipp Reclam, jun., Leipzig. 48

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Book (A) of plays with co-operative theme; by Gladys Talbott Edwards. [Chamberlain, S. D., Croft printing co., 1934] 28 p. 12 mo. © Nov. 20, 1934; 2 c. Dec. 28; AA 165141; Gladys Talbott Edwards, LaMoure, N. D. 52

Botany Bay; a photoplay in 4 acts, by O. Greig. © 1 c. Dec. 17, 1934; D 32938; Oswald Greig, Warren, O. 53

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Briton, Briton, who's got the Briton? *See* So what nots.

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Bronx cocktail; a diminutive drama with music, by M. Kanin. Text. © 1 c. Dec. 26, 1934; D 33002; Myer Kanin, New York. 59

Bugs; or, Send for Aphais! an operetta in 1 act, book and lyrics by Estelle Merrymon Clark, music by Adele Bohling Lee, edited by Palmer John Clark. Vocal score and libretto complete. Chicago, Ill. [1935] 39 p. 4 to. © Jan. 12, 1935; 2 c. Jan. 16; D 28812; Raymond A. Hoffman co., Chicago. 60

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Captive (The) chains; a drama in 3 acts, prologue and epilogue, by M. Sweet. © 1 c. Jan. 12, 1935; D 33099; Maria Sweet, San Rafael, Calif. 64

Cards on the table. *See* Grand hotel.

Careless Slim and Careful Min; a dramatic composition in negro dialect, by R. Pauley. Rev. & rewritten version. © 1 c. Jan. 8, 1935; D 33011; Roy Pauley, Newark, N. J. 65

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Cheapside; a play in 3 acts of old London in the year of the great plague, by James Parish. London, New York, 1934. 90, [2] p. diagr. 12mo. ([Plays for repertory theatres]) © Nov. 29, 1934; 1 c. Jan. 5, 1935; D 32966; Samuel French, ltd., London. 75

Children's palms; text and music by Myrtle Morrow Miller. © 1 c. Jan. 25, 1935; D 28816; John Arthur Miller, Saronville, Neb. 76

Children's (The) vision; an Easter pageant, by Esther Willard Bates, music by Lyman R. Bayard. Los Angeles, Calif., Pageant publishers, 1935. cover-title, 20 p. illus. 8vo. © Jan. 15, 1935; 2 c. Jan. 21; D 28814; Lyman R. Bayard, Fillmore, Calif. 77

Chinese junks and ancient jade; nos. 1–4, by M. Small and G. Wood. © 1 c. each Dec. 17, 1934; D 33050–33053; Mary Small, Pasadena, and Gladys Wood, San Marino, Calif. 78–81

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Christmas in the tenements; a 1-act play, by Rev. Father Joseph P. Clancy. Franklin, O., 1934. 14 p. 12mo. © Sept. 27, 1934; 2 c. Jan. 22, 1935; D 33271; Eldridge entertainment house, inc., Franklin, O. 83

Christmas (A) plot; a 1-act play, by J. W. Young. © 1 c. Jan. 9, 1935; D 33025; John Wray Young, Hutchinson, Kan. 84

Christopher Columbus; dramatic pageant for the film, by E. V. Ullmann. © 1 c. Jan. 4, 1935; D 33194; Egon Victor Ullmann, Portland, Or. 85

Chuzhoi rebenok. *See* Nobody's baby.

Cinder kids; a play in 11 scenes, by R. Welty and G. Renouf. © 1 c. Jan. 3, 1935; D 32859; Ruth Welty and Gene Renouf, Washington. 86

Clara comes home; a play in 2 acts, by M. K. Brookes. © 1 c. Jan. 2, 1935; D 32841; Mary K. Brookes, New York. 87

Cluck cluck; *Կրոթ կրոթ: կօտրվիլ, Հայերէն, Անգլիերէն եւ Թուրքերէն լեզուներով.* A vodeville, by E. D. Megerditchian, Boston, Van press, 1934. 5 p. l., 13–61 p. 12mo. Armenian, English-Turkish text. © Oct. 1, 1934; 2 c. Dec. 15; D 33045; Ervant D. Megerditchian, Boston. 88

Cocklepfiefer (The) case; a burlesque mystery drama, by B. Hewitt. © 1 c. Jan. 18, 1935; D 33195; Barnard Hewitt, Missoula, Mont. 89

Cocksure; an American drama in 3 acts, by L. F. Merriam. © 1 c. Jan. 30, 1935; D 33414; Lillie Fuller Merriam, Framingham, Mass. 90

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Commencement week activities; an unusual collection of suggestions for commencement week [by various authors] Franklin, O., 1934. 128 p. 12mo. © Aug. 29, 1934; 2 c. Jan. 22, 1935; aff. Jan. 19; AA 164544; Eldridge entertainment house, inc., Franklin, O. 92

Comrade Kissliakoff; a play in 8 scenes, and a prologue, by L. Aronson, translated by Joseph Z. Dalinda. © 1 c. Jan. 2, 1935; D 32850; Lubov Aronson, Paris. 93

Comrades; a stage play in 4 acts, by H. C. Hiller. © 1 c. Jan. 22, 1935; D 33302; Herman C. Hiller, Oakland, Calif. 94

Conflict; a play in 3 acts, by C. G. McMullan. © 1 c. Aug. 23, 1934; D 33351; Charles Grice McMullan, Richmond. 95

Constable Jerry from Fulton's Ferry; a comedy in 3 acts, by Nat Foster Holmes. Franklin, O., 1934. 96 p. illus., diagr. 12mo. © Sept. 20, 1934; 2 c. Jan. 22, 1935; D 33262; Eldridge entertainment house, inc., Franklin, O. 96

Corona; a play in 5 acts, by Edith McComas. © 1 c. Jan. 2, 1935; D 32836; Edith R. McComas, Baltimore. 97

Cotton (The) goat; a 3-act play for boys, by Maude Hicks Hickman. Prize winner in the Iowa federated women's club play writing contest for 1932. Franklin, O., 1934. 29 p. 12mo. © June 14, 1934; 2 c. Jan. 22, 1935; D 33283; Eldridge entertainment house, inc., Franklin, O. 98

Crashing society; a comedy in 3 acts, by James C. Parker. Memphis, Tenn., National drama co., 1935. 46 p. 12mo. © Jan. 7, 1935; 2 c. Jan. 24; D 33324; James Carroll Parker, Memphis, Tenn. 99

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Cure for matrimony; a play in 3 acts, by P. F. Treichler. © 1 c. Jan. 2, 1935; D 32823; Paul Felix Treichler, Yellow Springs, O. 102

Customer's (The) man; a comedy in 2 acts, by Joseph A. Fields and R. E. Smith. © 1 c. Dec. 13, 1934; D 32941; Ralph Eden Smith, New York. 103

Dad plans the wedding; a comedy in 1 act, by G. Berry. © 1 c. Jan. 7, 1935; D 32955; Gordon Berry, Laurel, Miss. 104

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Death in the P. M. *See* So what nots.

Denise Marette. *See* Strange pattern.

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Did Adam sin; a Negro comedy drama in 3 acts, by L. Payton. © 1 c. Jan. 4, 1935; D 32892; Lew Payton, New York. 112

Ding-a-ling-a-ling; a revue sketch, by C. H. Barclay. © 1 c. Jan. 14, 1935; D 33107; Carleton Henry Barclay, New York. 113

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Divining (The) rod. *See* First nighter.

Do not condemn; by O. Fasel, based on the play Nathan der Weise, by Lessing [i. e. Gotthold Ephraim Lessing] © 1 c. Jan. 17, 1935; D 33159: Oscar Fasel, New York. 117

Do right and fear no man; a radio short story, by H. A. Earnshaw. © 1 c. Jan. 21, 1935; D 33237; Harry A. Earnshaw, Beverly Hills, Calif. 118

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Dr. Dignity; a farce in 3 acts, by B. Marconnier. © 1 c. Jan. 2, 1935; D 32824; Byrne Marconnier, New York. 121

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Drama (The) of heaven and earth; by K. De Pauly. © 1 c. Jan. 29, 1935; D 33400; Katharina De Pauly, Washington. 126

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Duke (The) of East St. Louis; by G. W. Clarke. © 1 c. Jan. 24, 1935; D 33334; George Walker Clarke, New York. 129

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End (The) and after; a play in 3 acts, by F. C. Brown. © 1 c. Jan. 2, 1935; D 33333; Florence Carpenter Brown, Portland, Me. 133

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Fancy meeting you here; a radio short story, by H. A. Earnshaw. © 1 c. Jan. 21, 1935; D 33239; Harry A. Earnshaw, Beverly Hills, Calif. 146

Farce (The) of Master Trouble-tête. *See* Passacaglia.

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Fetes in France. *See* Behind the magic curtain.

Final (The) problem. *See* Lost (The) train.

Finishing (The) touch; a comedy in 3 acts, by A. Amend. © 1 c. Jan. 16, 1935; D 33129; Ottilie Amend, New York. 148

First (The) Californians; a pageant [by] Mabel A. Stanford. Block prints by Lewis Lawyer. Claremont, Calif., Saunders studio press, 1934. xix p., 1 l., 46 p. 1 l. front. (facsim.) 8vo. © Dec. 3, 1934; 2 c. Dec. 28; aff. Jan. 21, 1935; A 79306; Mabel Ayretta Stanford, Ontario, Calif. 148*

First nighter; a radio broadcast. Dec. 7, 1934. One minute to twelve, by Carolyn Clarke. © 1 c. Dec. 10, 1934; D 32559; Campana sales co., Batavia, Ill. 149

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For the love of Mike; a farcical comedy in 3 acts, by H. F. Maltby. London, New York, 1934. 110 p. diagr. 12mo. ([French's acting ed., no. 2007]) © Nov. 20, 1934; 1 c. Jan. 5, 1935; D 32972; Samuel French, ltd., London. 161

Fortune (The) teller; a radio short story, by H. A. Earnshaw. © 1 c. Jan. 21, 1935; D 33234; Harry A. Earnshaw, Beverly Hills, Calif. 162

Four in search of immortality; or, Still the earth moves, a play in 4 acts, by V. E. Cappa. © 1 c. Jan. 24, 1935; D 33332; Victor E. Cappa, Brooklyn. 163

Frantic (The) physician; or, Three drams of matrimonium, a comic operetta in 2 acts, music by Gounod, play by Molière (Le médecin malgré lui) music arranged by Marshall Bartholomew, libretto and adaptation by Alexander Dean. Complete edition. Scene and costume designs, by Frank Poole Bevan. Orchestration, by Jules Clémandh. New York, Newark [1935] xxviii, 210 p. incl. col. front., col. plates, ports. 4to. © Jan. 28, 1935; 2 c. Jan. 31; D 28821; Silver, Burdett and co., Newark, N. J. 164

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Gibson family; episodes 12–16; by Owen Davis and Donald Davis. © 1 c. each Jan. 3, 1935; D 32872; Procter & Gamble co., Cincinnati. 172

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Go on, John Smith! *See* John Smith's body.

Goddesses and menaces; text and lyrics, by Winifred L'Hommedieu, music by R. Jacobs. © 1 c. Jan. 9, 1935; D 28803; Winifred G. L'Hommedieu and Ray Jacobs, Detroit. 177

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Golden (The) fleece; by J. L. Diehl. © 1 c. Jan. 21, 1935; D 33227; Jean Louise Diehl, Los Angeles. 180

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Good coffee; by Beulah Charmley. A 1-act play. Franklin, O., 1934. 11 p. 12mo. © Sept. 18, 1934; 2 c. Jan. 22, 1935; D 33266; Eldridge entertainment house, inc., Franklin, O. 182

Goodbye to women; a comedy in 3 acts, by H. Z. Stephen [pseud. of H. Zeiger] © 1 c. Jan. 7, 1935; D 33312; Harry Zeiger, New York. 183

Governess to the king; a comedy in 3 acts, by E. Maultaszche-Malsch. © 1 c. Jan. 21, 1935; D 33228; Edmund Maultaszche-Malsch, New York. 184

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Great (The) hooey mystery. *See* Seven that were hanged.

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Grossreinemachen; lustspiel in 3 akten, von Lawrence Emmet Huxley. Deutsche bearbeitung von Hans Merck. © 1 c. Dec. 28, 1934; D 32844; Georg Marton, Vienna. 193

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Happy Boy. *See* Lucky Boy.

Happy (The) pension day; or, On the altar of love, a 1-act play, by J. R. de River. © 1 c. Jan. 7, 1935; D 32954; Jessie Ross de River, San Francisco. 197

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He called to conquer; a comedy melodrama in 3 acts, by E. Acuff. © 1 c. Jan. 16, 1935; D 33128; Edward Acuff, New York. 201

He fell, she falls; one-act sketch, by Otis G. Roark. Franjlin, O., 1934. 12 p. 12 mo. © Aug. 14, 1934; 2 c. Jan. 22, 1935; D 33260; Eldridge entertainment house, inc., Franklin, O. 202

He who laughs last; a play, by P. A. Hord. © 1 c. Jan. 23, 1935; D 33313; Parker Abner Hord, Atlanta. 203

Hedda Gabler. *See* Famous plays in miniature.

Heir-conditioned; a play in 3 acts, by G. C. Fowler. © 1 c. Jan. 18, 1935; D 33176; George Calvert Fowler, Murray Hill, N. J. 204

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Henchman (The) of the moon; a poetic drama in 5 acts, by Antoinette Scudder. Chicago, Ill., The Bookfellows [1934] 110 p. 12 mo. © Dec. 8, 1934; 2 c. Dec. 13; D 33044; Antoinette Scudder, Newark, N. J. 207

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Henry VIII and Ann Boleyn. *See* Dramatic duologues.

Heroes for a day; by Thomas O. Hickman. 1934. 4 l. 4to. © Dec. 7, 1934; 2 c. Dec. 11; D 33018; Thomas Hickman and Eulalie Hickman, Solen, N. D. 209

His gold service star. *See* Woman's club playbook.

Hist!; or, What have you? by B. B. Fox. © 1 c. Jan. 11, 1935; D 33065; Betty Boutelle Fox, New York. 210

Hizzoner Bowery Ben; a comedy in 3 acts, by Frank Vreeland. © 1 c. Jan. 7, 1935; D 33113; Frank Thorpe Vreeland, Staten Island, N. Y. 211

Hobo (The) trip; a sketch written in the humorous Negro dialect, arranged for radio broadcasting in 18 episodes, by H. T. Bradley. © 1 c. Jan. 22, 1935; D 33407; Henry Thorpe Bradley, Brooklyn. 212

Hollywood division; a radio short story, by H. A. Earnshaw. © 1 c. Jan. 21, 1935; D 33232; Harry A. Earnshaw, Beverly Hills, Calif. 213

Home sweet home; chapters 90–110, by Burr Cook. © 1 c. each Jan. 3, 1935; D 32873; Procter & Gamble co., Cincinnati. 214

Hope springs eternal; a comedy in 3 acts, by Helen Van Valkenburgh [i. e. H. V. Williams] © 1 c. Jan. 31, 1935; D 33462; Helen Van Valkenburgh Williams, Larchmont, N. Y. 215

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House (The) in Kenmore square; a play in prologue and 1 act, by E. Paisley. © 1 c. Dec. 11, 1934; D 32940; Ethel Paisley, Kane, Pa. 217

How beautiful with shoes; a play in 3 acts, by W. D. Steele and A. Brown, dramatized from the short story by W. D. Steele. © 1 c. Jan. 5, 1935; D 32952; Wilbur Daniel Steele, Hamburg, Conn., and Anthony Brown, New York. 218

How's tricks?; a play by L. D. Hollister. © 1 c. Jan. 26, 1935; D 33363; Len D. Hollister, New York. 219

Howell of Gwent; a romantic drama in 3 acts, by J. O. Francis. London, New York, 1934. 98, [3] p. 24mo. (Welsh drama series, no. 113) © Sept. 4, 1934; 1 c. Jan. 5, 1935; D 32967; Samuel French, ltd., London. 220

Huckleberry Finn; a comedy for young and old, by Roy F. Lewis, based upon the immortal story by Samuel Clemmens [!] [i. e. Samuel Langhorne Clemens] Minneapolis, Minn., 1935. 96 p. 12mo. 1st rev. edition. © Jan. 3, 1935; 2 c. Jan. 3; D 32928; Northwestern press, Minneapolis. 221

I saw a ship a-sailing. *See* Real folks in rhymes.

Ich hab' mein herz in Heidelberg verloren; singspiel in 3 akten, von Bruno Hardt-Warden und Fritz Löhner [i. e. Fritz Löhner-Beda] Gesangstexte von Ernst Neubach, musik mit benützung von volks- und studentenliedern von Fredy Raymond. Berlin [1927] 167 p. illus. diagrs. 8vo. Vollständiges regie- und soufflierbuch. Text. © Apr. 20, 1927; 1 c. Oct. 1, 1934; D 33185; Wiener Boheme-verlag, g. m. b. h., Berlin. 222

Idea (An), at least; by B. B. Fox. © 1 c. Jan. 11, 1935; D 33068; Betty Boutelle Fox, New York. 223

If; radio dramatization of series of plays, by C. B. Gary. Battle of Manila Bay. © 1 c. Jan. 18, 1935; D 33177; Charles B. Gary, Douglaston, N. Y. 224

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If ye break faith; a play in 2 acts with a prologue and epilogue, by M. M. Coxe. © 1 c. Jan. 11, 1935; D 33055; Maria M. Coxe, Moylan, Pa. 227

Impasse; a 1-act play, by J. W. Young. © 1 c. Jan. 9, 1935; D 33026; John Wray Young, Hutchinson, Kan. 228

Importance of being earnest. *See* Famous plays in miniature.

In a police record bureau; by June Terry Pickrell [i. e. E. J. T. Pickrell] © 1 c. Jan. 14, 1935; D 33102; Edna June Terry Pickrell, Hollywood, Calif. 229

In darkness—light! a mystical play, adapted by Ronald C. Grant, from The wake light by Hans Trausil. London, New York, 1934. 17 p. diagrs. 12mo. ([French's acting ed., no. 1922]) © June 21, 1934; 1 c. Jan. 5, 1935; D 32981; Samuel French, ltd., London. 230

In defense; a tragic sketch, for broadcasting, by H. T. Bradley. © 1 c. Jan. 22, 1935; D 33408; Henry Thorpe Bradley, Brooklyn. 231

In evidence; a play in 1 act, by Leslie G. Toplis. London, New York, 1934. 18 p. diagr. 12mo. ([French's acting ed., no. 1922]) © June 21, 1934; 1 c. Jan. 5, 1935; D 32980; Samuel French, ltd., London. 232

In step with the new deal; a drama in 4 acts, by G. M. Barnes and H. H. Farrell. © 1 c. Dec. 10, 1934; D 33149; Gertrude Meyer Barnes and Helen Hutt Farrell, El Cajon, Calif. 233

In the Pasha's garden; an opera in 1 act, based on a tale of Constantinople in modern times, by H. G. Dwight, libretto by H. C. Tracy, music by John Laurence Seymour; op. 17. New York, 1935. cover-title, 18 p. 8vo. Text. © Jan. 11, 1935; 2 c. Jan. 16; D 33299; Harms, inc., New York. 234

Invention (The) of the telegraph. *See* If.

Inventory; a play in 3 acts, by L. Newman. © 1 c. Jan. 7, 1935; D 32959; Lucille Newman, New Haven. 235

Isabel e Fernando; romance histórico, by R. Capetillo. © 1 c. Jan. 17, 1935; D 33164; Rafael Capetillo, Mexico City. 236

Isle (The) of Gazam; by John Baldwin. © 1 c. Jan. 15, 1935; D 33117; John Thomas Baldwin, Silver Spring, Md. 237

It happened at sea; a mystery melodrama in 3 acts, by A. First. © 1 c. Jan. 12, 1935; D 33093; Ada First, New York. 238

It's a wise colt that knows his fodder. *See* So what nots.

It's in the bag; comedy drama, by S. T. Grannum, adapted from the original story A living dead man by the same author. © 1 c. Dec. 31, 1934; D 32937; Stanley Tennyson Grannum, New York. 239

Ivory flight; a comedy in 3 acts, by B. Inge. © 1 c. Jan. 8, 1935; D 33017; Benson Inge, New York. 240

Ixion in heaven. *See* Even the gods, have their troubles.

James Bruce, deceased; a play in 3 acts, by A. A. Armstrong. © 1 c. Jan. 28, 1935; D 33406; Alta Ann Armstrong, Chicago. 241

Jesus and Moses; or, The devil's challenge, a musical drama in 6 acts, music and story, by Morris Bandas, revised and dramatized by Sue Hoffman. © 1 c. Jan. 12, 1935; D 28805; Morris Bandas, Alexandria, Va. 242

Jewish (The) breastplate; being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 93) © 1 c. Jan. 7, 1935; D 33346; McKnight and Jordan, inc., New York. 243

John Smith's body. (Go on, John Smith!); by A. A. Kline. © 1 c. Jan. 17, 1935; D 33162; Anch Anthony Kline, Ventnor, N. J. 244

Juliet (A) for Jim; a rural sketch in 1 scene, by Esther Watkins Arnold. Franklin, O., 1934. 19 p. 12mo. © Sept. 8, 1934; 2 c. Jan. 22, 1935; D 33261; Eldridge entertainment house, inc., Franklin, O. 245

June German. *See* On with the dance.

Just a suggestion; by B. B. Fox. © 1 c. Jan. 11, 1935; D 33069; Betty Boutelle Fox, New York. 246

Just another man; a play in 3 acts, by A. Talalaeff. © 1 c. Jan. 17, 1935; D 33158; André Talalaeff, New York. 247

Kadétszerelem (Kadettenliebe); a tavasz és szerelem revüje 3 felvonásban 22 képben. Szöveg [irta] Békeffi István [i. e. István Békeffi] és Szilágyi László [i. e. László Szilágyi] Zene [irta] Gyöngy Pál [i. e. Pál Gyöngy] [Wien, 1934] 88 p., 1 l., [8] p. fol. Title and text in Hungarian and German. Vocal score. © Aug. 29, 1934; 1 c. Dec. 24; D 28810; Wiener operettenverlag—g. m. b. h. (Dacapo-verlag) Vienna. 248

Kadettenliebe. *See* Kadétszerelem.

Kangaroo court; a hilarious comedy skit [by Oscar Ambrose Tronstad] 1934. 1 p. l., 18 numb. l. nar. fol. © Dec. 28, 1934; 2 c. and aff. Dec. 31; AA 164354; Oscar Ambrose Tronstad, Dickinson, N. D. 249

Karamu; a play of the Negro race in 3 acts, by N. B. Stephens. © 1 c. Jan. 5, 1935; D 32944; Nan Bagby Stephens, Atlanta. 250

Katerina Izmailova. *See* Lady Macbeth of Mzensk.

Katharina; eine russische ballade in 9 bildern, von Ludwig Herzer und Ernst Steffan, gesangstexte von Fritz Löhner [i. e. Fritz Löhner-Beda] Musik von Ernst Steffan. Berlin, 1932. 155 p. diagrs. 8vo. Regie- und souffierbuch. Text. © Apr. 1, 1932; 1 c. Oct. 1, 1934; D 33186; Wiener Boheme verlag, g. m. b. h., Berlin. 251

Katzenzungen; komödie um einen kriminalfall in 4 akten, von W. George Selous. © 1 c. Dec. 28, 1934; D 32842; Georg Marton, Vienna. 252

King (The) is born. *See* Living (The) Bible.

King (The) of Kalamazoo; a pantomime in 6 scenes, by Harry Prenton. Adapted for the stage by K. O. Samuel. London, New York, 1934. 39 p. 12mo. ([French's acting ed., no. 1692]) © Oct. 23, 1934; 1 c. Jan. 5, 1935; D 32973; Samuel French, ltd., London. 253

Kolyada. *See* Behind the magic curtain.

Kuapuu (Ke) alii; a tale of old Hawaii told as a play in 4 acts, by R. R. Shepardson. © 1 c. Jan. 7, 1935; D 32948; Rowland R. Shepardson, Honolulu. 254

Kykunkor; an African opera, by A. D. Horton. Text. © 1 c. Jan. 15, 1935; D 33116; Asadata Dafora Horton, New York. 255

Ladies in waiting; a play for women in 3 acts, by Cyril Campion. London, New York, 1934. 94 p. diagrs. 12mo. ([French's acting ed., no. 131]) © Aug. 27, 1934; 1 c. Jan. 5, 1935; D 32983; Samuel French, ltd., London. 256

Lady Macbeth of Mzensk; or, Katerina Izmailova, opera in 4 acts, by Dmitri Shostakovich. Text by D. Shostakovich and A. Preis, based on a novel by N. Lesskov entitled Lady Macbeth of Mzensk district. English version by Sonia Benderoff. [Cleveland, O., 1934] cover-title, 24 p. 8vo. Libretto. © Dec. 29, 1934; 2 c. Jan. 5, 1935; D 33404; A. S. Gilman co., Cleveland. 257

Lady Macbeth of Mzensk district. *See* Lady Macbeth of Mzensk.

Language (The) of love; a comedy in one act for seven women, by Edward Percy [pseud. of Edward Percy Smith] London, New York, 1934. 26 p. diagr. 12mo. ([French's acting ed., no. 448]) © June 26, 1934; 1 c. Jan. 5, 1935; D 32978; Samuel French, ltd., London. 258

Last (The) roe of shad. *See* So what nots.

Last (The) trial; a dramatic sketch, by E. A. Armstrong. © 1 c. Jan. 19, 1935; D 33341; Emma Angeline Armstrong, Minneapolis. 259

Laugh-sing-and pray; the story of the Negro, a dramatic musical spectacle in 3 acts, with prologue, 2 interludes and epilogue, by O. Lucas. Libretto. © 1 c. Jan. 16, 1935; D 33135; Ottis Lucas, South Bend, Ind. 260

Lavishly redecorated. *See* Fényesen átalakitva.

Learn and live; a comedy in 3 acts, by E. Goodman and J. Stern. © 1 c. Jan. 17, 1935; D 33166; Evalyn Goodman and Jack Stern, Chicago. 261

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Letzten tage des grossen herrn Fabiano. *See* Günstling.

License bureau—this way; a radio short story, by H. A. Earnshaw. © 1 c. Jan. 21, 1935; D 33231; Harry A. Earnshaw, Beverly Hills, Calif. 265

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Liebesprobe (Die); lustspiel in 3 akten, von Walter Schimmel-Falkenau. © 1 c. Jan. 17, 1935; D 33247; Drei masken verlag, a.-g., Berlin. 267

Life (The) of Mary Sothern; by Don Becker; scripts nos. 118–122. © 1 c. each Dec. 28, 1934; D 32828–32832; Crosley radio corp., Cincinnati. 268–272

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Life (The) of Mr. Poodle; episode no. 1, a radio farce serial, by N. Baumgardner. © 1 c. Jan. 4, 1935; D 32894; Neville Baumgardner, Los Angeles. 296

Life (The) tree; a play in 32 scenes, by L. du R. Macpherson. © 1 c. Dec. 11, 1934; D 33048; L. du Rocher Macpherson, New York. 297

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Light (The); a play in 3 acts, by I. L. Singer. © 1 c. Dec. 31, 1934; D 32825; Irving L. Singer, Oakland, Calif. 299

Light (The) eternal; a candle light service, by Alfred Merrill Eells. Franklin, O., 1934. 16 p. 12mo. © Sept. 10, 1934; 2 c. Jan. 22, 1935; D 33286; Eldridge entertainment house, inc., Franklin, O. 300

Light (The) of truth; a high school graduation ritual, by Walter Aldrich Tenney. Franklin, O., 1934. 24 p. illus., 12mo. Contains music. © Oct. 9, 1934; 2 c. Jan. 22, 1935; D 33264; Eldridge entertainment house, inc., Franklin, O. 301

Limelight; a play in 3 acts, by H. Jerome. © 1 c. Jan. 16, 1935; D 33200; Helen Jerome, New York. 302

Little by Little House; episode 1, by M. Collins. © 1 c. Jan. 15, 1935; D 33119; Marion Collins, New York. 303

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—— Jan. 11, 15, 18, 22, 1935, by Bess Flynn. © 1 c. each Jan. 28, 1935; D 33375–33378; Hanff-Metzger of Ill., inc. 332–335

Little church of Hidden Valley; by Mary E. Roberts. Franklin, O., 1934. 10 p. 12mo. © Sept. 20, 1934; 2 c. Jan. 22, 1935; D 33296; Eldridge entertainment house, inc., Franklin, O. 336

Little town of Bethlehem. *See* First nighter.

Live again; a play in 2 parts, by Louise Howard [pseud. of M. L. Stonesifer] © 1 c. Jan. 21, 1935; D 33204; Myrtle Louise Stonesifer, New York. 337

Living (The) Bible; no. 1. The King is born, a series of plays based on the New Testament, written for radio broadcast only, by Robert W. Fling. © 1 c. Jan. 26, 1935; D 33361; Universal radio productions, Chicago. 338

Living (A) dead man. *See* It's in the bag.

Lone (The) Eagle; an American epic in 3 acts, by Charles E. Roach. Minneapolis, Minn., 1935. 96 p. diagr. 12mo. © Jan. 15, 1935; 2 c. Jan. 18; D 33145; Northwestern press, Minneapolis. 339

Lone (The) Ranger; by Francis Striker. nos. A40–A41. © 1 c. each Jan. 10, 1935; D 33040, 33041; Kunsky-Trendle broadcasting corp., Detroit. 340, 341

——— no. A–42. © 1 c. Jan. 12, 1935; D 33094; Kunsky-Trendle broadcasting corp., Detroit. 342

——— nos. A–43, A–44. © 1 c. each Jan. 31, 1935; D 33460, 33461; Kunsky-Trendle broadcasting corp., Detroit. 343, 344

Lost (The) train; being an authorized adaptation of the Sherlock Holmes story The final problem, for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 94) © 1 c. Jan. 7, 1935; D 33347; McKnight and Jordan, inc., New York. 345

Love in bloom; an operetta in 2 acts, text and music by J. P. Jones. © 1 c. Jan. 12, 1935; D 28820; John Paul Jones, North Kansas City, Mo. 346

Love's a terrible thing; a farce in 3 acts, by Frank Stayton (who adapted the play from his novel Special license) London, New York, 1934. 110 p. diagrs. 12mo. ([French's acting ed., no. 1553]) © Aug. 4, 1934; 1 c. Jan. 5, 1935; D 32970; Samuel French, ltd., London. 347

Lucifer's lodge; a comedy of mystery and adventure, by Jay Tobias. Chicago [1935] 97 p. 12mo. © Jan. 18, 1935; 2 c. Jan. 21; D 33254; T. S. Denison & co., Chicago. 348

Luck and pluck; a farce in 3 acts, by I. Morgenstern. © 1 c. Jan. 8, 1935; D 33007; Irvin Morgenstern, New York. 349

Lucky Boy; a play in 4 scenes based on a folk-tale of the Pueblo Indians of New Mexico. Dramatized by E. Bowman, from a story Happy Boy in Taytay's memories, by E. W. De Huff. © 1 c. Jan. 8, 1935; D 33006; Eleanor Bowman, Trenton, N. J. 350

Lucky (The) star; a drama in 3 acts, by P. L. Adams. © 1 c. Jan. 28, 1935; D 33382; Paul Louison Adams, New York. 351

Lullaby. *See* Grand hotel.

Macías; drama histórico en 4 actos y en verso, por Mariano José de Larra. Edited with introduction, notes, and vocabulary, by J. Horace Nunemaker and Kenneth H. Vanderford. New York, 1935. xxxiii, 141 p. front. (port.) 12mo. © Jan. 15, 1935; 2 c. and aff. Jan. 16; A 79192; Macmillan co., New York. 351*

Madam Feu; a play in 3 acts, by C. J. Bates. © 1 c. Dec. 31, 1934; D 32840; Clyde Jackson Bates, Flushing, L. I., N. Y. 352

Madame Jumel; a dramatized biography in 13 scenes, by A. L. Stern. © 1 c. Jan. 21, 1935; D 33205; August L. Stern, New York. 353

Mademoiselle Le Gras; a play in 2 acts, by M. Licht. © 1 c. Dec. 12, 1934; D 32939; Marie Licht, Brooklyn. [Copyright is claimed on revision] 354

Madness in the Tyrol; a play of American life, by L. Beeston and F. Kroll. © 1 c. Dec. 26, 1934; D 33153; Louise Beeston and Frances Kroll, San Francisco. 355

Mädchen für alles; lustspiel in 4 akten, von Hans Adler. © 1 c. Dec. 28, 1934; D 32843; Georg Marton, Vienna. 356

Maginnis and Magonigle; episodes 26, 27, 29–50, by W. J. Jones. © 1 c. Jan. 7, 1935; D 32953; William J. Jones, New York. 357

Magnificent (The) Picassos; a play in 3 acts, by Noel Span [i. e. A. N. Span] © 1 c. Jan. 10, 1935; D 33042; Abram Noel Span, Paterson, N. J. 358

Majorische (Die); komödie in 3 akten, von Nikolaus Suchy. © 1 c. Jan. 17, 1935; D 33250; Paul Zsolnay verlag, a.-g., Berlin. 359

Man (The) and his shadows. *See* Uomo (L') e le sue ombre.

Man-hunt; a play in 3 acts, by R. Brent, based on the story The vessel of wrath by W. Somerset Maugham. © 1 c. Jan. 16, 1935; D 33136; Romney Brent, New York. 360

Man (The) with the twisted lip. *See* Case (The) of the walking corpse.

Mansion on the Hudson; by Cornelia Otis Skinner [i. e.] Cornelia Skinner Blodget. © 1 c. Jan. 22, 1935; D 33446; Cornelia Otis Skinner Blodget, New York. 361

Margie goes modern; 1-act operetta for girls, words and music by Otis M. Carrington. Redwood City, Calif., 1935. 42 p. 4to. © Jan. 11, 1935; 2 c. Jan. 19; D 28813; Myers & Carrington, Redwood City, Calif. 362

Maria und Marin; lustspiel in 3 akten, von Roland Schacht. © 1 c. Jan. 17, 1935; D 33246; Drei masken verlag, a.-g., Berlin. 363

Marie Antoinette; a chronicle in 5 acts, by H. C. Bailey. © 1 c. Jan. 18, 1935; D 33175; Helen Cheyney Bailey, Philadelphia. 364

Marry before midnight; a mystery comedy in 3 acts, by Barry Colbert. Chicago [1935] 99 p. 12mo. © Jan. 18, 1935; 2 c. Jan. 21; D 33255; T. S. Denison & co., Chicago. 365

Mary. *See* Woman's club playbook.

Mary of Nazareth; a miracle play in a prologue, 3 scenes, and epilogue, by A. M. Stanford. © 1 c. Jan. 14, 1935; D 33410; Agnes Mary Sanford, Moorestown, N. J. 366

Ma's pension; a 3-act play, by Ola Sward Peterson. 1934. 9 numb. l. 4to. © Dec. 20, 1934; 2 c. Jan. 7, 1935; D 32947; Ola Sward Peterson, Canoga Park, Calif. 367

Mascaiada. *See* Behind the magic curtain.

Masque of the apple. *See* Behind the magic curtain.

Master (A) of women; a comedy in 5 scenes, by J. Charash, based on a German play, by St. Heim. © 1 c. Jan. 9, 1935; D 33031; Jack Charash, New York. 368

Materialized by proxy; or, The black cat, a play in 3 acts, by F. Maltese. © 1 c. Jan. 4, 1935; D 32867; Frank Maltese, New York. 369

Matilda, Jim, Villikens and his Dinah; three mime plays, by Lilian I. Sayce and Constance Senior. London, New York, 1934. 36 p. diagrs. 8vo. ([French's acting ed., no. 509]) © Nov. 29, 1934; 1 c. Jan. 5, 1935; D 32988; Samuel French, ltd., London. 370

Médecin malgré lui. *See* Frantic physician.

Meister (Der) von Palmyra; oper nach Adolf Wilbrandts schauspiel, von Carl Willnau, musik von Hanns Ludwig Kormann. Leipzig [1934] 55, [1] p. 16mo. Text. © Oct. 31, 1934; 1 c. Jan. 21, 1935; D 33322; Verlag Kurt Scholtze nachf, Leipzig. 371

Men for tomorrow; a drama in 3 acts, by J. L. Daggett. © 1 c. Jan. 26, 1935; D 33367; James Lothian Daggett, Indianapolis. 372

Midnight sunburn; a comedy in 3 acts, by Juan Jose Soler. © 1 c. Jan. 15, 1935; D 33120; Arthur Orville Beamer, Willoughby, O. 373

Mignonette. *See* Grand hotel.

Milói Vénusz. *See* Venus von Milo.

Minerva Moody. *See* Woman's club playbook.

Minerva's bright shield; a play in 3 acts, by Roy Scholl. © 1 c. Jan. 2, 1935; D 32827; Roy Louis Scholl, Petersburg, O. 374

Miracle (The); a play in 3 acts, by C. M. Barnes. © 1 c. Jan. 22, 1935; D 33342; Claudia Marie Barnes, Buffalo. 375

Mirandy's minstrels; a minstrel entertainment for women, by Sophie Huth Perkins. Chicago [1934] 40 p. 12mo. © Dec. 5, 1934; 1 c. Dec. 8; 1 c. Dec. 28; D 32855; T. S. Denison & co., Chicago. 376

Miss Gundle goes out; a play in 1 act, by Brobury P. Ellis. © 1 c. Jan. 11, 1935; D 33054; Brobury Pearce Ellis, Oakland, Calif. 377

Missing! One pair! by Katharine Kavanaugh. Franklin, O., 1934. 104 p. diagr. 12mo. © Sept. 12, 1934; 2 c. Jan. 22, 1935; D 33268; Eldridge entertainment house, inc., Franklin, O. 378

Mission San Fernando Rey de Espana; by M. T. Walsh. © 1 c. Jan. 21, 1935; D 33242; Marie T. Walsh, Hollywood, Calif. 379

Mission San Gabriel Arcangel; by M. T. Walsh. © 1 c. Jan. 21, 1935; D 33243; Marie T. Walsh, Hollywood, Calif. 380

Missouri compromise; a play in 3 acts, by Wade Arnold. © 1 c. Jan. 28, 1935; D 33397; Wade E. Arnold, New York. 381

Mr. Rainbow; a 4-act serio comic song play, by H. Water. Text. © 1 c. Nov. 20, 1934; D 33070; Hyman Water, New York. 382

Mrs. Monroe's doctrine; a play in 13 scenes, by Elizabeth Armstrong. © 1 c. Jan. 31, 1935; D 33463; Elizabeth W. Armstrong, New York. 383

Mrs. Santa Claus. *See* Woman's club playbook.

Money; a play in 7 scenes, by E. Buckler. © 1 c. Jan. 21, 1935; D 33203; Edna Buckler, New York. 384

Money in the bank; a comedy in 1 act, by Bessie F. White. Boston [1934] 26 p. 12mo. © Dec. 21, 1934; 2 c. Dec. 31; D 32935; Walter H. Baker co., Boston. 385

Monsier Lamb Chop. *See* First nighter.

Montana sheep herder; by C. W. Bushnell. © 1 c. Dec. 3, 1934; D 32998; Charles Wesly Bushnell, Stitzer, Wis. 386

More money; a new play in 3 acts, by I. K. Davis. © 1 c. Jan. 3, 1935; D 32856; Irving Kaye Davis, New York. 387

Morgen ist feiertag; komödie in 5 bildern, von Leo Perutz und Hans Adler. © 1 c. Jan. 17, 1935; D 33249; Paul Zsolnay verlag, a.-g., Berlin. 388

Morning (A) at the wax works; by B. B. Fox. © 1 c. Jan. 11, 1935; D 33062; Betty Boutelle Fox, New York. 389

Mother (The) of sorrows; a pageant-drama of the sorrowful mysteries with an introductory scene The cross, by Rev. Mathias Helfen. Milwaukee, Wis., 1935. 63 p. 12mo. © Jan. 12, 1935; 2 c. Jan. 31; D 33445; Catholic dramatic movement, Milwaukee. 390

Mother's (A) heart; by Zora Morro [pseud. of] Marie Puccetti. © 1 c. Jan. 15, 1935; D 33197; Marie G. Puccetti, San Francisco. 391

Mother's peccadilloes; a comedy in 3 acts, by W. J. Perlman. © 1 c. Dec. 31, 1934; D 32847; William J. Perlman, Los Angeles. 392

Mummer's (The) revel. *See* Behind the magic curtain.

Murder at the country club; episode 1–3, a mystery drama by Ruth & Doris Livingston Hunt [i. e. R. L. Hunt and D. L. Hunt] © 1 c. Jan. 18, 1935; D 33171; Doris Livingston Hunt and Ruth Livingston Hunt, New York. 393

Murder's in the air; a play in 3 acts, by H. R. Hirsch. © 1 c. Jan. 8, 1935; D 33005; Herbert Reynolds Hirsch, Rutherford, N. J. 394

Musgrave ritual. *See* Case of Vamberry, the wine merchant.

Music, the lover; a playlet in 1 act, inculcating a short piano recital, by Moritz Emery. Text. © 1 c. Jan. 21, 1935; D 33206; Moritz H. Emery, Philadelphia. 395

Mustard juice; a comedy in 3 acts, by Pincus W. Tell and N. Meadow. © 1 c. Jan. 21, 1935; D 33229; Noel Meadow, New York. 396

Myrt and Marge; a series of radio sketches, by Myrtle Vail. episodes nos. 523–539. © 1 c. each Jan. 4, 1935; D 32875–32891; Wm. Wrigley jr. co., Chicago. 397–413

——— episodes nos. 540–558. © 1 c. each Jan. 30, 1935; D 33417–33435; Wm. Wrigley, jr. co., Chicago. 414–432

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Mystery (The) of the desert; a story in 10 scenes, by Adelaide Cohen. © 1 c. Jan. 2, 1935; D 32821; Frank M. Cohen—in trust for Adelaide Cohen, New York. 434

Nacht (Eine) in Venedig; operette in 3 akten mit freier benutzung einer französischen grundidee, von F. Zell und Richard Genée. Musik von Johann Strauss. Bearbeitung von dr. Carl Hagemann. Text der gesänge. Leipzig [etc., etc.] 1934. cover-title, 39 p. 12mo. © Dec. 18, 1934; 1 c. Dec. 31; D 32853; Aug. Cranz, g. m. b. h., Leipzig. 435

Nameless (The) play. *See* ???????

Nathan der Weise. *See* Do not condemn.

Nero; play in 5 acts, adapted from the Italian, by B. Gagliano. © 1 c. Jan. 14, 1935; D 33111; Baltazar Gagliano, New York. 436

New (The) pioneer; a play in 3 acts, by Mary Wallace. © 1 c. Jan. 28, 1935; D 33380; Mary Irene Wallace, Evanston, Ill. 437

Nial den vise; udstyrsskuespil fra islands storhedstid frit efter sagaen; 2 afdelinger med et aars mellemrum hver afdeling i 3 akter [af] Thit Jensen. Kobenhavn, 1934. 122 p.

8vo. © Oct. 31, 1934; 1 c. Jan. 8, 1935; D 33125; Gyldendalske boghandel Nordisk forlag, Copenhagen. 438

No greater sacrifice; a stage play in a prologue and 2 acts, by R. Steinhardt. © 1 c. Dec. 31, 1934; D 32866; Rebecca Steinhardt, New York. 439

No man's a hero; a comedy in 3 acts, by D. Gilmore and K. K. Gilmore. Rev. version. © 1 c. Dec. 29, 1934; D 32833; Douglas Gilmore and Katherine Kenney Gilmore, New York. 440

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No resistance; a comedy with music in 3 acts and two sets, by R. Brúland. Text. © 1 c. Jan. 3, 1935; D 32860; Ragnhilde Brúland, New York. 442

Nobody's baby (Chuzhoi rebenok); a comedy in 3 acts, by V. Shkvarkin, translated from the Russian, by Samuel Putnam. © 1 c. Jan. 2, 1935; D 32852; Alexander McKaig, New York. 443

Nona; a lyric drama in 3 acts, book and lyrics, by L. Parrish. Text. © 1 c. Jan. 16, 1935; D 33127; Lionel Parrish, Miami, Fla. 444

Nor trust in princes; a play in 9 scenes, by Horace Reis. © 1 c. Jan. 22, 1935; D 33301; Horace S. Reis, Philadelphia. 445

Not so blind; a play in 3 acts, by J. H. Newett. © 1 c. Jan. 19, 1935; D 33353; James H. Newett, Dallas. 446

Off with your clothes; or, Week-ends, a play in 3 acts, by B. R. Sher. © 1 c. Jan. 5, 1935; D 32945; Benjamin R. Sher, New York. 447

Oger or the clan? a drama in 3 acts, by E. F. Osborn. © 1 c. Jan. 2, 1935; D 33354; Edwin Faxon Osborn, Kalamazoo, Mich. 448

Old-fashioned (The) way; a comedy drama in 1 act, by Hermine Duthie. Minneapolis, Minn., 1935. 19 p. 12mo. © Jan. 3, 1935; 2 c. Jan. 3; D 32927; Northwestern press, Minneapolis. 449

Old (The) maid; a play in 6 episodes, by Zoe Akins [i. e. Z. A. Rumbold] Founded on a novel of the same name, by E. Wharton. © 1 c. Dec. 29, 1934; D 33152; Edith Wharton, Hyers (Var), France, and Zoe Akins Rumbold, Pasadena. 450

Old Monty; a radio short story, by H. A. Earnshaw. © 1 c. Jan. 21, 1935; D 33235; Harry A. Earnshaw, Beverly Hills, Calif. 451

Old slag; a 1-act play, by C. T. Wiester. © 1 c. Jan. 17, 1935; D 33160; Carolina Taylor Wiester, Washington, Pa. 452

Old (An) violin; a 2-act operetta, text and music by D. E. Mayhew. © 1 c. Jan. 2, 1935; D 28800; Dorothy Eyer Mayhew, Santa Ana, Calif. 453

On the altar of love. *See* Happy pension day.

On the cuff; by G. W. Clarke. © 1 c. Jan. 23, 1935; D 33314; George Walker Clarke, New York. 454

On with the dance; or, June German, a comedy-drama in 3 acts, by M. Gorham. © 1 c. Jan. 2, 1935; D 32820; Mack Gorhan, New York. 455

One delirious night; a farce-comedy in 3 acts, by Barry Colbert. Chicago [1935] 113 p. diagr. 12mo. © Jan. 18, 1935; 2 c. Jan. 21; D 33256; T. S. Denison & co., Chicago. 456

One revolving moon; a play in 3 acts and an epilogue, by Paul Manson [pseud. of J. E. Goodman and Jules Eckert Goodman, jr.] © 1 c. Jan. 18, 1935; D 33310; Jules Eckert Goodman, Peekskill, N. Y. 457

Opera (The) singer at home; by Eunice Thomson. Franklin, O., 1934. 6 p. 12mo. © Sept. 5, 1934; 2 c. Jan. 22, 1935; D 33272; Eldridge entertainment house, inc., Franklin, O. 458

Or not at all; a play in 3 acts, by R. H. Asen. © 1 c. Jan. 8, 1935; D 33008; Robert H. Asen, New York. 459

Orchids for Marie; a comedy in 1 act, by Pauline Phelps. Minneapolis, Minn., 1935. 24 p. 12mo. © Jan. 3, 1935; 2 c. Jan. 3; D 32929; Northwestern press, Minneapolis. 460

Out of the clear sky; an original screen story with suggested dialogue, by J. Samuelson and W. Hauptman. © 1 c. Dec. 18, 1934; D 33049; Joseph Samuelson and Wm. Hauptman, New York. 461

Oxydol's own Ma Perkins; continuities nos. 339–358, by Frank Dahm. © 1 c. each Jan. 3, 1935; D 32871; Procter & Gamble co., Cincinnati. 462

Paganini; lyrics for score of Paganini: 3-act operetta, by R. L. Shayon. Text. © 1 c. Jan. 17, 1935; D 33412; Robert Lewis Shayon, New York. 463

Paris green. *See* So what nots.

Park lights; a comedy in 1 act, by Hermine Duthie. Minneapolis, Minn., 1935. 14 p. 12mo. © Jan. 3, 1935; 2 c. Jan. 3; D 32925; Northwestern press, Minneapolis. 464

Parnell; a play in 8 scenes, by E. T. Schauffler. © 1 c. Jan. 9, 1935; D 33021; Elsie T. Schauffler, Kansas City, Mo. 465

Passacaglia; by Hyman Yudewitz. New York, Pilgrim house, 1935. 5 p. l., 3–152 p. 8vo. Dramatic contents.—The farce of Master Troubletête.—La Giocondo.—Ad litteram. © Jan. 3, 1935; 2 c. Jan. 4; aff. Jan. 5; A 78858; Hyman Yudewitz, New York. 465*

Peaceful (The) patriot. *See* Two short plays for Armistice day.

Pearl (The) of truth; the first of a series of plays, by Zacharias Topelius, translated from the Swedish by C. J. A. Holmgren. Rev. ed. Concord, N. H., Forum of conscience and love, 1935. 20 p. 8vo. © Jan. 4, 1935; 2 c. Jan. 7; D 33337; Charles John Augustus Holmgren, Concord, N. H. 466

Peetsville drama group; a play, by L. D. Hollister. © 1 c. Jan. 26, 1935; D 33362; Len D. Hollister, New York. 467

Peggy Shippen; a drama in 5 acts, dramatized by Edward Luce [pseud. of E. E. Hart] Based on story, by E. I. Haines. © 1 c. Dec. 27, 1934; D 33020; Edwin Irvine Haines, Queens Village, L. I., N. Y., and Errol E. Hart, Orange, N. J. 468

Pell mell. *See* So what nots.

Perils (The) of Pearl Ella; a comedy in 3 acts, by Edwin Scribner. Chicago [1935] 101 p. 12mo. © Jan. 17, 1935; 2 c. Jan. 21; D 33253; T. S. Denison & co., Chicago. 469

Peter Garner; a unique original play, by A. Schomer. © 1 c. Jan. 18, 1935; D 33170; Abraham Schomer, Los Angeles. 470

Picnic (The); a play in 3 acts, by A. M. Brennan. © 1 c. Jan. 3, 1935; D 32857; Alice May Brennan, Washington. 471

Pilgrim (The) way; a dramatic religious play, by Mary Beckwith Butchart. Franklin, O., 1934. 22 p. 12mo. © Sept. 18, 1934; 2 c. Jan. 22, 1935; D 33275; Eldridge entertainment house, inc., Franklin, O. 472

Pinocchio; an adaptation from C. Collodi's The adventures of Pinocchio, in 14 scenes, by P. Rosenthal. © 1 c. Jan. 31, 1935; D 33464; Pauline Rosenthal, New York. 473

—— *See* also, Adventures of Pinocchio.

Pisco punch; a play in 3 acts, by Fergus Reddie [i. e. A. F. Reddie] and M. Gluck. © 1 c. Jan. 9, 1935; D 33032; Archibald Ferguson Reddie and Margel Gluck, Hollywood, Calif. 474

Plain Jane; a farce-comedy in 3 acts, by Jay Tobias. Chicago [1935] 119 p. diagr. 12mo. © Jan. 8, 1935; 2 c. Jan. 11; D 33033; T. S. Denison & co., Chicago. 475

Plays (The) of Eugene O'Neill, I, II, Wilderness edition. New York [1934] 2 v. plate, port. 8vo. Contents.—I. Strange interlude.—II. Mourning becomes Electra. © Nov. 30, 1934; 2 c. each Dec. 19; affs. Jan. 2, 1935; A 77953, 77954; Charles Scribner's sons, New York. 475*

Plehar; vesela igra v 4 dejanjih iz slovenskega življenja v Ameriki, Andrej Kobal [i. e. A. Kobal] Text in Slovene and English. © 1 c. Jan. 24, 1935; D 33336; Andrew Kobal, New York. 476

Pomp and circumstance; or, The prince has a birthday, a play in 2 scenes, by Z. Segal. © 1 c. Jan. 15, 1935; D 33114; Zelick Segal, Jamaica, N. Y. 477

Potato salad King; a comedy in 2 scenes, by R. G. Walsh. Franklin, O., 1934. 19 p. 12mo. © Sept. 6, 1934; 2 c. Jan. 22, 1935; D 33295; Eldridge entertainment house, inc., Franklin, O. 478

Powder puff ladies' minstrel; a complete minstrel show with first part, olio and afterpiece, by Arthur LeRoy Kaser. Franklin, O., 1934. 58 p. 12mo. © Sept. 2, 1934; 2 c. Jan. 22, 1935; D 33273; Eldridge entertainment house, inc., Franklin, O. 479

Préfet's double. *See* Silent man.

Present (A) from Margate; a frivolous comedy in 3 acts, by Ian Hay [pseud. of John Hay Beith] and A. E. W. Mason. London, New York, 1934. 80 p. diagrs. 8vo. ([French's acting ed., no. 521]) © Oct. 4, 1934; 1 c. Jan. 5, 1935; D 32985; Samuel French, ltd., London. 480

Prince (A) and princess in hey, diddle, diddle. *See* Real folks in rhymes.

Prince (The) has a birthday. *See* Pomp and circumstance.

Priory (The) school. *See* Case (The) of the poisoned stick.

Profession (The); a play in 3 acts, by L. S. Bardoly. © 1 c. Jan. 30, 1935; D 33440; Louis S. Bardoly, Cleveland. 481

Proscenium; a play in 3 acts, by Ivor Novello. London, New York, 1934. 79 p. plates. 8vo. ([French's acting ed., no. 1240]) © Aug. 27, 1934; 1 c. Jan. 5, 1935; D 32984; Samuel French, ltd., London. 482

Punch and Judy; by N. Scarlyn Wilson. London, New York, 1934. 44 p. 12mo. ([French's acting ed., no. 1708]) © June 29, 1934; 1 c. Jan. 5, 1935; D 32977; Samuel French, ltd., London. 483

Pure gold; a play in 3 acts, by I. L. Singer. © 1 c. Dec. 31, 1934; D 32826; Irving L. Singer, Oakland, Calif. 484

Purpose plays for high school assemblies; v. 4, by Dora Mary Macdonald. Minneapolis, Minn., 1935. 179 p. 12mo. Contents.—Will you buy?—A background for living.—Let's dance.—Qualification—good manners.—What are your plans.—The meeting is called to order.—America has poets.—The foreigner.—In the hall of music.—The perfect secretary.—The voter rules.—See America first. © Jan. 3, 1935; 2 c. Jan. 3; D 32926; Northwestern press, Minneapolis. 485

Quiet as a mouse; a short play, by Lowell Ames Norris. Franklin, O., 1934. 15, [1] p. 12mo. © Aug. 27, 1934; 2 c. Jan. 22, 1935; D 33278; Eldridge entertainment house, inc., Franklin, O. 486

Rabelais and the Queen of Whims. *See* Dramatic duologues.

Real folks in rhymes; by Elenore Beach [pseud. of E. Leimbach] radio skit no. 1. A prince and princess in hey, diddle, diddle. © 1 c. Jan. 8, 1935; D 33014; Elenore Leimbach, Chicago. 487

—— —— radio skits nos. 3–5, Adventures of Jack Horner. © 1 c. each Jan. 9, 1935; D 33028–33030; Elenore Leimbach, Chicago. 488–490

—— —— radio skits nos. 8, 9, I saw a ship a-sailing. © 1 c. each Jan. 30, 1935; D 33415, 33416; Elenore Leimbach, Chicago. 491, 492

Rebels of love; an operetta in 2 acts, music, lyrics and libretto, by A. Monici. © 1 c. Jan. 18, 1935; D 28811; Angelo Monici, New York. 493

Recitation stunts for little folks; by Alfred I. Tooke. Franklin, O., 1934. 74 p. 12mo. © Sept. 12, 1934; 2 c. Jan. 22, 1935; aff. Jan. 19; AA 164543; Eldridge entertainment house, inc., Franklin, O. 494

Reluctant (The) dragon; arranged from Kenneth Grahame's story, by Harcourt Williams. London, New York, 1934. 21 p. 12mo. ([French's plays for juvenile performers, no. 23]) © June 29, 1934; 1 c. Jan. 5, 1935; D 32963; Samuel French, ltd., London. 495

Reonion in Vienna. *See* So what nots.

Requiem d'amore (D minor); in prologue 4 acts and epilogue, by J. E. Deutsch. Contains music. © 1 c. Jan. 28, 1935; D 33395; James E. Deutsch, New York. 496

Revolt; a drama in 3 acts and an epilogue, by J. C. Logan. © 1 c. Jan. 14, 1935; D 33108; James Clarke Logan, Pittsburgh. 497

Revolt of the male; a comedy in 6 scenes, by D. N. Rubin. © 1 c. Jan. 10, 1935; D 33037; Daniel N. Rubin, San Francisco. 498

Richard II of England and Isabelle of Valois; a play in 3 acts, by Anne Susan Flint. New version. © 1 c. Dec. 7, 1934; D 33047; Anne Susan Weed Flint, Albany. 499

Riff-raff; a play in 1 act, by L. R. Cook. © 1 c. Jan. 8, 1935; D 33004; Laurence Russell Cook, Los Angeles. 500

Rift within the lute; a play in 3 acts, by S. Draper. © 1 c. Jan. 17, 1935; D 33161; Stephen Draper, New York. 501

Rising (The) son; a play in 3 acts, by J. C. Nugent and Elliot Nugent. Minneapolis, Minn., 1935. 83 p. plate, diagr. 12mo. © Jan. 3, 1935; 2 c. Nov. 26, 1934; D 32931; Northwestern press, Minneapolis. 502

Rivals. *See* Famous plays in miniature.

Robinson Crusoe; a comedy in 3 acts, by William Linda, a dramatization of Daniel Defoe's immortal novel of adventure. Minneapolis, Minn., 1935. 107 p. diagr. 12mo. © Jan. 15, 1935; 2 c. Jan. 18; D 33144; Northwestern press, Minneapolis. 503

Romeo and Juliet. *See* Arise, fair moon!

Rope; a 1-act play, by Warren Beck. Boston [1934] 32 p. 12mo. © Dec. 21, 1934; 2 c. Dec. 31; D 32934; Walter H. Baker co., Boston. 504

Rose de France; opérette a grand spectacle en 2 actes et 14 tableaux, livret de André Mouézy-Eon, lyrics de Albert Willemetz, musique de Sigmund Romberg. Paris, 1934. 176 p. 12mo. Text and lyrics. © Dec. 1, 1934; 1 c. Dec. 24; D 33019; Société anonyme française Chappell, Paris. 505

Rosen im schnee; singspiel in 3 akten, von Bruno Hardt-Warden, musik nach Carl Loewe, von Oscar Jascha. Berlin, 1933. 75 p. illus. diagrs. 8vo. Regie-und soufflierbuch. Text. © May 3, 1933; 1 c. Oct. 1, 1934; D 33189; Wiener Boheme verlag, g. m. b. h., Berlin. 506

Royal (The) racket; a play in 3 acts, by R. H. Carlysle. © 1 c. Jan. 12, 1935; D 33098; Robert H. Carlysle, New York. 507

Royal (The) rumpus; a Christmas play with incidental songs, by William Adair. Franklin, O., 1934. 24 p. 12mo. Text. © Sept. 20, 1934; 2 c. Jan. 22, 1935; D 33257; Eldridge entertainment house, inc., Franklin, O. 508

Rumplestilzkin; a mime for children, by Adria M. Fenn. London, New York, 1934. 11 p. 12mo. ([French's plays for juvenile performers, no. 25]) © Nov. 29, 1934; 1 c. Jan. 5, 1935; D 32964; Samuel French, ltd., London. 509

Running-dogs; a 1-act play, by J. Wexley. © 1 c. Jan. 16, 1935; D 33134; John Wexley, Hollywood, Calif. 510

Sadie's oats; a 1-act comedy, by Margaret McClure Stitt. Franklin, O., 1934. 26 p. 12mo. © Aug. 23, 1934; 2 c. Jan. 22, 1935: D 33294; Eldridge entertainment house, inc., Franklin, O. 511

Sally Ann Smith; a comedy of college Cinderella; by Robert St. Clair. Franklin, O., 1934. 82 p. diagr. 12mo. © Sept. 10, 1934; 2 c. Jan. 22, 1935; D 33285; Eldridge entertainment house, inc., Franklin, O. 512

Same (The) in any language; a play in 4 acts, by D. P. Hager. Text. © 1 c. Dec. 3, 1934; D 33151; Doris Petrola Hager, Santa Monica, Calif. 513

Sanderson (The) Soviet; a comedy in 3 acts, by Muriel Jaeger. London, New York, 1934. 67 p. diagr. 12mo. ([French's acting ed., no. 1950]) © Nov. 1, 1934; 1 c. Jan. 5, 1935; D 32960; Samuel French, ltd., London. 514

Santa Claus and the circus clown; a Christmas phantasy in 1 act, by Seymour S. Tibbals. Franklin, O., 1934. 12 p. 12mo. © Dec. 31, 1934; 2 c. Jan. 10, 1935; D 33035; Farquhar play bureau, Franklin, O. 515

Savage messiah; a play in 4 acts, by E. Aronfreed, with incidental music, adapted from H. S. Ede's book Savage messiah. © 1 c. Jan. 19, 1935; D 33196; Eva Aronfreed, Philadelphia. 516

Scarlet (The) mass; a drama in 5 acts, by D. Hatch. © 1 c. Jan. 30, 1935; D 33438; David Hatch, Philadelphia. 517

Scenes selected from Shakespeare; by Ian Stuart and E. M. Hastings. London, New York, 1934. 159 p. illus., diagrs. 12mo. Contents.—Twelfth night, act II, scene I.—As you like it, pt. I, scene VIII.—The merry wives of Windsor, act I, scenes VI and VII.—A midsummer night's dream, act II, scene II.—Much ado about nothing, act II, scene I.—The taming of the shrew, pt. 2, scene III.—King Henry VII, pt. I, act IV, scenes VI and VII.—King Henry VIII, act III, scene I.—Macbeth, act IV, scene I.—Hamlet, prince of Denmark, act IV, scene III. © Nov. 29, 1934; 1 c. Jan. 5, 1935; D 32969; Samuel French, ltd., London. 518

Schnitzel's hotel; episode 1, a radio serial, by E. Longstreth. © 1 c. Jan. 29, 1935; D 33399; Edward Longstreth, New York. 519

Schokolade und fliegenklatsche; ein heiteres kindermärchen in 7 bildern, von Hans Schweikart. © 1 c. Jan. 17, 1935; D 33244; Drei masken verlag, a. g., Berlin. 520

Seal (The) of confession; a drama in 3 acts, adapted from Father Spillman's story A victim to the seal of confession, by Rt. Rev. F. G. Holweck. 5th ed., revised by William M. Lamers. Milwaukee, Wis., 1934. 46 p. 12mo. © Sept. 24, 1934; 2 c. Nov. 30; D 33146; Catholic dramatic movement, Milwaukee. 521

Seminole; original story by E. Norene Ayles, screen adaptation and dialogue by H. T. Porter. © 1 c. Jan. 12, 1935; D 33084; Central management corp., New York. 522

Send for Aphais! *See* Bugs.

Send for the doctor; a comedy in 1 act, by Lulie Hard McKinley. Franklin, O., 1934. 18 p. 12mo. © Aug. 18, 1934; 2 c. Jan. 22, 1935; D 33292; Eldridge entertainment house, inc., Franklin, O. 523

Seven (The) that were hanged; or, The great hooey mystery, a play for marionettes, by M. Glass. © 1 c. Jan. 15, 1935; D 33115; Max Glass, Brooklyn. 524

Shadowed sheep; a comedy in 3 acts, by G. Ney and W. Towner. © 1 c. Dec. 18, 1934; D 32669; Gisela Ney and Wesley Towner, % Gisela Ney, New York. 525

She always gets her man. *See* First nighter.

She did or she didn't; a comedy in 3 acts, by C. E. Williams. © 1 c. Jan. 22, 1935; D 33303; Carl Easton Williams, Reno, Nev. 526

She stoops to conquer. *See* Famous plays in miniature.

Shepherd (The) who came late; by Dorothy Lehman Sumerau. A Christmas play. Franklin, O., 1934. 18 p. 12mo. © Sept. 4, 1934; 2 c. Jan. 22, 1935; D 33258; Eldridge entertainment house, inc., Franklin, O. 527

Sheraton (The) bureau; a play in 3 acts, by Frank Stayton. London, New York, 1934. 80 p. diagrs. 12mo. ([French's acting ed. no. 2019]) © Nov. 13, 1934; 1 c. Jan. 5, 1935; D 32961; Samuel French, ltd., London. 528

Ship sails in thirty minutes; a radio short story, by H. A. Earnshaw. © 1 c. Jan. 21, 1935; D 33236; Harry A. Earnshaw, Beverly Hills, Calif. 529

Shir a tragedie; a comedy in 3 acts, by D. Pinski.
שיר א טראגעדיע; אַ קאָמעדיע אין 3 אקטן, פון דוד פּינסקי.
© 1 c. Jan. 11, 1935; D 33096; David Pinski, New York. 530

Short stunts for shower parties; ten skits for various kinds of showers, by Lucile Crites. Franklin, O., 1934. 46 p. 12mo. © Aug. 15, 1934; 2 c. Jan. 22, 1935; aff. Jan. 19; AA 164546; Eldridge entertainment house, inc., Franklin, O. 531

Siamese (The) twins; a comedy in 3 acts, by V. Dulac. © 1 c. Jan. 7, 1935; D 32946; Victor Dulac, Baltimore. 532

Sieger (Der); ein deutsches trauerspiel in 4 aufzügen [von] Friedrich Forster. Leipzig [1934] 68, [1] p. 12mo. © Oct. 31, 1934; 1 c. Jan. 21, 1935; D 33323; Verlag Kurt Scholtze nachf, Leipzig. 533

Silas, the chore boy; a romance of New England in 3 acts, by Frank H. Bernard. Boston [1935] 102 p. plates. 12mo. (Baker's professional plays) © Jan. 21, 1935; 2 c. Jan. 26; D 33369; Walter H. Baker co., Boston. 534

Silent (The) man; or, The préfet's double, a play in 4 acts, by W. M. Smith. © 1 c. Jan. 30, 1935; D 33441; William Maus Smith, Chicago. 535

Silken (The) thread; a play in a prologue, 2 acts and an epilogue, by E. Shea and D. S. Rhodes. © 1 c. Jan. 10, 1935; D 33356; Evan Shea and D. S. Rhodes, New York. 536

Simple (The) life; a play in 3 acts, by Richard Armstrong [pseud. of] D. Davidson, jr. © 1 c. Jan. 8, 1935; D 33009; David Davidson jr., Morristown, N. J. 537

Sing and clap hands. *See* First nighter.

Singende (Der) traum; romantische operette in 3 akten (6 bildern) von Ernst Marischka und Hermann Feiner. Musik von Richard Tauber. Wien [etc. 1934] 2 v. [Libretto] 8vo. [Vocal score] fol. © Dec. 13, 1934; 1 c. Jan. 3, 1935; D 28806; W. Karczag, Vienna. 538

Singular (The) affair of the aluminum crutch; being an authorized radio adaptation by Edith Meiser, based on Sir Arthur Conan Doyle's Sherlock Holmes adventure entitled The adventure of the beryl coronet. (Sherlock Holmes series, no. 101) © 1 c. Jan. 12, 1935; D 33090; McKnight & Jordan, inc., New York. 539

Sinister (The) Mrs. Seaton; or, Stranger than fiction, a mystery play in 3 acts, by W. Spence. © 1 c. Dec. 31, 1934; D 32839; Wall Spence, New York. 540

Sir Gobble—Gobble of Gobble hall; a play in 3 scenes, by John Brandon-Hay [pseud. of Harriette Clarkson McKeever] © 1 c. Jan. 3, 1935; D 32864; H. C. McKeever, Far Rockaway, N. Y. 541

Sister Annie; a comedy in 2 acts, by A. Spira. © 1 c. Jan. 4, 1935; D 32893; Alva Spira, New York. 542

Skippy; continuity nos. 285–314, a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each Jan. 4, 1935; D 32895–32924; Skippy, inc., McLean, Va. 543–572

Slipping (The) beauty; a comedy of Hollywood in 3 acts, by Horace Manning [pseud. of H. Hoffman] © 1 c. Jan. 23, 1935; D 33344; Hugh Hoffman, Hollywood, Calif. 573

Smoke; a play in 1 act, by Dorothy Clarke Wilson. Boston [1935] 37 p. 12mo. (Baker's religious plays and pageants) © Jan. 16, 1935; 2 c. Jan. 26; D 33373; Walter H. Baker co., Boston. 574

So what? a musical comedy of college romance, in 3 acts, by C. G. Berns. Text. © 1 c. Jan. 7, 1935; D 32950; Charles G. Berns, Passaic, N. J. 575

So what nots; by K. R. Schwartz. Briton, Briton, who's got the Briton? © 1 c. Jan. 10, 1935; D 33411; Karl R. Schwartz, Los Angeles. 576

——— Death in the P. M. © 1 c. Jan. 10, 1935; D 33391; Karl R. Schwartz, Los Angeles. 577

——— It's a wise colt that knows his fodder. © 1 c. Jan. 10, 1935; D 33384; Karl R. Schwartz, Los Angeles. 578

——— The last roe of shad. © 1 c. Jan. 10, 1935; D 33383; Karl R. Schwartz, Los Angeles. 579

——— Paris green. © 1 c. Jan. 10, 1935; D 33386; Karl R. Schwartz, Los Angeles. 580

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——— Reonion in Vienna. © 1 c. Jan. 10, 1935; D 33387; Karl R. Schwartz, Los Angeles. 582

——— Two can live as sheep as one. © 1 c. Jan. 10, 1935; D 33385; Karl R. Schwartz, Los Angeles. 583

——— Venetian moonshine. © 1 c. Jan. 10, 1935; D 33390; Karl R. Schwartz, Los Angeles. 584

——— What every Roman nose. © 1 c. Jan. 10, 1935; D 33388; Karl R. Schwartz, Los Angeles. 585

——— Without Stanley in Africa. © 1 c. Jan. 10, 1935; D 33389; Karl R. Schwartz, Los Angeles. 586

Solace; a play in 4 acts, by M. J. Stout. © 1 c. Jan. 19, 1935; D 33192; Mary Jane Stout, Indianapolis. 587

Something in butlers; by Evelyn Diller. A farce in 1 act. Franklin, O., 1934. 18 p. 12mo. © June 27, 1934; 2 c. Jan. 22, 1935; D 33293; Eldridge entertainment house, inc., Franklin, O. 588

Son of the morning; a drama in 3 acts on the life of Lord Byron (1811–1822) by P. J. Stephens. © 1 c. Jan. 11, 1935; D 33058; Peter John Stephens, New York. 589

Song of love; a play in 4 acts, by D. P. Hager. Text. © 1 c. Dec. 3, 1934; D 33150; Doris Petrola Hager, Santa Monica, Calif. 590

Song (The) of the basement; a tragedy in 10 scenes, by E. J. Hochman. © 1 c. Jan. 29, 1935; D 33398; Eugene Joseph Hochman, Toledo. 591

Song of the city; episodes 46–49, 50, 50A, 51, 51A, 52, 53, 53A, by Walter Wicker. © 1 c. each Jan. 9, 1935; D 33355; Procter & Gamble co., Cincinnati. 592

Spanish grandee; an operetta in 2 acts, libretto by Albert Morse, music by Roy S. Stoughton. Boston [1934] v. [1], 107 p. 4to. © Dec. 22, 1934; 2 c. Jan. 2, 1935; D 28799; C. C. Birchard & co., Boston. 593

Spare rib; a drama in 3 acts, by P. Jakobi. © 1 c. Jan. 23, 1935; D 33316; Paula Jakobi, New York. 594

Special licence. *See* Love's a terrible thing.

Spirit (The) of American music; a dramalogue, narration by Morris A. Epstein, musical arrangement by Louis Bachman. [Chicago, 1934] cover-title, 24 p. 8vo. Text. © Dec. 4, 1934; 2 c. Jan. 9, 1935; D 33122; Natl. committee on boys and girls club work, inc., Chicago. 595

Spring is in the heir; a comedy of love, life and laughter, by H. C. Anderson. Boston, Mass. [1935] 112 p. 12mo. © Jan. 15, 1935; 2 c. Jan. 23; D 33339; Play fair pub. co., Boston. 596

Stags at bay (The Triangle club of Princton university presents); a musical comedy in 2 acts, book by H. A. Brooks, B. T. Rulon-Miller, music and lyrics by R. A. Hallenbeck, Brooks Bowman, C. S. Marvin, W. H. Borden, K. B. Alexander. Personally produced by Joshua Logan, dances under personal direction of Morgan Lewis. [Princeton, N. J., Hallenbeck, Taplin & Alexander, 1934] 30, [2] p. fol. [Vocal score] © Dec. 14, 1934; 2 c. Dec. 14; D. 28804; Triangle club of Princeton university, Princeton, N. J. 597

Still the earth moves. *See* Four in search of immortality.

Strange pattern; a play in 2 acts, English adaptation by H. M. Fox, from Denise Marette, by Jean-Jacques Bernard. © 1 c. Jan. 26, 1935; D 33364; Helen Minnie Fox, New York. 598

Stranger than fiction. *See* Sinister Mrs. Seaton.

Struggle (The) for sun; a moving picture with unlimited stars, by M. Winter. © 1 c. Jan. 22, 1935; D 33306; Max Winter, Hollywood, Calif. 599

Study (A) in scarlet. *See* Armchair (The) solution.

Such stuff as dreams are made on; by Doris M. Warren. London, New York, 1934. 26 p. 12mo. ([French's plays for young children, no. 32]) © Sept. 25, 1934; 1 c. Jan. 5, 1935; D 32965; Samuel French, ltd., London. 600

Suffer little children; a play in 3 acts, by R. F. Carlyn. © 1 c. Jan. 19, 1935; D 33193; Rose F. Carlyn, New York. 601

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Thing apart. *See* Grand hotel.

Thinking in front of yourself, and other plays; written and acted by the children of Beacon Hill school, Harting, Petersfield, during the years 1927–1933. London, The Janus press, 1934. viii, 266 p. 12mo. Contents.—Thinking in front of yourself.—Women and oysters.—Indian play.—The truth about the gods.—Mice.—The sea.—Lost on the desert.—The terrible end of Migurushi.—Marriage and death.—The crusade play.—The cave man play.—Rich and poor.—The peasant's plot.—Hemmy's hunt.—The prince's birthday. © June 24, 1934; 1 c. July 19; D 33325; John Waldo Sibthorp, Brignolles, France. 618

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Two can live as sheep as one. *See* So what nots.

Two short plays for Armistice day; by Irene Redding and W. B. Levenson. Franklin, O., 1934. 13 p. 12mo. Contents.—Armistice day then and now, by Irene Holmes Redding.—The peaceful patriot, by W. B. Levenson. © Sept. 13, 1934; 2 c. Jan. 22, 1935; D 33279; Eldridge entertainment house, inc., Franklin, O. 637

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Venetian moonshine. *See* So what nots.

Venus (Die) von Milo. À Milói Vénusz; oper in 1 akt und vorspiel, text nach d'Assas von Alexander Göth und E. Farkas. Deutsche übertragung von Jenö Mohácsi. Musik von Jenö Hubay, op. 107. Klavierauszug von Ànton Fleischer. Wien, 1934. 218 p. fol. Title and text in German and Hungarian. © Oct. 27, 1934; 1 c. Dec. 10; D 28809; Universal edition, a.-g., Vienna. 644

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Village parson sketches; fifteen Sunday evening programs, by Robert S. Hall. Boston [1935] 2 p. l., 3–158 p. 12 mo. Contents.—The birthday surprise.—The first parsonage meeting.—Flora's nephew sings for the neighbors. — God's gift. — Gossipers meet at Mary Pennypacker's.—Hymns and tunes.—Mahitable receives a letter.—Plannin' a Christmas play.—The singing bee.—Strange love affair of Simeon Thompkins.—Thanksgivin' meetin' at Will's.—The tramp.—Troubled waters.—Volunteer organist. — Watch night at the parsonage. © Jan. 9, 1935; 2 c. Jan. 26; D 33371; Walter H. Baker co., Boston. 648

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Asegure a su mujer (Insure your wife); basada en la obra de Julio Escobar, adaptación cinematográfica de Enrique Jardiel Poncela, Robert Ellis y Helen Logan, dirección musical de Sam Kaylin, dirección de Lewis Seiler. 8 reels. © Jan. 20, 1935; 2 c. and description Jan. 28; L 5273; Fox film corp., New York. 678

Baby be good; animated by Myron Waldman and Edward Nolan, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Jan. 18, 1935; 2 c. Jan. 18; description Jan. 22; M 5323; Paramount productions, inc., Hollywood, Calif. 679

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Baer (Max), world's heavyweight champion, etc. *See* Max Baer, world's heavyweight champion, of California in an exhibition boxing contest with King Levinsky of Chicago.

Band (The) plays on; based upon the story Backfield by Byron Morgan and J. Robert Bren and upon the story The gravy game by Harry Stuhldreher and W. Thornton Martin, screen play by Bernard Schubert, Ralph Spence and Harvey Gates, directed by Russell Mack. 9 reels. © Dec. 17, 1934; 2 c. and description Jan. 7, 1935; L 5224; Metro-Goldwyn-Mayer corp., New York. 680

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Enter madame; from the play by Gilda Varesi Archibald and Dorothea Donn-Byrne, screen play by Gladys Lehman and Charles Brackett, directed by Elliott Nugent. 9 reels. © Jan. 2, 1935; 2 c. Jan. 3; description Jan. 4; L 5215; Paramount productions, inc., Hollywood, Calif. 702

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Flemish folk. (Magic carpet of movietone.) Reel. © Jan. 5, 1934; 2 c. and description Jan. 23, 1935; M 5329; Fox film corp., New York. 709

Forsaking all others; from the play by Frank Morgan Cavett and Edward Barry Roberts, screen play by Joseph L. Mankiewicz, directed by W. S. Van Dyke. 9 reels. © Dec. 17, 1934; 2 c. and description Jan. 15, 1935; L 5247; Metro-Goldwyn-Mayer corp., New York. 710

Fortunate isles. (Magic carpet of movietone.) Reel. © Apr. 13, 1934; 2 c. and description Jan. 23, 1935; M 5325; Fox film corp., New York. 711

Fox movietone news. 1 reel each. © Movietonews, inc., New York. 712–789

V. 7, no. 44–62. © Feb. 18, 22, 24, Mar. 1, 3, 8, 10, 15, 17, 22, 24, 29, 31, Apr. 5, 7, 12, 14, 19, 21, 1934; 2 c. and description each Jan. 16, 1935; M 5301–5319.

V. 7, no. 63–92. © Apr. 26, 28, May 3, 5, 10, 12, 17, 19, 24, 26, 31, June 2, 7, 9, 14, 16, 21, 23, 28, 30, July 5, 7, 12, 14, 19, 21, 26, 28, Aug. 2, 4, 1934; 2 c. and description each Jan. 4, 1935; M 5225–5254.

V. 7, no. 93–104; v. 8, no. 1–9. © Aug. 9, 11, 16, 18, 23, 25, 30, Sept. 1, 6, 8, 13, 15, 20, 22, 27, 29, Oct. 4, 6, 11, 13, 18, 1934; 2 c. and description each Jan. 9, 1935; M 5256–5276.

V. 8, no. 21–28, Lowell Thomas, announcer, Lawrence Stallings, ed. © Nov. 27, 29, Dec. 4, 6, 11, 16, 20, 23, 1934; 2 c. and description each Jan. 15, 1935; M 5288–5295.

Gay old days; story by Charlie Williams and Marcy Klauber, directed by William Watson. Reel. © Jan. 4, 1935; 2 c. and description Jan. 10; L 5231; Skibo productions, inc., New York. 790

Get those gaps; by Russell W. Varney. © title, description and 52 prints recd. Jan. 26, 1935; M 5341; Standard brands, inc., New York. 791

Gilded (The) lily; based on a story by Melville Baker and Jack Kirkland, screen play by Claude Binyon, directed by Wesley Ruggles. 9 reels. © Jan. 25, 1935; 2 c. Jan. 24; description Jan. 25; L 5268; Paramount productions, inc., Hollywood, Calif. 792

Girl (The) from the country. (Movie tintypes—screen hits of yesteryear) Reel. © Jan. 19, 1934; 2 c. and description Jan. 29, 1935; M 5344; Fox film corp., New York. 793

Gloom (The) chasers; story by Art Davis, animation by Sid Marcus. Reel. © Jan. 12, 1935; 2 c. Jan. 12; description Jan. 14; M 5278; Screen gems, inc., Los Angeles. 794

Going places with Lowell Thomas; no. 6, narrated by Lowell Thomas. Reel. © Jan. 15, 1935; 2 c. Jan. 12; description Jan. 16; M 5296; Universal pictures corp., New York. 795

Gorilla (The) See Lost (*The*) jungle.

Gorilla warfare. *See* Lost (The) jungle.

Grand old girl; story by Wanda Tuchock, adaptation by Arthur T. Horman, screen play by Milton Krims and John Twist, directed by John Robertson. 7 reels. © Jan. 14, 1935; 2 c. and description Jan. 14; L 5237; RKO radio pictures, inc., New York. 796

Gravy (The) game. *See* Band (The) plays on.

Happy (The) butterfly; story by Sid Marcus, animation by Art Davis. Reel. © Dec. 21, 1934; 2 c. Dec. 21; description Jan. 4, 1935; M 5224; Screen gems, inc., Los Angeles. 797

Harlem harmony; directed by Alf Goulding. Reel. © Dec. 21, 1934; 2 c. and description Jan. 2, 1935; M 5202; Skibo productions, inc., New York. 798

Heart (The) of Valeska. (Movie tintypes—screen hits of yesteryear) Reel. © March 2, 1934; 2 c. and description Jan. 23, 1935; L 5264; Fox film corp., New York. 799

Helldorado; from the story by Frank Mitchell Dazey, screen play by Frances Hyland, adaptation by Rex Taylor, directed by James Cruze. 8 reels. © Dec. 21, 1934; 2 c. and description Jan. 14, 1935; L 5233; Fox film corp., New York. 800

His old flame; story and screen play by Preston Black, directed by James W. Horne. 2 reels. © Jan. 12, 1935; 2 c. Jan. 12; description Jan. 14; L 5241; Columbia pictures corp., New York. 801

Hollywood trouble; screen play by Warren Wilson and Vernon Dent, directed by Jack Townley. 2 reels. © Jan. 3, 1935; 2 c. Jan. 4; description Jan. 5; L 5217; Universal pictures corp., New York. 802

Horse heir; story by Fred Guiol and Leslie Goodwins, directed by Fred Guiol. 2 reels. © Jan. 21, 1935; 2 c. and description Jan. 21; L 5252; RKO radio pictures, inc., New York. 803

Horses' collars; story and screen play by Felix Adler, directed by Clyde Bruckman. 2 reels. © Jan. 2, 1935; 2 c. Dec. 31, 1934; description Jan. 2, 1935; L 5209; Columbia pictures corp., New York. 804

Hostile redskins. *See* Rustlers (The) of Red Dog.

How to break 90 at croquet; by Robert Benchley, directed by Leigh Jason. 2 reels. © Jan. 4, 1935; 2 c. and description Jan. 14; L 5235; RKO radio pictures, inc., New York. 805

Human hyenas. *See* Lost (The) jungle.

Hunger pains; story by Ewart Adamson and Leslie Goodwins, produced by Lee Marcus, directed by Sam White. 2 reels. © Jan. 30, 1935; 2 c. and description Jan. 31; L 5282; RKO radio pictures, inc., New York. 806

Hypnotic (The) eye. *See* Lost (The) jungle.

I've been around; story and screen play by John Meehan, jr., directed by Philip Cahn. 7 reels. © Dec. 31, 1934; 2 c. Dec. 31; description Jan. 2, 1935; L 5210; Universal pictures corp., New York. 807

In a pig's eye; story by Johnnie Grey and Joseph A. Fields, additional dialogue by Bobby Clark, directed by Ben Holmes. 2 reels. © Dec. 28, 1934; 2 c. and description Jan. 14, 1935; L 5236; RKO radio pictures, inc., New York. 808

In old Guatemala. (Magic carpet of movietone) Reel. © June 22, 1934; 2 c. and description Jan. 23, 1935; M 5326; Fox film corp., New York. 809

Isle (The) of spice; text by Russell Spaulding, narrator, Alois Havrilla. (Van Beuren travelog. Vagabond no. 3) Reel. © Jan. 11, 1935; 2 c. and description Jan. 24; M 5333; Van Beuren corp., New York. 810

Jack Dempsey, former heavyweight champion of the world, in an exhibition contest with King Levinsky, of Chicago. © title, description and 6 prints recd. Jan. 16, 1935; M 5299; Harry O. Voiler, Chicago. 811

Journey (A) in Flanders. (Magic carpet of movietone) Reel. © Feb. 23, 1934; 2 c. and description Jan. 23, 1935; M 5330; Fox film corp., New York. 812

Judgment (The) of Tarzan. *See* Mystery mountain.

King of the Everglades. (Sportlight) Reel. © Jan. 24, 1935; 2 c. Jan. 24; description Jan. 25; M 5336; Paramount productions, inc., Hollywood, Calif. 813

Laughing with John P. Medbury in Hollywood; written and spoken by John P. Medbury. Reel. © Jan. 12, 1935; 2 c. Jan. 12; description Jan. 14; M 5280; Futter corp., ltd. 814

Lawless (The) frontier; story and screen play by Robert North Bradbury, directed by R. N. Bradbury. 6 reels. © Jan. 7, 1935; 2 c. Jan. 7; description Jan. 14; L 5243; Monogram pictures corp., New York. 815

Life's last laughs; no. 5, narrated by Arthur Hale. Reel. © Dec. 31, 1934; 2 c. Dec. 31; description Jan. 4, 1935; M 5222; Columbia pictures corp., New York. 816

Lion's (The) brood. *See* Lost (The) jungle.

Little (A) bird told me; directed by Burt Gillett and James Tyer. (Burt Gillett's Toddle tales) Reel. © Nov. 2, 1934; 2 c. and description Jan. 15, 1935; M 5285; Van Beuren corp., New York. 817

Little men; original story by Louisa M. Alcott, screen play by Gertrude Orr, directed by Phil Rosen. 8 reels. © Dec. 14, 1934; 2 c. and description Jan. 4, 1935; L 5214; Mascot pictures corp., New York. 818

Little (The) minister; by Sir James M. Barrie, screen play by Jane Murfin, Sarah Y. Mason and Victor Heerman, directed by Richard Wallace. 11 reels. © Dec. 21, 1934; 2 c. and description Jan. 11, 1935; L 5232; RKO radio pictures, inc., New York. 819

Littleville's big day. *See* Tailspin Tommy.

Live (The) ghost; directed by Charles Rogers. (Laurel and Hardy comedy) 2 reels. © Dec. 11, 1934; 2 c. and description Jan. 7, 1935; L 5220; Metro-Goldwyn-Mayer corp., New York. 820

Lives (The) of a Bengal lancer; from the novel by Francis Yeats-Brown, adaptation by Grover Jones and William Slavens McNutt, screen play by Waldemar Young, John L. Balderston and Achmed Abdullah. directed by Henry Hathaway. 11 reels. © Jan. 24, 1935; 2 c. Jan. 24; description Jan. 25; L 5269; Paramount productions, inc., Hollywood, Calif. 821

Lost (The) jungle; chaps. 1–12. 1. Noah's Ark Island.—2. Nature in the raw.—3. The hypnotic eye.—4. The pit of crocodiles.—5. Gorilla warfare.—6. The battle of beasts.—7. The tiger's prey.—8. The lion's brood.—9. Eyes of the jungle.—10. Human hyenas.—11. The gorilla.—12. Take them back alive. Story by Sherman Lowe and Al Martin, screen play by Barney Sarecky, David Howard, Armand Schaefer, Wyndham Gittens, directed by Armand Schaefer and David Howard. 25 reels. © March 22, 1934; 2 c. Jan. 7, 1935; description Aug. 10, 1934; L 5218; Mascot pictures corp., New York. 822

Lottery lover; taken from the story by Siegfried M. Herzig and Maurice Hanline, screen play by Franz Shulz and Billie Wilder, dialogue by Sam Hellman, music by Arthur Lange, directed by William Thiele. 9 reels. © Jan. 4, 1935; 2 c. and description Jan. 28; L 5272; Fox film corp., New York. 823

Love's old sweet song. (Movie tintypes—screen hits of yesteryear) Reel. © Feb. 16, 1934; 2 c. and description Jan. 29, 1935; M 5345; Fox film corp., New York. 824

Malibu. *See* Sequoia.

Mama's little pirate; directed by Gus Meins. (Our gang comedy) 2 reels. © Jan. 5, 1935; 2 c. and description Jan. 23; L 5260; Metro-Goldwyn-Mayer corp., New York. 825

Max Baer, world's heavyweight champion, of California in an exhibition boxing contest with King Levinsky of Chicago. © title, description and 6 prints recd. Jan. 16, 1935; M 5300; Harry O. Voiler, Chicago. 826

Mighty (The) Barnum; by Gene Fowler and Bess Meredyth, directed by Walter Lang. 10 reels. © Jan. 3, 1935; 2 c. and description Jan. 3; L 5213; 20th century pictures, inc., New York. 827

Million dollar baby; original story and screen play by Joseph Santley and John W. Krafft, directed by Joseph Santley. 8 reels. © Dec. 31, 1934; 2 c. Dec. 31; description Jan. 7, 1935; L 5225; Monogram pictures corp., New York. 828

Moonstone; adapted by Adele Buffington from the famous novel by Wilkie Collins, directed by Reginald Barker. 7 reels. © Sept. 15, 1934; 2 c. and description Jan. 29, 1935; L 5279; Monogram pictures corp., New York. 829

Movie sideshow. Reel. © Jan. 10, 1935; 2 c. Jan. 10; description Jan. 14; M 5279; Paramount productions, inc., Hollywood, Calif. 830

Mysterious (The) Mr. Wong; suggested by the story The twelve coins of Confucius by Harry Stephen Keeler, adaptation by Lew Levenson, screen play by Nina Howatt, directed by William Nigh. 7 reels. © Jan. 12, 1935; 2 c. Jan. 12; description Jan. 14; L 5244; Monogram pictures corp., New York. 831

Mystery mountain; chaps. 7–12. 7. Tarzan the cunning.—8. The enemy's stronghold.—9. The fatal warning.—10. The secret of the mountain.—11. Behind the mask.—12. The judgment of Tarzan. Story by Sherman Lowe, Barney Sarecky and B. Reeves Eason, continuity by Ben Cohen and Armand Schaefer, directed by Otto Brower and B. Reeves Eason. 12

Mystery mountain—Continued. reels. © Nov. 30, 1934; 2 c. and description Jan. 7, 1935; L 5219; Mascot pictures corp., New York. 832

Mystery woman; story by Dudley Nichols and E. E. Paramore, jr., screen play by Philip MacDonald, directed by Eugene Forde. 7 reels. © Jan. 18, 1935; 2 c. and description Jan. 23; L 5261; Fox film corp., New York. 833

Nature in the raw. *See* Lost (The) jungle.

'Neath the Arizona skies; story and screen play by Burl Tuttle, directed by Harry Fraser. 6 reels. © Jan. 15, 1935; 2 c. Jan. 14; description Jan. 16; L 5249; Monogram pictures corp., New York. 834

Night (The) is young; from the story by Vicki Baum, screen play by Edgar Allan Woolf and Franz Schulz, libretto by Oscar Hammerstein II, directed by Dudley Murphy. 9 reels. © Jan. 7, 1935; 2 c. and description Jan. 15; L 5248; Metro-Goldwyn-Mayer corp., New York. 835

Noah's Ark Island. *See* Lost (The) jungle.

Notorious (A) gentleman; original story by Florence Ryerson and Colin Clements, adaptation by Rufus King, screen play by Leopold L. Atlas and Robert Tasker, directed by Edward Laemmle. 8 reels. © Jan. 21, 1935; 2 c. Jan. 19; description Jan. 22; L 5257; Universal pictures corp., New York. 836

Out of order; no. 1754–55, story by Royal King Cole and Jack Henley, directed by Lloyd French. 2 reels. © Jan. 19, 1935; 2 c. and description Jan. 21; L 5251; Vitaphone corp., New York. 837

Outdoing the daredevils. (Adventures of the newsreel cameraman) Reel. © Mar. 2, 1934; 2 c. and description Jan. 29, 1935; M 5343; Fox film corp., New York. 838

Palooka from Paducah; story by Glen Lambert, directed by Charles Lamont. 2 reels. © Jan. 10, 1935; 2 c. and description Jan. 10; L 5230; Educational productions, inc., New York. 839

Paramount pictorial 4; no. 6. Reel. © Jan. 2, 1935; 2 c. Jan. 3; description Jan. 4; M 5221; Paramount productions, inc., Hollywood, Calif. 840

Paramount sound news. 1 reel each. © Paramount productions inc., Hollywood, Calif. 841–855

No. 23–30. © Oct. 19, 23, 26, 30, Nov. 2, 6, 9, 13, 1934; 2 c. each Jan. 3, 1935; description each Jan. 2; M 5204–5211.

No. 31–37. © Nov. 16, 20, 23, 27, 30, Dec. 4, 7, 1934; 2 c. each Jan. 3, 1935; description each Jan. 2; M 5212–5218.

Pathé news; v. 6, no. 44. Reel. © Dec. 26, 1934; 2 c. and description Jan. 3, 1935; M 5203; Pathe news, inc., New York. 856

Personal (The) history, adventures, experience & observation of David Copperfield. *See* David Copperfield.

Pit (The) of crocodiles. *See* Lost (The) jungle.

President (The) vanishes; from the novel The President vanishes, screen play by Carey Wilson and Cedric Worth, dialogue by Lynn Starling, directed by William A. Wellman. 9 reels. © Jan. 11, 1935; 2 c. Jan. 10; description Jan. 14; L 5238; Paramount productions, inc., Hollywood, Calif. 857

Primer (La) guerra mundial (The first world war); comentario Ingles de Lawrence Stallings, compilación de Bonney Powell, Louis de Rochemont, Russell Shields, and Lew Lehr, voz de Luis P. Nebot, producida por Truman Talley. 8 reels. © Nov. 23, 1934; 2 c. and description Jan. 29, 1935; L 5276; Fox film corp., New York. 858

Red hot tires; story and screen play by Tristam Tupper, additional dialogue by Dore Schary, directed by D. Ross Lederman. 7 reels. © Jan. 14, 1935; 2 c. and description Jan. 15; L 5245; First national pictures, inc., New York. 859

Remember the Alamo; no. 1741, narrative by John B. Kennedy, ed. by Bert Frank. Reel. © Jan. 2, 1935; 2 c. and description Jan. 2; M 5200; Vitaphone corp., New York. 860

Rendezvous at midnight; from the stage play Silver fox by Gaetano Sazio, screen play by Gladys Unger & Ferdinand Reyher, directed by Christy Cabanne. 7 reels. © Jan. 23, 1935; 2 c. Jan. 23; description Jan. 26; L 5270; Universal pictures corp., New York. 861

Revue a la carte; directed by Milton Schwarzwald. 2 reels. © Jan. 3, 1935; 2 c. Jan. 3; description Jan. 5; L 5216; Universal pictures corp., New York. 862

Right (The) to live; based on The sacred flame by Somerset Maugham, directed by William Keighley. 8 reels. © Jan. 28, 1935; 2 c. and description Jan. 28; L 5271; Warner bros. pictures, inc., New York. 863

Roaming the Netherlands. (Magic carpet of movietone) Reel. © Feb. 9, 1934; 2 c. and description Jan. 23, 1935; M 5327; Fox film corp., New York. 864

Roentgenoscopic study of the heart. © title, description and 15 prints recd. Jan. 19, 1935; M 5322; George Levene, Boston. 865

Romance in Manhattan; from a story by Norman Krasna and Don Hartman, screen play by Jane Murfin and Edward Kaufman, directed by Stephen Roberts. 8 reels. © Jan. 11, 1935; 2 c. and description Jan. 21; L 5255; RKO radio pictures, inc., New York. 866

Rushing waters. *See* Tailspin Tommy.

Rustlers (The) of Red Dog; story by Nathaniel Eddy, screen play by George Plympton, Basil Dickey, Ella O'Neill, Nate Gatzert and Vin Moore, directed by Louis Friedlander. © Universal pictures corp., New York. 867–869

Chap. 1, Hostile redskins. 3 reels. © Jan. 7, 1935; 2 c. and description Jan. 8; L 5227.

Chap. 2, Flaming arrows. 2 reels. © Jan. 7, 1935; 2 c. and description Jan. 8; L 5228.

Chap. 3, Thundering hoofs. 2 reels. © Jan. 21, 1935; 2 c. Jan. 21; description Jan. 22; L 5258.

Sacred (The) flame. *See* Right to live.

Secret (The) of the mountain. *See* Mystery mountain.

Sequoia; based on the novel Malibu by Vance Hoyt, screen play by Ann Cunningham, Sam Armstrong and Carey Wilson, directed by Chester M. Franklin. 7 reels. © Jan. 3, 1935; 2 c. and description Jan. 17; L 5250; Metro-Goldwyn-Mayer corp., New York. 870

Silver fox. *See* Rendezvous at midnight.

Sons of steel; story and adaptation by Charles S. Belden, directed by Charles La Mont. 7 reels. © Jan. 11, 1935; 2 c. Jan. 11; description Jan. 14; L 5242; Chesterfield motion pictures corp., New York. 871

Spice (The) of life. 1 reel each. © Columbia pictures corp., New York. 872, 873

No. 3. © Jan. 4, 1935; 2 c. Jan. 4; description Jan. 7; M 5255.

No. 4. © Dec. 19, 1934; 2 c. Dec. 19; description Jan. 4, 1935; M 5223.

Star (The) packer; story and screen play by and directed by Robert N. Bradbury. 6 reels. © Aug. 15, 1934; 2 c. and description Jan. 28, 1935; L 5280; Monogram pictures corp., New York. 874

Story (The) of frozen eggs; by Ralph B. Morris. © title, description and 2 prints recd. Jan. 26, 1935; M 5340; Standard brands, inc., New York. 875

Straight from the heart; original story and screen play by Doris Anderson, directed by Scott R. Beal. 8 reels. © Jan. 8, 1935; 2 c. Jan. 3; description Jan. 10; L 5229; Universal pictures corp., New York. 876

Sunshine (The) makers; directed by Burt Gillett & Ted Eshbaugh. Reel. © Jan. 11, 1935; 2 c. and description Jan. 21; M 5321; Van Beuren corp., New York. 877

Sweet Adeline; by Jerome Kern and Oscar Hammerstein II, screen play by Erwin S. Gelsey, directed by Mervyn Le Roy. 10 reels. © Jan. 1, 1935; 2 c. and description Jan. 3; L 5212; Warner bros. pictures, inc., New York. 878

Tailspin Tommy; screen play by Norman S. Hall, Vin Moore, Basil Dickey and Ella O'Neill, directed by Louis Friedlander. (Hal Forrest's cartoon strip) 2 reels each. © Universal pictures corp., New York. 879, 880

Chap. 11, Rushing waters. © Dec. 24, 1934; 2 c. Jan. 2, 1935; description Dec. 26, 1934; L 5211.

Chap. 12, Littleville's big day. © Jan. 7, 1935; 2 c. Jan. 7; description Jan. 8; L 5226.

Take them back alive. *See* Lost (The) jungle.

Tarzan the cunning. *See* Mystery mountain.

Thundering hoofs. *See* Rustlers (The) of Red Dog.

Tiger's (The) prey. *See* Lost (The) jungle.

Trail (The) beyond; from the novel The wolf hunters by James Oliver Curwood, screen play by Lindsley Parsons, directed by R. N. Bradbury. 6 reels. © Sept. 15, 1934; 2 c. and description Jan. 29, 1935; L 5281; Monogram pictures corp., New York. 881

Tunisian travels. (Magic carpet of movietone) Reel. © Jan. 19, 1934; 2 c. and description Jan. 23, 1935; M 5328; Fox film corp., New York. 882

Twelve (The) coins of Confucius. *See* Mysterious (The) Mr. Wong.

Two-gun Mickey. (Walt Disney's Mickey Mouse) Reel. © Dec. 7, 1934; 2 c. Jan. 2, 1935; description Jan. 17; M 5320; Walt Disney productions, ltd., Hollywood, Calif. 883

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 884–889

No. 303, 304. © Nov. 20, 23, 1934; 2 c. each Jan. 3, 1935; description each Jan. 2; M 5219, 5220.

No. 305, 306. © Nov. 27, 30, 1934; 2 c. each Jan. 14; description each Jan. 9; M 5283, 5284.

No. 307, 308. © Dec. 4, 7, 1934; 2 c. each Jan. 14, 1935; description each Jan. 15; M 5286, 5287.

Valiant (The) tailor. (A Comicolor cartoon) Reel. © Nov. 25, 1934; 2 c. Jan. 12; description Jan. 14; M 5281; Celebrity productions, inc., New York. 890

We aim to please; animated by Willard Bowsky and David Tendlar, directed by Dave Fleischer. (A Popeye cartoon) Reel. © Jan. 2, 1935; 2 c. Jan. 2; description Jan. 16; M 5297; Paramount productions, inc., Hollywood, Calif. 891

West of the Pecos; by Zane Grey, screen play by Milton Krims and John Twist, directed by Phil Rosen. 7 reels. © Jan. 4, 1935; 2 c. and description Jan. 21; L 5254; RKO radio pictures, inc., New York. 892

What a night; by Frank Moser and Paul Terry. Reel. © Jan. 24, 1935; 2 c. and description Jan. 24; M 5334; Moser & Terry, inc., New Rochelle, N. Y. 893

When men fight; story by Jack Kofoed. Reel. © Jan. 2, 1935; 2 c. Jan. 2; description Jan. 25; M 5338; Columbia pictures corp., New York. 894

White (The) cockatoo; directed by Alan Crosland. 7 reels. © Jan. 29, 1935; 2 c. and description. Jan. 29; L 5278; Warner bros. pictures, inc., New York. 895

Why; by Raymond Bangsburgh. © title, description and 9 prints recd. Jan. 23, 1935; M 5331; Good-will pictures, inc., New York. 896

With the navies of the world. (Adventures of the newsreel cameraman) Reel. © Mar. 23, 1934; 2 c. and description Jan. 29, 1935; M 5342; Fox film corp., New York. 897

Wolf (The) hunters. *See* Trail (The) beyond.

Number of entries in classes L and M included in the catalog since Jan. 1, 1935:

Motion-picture photoplays	74
Motion pictures other than photoplays	146
Total	220

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898–1633

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PART 1, GROUP 3

DRAMATIC COMPOSITIONS
MOTION PICTURES

1935
VOLUME 8
No. 2

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WASHINGTON : 1935

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CLASS D

DRAMATIC COMPOSITIONS

Accent on youth; a comedy in 3 acts, by S. Raphaelson. © 1 c. Feb. 23, 1935; D 33906; Samson Raphaelson, Beverly Hills, Calif. 898

Accresco pictures; a play in 1 act, by Joseph A. Donahoe. 1935. 47 p. illus. 24mo. © Feb. 22, 1935; 2 c. Feb. 25; D 33958; Joseph Aloysius Donahoe, Wilmington, Del. 899

Achtung! Spion hört mit! schauspiel in 3 akten, von Alfred Herzog. Berlin, 1934. cover-title, 100 p. illus. 12mo. © Nov. 25, 1934; 1 c. Dec. 8; D 33465; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 900

Across the line; by Patricia Breydel [pseud. of M. L. Dua] © 1 c. Feb. 1, 1935; D 33579; Mary Louise Dua, New York. 901

Advance (The) man; a play in 5 acts, by J. Cambridge. © 1 c. Feb. 23, 1935; D 33908; John Cambridge, New York. 902

Adventure on your doorstep; a story for the theater in 3 acts, by Neal Lane [pseud. of F. N. Harris] © 1 c. Feb. 1, 1935; D 33480; Fred N. Harris, Westfield, N. Y. 903

Adventures of Buddy and Ginger; programs nos. 1–10, by J. B. Downie. © 1 c. Feb. 11, 1935; D 33742; Midwest broadcasting co., inc., Minneapolis. 904

Adventures of Jim Hawkins; by D. J. Lavin. © 1 c. Feb. 1, 1935; D 34002; ; Dom J. Lavin, Chicago. 905

Aesop's parrot; no. 1, The lion and the mouse, by E. T. Williams and B. Brown. Based on Aesop's fable, The lion and the mouse. © 1 c. Feb. 11, 1935; D 33736; Eleanor Troy Williams and Bernice Brown, New York. 906

Ahead lies Paradise; an American drama in 2 acts, by E. J. Gilbert. © 1 c. Feb. 20, 1935; D 33886; Earl Jay Gilbert and Roy Walling, New York. 907

Alice in Steinland; or, No sense in two scenes, by M. Glass. © 1 c. Feb. 8, 1935; D 33620; Max Glass, Brooklyn. 908

All in a fooch. *See* Touch (A) of lacquer.

All's well that ends well (Shakespeare's); as produced in brief at the Globe theatre, Century of progress, Chicago, by Thomas Wood Stevens. New York, 1934. 46 p. front. 12mo. (Globe theatre versions) © Dec. 31, 1934; 2 c. Feb. 8, 1935; D 33680; Samuel French, New York. 909

Allow me; drama in 42 scenes, by B. S. Messick. © 1 c. Feb. 18, 1935; D 33847; Bertha S. Messick, Charleston, Ill. 910

Always a daffodil; a comedy in 3 acts, by Judith Bublick and D. Bublick. © 1 c. Feb. 4, 1935; D 33506; Judith S. Bublick and David Bublick, New York. 911

Always count ten; a hilarious comedy in 3 acts, by Wall Spence. New York, 1934. 114 p. diagr. 12mo. © Dec. 7, 1934; 2 c. Feb. 8, 1935; D 33646; Samuel French, New York. 912

Amazing (An) woman; a play in 3 acts, by D. M. Coxe and A. Dubin. New version. © 1 c. Jan. 31, 1935; D 33998; Alexander DuBin, Philadelphia, and Daniel M. Coxe, Drifton, Pa. 913

Amore e morte di Delicata Civerra; dramma in 3 atti, de Amalia Corsi. © 1 c. Jan. 9, 1935; D 33466; Drest De Pascale, Bristol, Conn. 914

And let who will be clever; a comedy in 3 acts, by Alden Nash. New York, 1934. 90 p. diagr. 12mo. © Nov. 24. 1934; 2 c. Feb. 8, 1935; D 33712; Samuel French, New York. 915

Another dawn; a play, by K. K. Todd. © 1 c. Feb. 13, 1935; D 33778; Kathryn Kerr Todd, Pittsburgh. 916

Another day; an operetta in 3 acts, by Nina Granada. © 1 c. Feb. 11, 1935; D 28831; Ethel S. Gorée, New York. 917

Apollonius eludes the Sphinx; an adaptation in prose from the works of John Gower, poet; Lawrence Twyne, novelist; William Shakespeare, dramatist, in 5 acts, by A. Heine. © 1 c. Feb. 11, 1935; D 33733; Arthur Heine, New York. 918

Armistice day; arranged by Christobel Morley Cordell. Portland, Me., 1934. 1 p. l., 32 numb. l. 4to. (Programs for special occasions, order no. F. 13) © Mar. 1, 1934; 2 c. Jan. 14, 1935; aff. Feb. 21; AA 166916; Debaters information bureau, Portland, Me. 919

Ascending (The) dragon; a modern play in 3 acts with a prologue, by F. Jackson. © 1 c. Feb. 11, 1935; D 33727; Frederick Jackson, New York. 920

At midnight; a play in 1 act, by Katharine Lord. New York, 1934. 18 p. diagr. 12 mo. © July 3, 1934; 2 c. Feb. 8, 1935; D 33711; Samuel French, New York. 921

Axelma. *See* Viking blood.

Bal az operaban. *See* Ball at the opera.

Ball at the opera. (Bal az operaban); zenés jaték 2 részben, by László Bús Fekete and László Lakatos. Zenéjét szerezte: Ábrahám Pál. Text. © 1 c. Feb. 4, 1935; D 33500; George L. Bard, New York. 922

Bangalang; a play in 3 acts, by R. F. Lee and Harlan Thomas [i. e. H. T. Bleecker] © 1 c. Feb. 13, 1935; D 33777; Raymond Francis Lee & Harlan Thomas Bleecker, Hollywood, Calif. 923

Bank (The) of Nemo; or, How to be a banker, a play in 3 acts, by Louis Verneuil [pseud. of Louis Jacques Marie Collin] Adapted by L. Bromfield. © 1 c. Feb. 9, 1935; D 33723; Louis Bromfield, New York. 924

Battle (The) of harmony & discord in the kingdom of music; by H. D. Drake. © 1 c. Feb. 13, 1935; D 33776; Hazel Donna Drake, Los Angeles. 925

Battling with the ocean waves. *See* Where is my Lily?

Beating the tattoo; a comedy in 1 act, by Ernest Duncan. New York, 1934. 15, [1] p. 12mo. © Sept. 20, 1934; 2 c. Feb. 8, 1935; D 33678; Samuel French, New York. 926

Bedrock; a play in 11 scenes, by M. M. Crapo. © 1 c. Feb. 1, 1935; D 33581; Mary Morley Crapo, Detroit. 927

Bee in their bonnets; a fantasy in 2 acts, by Richard H. Warrin. © 1 c. Feb. 6, 1935; D 33585; Richard Halstead Warrin, Cooperstown, N. Y. 928

Below zero; a play of the South pole, by Lawrence G. Worcester. Boston, Mass., 1935. 24 p. 12mo. ([Blue ribbon play]) © Jan. 15, 1935; 2 c. Feb. 7; D 33603; Play fair pub. co., Boston. 929

Better days; a play in 1 act, by Ronald Elwy Mitchell. New York [1934] 3 p. l., 30 p. 12mo. © Dec. 19, 1934; 2 c. Feb. 8, 1935; D 33670; Samuel French, New York. 930

Bewildered (The) bride; a musical production in 3 acts, book, lyrics and music by Jerome Ruger [i. e. W. J. Ruger] © 1 c. Feb. 8, 1935; D 28830; William Jerome Ruger, Evanston, Ill. 931

Bewitched; in 4 acts, text by M. Simmons, music by Vera Mixon. © 1 c. Feb. 23, 1935; D 28837; Maude Simmons, Drew, Miss. 932

Beyond the circle; a play in 3 acts, by W. C. Jackson. © 1 c. Feb. 23, 1935; D 33927; William C. Jackson, New York. 933

Big (The) trial; by H. Timberg. © 1 c. Feb. 9, 1935; D 33728; Herman Timberg, New York. 934

Birthright; a play of the Nazi regime, by Richard Maibaum. New York, 1934. 94 p. diagr. 12mo. ([French's standard library edition]) © Sept. 10, 1934; 2 c. Feb. 8, 1935; D 33714; Samuel French, New York. 935

Bishop (The) misbehaves; a comedy in 3 acts, by F. Jackson. © 1 c. Feb. 11, 1935; D 33726; Frederick Jackson, New York. 936

Black coffee; a play in 3 acts, by Agatha Christie [pseud. of Agatha Mallowan] London, Alfred Ashley and son, 1934. 75 p. 8vo. © Dec. 15, 1934; 1 c. Jan. 11, 1935; D 33467; Agatha Mallowan, London. 937

Blair Joneses (The); a satire in 3 acts, by Roger Squire. © 1 c. Feb. 26, 1935; D 33944; Roger Lewis Squire, Snyder, N. Y. 938

Blessed event, no. 2. *See* Death Valley days.

Blue (The) snuff-box; by Elizabeth Middleton [i. e. E. M. Maddock] © 1 c. Feb. 7, 1935; D 33610; Elizabeth Middleton Maddock, Trenton, N. J. 939

Boogey (The) man; a play in 4 acts, by E. M. Alger. © 1 c. Feb. 13, 1935; D 33782; Esther Marion Alger, East Cleveland. 940

Born to be laughed at; a 1 act comedy sketch, by H. Howard. © 1 c. Feb. 12, 1935; D 33760; Harry Howard, Brooklyn. 941

Boylston house; a drama in 3 acts, by H. B. Ehrmann. © 1 c. Feb. 8, 1935; D 33635; Herbert B. Ehrmann, Boston. 942

Breed power; a play of our time in 3 acts; by H. Flanagan. © 1 c. Feb. 4, 1935; D 33803; Hallie Fanagan, Poughkeepsie, N. Y. 943

Bright (The) sword; a play in 3 acts, by D. E. Fitzpatrick. © 1 c. Feb. 23, 1935; D 33909; Daniel E. Fitzpatrick, Jamaica, N. Y. 944

Broadway of yesterday; by L. D. Hollister. © 1 c. Feb. 16, 1935; D 33827; Len D. Hollister, New York. 945

Broken (The) rosary; a comedy drama in 4 acts, by E. E. Rose. © 1 c. Feb. 4, 1935; D 33501; Edward E. Rose, Fremont, Wis. 946

Bronze women; a play in 3 acts, by E. B. Morgan. © 1 c. Feb. 14, 1935; D 33793; Evan Bernard Morgan, London. 947

Brother, behave! a play in 1 act, by Matilda Clement and Max William Koetter. © 1 c. Feb. 25, 1935; D 33912; M. Clement and M. Koetter, Everett, Mass. 948

Buck-nite; a dramatic sketch in 1 act, by F. P. Barnes. © 1 c. Jan. 30, 1935; D 33630; Fay Pete Barnes, San Angelo, Tex. 949

Burning bridges; a melodrama in 2 acts, by Jay Gould [i. e. C. R. Gould] and Bill Hammond [i. e. W. J. Hammond © 1 c. Feb. 14, 1935; D 33965; Clarence Reid Gould and Wilbert John Hammond, New York. 950

Caesar Americus; a serio-comedy with music in 3 acts, by P. Colman. Text. © 1 c. Feb. 15, 1935; D 33809; Paul Colman, Boise, Id. 951

Cafe Carrousel; a revue, by Jess Lalo [pseud. of] A. L. L. Offenthal, L. B. Slatus, Esther R. Langsam and J. Stern. © 1 c. Feb. 18, 1935; D. 33849; Arnold L. L. Offenthal, Leopold B. Slatus, Esther Langsam and Joan Stern, New York. 952

Campus quarantine; a college comedy in 3 acts, by Robert Ray. Minneapolis, Minn., 1935. 84 p. 12mo. © Feb. 12, 1935; 2 c. Feb. 16; D 33821; Northwestern press, Minneapolis. 953

Captain's cabin; a drama in 1 act, by Hillie Glasser. Rock Island, Ill. [1935] 27 p. 12mo. ([Plays of the month]) © Jan. 26, 1935; 2 c. Feb. 7; D 33608; Frederick B. Ingram productions, inc., Rock Island, Ill. 954

Captain's (The) walk; by D. C. Riggs. © 1 c. Feb. 9, 1935; D 33722; Dionis Coffin Riggs, Arlington, N. J. 955

Capture (The) of Mr. Static; a 1 act play, by Brownie Brace [i. e.] (Elizabeth Hanchett Brace) New York, 1934. 16 p. plate, diagr. 12mo. © Aug. 6, 1934; 2 c. Feb. 8, 1935; D 33662; Samuel French, New York. 956

Carmen; opera in 4 acts, by Henri Meilhac and Ludovic Halévy (after the story of the same name by Prosper Mérime) English text by Spencer Norton and Helene Carpenter. Music by George Bizet. Text. © 1 c. Feb. 12, 1935; D 33763; University of Oklahoma press, Norman, Okl. 957

Caruso; dramatic sketches in 12 scenes, by A. G. Sheftel. © 1 c. Feb. 19, 1935; D 33880; A. George Sheftel, New York. 958

Cassandra; a play in 3 acts, by E. B. C. Wells. © 1 c. Feb. 21, 1935; D 33899; Emma B. C. Wells, New York. 959

Catherine Howard (5th wife of King Henry VIII); a 1-act play, adapted from the French of Alexandre Dumas, père, by H. B. Lister. © 1 c. Feb. 25, 1935; D 33954; Henry Bertram Lister, San Francisco. 960

Cat's (The) eye. *See* Grand hotel.

Caught lying; a 1-act comedy drama, by E. Blondell, sr. © 1 c. Dec. 19, 1934; D 33915; Edward Blondell, sr., Hollywood, Calif. 961

Chains invisible; a drama in 3 acts, by E. Johnstone. © 1 c. Feb. 25, 1935; D 33911; Eldred Johnstone, Los Angeles. 962

Chair (The) of truth; a comedy in 1 act, by M. B. Biro. © 1 c. Feb. 23, 1935; D 33905; Michael B. Biro, Jamaica, L. I., N. Y. 963

Charley's aunt; a play in 3 acts, by Brandon Thomas. London, Samuel French, ltd., 1935. 107 p. plate, ports., diagrs. 8vo. ([French's acting edition, no. 470]) © Jan. 25, 1935; 1 c. Jan. 28; D 33745; Jevan Roderick Brandon-Thomas & William Deane Barnes-Brand, London. 964

Chaskel's daughter; a drama with music, in 2 acts and a prologue. Text.
די חצקל'ס טאָכטער; א דראמא מיט מיוזיק אין
2 אקטען און אַ פראָלאָג.
© 1 c. Feb. 2, 1935; D 33494; Rose Ziperson, Brooklyn. 965

Check mates; a modern play in a prologue and 3 acts, by E. G. Morris. © 1 c. Feb. 23, 1935; D 33904; Edna G. Morris, Bridgeport, Conn. 966

Children of Galilee; by Elisabeth Edland. New York, Chicago, The Abingdon press [1935] 16 p. 12mo. © Feb. 15, 1935; 2 c. Feb. 20; D 33989; Elisabeth Edland, New York. 967

Children of other times. The boy count of France; by L. Shore. © 1 c. Jan. 24, 1935; D 33749; Lois Shore, Kendallville, Ind. 968

Chinese (The) chest; a 3-act comedy, by Edna Higgins Strachan. Rock Island, Ill., 1935. various pagings. diagr. 4to. ([Plays of the month]) © Jan. 26, 1935; 2 c. Feb. 15; D 33814; Frederick B. Ingram productions, inc., Rock Island, Ill. 969

Christmas; arranged by Christobel Morley Cordell. Portland, Me., 1934. 1 p. l., 30 numb. l. 4to. (Programs for special occasions, order no. F. 15) © Mar. 1, 1934; 2 c. Jan. 14, 1935; aff. Feb. 21; AA 166915; Debaters information bureau, Portland, Me. 970

Chromatic (A) extravaganza: The perfect Christmas gift; a 1-act play by E. N. Spires. Revised version. © 1 c. Oct. 30, 1934; D 33994; Ethel Naomi Spires, Florence, Ariz. 971

Circus (The); a novel new hilariously funny comedy in 2 acts, by Lauren Kenyon Woods. © 1 c. Feb. 7, 1935; D 33802; Amateur theatre guild, Boston. 972

Class of '29; by O. Lashin. © 1 c. Jan. 11, 1935; D 33601; Orrie Lashin, New York. 973

Class projects for assemblies; arranged by Christobel Morley Cordell. Portland, Me., 1934. 1 p. l., 51 p. 4to. (Assembly programs, order no. F. 21) © Dec. 15, 1934; 2 c. Jan. 14, 1935; aff. Feb. 21; AA 166918; Debaters information bureau, Portland, Me. 974

Cobweb hotel; episode 6, by L. Ferguson. © 1 c. Feb. 5, 1935; D 33512; Lee Ferguson, Bloomfield, N. J. 975

Collegiate centre; a musical comedy in 2 acts, by B. Dean and R. Lennox. Text. © 1 c. Jan. 10, 1935; D 33600; Bill Dean and Renee Lennox, Bellmore, N. Y. 976

Columbus day; arranged by Christobel Morley Cordell. Portland, Me., 1934. 1 p. l., 29 numb. l. 4to. (Programs for special occasions, order no. F. 12) © Feb. 1, 1934; 2 c. Jan. 14, 1935; aff. Feb. 21; AA 166910; Debaters information bureau, Portland, Me. 977

Comedy (The) of errors (Shakespear's); as arranged for the stage of the Globe theatre at the Century of progress, Chicago, by B. Iden Payne. New York [1934] 38 p. front. 12mo. (Globe theatre versions) © Dec. 31, 1934; 2 c. Feb. 8, 1935; D 33681; Samuel French, New York. 978

Comin' thru the rye; a comedy with just a little drama in 3 acts, by Charles George. New York, 1934. 97 p. diagr. 12mo. © Oct. 5, 1934; 2 c. Feb. 8, 1935; D 33690; Samuel French, New York. 979

Concentratin'; by T. Murdock, from the manuscript Cure of souls, by Eva Toni Greyl. © 1 c. Feb. 5, 1935; D 33971; Thornton Murdock, New York. 980

Conquest (The) of Everest. *See* Drums of danger.

Contemporains (Les) de Shakespeare; 2. introduction, traduction et notes, par Madeleine Mélèse. Paris [1934] 1 p. l., 221 p., front. 16mo. Dramatic contents.—La tragique histoire du docteur Faust (Marlowe).—Le portrait (Massinger).—Les sœurs (Shirley) © Sept. 25, 1934; 1 c. Feb. 2, 1935; A—Foreign 26826; Renaissance du livre, Paris. 980*

Copy (The) *See* Three plays.

Country (The) doctor; or, Townsend compensation plan, a play in 4 acts, by Richard Tracy. © 1 c. Feb. 9, 1935; D 33721; Richard C. Tracy, Denver. 981

Covered wagon days; by Dave Drummond, episodes nos. 185, 187–191. © 1 c. each Feb. 12, 1935; D 33754–33759; Oregonian pub. co., Portland, Or. 982–987

—— —— episode no. 192. © 1 c. Feb. 18, 1935; D 33845; Oregonian pub. co., Portland, Or. 988

—— —— episode no. 193. © 1 c. Feb. 25, 1935; D 33931; Oregonian pub. co., Portland, Or. 989

Cowboy New York. *See* Lady from yesterday.

Cradle (The) song; comedy in 2 acts, with an interlude in verse, by Gregorio and María Martínez Sierra. English version by John Garrett Underhill. New York [1934] 107 p. plates, diagrs. 12mo. ([French's standard library edition]) © Oct. 15, 1934; 2 c. Feb. 8, 1935; D 33710; Samuel French, New York. 990

Crime (The) hound and the Professor; a play in 1 act, by S. J. Gilman. © 1 c. Feb. 20, 1935; D 33892; Stephen Joseph Gilman, Malden, Mass. 991

Crime (The) hound races with death; by S. J. Gilman. © 1 c. Feb. 4, 1935; D 33511; Stephen Joseph Gilman, Malden, Mass. 992

Crime of the century. *See* Shadow of doubt.

Cryptic (The) cynic; a comedy with lyrics in 2 acts and an interlude, by E. G. Morris. © 1 c. Feb. 5, 1935; D 33515; Edna G. Morris, Bridgeport, Conn. 993

Cupid's aid; by D. M. Jackson. © 1 c. Feb. 23, 1935; D 33921; Dorothy Muriel Jackson, St. Paul. 994

Cure of souls. *See* Concentratin'

Curtain (The) rises; a romantic comedy in 3 acts, by Benjamin M. Kaye. New York, 1934. 105, [1] p. 12mo. ([French's standard library edition]) © Oct. 1, 1934; 2 c. Feb. 8, 1935; D 33709; Samuel French, New York. 995

Cyrano de Bergerac; heroic comedy in 5 acts, by Edmond Rostand, a new adaptation, by Erna Kruckemeyer. New York [1934] 128 p. diagrs. 12mo. © Nov. 27, 1934; 2 c. Feb. 8, 1935; D 33672; Samuel French, New York. 996

Danger at 11. *See* Grand hotel.

Dare we part; diversion in 3 acts, by Helen Hartwell [i. e. H. H. Salter] Rev. version of Let freedom ring. © 1 c. Feb. 25, 1935; D 33933; Helen Hartwell Salter, New York. 997

David Copperfield; a dramatization of Charles Dickens' favorite novel in 3 acts, by William Linda, Minneapolis, 1935. 128 p. diagr. 12mo. © Feb. 13, 1935; 2 c. Feb. 18; D 33991; Northwestern press, Minneapolis. 998

David Darrow—gentleman; a play in 3 acts, by C. A. Fifer. © 1 c. Jan. 26, 1935; D 33753; C. Arthur Fifer, Quincy, Ill. 999

Death comes at midnight. *See* First nighter.

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Dec. 6, 1934. When mules go touring. © 1 c. Feb. 5, 1935; D 33523; Pacific coast borax co., New York. 1000

—— —— Dec. 13, 1934. The short man passes. © 1 c. Feb. 5, 1935; D 33522; Pacific coast borax co., New York. 1001

—— —— Dec. 20, 1934. While Rome burns. © 1 c. Feb. 5, 1935; D 33521; Pacific coast borax co., New York. 1002

—— —— Dec. 27, 1934. The Mormon's grindstone. © 1 c. Feb. 5, 1935; D 33520; Pacific coast borax co., New York. 1003

Death Valley days, etc.—Continued.

——— Jan. 3, 1935. Snooky. © 1 c. Feb. 5, 1935; D 33519; Pacific coast borax co., New York. 1004

——— Jan. 10, 1935. Blessed event, no. 2. © 1 c. Feb. 5, 1935; D 33518; Pacific coast borax co., New York. 1005

——— Jan. 17, 1935. An eye for an eye. © 1 c. Feb. 5, 1935; D 33517; Pacific coast borax co., New York. 1006

——— Jan. 24, 1935. © 1 c. Feb. 5, 1935; D 33516; Pacific coast borax co., New York. 1007

——— Jan. 31, 1935. Where men are men. © 1 c. Feb. 5, 1935; D 33524; Pacific coast borax co., New York. 1008

Decameron. *See* Decameron nights.

Decameron nights; a play in 2 acts, with prologue and epilogue, adapted from the medieval tales of romance, adventure and intrigue contained in the Decameron of Boccaccio, by Robert McLaughlin. © 1 c. Feb. 23, 1935; D 33898; Robert McLaughlin, Cleveland. 1009

Desperationist (The); a comedy in 1 act, by Olive Conway [pseud. of Harold Brighouse] (*In* The Best one-act plays of 1933, selected by J. W. Marriott. London [etc.] George G. Harrap & co., ltd. [1934]) © Feb. 16, 1934; 1 c. Feb. 25, 1935; D 33935; Samuel French ltd., London. 1010

Devil (The) came in; a play in 3 acts, by N. Asch. © 1 c. Feb. 1, 1935; D 33481; Noel Asch, New York. 1011

Dies irae; a play in 4 acts, by E. B. Morgan. © 1 c. Feb. 14, 1935; D 33792; Evan Bernard Morgan, London. 1012

Divorce, where is thy sting? a comedy-drama in 3 acts, by J. C. Rosser. © 1 c. each Feb. 6, 1935; D 33591; Jane Cozzens Rosser, Hollywood, Calif. 1013

Do you like spinach? a comedy in 1 act by F. M. Cutter. © 1 c. Feb. 12, 1935; D 33751; Florence Maxim Cutter, Dedham, Mass. 1014

Doctor (The) decides; a play in 1 act, by Fred Eastman. New York, 1934. 31, [1] p. diagr. 12mo. © Sept. 24, 1934; 2 c. Feb. 8, 1935; D 33686; Samuel French, New York. 1015

Does crime pay? or, The wages of sin, a satire in 3 acts, by T. E. Murphy and Edward Joseph Murphy. © 1 c. Feb. 15, 1935; D 33810; Thomas E. Murphy, Providence. 1016

Dolores; a play in 3 acts, by M. Elwood, adapted from the Hungarian play Illés Szerkerén, by Korcsmáros Nándor [i. e. Nándor Korcsmáros] Translation from the Hungarian, by Anne Roselle. © 1 c. Feb. 16, 1935; D 33825; Muriel Elwood, Chicago. 1017

Double (The) I. (I-deas and I-deals); a play in 3 acts, by Gobius [i. e. W. F. Gobius] © 1 c. Jan. 31, 1935; D 33498; W. F. Gobius, The Hague, Holland. 1018

Dream (The) guy; a comedy drama of Negro life in a prologue and 3 acts, by E. R. Armstrong. © 1 c. Feb. 5, 1935; D 33578; Edwin Ross Armstrong, New York. 1019

Dream (The) shop; a play by A. I. Tooke. © 1 c. Feb. 18, 1935; D 33843; Alfred Isaac Tooke, Willits, Calif. 1020

Drums of danger; by A. C. Sanborn, episode no. 1. © 1 c. Jan. 9, 1935; D 33617; Arthur Craig Sanborn, Madison, Wis. 1021

——— episode no. 2. The spy. © 1 c. Jan. 9, 1935; D 33616; Arthur Craig Sanborn, Madison, Wis. 1022

——— episode no. 3. The conquest of Everest. © 1 c. Jan. 9, 1935; D 33748; Arthur Craig Sanborn. Madison, Wis. 1023

Eagle (The) screams; a comedy drama in 3 acts, by Wilbur Braun. New York, 1934. 116 p. diagr. 12mo. © Oct. 29, 1934; 2 c. Feb. 8, 1935; D 33637; Samuel French, New York. 1024

Eastside symphony; a comedy in 3 acts, by Richard Harvey [pseud. of R. H. Hoyer] © 1 c. Feb. 28, 1935; D 34008; Rudolf Hermann Hoyer, New York. 1025

Easy payments; a domestic comedy drama in 3 acts, by Allan Hoffman. © 1 c. Feb. 9, 1935; D 33719; Allan Alden Hoffman, Carmel, Calif. 1026

Eight cousins; a play in 3 acts, made from Miss Alcott's story, by Ethel Hale Freeman. New York, 1934. 59 p. diagr. 12mo. © Dec. 28, 1934; 2 c. Feb. 8, 1935; D 33695; Samuel French, New York. 1027

Elusive youth; a comedy drama in 3 acts, by August Bishop [pseud. of A. Leveque] © 1 c. Feb. 6, 1935; D 33602; August Leveque, Fairhaven, Mass. 1028

Emperor (The) Norton; a drama in 3 acts, by C. S. Reid. © 1 c. Feb. 23, 1935; D 33903; Clara Shepherd Reid, Stockton, Calif. 1029

English plays, 1660–1820, by A. E. Morgan. New York and London, 1935. x, 1157 p. 8vo. Contains music. Contents.—Almanzor and Almahide; or, The conquest of Granada by the Spaniards, by John Dryden.—All for love; or, The world well lost, a tragedy, by John Dryden.—The man of mode; or Sr Fopling Flutter, a comedy, by Sir George Etherege.—The plain-dealer, a comedy, by William Wycherley.—Venice preserv'd, or, a plot discover'd, a tragedy, by Thomas Otway.—Bury-fair, a comedy, by Thomas Shadwell.—The relapse; or, Virtue in danger, by Sir John Vanbrugh.—The way of the world, a comedy, by William Congreve.—The beaux stratagem, a comedy, by George Farquhar.—Cato, a tragedy, by Joseph Addison.—The conscious lovers, a comedy, by Sir Richard Steele.—The beggar's opera, by John Gay.—The London merchant; or, The history of George Barnwell, by George Lillo.—The suspicious husband, a comedy, by Benjamin Hoadley.—Douglas, a tragedy, by John Home.—High life below stairs, a farce of 2 acts, by James Townley.—All in the wrong, a comedy, by Arthur Murphy.—The Mayor of Garret, a comedy in 2 acts, by Samuel Foote.—The clandestine marriage, a comedy by George Colman and David Garrick.—The West Indian, a comedy, by Richard Cumberland.—She stoops to conquer; or, The mistakes of a night, by Oliver Goldsmith.—The rivals, a comedy, by Richard Brinsley Sheridan.—The dramatist; or, Stop him who can! by Frederick Reynolds.—Speed the plough, a comedy, by Thomas Morton.—Luke the labourer, a domestic melo-drama, by John Baldwin Buckstone. © Jan. 30, 1935; 2 c. Jan. 31; aff. Feb. 1; A 79448; Harper & bros., New York. 1029*

Épaves de guerre; drame en 1 prologue et 4 actes [par] Charles Cousin. Paris, Éditions Eugène Figuière [1934] 3 p. l., [9]–189 p., 1 l. 12mo. © Oct. 15, 1934; 1 c. Feb. 1, 1935; D 33583; Charles Cousin, Mazingarbe (Pas-de-Calais) France. 1030

Escapade. *See* Grand Hotel.

Esmonds (The) of Castlewood; a dramatization in 3 acts of Henry Esmond, by Jean du Hamel [pseud. of J. De Hymel] The history of Henry Esmond written by William Makepeace Thackeray. © 1 c. Feb. 4, 1935; D 33503; Jean de Hymel, Los Angeles. 1031

Eunice, Claire, and Joan; in 3 portraits, by R. L. Squire. Rev. version. © 1 c. Feb. 26, 1935; D 33943; Roger Lewis Squire, Snyder, N. Y. 1032

Evangelism; a pageant of the spread of Christianity, by K. Richardson. © 1 c. Jan. 21, 1935; D 33992; Katie Richardson, Anderson, S. C. 1033

Exhibit C; a comedy in 1 act, by Harold Brighouse. (*In* The Best one-act plays of 1933, selected by J. W. Marriott. London [etc.] George G. Harrapp & co. ltd. [1934]) © Feb. 16, 1934; 1 c. Feb. 25, 1935; D 33934; Samuel French, ltd., London. 1034

Eye for an eye. See Death Valley days.

Fairyland (The) express; a radio program, by W. D. Mayberry and Ada C. Bower. © 1 c. Feb. 23, 1935; D 33910; Walter Dixon Mayberry, Philadelphia. 1035

Father Time's diary; a radio program by Walter Mayberry and Ada C. Bower. © 1 c. Feb. 20, 1935; D 33883; Walter Dixon Mayberry, Philadephia. 1036

Feldwebel Zoff; ein volksstück, von Friedrich Lindemann. © 1 c. June 14, 1934; D 33764; Drei masken verlag, a. g., Berlin. 1037

Fifth (The) wheel; episode no. 1, by G. Berg. © 1 c. Feb. 14, 1935; D 33789; Gertrude Berg, New York. 1038

Fire's (The) gift; a fairy fantasy for children in 2 acts, by E. Caskey. © 1 c. Feb. 4, 1935; D 33502; Ethel Caskey, Pasadena. 1039

First (The) act; a short play, by E. Beaux. © 1 c. Feb. 26, 1935; D 33941; Ernesta Beaux, New York. 1040

First (The) lady; a play in 3 acts, by J. Victor and J. Hagan. © 1 c. Jan. 25, 1935; D 33599; Josephine Victor and James Hagan, New York. 1041

First nighter; a radio broadcast. Feb. 1, 1935. The love department, by Anthony Wayne. © 1 c. Feb. 2, 1935; D 33491; Campana sales co., Batavia, Ill. 1042

——— Feb. 8, 1935. Little lost lady, by Gunard Hjertstedt. © 1 c. Feb. 11, 1935; D 33734; Campana sales co., Batavia, Ill. 1043

——— Feb. 15, 1935. Death comes at midnight, by Katherine Jackson. © 1 c. Feb. 18, 1935; D 33879; Campana sales co., Batavia, Ill. 1044

——— Feb. 22, 1935. John Brown, gentleman, by Gunard Hjertstedt. © 1 c. Feb. 27, 1935; D 33986; Campana sales co., Batavia, Ill. 1045

Flamme (Die); melodrama in 3 akten von Claudio Guastalla (nach dem schauspiel: Die hexe, von G. Wiers Jenssen) [musik von] Ottorino Respighi. Einrichtung für gesang und klavier, von Luigi Ricci. Deutsche übertragung von Julius Kapp. Milano, 1935. 6 p. l., 292 p. 4to. © Jan. 30, 1935; 1 c. Jan. 31; D 28828; G. Ricordi & co., Milan. 1046

Fog; a 3-act play, by Helen Norris. © 1 c. Feb. 12, 1935; D 33762; Helen Marcia Norris, Medford, Or. 1047

Forty-minute plays from Shakespeare; by Fred G. Barker. New York, 1935. xviii, 395 p. illus., ports., maps, diagrs. 12mo. Dramatic contents.—As you like it.—Romeo and Juliet.—Brutus and Cassius, from Julius Caesar.—Bottom, from A midsummer night's dream.—The taming of the shrew.—Hamlet.—Caliban, from The tempest.—Benedick and Beatrice, from Much ado about nothing.—Twelfth night.—Macbeth.—Prince Hal and Falstaff, from Henry IV, part I.—Prince Hal and Hotspur, from Henry IV, part I. © Feb. 5, 1935; 2 c. and aff. Feb. 6; A 79557; Macmillan co., New York. [Copyright is claimed on new and revised material] 1047*

Freedom of the press; a 1 act play by John Sudbury. Turner Center, Me., Turner Center debate bureau [1935] 22 numb. l. diagr. 16mo. © Feb. 1, 1935; 2 c. Feb. 8; D 34010; Everett Phoenix Smith, Turner Center, Me. 1048

Friend Herman; programs 1, 2, script, by H. Timberg. © 1 c. each Feb. 11, 1935; D 33729, 33731; Herman Timberg, New York. 1049, 1050

Funnyboners; by A. Hammer. © 1 c. Jan. 17, 1935; D 33761; Arthur Hammer, New York. 1051

Gander sauce; a comedy in 1 act, by J. W. Young. © 1 c. Feb. 15, 1935; D 33808; John Wray Young, Hutchinson, Kan. 1052

Կարմիր պատարագը։ դրամա 5 արար, Դ. Խավիկեան. Garmir badarak, drama in 5 acts, by D. Hatch. English translation, The scarlet mass. © 1 c. Jan. 30, 1935; D 33807; David Hatch, Philadelphia. 1053

Gay (A) reunion; a comedy in 3 acts, by Albert Vees. New York, 1934. 106 p. diagr. 12mo. © Dec. 31, 1934; 2 c. Feb. 8, 1935; D 33674; Samuel French, New York. 1054

Gelbe (The) lilie; ungarische rhapsodie in 2 teilen (12 bildern) mit motivischer verwendung des gleichnamigen schauspieles von Ludwig Biró, von Géza Herczeg und István Zágon. Für die deutsche bühne bearbeitet von Géza Herczeg, Karl Farkas und C. G. Thomas. Musik von Michael Krasznay-Krausz. Vollständiger klavierauszug mit text. Wein [etc., etc.] 1934. 84 p. fol. © Jan. 5, 1934; 1 c. Oct. 1; D 28832; Weiner musik verlag (Inh. Otto Eirich) Vienna. 1055

Gentlemen, be seated; a complete minstrel, with notes on production, by Preston Powell. New York [1934] 3 p. l., 5–126 p. 12mo. © Nov. 23, 1934; 2 c. Feb. 8, 1935; D 33679; Samuel French, New York. 1056

Gibson (The) family; episodes 17–20, by Owen Davis and Donald Davis. © 1 c. each Feb. 6, 1935; D 33588; Proctor & Gamble co., Cincinnati. 1057

Glee plays the game; a 3-act play with women characters only, by Alice Gerstenberg. New York, 1934. 84 p. diagr. 12mo. ([French's standard library edition]) © Nov. 23, 1934; 2 c. Feb. 8, 1935; D 33707; Samuel French, New York. 1058

Goblin (The); a Welsh comedy in 1 act, by Ronald Elwy Mitchell. New York, Los Angeles [etc., etc. 1934] 3 p. l., 23 p. 12mo. © Dec. 13, 1934; 2 c. Feb. 8, 1935; D 33647; Samuel French, New York. 1059

God has won again; a drama in 4 acts, by J. Letteriello. © 1 c. Feb. 11, 1935; D 33743; Joseph Letteriello, Pittsburgh. 1060

Golden (The) apple; a play in 3 acts, by E. B. Morgan. © 1 c. Feb. 14, 1935; D 33791; Evan Bernard Morgan, London. 1061

Good business; by Edna Becker. © 1 c. Feb. 4, 1935; D 33575; Edna M. Becker, Topeka, Kan. 1062

Grail (The); a play in 3 acts, by F. Furcolowe. © 1 c. Feb. 16, 1935; D 33828; Foster Furcolowe, New Haven. 1063

Grand hotel; Feb. 3, 1935. The cat's eye, a radio broadcast, by Gale Gordon. © 1 c. Feb. 2, 1935; D 33490; Campana sales co., Batavia, Ill. 1064

—— Feb. 10, 1935. Grand hotel, Baltimore, a radio broadcast, by Margaret Freshley. © 1 c. Feb. 11, 1935; D 33735; Campana sales co., Batavia, Ill. 1065

—— Feb. 17, 1935. Escapade, a radio broadcast, by Gladys W. Pinney. © 1 c. Feb. 18, 1935; D 33846; Campana sales co., Batavia, Ill. 1066

—— Feb. 24, 1935. Danger at 11, a radio broadcast, by Grace Kiner. © 1 c. Feb. 27, 1935; D 33985; Campana sales co., Batavia, Ill. 1066

Grand hotel, Baltimore. *See* Grand hotel.

Greatest (The) gift; a drama in 3 acts, by Marguerite Pearson and A. Reid. © 1 c. Feb. 2, 1935; D 34003; Marguerite Eleanor Pearson and Albert Reid, Los Angeles. 1068

Greeks (The) had a myth for it. *See* Leap not Sappho nor despair.

Green (The) phantom; a mystery play in 3 acts, by Wall Spence. Minneapolis, Minn., 1935. 102 [5] p. 12mo. © Feb. 2, 1935; 2 c. Feb. 5; D 33497; Northwestern press, Minneapolis. 1069

Green (The) pigeon; a mystery play of the air, by E. L. De Angelis. Boston, Mass., 1935. 23 p. 12mo. ([Blue ribbon play]) © Jan. 15, 1935; 2 c. Feb. 7; D 33605; Fair Play pub. co., Boston. 1070

Grouch (The); a comedy drama in 3 acts, by Adela Torrey. New York, 1934. 83, [1] p. 12mo. © Dec. 26, 1934; 2 c. Feb. 8, 1935; D 33675; Samuel French, New York. 1071

Guess again; a farce in 3 acts, by Glenn Hughes. Evanston, Ill., New York [etc., 1935] 106, xxii p. incl. front., plates. 12mo. ([The Gateway series of tested plays]) © Jan. 18, 1935; 2 c. Feb. 4; D 33582; Row, Peterson & co., Evanston, Ill. 1072

Hallowe'en; arranged by Christobel Morley Cordell. Portland, Me., 1934. 1 p. l., 32 numb. l. 4to. (Programs for special occasions, order no. F. 19) © Oct. 1, 1934; 2 c. Jan. 14, 1935; aff. Feb. 21; AA 166912; Debaters information bureau, Portland, Me. 1073

Happily ever after? *See* Three plays.

Harrington (The) arms; a play in 3 acts, by Helen Lathrop Nelson. Dayton, O. [1935] 39 p. 12mo. © Jan. 4, 1935; 2 c. Feb. 1; D 33495; Lorenz pub. co., Dayton, O. 1074

Haus (Das) der tausend nuancen. *See* Tross & Tobby.

He believed in marriage; a comedy in a prologue and 3 acts, by Claire Parrish. [pseud. of M. P. Grotewohl] © 1 c. Feb. 23, 1935; D 33918; Mable P. Grotewhol, Hollywood, Calif. 1075

Heidi; a play in 4 acts, by G. Haney. © 1 c. Jan. 30, 1935; D 33966; Germaine Haney, Duluth, Minn. 1076

Hell on earth; a play in 3 acts, with prologue, by H. Lieberman. © 1 c. Feb. 1, 1935; D 33478; Herman Lieberman, New York. 1077

Help yourself; a comedy in 3 acts, by P. Wylie and H. Ford. © 1 c. Feb. 9, 1935; D 33718; Philip Wylie and Harriet Ford, New York. 1078

Henry Esmond. *See* Esmonds (The) of Castlewood.

Her master's voice; a comedy in 2 acts, by Clare Kummer. New York, 1934. 116 p. plates, diagrs. 12mo. ([French's standard library edition]) Contains music. © Sept. 26, 1934; 2 c. Feb. 8, 1935; D 33713; Samuel French, New York. 1079

Here the hangman; a play in 3 acts, by A. Kurlan. © 1 c. Feb. 19, 1935; D 33896; Arthur Kurlan, New Haven. 1080

Here today and gone tomorrow; a play in 3 acts, by L. Bromfield and G. Hawkins. © 1 c. Feb. 19, 1935; D 33875; Louis Bromfield and George Hawkins, New York. 1081

Herzog (Der) von Westminster; optrette in 3 akten und (ad libitum) einer scenischen ouvertüre (siehe anhang!) Text von Hans Ebertorff, musik von Hans Pero und Hellmut Rössner. Vollständiger klavier-auszug mit text. © 1 c. Dec. 8, 1934; D 28825; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 1082

—— operette in 3 akten und einer scenischen ouvertüre, text von Hans Eberstorff, musik von Hans pero und Hellmut Rössner. Regiebuch. Text. © 1 c. Dec. 8, 1934; D 33473; Harmonie, verlagsgellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 1083

Hexe (Die) *See* Flamme (Die)

Hickory dickory; a modern comedy in 3 acts, by Dorothy Nichols. New York, 1934. 118 p. diagrs. 12mo. © Oct. 26, 1934; 2 c. Feb. 8, 1935; D 33638; Samuel French, New York. 1084

Hiems and persephone; *or*, The rhythm of the years, a fantasy, by F. H. Lane. © 1 c. Jan. 28, 1935; D 33916; Frank Hardy Lane, Chula Vista, Calif. 1085

His mother's birthplace; a play in 3 acts, by H. Bibby. © 1 c. Feb. 21, 1935; D 33900; Harold Bibby, Toronto, Ont., Canada. 1086

Hokusai; a play in 14 scenes, by G. Eckstein. © 1 c. Feb. 14, 1935; D 33796; Gustav Eckstein, Cincinnati. 1087

Hollywood bridge; a comedy in 2 acts, dramatized by Loraine Dunlap, from a short story by Sam Hellman. © 1 c. Feb. 2, 1935; D 33492; Loraine Estee Dunlap, Greenwich, Conn. 1088

Hollywood rosary; a comedy drama in 3 acts, by E. E. Rose. © 1 c. Feb. 20, 1935; D 33889; Edward E. Rose, Fremont, Wis. 1089

Home sweet home; chapters III–133, by Burr Cook. © 1 c. each Feb. 6, 1935; D 33590; Procter & Gamble co., Cincinnati. 1090

House (The) of glass; episode no. 3, by G. Berg. © 1 c. Feb. 11, 1935; D 33732; Gertrude Berg, New York. 1091

House (The) of lords; a play in 3 acts, by R. Rose, jr., adapted from a novel by R. E. Spencer. © 1 c. Feb. 9, 1935; D 33724; Ralph Rose, jr., New York. 1092

Houseful (A) of rebels. *See* Land (The) of Nod.

Houses on paper; a 1-act play, by E. Stembler and R. Weldon. © 1 c. Jan. 30, 1935; D 33730; Eve Stembler and Rose Weldon, Philadelphia. 1093

How am I doing; a comedy in 3 acts, by O. Shafter. © 1 c. Feb. 20, 1935; D 33887; Otto Shafter, Chicago. 1094

How dare you!; a comedy in 3 acts, by Wall Spence. New York, 1934. 105 p. diagr. 12mo. © Oct. 24, 1934; 2 c. Feb. 8, 1935; D 33663; Samuel French, New York. 1095

How shocking; a play in a musical comedy way, by W. W. Wright. Text. © 1 c. Feb. 14, 1935; D 33784; Wallace Waite Wright, New York. [Copyright is claimed on revised text] 1096

How to be a banker. *See* Bank (The) Nemo.

Hungry women; a modern comedy, by Kurtz, Gordon [pseud. of C. G. Kurtz] © 1 c. Feb. 21, 1935; D 33902; C. Gordon Kurtz, Jamaica, N. Y. 1097

I bid one heart; a comedy in 3 acts, by S. Field. © 1 c. Feb. 8, 1935; D 33633; Salisbury Field, Carpinteria, Calif. 1098

I love Bermuda; a play in 3 acts, by T. H. Manning. © 1 c. Feb. 14, 1935; D 33790; Thomas H. Manning, New York. 1099

I saw a ship a-sailing. *See* Real folks in rhymes.

I-deas and I-deals. *See* Double I.

In Bigbaum's store; by D. M. Jackson. © 1 c. Feb. 23, 1935; D 33920; Dorothy Muriel Jackson, St. Paul. 1100

In defense of husbands; a 1-act play, by J. S. Hawley. Rock Island, Ill., 1935. 5 p. l., 19 p. diagr. 4to. ([Plays of the month]) © Jan. 26, 1935; 2 c. Feb. 15; D 33817; Frederick B. Ingram productions, inc., Rock Island, Ill. 1101

In Moses's footsteps; a drama in 3 acts on the life of Harriet Tubman, by Anna Bobitt [i. e. A. B. Gardner] © 1 c. Feb. 16, 1935; D 33961; Anna Bobitt Gardner, Boston. 1102

In the scheme of things; a play in 3 acts, by Frank Gould. © 1 c. Feb. 1, 1935; D 33489; Frank Goldberg, Brooklyn. 1103

Inasmuch as; a play in 3 scenes, by Edna Becker. © 1 c. Feb. 4, 1935; D 33574; Edna M. Becker, Topeka, Kan. 1104

Infernal (The) triangle; a comedy of high school days, by H. C. Anderson. Boston, Mass., 1935. 21 p. 12mo. ([Blue ribbon play]) © Jan. 15, 1935; 2 c. Feb. 7; D 33604; Play fair pub. co., Boston. 1105

It's a damn shame; a comedy in 3 acts, by Grace Rosaaen Siefert [pseud. of G. C. Siefert] © 1 c. Jan. 26, 1935; D 33855; Grace Christine Siefert, Oakland, Calif. 1106

January assembly programs; arranged by Christobel Morley Cordell. Portland, Me., 1934. 2 p. l., 2–32 numb. l. 4to. (Assembly programs, order no. F. 20) © Dec. 15, 1934; 2 c. Jan. 14, 1935; aff. Feb. 21; AA 166919; Debaters information bureau, Portland, Me. 1107

Jayhawker; a play in 3 acts, by Sinclair Lewis and Lloyd Lewis. Garden City, N. Y., Doubleday, Doran & company, inc., 1935. xx, 163 p. illus. 12mo. © Feb. 15, 1935; 2 c. Feb. 18; D 33882; Sinclair Lewis, Bronxville, N. Y., and Lloyd Lewis, Chicago. 1108

Jeppe på berget; komedie i 3 akter [af] Ludvig Holberg. I nynorsk umskrift ved Oskar Braaten. Oslo, H. Aschehoug & co. (W. Nygaard) 1934. 106 p. illus. plates. 8vo. © Oct. 30, 1934; 1 c. Dec. 21; D 33746; H. Aschehoug & co., Oslo, Norway. 1109

Jest justice; a 1-act comedy by S. M. Fisher. © 1 c. Feb. 14, 1935; D 33787; Samuel M. Fisher, New York. 1110

Jeweled (The) hand; a mystery play in 1 act, by Charles George. New York, 1934. 32 p. diagr. 12mo. © July 6, 1934; 2 c. Feb. 8, 1935; D 33685; Samuel French, New York. 1111

Jiggs and Jake; episodes 1–3, a series of radio continuities, by Charles Komaiko. © 1 c. Feb. 11, 1935; D 33993; Clarence Shapiro and Charles Komaiko, Chicago. 1112

Jinx (The); a joyful farce-comedy in 3 acts, by Wilbur Braun. New York, 1934. 118 p. diagr. 12mo. © Nov. 13, 1934; 2 c. Feb. 8, 1935; D 33689; Samuel French, New York. 1113

John Brent; a masonic play of the revolutionary period in 4 scenes, by Harry L. Baum. New York, Los Angeles [etc., etc.] 1934. 102 p. diagrs. 12mo. © Oct. 18, 1934; 2 c. Feb. 8, 1935; D 33706; Samuel French, New York. 1114

John Brown, gentleman. *See* First nighter.

Johnny round the world; episode no. 1, radio script by E. Longstreth. © 1 c. Feb. 1, 1935; D 33485; Edward Longstreth, New York. 1115

—— no. 1, radio continuity, by E. Longstreth. (Based on serial feature by Wm. Lavarre) © 1 c. Feb. 27, 1935; D 33984; Edward Longstreth, New York. 1116

Joke (A) on the Sun; a marionette play in 4 scenes, by Susan Carter and Eda Carter Williams. New York [1934] 2 p. l., 15 p. 12mo. (Junior league puppet plays) © Dec. 11, 1934; 2 c. Feb. 8, 1935; D 33645; Samuel French, New York. 1117

Jones (The) gum factory; arranged for scenario, by L. Carter. © 1 c. Jan. 9, 1935; D 33476; Laura Carter, New Orleans. 1118

Judith Trachtenberg. *See* Thy people are my people.

Just Lucille; a comedy in 3 acts, by H. J. Best, jr. © 1 c. Feb. 20, 1935; D 33960; Harry John Best, jr., Brookville, Mass. 1119

Katinka and the jewel tree; a play in 3 acts for marionettes, by Martha Hodgson Ellis. New York [1934] 4 p. l., 15 p. 12mo. (The Junior league plays) © Dec. 18, 1934; 2 c. Feb. 8, 1935; D 33667; Samuel French, New York. 1120

Keep off the grass; a farce-comedy in 3 acts, by Charles George. New York, 1934. 91, [1] p. diagr. 12mo. © Sept. 10, 1934; 2 c. Feb. 8, 1935; D 33673; Samuel French, New York. 1121

Keeping up with Jane; a comedy in 3 acts, by Marie Doran. New York, Los Angeles [etc., etc.] 1934. 88 p. diagr. 12mo. © Dec. 15, 1934; 2 c. Feb. 8, 1935; D 33649; Samuel French, New York. 1122

Kept man; by Louise Howard [pseud. of M. L. Stonesifer] © 1 c. Feb. 19, 1935; D 33878; Myrtle Louise Stonesifer, New York. 1123

Kidding (The) of Captain Kidd; a romantic satiric lyrical comic opera, by B. W. Plummer. Text. © 1 c. Jan. 12, 1935; D 33598; Bergen Wilmington Plummer, Alton, Ill. 1124

King (The); a burlesque in 2 acts, by T. E. Murphy. © 1 c. Feb. 7, 1935; D 33613; Thomas Emmett Murphy, Providence. 1125

King Andrew; a play in 3 acts, by Avice Saint. © 1 c. Feb. 18, 1935; D 33848; Avice Marion Saint, Piedmont, Calif. 1126

Kingdom (A) in heaven; a Negro play in 3 acts, by R. A. Ruhland. © 1 c. Feb. 13, 1935; D 33781; Ruth Alice Ruhland, St. Petersburg, Fla. 1127

King's (The) courtship; an oriental comic operetta in 2 acts for mixed voices, written and composed by Arthur A. Penn. Vocal score, with full dialog. Cincinnati, O. [1935] 112 p. 4to. © Jan. 12, 1935; 2 c. Feb. 18; D 28838; Willis music co., Cincinnati. 1128

Kitty of Killarney; a screen play of the Sinn Fein rebellion, in 8 scenes, by Count Louis Hamon. © 1 c. Feb. 25, 1935; D 33955; Count Louis Hamon, Hollywood, Calif. 1129

Lady (The) from Lisht; a mystery play in 3 acts, by L. Slottman. © 1 c. Feb. 26, 1935; D 33949; Leona Slottman, St. Albans, N. Y. 1130

Lady (The) from yesterday; or, Cowboy New York, a comedy romance of the days when a rough rider was president, in 3 acts, by F. Halsey. © 1 c. Feb. 18, 1935; D 33844; Forrest Halsey, Venice, Calif. 1131

Lady Moon; a fantasy in 3 acts, by M. M. Morgan. © 1 c. Dec. 29, 1934; D 33629; Mary Marshall Morgan, Baltimore. 1132

Land (The) of Nod; a children's fairy play in 6 scenes, from the novel A houseful of rebels, by W. C. Rhoades, adapted by W. C. Rhoades and E. Griffies. Music by Philip Cathie. Text. © 1 c. Dec. 24, 1934; D 33474; Ethel Griffies, Hollywood, Calif., and Walter C. Rhoades, London. 1133

Last (The) cocktail; by George Carlin. © 1 c. Feb. 8, 1935; D 33801; George A. Carlin, Garden City, N. Y. 1134

Latin blood; a photo-play comedy-drama, by D. Cerza. © 1 c. Feb. 6, 1935; D 33853; Dante Cerza, New York. 1135

Layout (The) club; a dramatized story by A. F. Decker. © 1 c. Feb. 20, 1935; D 33894; Ammiel F. Decker, Pelham, N. Y. 1136

League (The) of relations; a farce in 3 acts, by Wilder Osborne. New York, Los Angeles [etc., etc.] 1934. 75 p. diagrs. 12mo. © Oct. 29, 1934; 2 c. Feb. 8, 1935; D 33656; Samuel French, New York. 1137

Lean years; a 3-act drama, by E. H. Coe. © 1 c. Feb. 5, 1935; D 33576; Elbert Hart Coe, Warners, N. Y. 1138

Leap not Sappho nor despair; or, The Greeks had a myth for it, a play in 4 acts, by Bruce. © 1 c. Feb. 8, 1935; D 33634; Minna Kallen, New York. 1139

Lest you forget; a talking photoplay in 40 scenes, by S. S. Levine. © 1 c. Jan. 14, 1935; D 33596; Sinclair S. Levine, West Hartford, Conn. 1140

Let freedom ring. *See* Dare we part.

Let's dance; episodes 2–9, and New Year's Eve program, a radio continuity, by McCann-Erickson, inc. © 1 c. each Feb. 5, 1935; D 33533–33541; McCann-Erickson, inc., New York. 1141–1149

Let that be a lesson. *See* Tit and tat.

Life (The) of Mary Sothern; by Don Becker, scripts nos. 147–157. © 1 c. each Feb. 7, 1935; D 33765–33775; Crosley radio corp., Cincinnati. 1150–1160

—— —— scripts nos. 158–169. Scripts nos. 158–162, © 1 c. each, Feb. 19, 1935; scripts nos. 163–169. © 1 c. each Feb. 23; D 33972–33983; Crosley radio corp., Cincinnati. 1161–1172

Lifesaver Inn; by L. D. Hollister. © 1 c. Feb. 25, 1935; D 33952; Len D. Hollister, New York. 1173

Light (The) in the pumpkin; a comedy in 1 act, by John Kirkpatrick. New York, Los Angeles [etc., etc.] 1934. 2 p. l., 56 p. diagr. 12mo. © Sept. 20, 1934; 2 c. Feb. 8, 1935; D 33655; Samuel French, New York. 1174

Lincoln's birthday; arranged by Christobel Morley Cordell. Portland, Me., 1934. various pagings. 4to. (Programs for special occasions, order no. F. 7) © Feb. 1, 1934; 2 c. Jan. 14, 1935; aff. Feb. 21; AA 166917; Debaters information bureau, Portland, Me. 1175

Linda Lou; book, music and lyrics, by Parke Grindel [pseud. of T. L. Grindell] © 1 c. Feb. 7, 1935; D 28839; Thomas L. Grindell, Bath, Me. 1176

Liolà; 3 atti, di Arturo Rossato (dalla commedia di Luigi Pirandello) [musica di] Giuseppe Mulè. Riduzione per canto e pianoforte. Milano, New York [etc., etc.] 1935. 5 p. l., 228 p. 4to. © Feb. 9, 1935; 1 c. Feb. 9; D 28833; G. Ricordi & co., Milan. 1177

Lion and the mouse. *See* Aesop's parrot.

Listen to this; a comedy in 3 acts, by Marie Doran. New York, 1934. 90 p. diagr. 12mo. © Oct. 29, 1934; 2 c. Feb. 8, 1935; D 33665; Samuel French, New York. 1178

Little black hands; a comedy in 1 act, by Ray E. Hurd. New York, Los Angeles [etc., etc.] 1934. 23 p. diagr. 12mo. © Dec. 6, 1934; 2 c. Feb. 8, 1935; D 33705; Samuel French, New York. 1179

Little Boy Blue; a play in 2 acts by Brownie Brace [i. e.] (Elizabeth Hanchett Brace) New York, 1934. 3 p. l., 40 p. plates, diagrs. 12mo. (The Junior league plays) © Aug. 7, 1934; 2 c. Feb. 8, 1935; D 33692; Samuel French, New York. 1180

Little (The) church; Jan. 25, 29, 1935, by Bess Flynn. © 1 c. each Feb. 7, 1935; D 33611, 33612; Hanff-Metzger of Ill., inc., Chicago. 1181, 1182

Little (The) clown; a comedy in 3 acts, by Avery Hopwood, New York, Los Angeles [etc., etc.] 1934. 98 p. diagrs. 12mo. © Oct. 26, 1934; 2 c. Feb. 8, 1935; D 33703; Samuel French, New York. 1183

Little Jack Horner. *See* Real folks in rhymes.

Little lost lady. *See* First nighter.

Lone (The) Ranger; by Francis Striker. nos. A–45, A–46. © 1 c. each Feb. 11, 1935; D 33740, 33741; Kunsky-Trendle broadcasting corp., Detroit. 1184, 1185

—— —— nos. A–47, A–48. © 1 c. each Feb. 23, 1935; D 33922, 33923; Kunsky-Trendle broadcasting corp., Detroit. 1186, 1187

Long (A) time ago; a new play in 3 acts with epilogue, by P. Higley and P. Dunning. © 1 c. Feb. 14, 1935; D 33795; Philo Higley, Westport, Conn., and Philip Dunning, New York. 1188

Lords and commons. *See* Meadow and fallow field.

Lost! Mother Goose; a 1-act play, by A. I. Tooke. © 1 c. Feb. 18, 1935; D 33842; Alfred Isaac Tooke, Willits, Calif. 1189

Love (The) department. *See* First nighter.

Love, inc.; a farce-comedy in 3 acts, by Ronald Else. New York, 1934. 93, [1] p. diagr. 12mo. © Sept. 12, 1934; 2 c. Feb. 8, 1935; D 33668; Samuel French, New York. 1190

Love is laughing; a comedy-drama in 3 acts, by A. Nash. © 1 c. Feb. 6, 1935; D 33592; Alden Nash, Los Angeles. 1191

Love (The) of a poet; a play in 4 acts, by M. Cardillo. © 1 c. Feb. 26, 1935; D 33947; Mario Cardillo, Stamford, Conn. 1192

Love on the dole; by Ronald Gow and Walter Greenwood. Adapted from Walter Greenwood's novel of the same name. London, Jonathan Cape., ltd. [1934] 5 p. l., 13–126 p. 12mo. © Jan. 21, 1935; 1 c. Feb. 9; D 33717; Ronald Gow, Bowdon, Cheshire, England, and Walter Greenwood, Lancashire, England. 1193

Love waits on horses; a racy comedy in 4 acts, by T. Curtis. © 1 c. Feb. 4, 1935; D 33507; Truman Curtis, Glendale, Calif. 1194

Lover and patriot; a tragedy in 4 acts, by H. B. Lister. © 1 c. Feb. 18, 1935; D 33831; Henry Bertram Lister, San Francisco. 1195

Low (The) down on history; episodes no. 1, a radio play, by I. E. Young. © 1 c. Jan. 7, 1935; D 33995; Irene Erickson Young, Los Angeles. 1196

Machine (The) age (In the year 1980); by R. C. White. © 1 c. Feb. 13, 1935; D 33779; Ruth Colleen White, Altadena, Calif. 1197

Madame Alberti's pantomimes; by Madame Eva Allen Alberti, edited by R. Hyndman. New York, 1934. 2 p. l., 3–69, [1] p. diagr. 12mo. Contents.—Top o' the world, by Mme. Alberti.—Sleeping Beauty, adapted by Mme. Alberti from the fairy tale.—Iroquois Indian festival, by Mme. Alberti.—The magic trunk, adapted by Mme. Alberti from the play by Wallace M. Kelly.—Rip Van Winkle, adapted by Mme. Alberti from the story by Washington Irving. © June 20, 1934; 2 c. Feb. 8, 1935; D 33677; Samuel French, New York. 1198

Magic (The) birthday cake. *See* Teddy Somersault.

Maitland's (The); a play in 3 acts [by] Ronald Mackenzie. London, Victor Gollancz ltd., 1934. 96 p. 12mo. © Aug. 27, 1934; 1 c. Feb. 25, 1935; D 33937; C. Kent Wright and S. E. Linnit, London. 1199

Man (A) named Grant; a play in 1 act, by E. E. Rose. © 1 c. Feb. 23, 1935; D 33914; Edward E. Rose, Fremont, Wis. 1200

Man (The) who hung himself; an original play for the screen, by L. Vittes. © 1 c. Feb. 6, 1935; D 33631; Louis Vittes, Brooklyn. 1201

Man (The) who laughed at his wife; a play in 3 acts, by E. R. Carter. © 1 c. Feb. 26, 1935; D 33940; Eugene Ryland Carter, New York. 1202

Marriage (The) shop; a musical comedy in 2 acts, by F. Folmar. Text. © 1 c. Feb. 7, 1935; D 34000; Felix Folmar, Britton, Okl. 1203

Marry the boss's daughter; a comedy in 1 act, by F. M. Cutter. © 1 c. Feb. 12, 1935; D 33750; Florence Maxim Cutter, Dedham, Mass. 1204

Marrying Martin; a comedy in 3 acts, by Olive White Garvey. Rock Island, Ill., 1935. various pagings. diagr. 4to. ([Plays of the month]) © Jan. 26, 1935; 2 c. Feb. 15; D 33813; Frederick B. Ingram productions, inc., Rock Island, Ill. 1205

Martyr (The) of Molokai; by Arthur Tibbals. © 1 c. Feb. 15, 1935; D 33959; William E. Branch, Hollywood, Calif. 1206

Masters of life; a political drama in prologue and 3 acts, by A. Lopatin. © 1 c. Feb. 8, 1935; D 33636; Abe Lopatin, Chicago. 1207

Me, him and I! a farce in 3 acts, by Charles George. New York, 1934. 86 p. diagr. 12mo. © Sept. 26, 1934; 2 c. Feb. 8, 1935; D 33640; Samuel French, New York. 1208

Me-too's birthday party; a play in 4 scenes, by Dorothy Holloway Pflager. New York, [1934] 4 p. l., 41 p. 12mo. (The Junior league plays) © Dec. 20, 1934; 2 c. Feb. 8, 1935; D 33657; Samuel French, New York. 1209

Meadow and fallow field; a dramatic narrative, by T. W. M. O'Flynn. A completely revised and re-written version of the play Lords and commons. © 1 c. Jan. 14, 1935; D 33597; Thomas W. M. O'Flynn, Erie, Pa. 1210

Meeting (The); a play in 1 act, by J. R. Clemens. © 1 c. Feb. 20, 1935; D 33891; James Ross Clemens, Webster Groves, Mo. 1211

Memorial day; arranged by Christobel Morley Cordell. Portland, Me., 1934. 2 p. l., 2–40 numb. l. 4to (Programs for special occasions, order no. F. 10) © Feb. 1, 1934;

2 c. Jan. 14, 1935; aff. Feb. 21; AA 166920; Debaters information bureau, Portland, Me. 1212

Men, not devils; a play in 3 acts, by R. A. Smalley. © 1 c. Feb. 28, 1935; D 34006; Robert A. Smalley, New York. 1213

Merely colossal; a play in 1 act, by Margaret Wright [i. e. M. M. E. M. Wright] © 1 c. Feb. 5, 1935; D 33513; Mary Margaret Ellen Magdalene Wright, Englewood, N. J. 1214

Merry (A) good purim; by Margaret K. Soifer. Brooklyn, N. Y. [1935] [22] p. illus. 8vo. © Feb. 5, 1935; 2 c. Feb. 13; D 33990; Furrow press, Brooklyn. 1215

Metulah; a drama in 5 acts, by Erwin Tauscher. Boston [1935] 126 p. 12mo. © Feb. 4, 1935; 2 c. Feb. 18; D 33881; Christopher pub. house, Boston. 1216

Mid-wife of his country; historical comedy-drama in 3 acts, founded upon an episode in the life of Benjamin Franklin and a crisis in American history, by Denton Whitson. © 1 c. Feb. 6, 1935; D 33586; Erpi picture consultants, inc., New York. 1217

Milestones of modes and melodies; a fashion show in a prologue and 12 episodes, by Irene Jean Crandall. New York, Los Angeles [etc., etc.] 1934. 55 p. 12mo. Text. © Dec. 28, 1934; 2 c. Feb. 8, 1935; D 33697; Samuel French, New York. 1218

Milky (The) way; a comedy in 3 acts, by Lynn Root and Harry Clork. New York, 1934. 118 p. diagr. 12mo. ([French's standard library edition]) © Oct. 6, 1934; 2 c. Feb. 8, 1935; D 33715; Samuel French, New York. 1219

Minstrel maids and men; a complete minstrel show, by Preston Powell. New York, 1934. 28 p. 12mo. © Dec. 7, 1934; 2 c. Feb. 8, 1935; D 33659; Samuel French, New York. 1220

Miss Yankee Doodle; a comedy with a purpose in 3 acts, by Charles George. New York, 1934. 83 p. diagr. 12mo. © Oct. 26, 1934; 2 c. Feb. 8, 1935; D 33639; Samuel French, New York. 1221

Mister Arithmetic steps in; a play in 1 act, by Mary E. Roberts. New York, Los Angeles [etc., etc.] 1934. 15 p. diagr. 12mo. © Sept. 21, 1934; 2 c. Feb. 8, 1935; D 33652; Samuel French, New York. 1222

Mrs. Mardyn: Actress or lady; a dramatization of a little known factor in the separation of Lord and Lady Byron, in 3 episodes, by Alice Reiter. © 1 c. Feb. 1, 1935; D 33580; Alice Virginia Reiter, Marietta, O. 1223

Modern (A) Psyche. *See* Unknown (The) lover.

Mollie's wedding day; arranged for scenario, by L. Carter. © 1 c. Jan. 9, 1935; D 33475; Laura Carter, New Orleans. 1224

Money maker; a play in 3 acts, by H. Sonnenschein. © 1 c. Feb. 27, 1935; D 33988; Hugo Sonnenschein, New York. 1225

Moon peddlar; a comedy in 3 acts, by Henry Allen Vaux [pseud. of J. A. Mayer] © 1 c. Feb. 9, 1935; D 33970; John A. Mayer, New York. 1226

Mormon's grindstone. *See* Death Valley days.

Morning—noon and night; by L. D. Hollister. © 1 c. Feb. 14, 1935; D 33786; Len D. Hollister, New York. 1227

Mother's millions; a comedy-drama in 3 acts, by Howard McKent Barnes. New York, Los Angeles [etc., etc.] 1934. 123 p. plates, diagrs. 12mo. ([French's standard library edition]) © Oct. 13, 1934; 2 c. Feb. 8, 1935; D 33698; Samuel French, New York. 1228

Mother's mince-meat; intended for a comedy, by Isabella Mattson. © 1 c. Feb. 18, 1935; D 33836; Isabella Trimble Mattson, Evanston, Ill. 1229

Mulatto; a play in 4 acts, by S. F. Rubenstein. © 1 c. Feb. 14, 1935; D 33797; Sara Fine Rubenstein, Long Beach, L. I., N. Y. 1230

Murdered alive; a mystery comedy in 3 acts, by Wilbur Braun. New York, Los Angeles [etc., etc.] 1934. 116 p. diagr. 12mo. © Sept. 17, 1934; 2 c. Feb. 8, 1935; D 33654; Samuel French, New York. 1231

My Father's business; an original scenario, by Bee Humphries [pseud. of B. A. Humphries] © 1 c. Feb. 8, 1935; D 33622; Bertha Amlin Humphries, Hollywood, Calif. 1232

Myrt and Marge; episodes nos. 559–574, a series of radio sketches, by Myrtle Vail. © 1 c. each Feb. 18, 1935; D 33859–33874; Wm. Wrigley jr. co., Chicago. 1233–1248

Mystery man? in 2 acts, by J. W. Bartolomeo. © 1 c. Jan. 23, 1935; D 33840; Joseph William Bartolomeo, Boston. 1249

Nancy. *See* Star of the West.

Nastasia; a play in 3 acts, by Anna Poliakoff [pseud. of B. Rathbone] © 1 c. Jan. 23, 1935; D 33747; Basil Rathbone, New York. 1250

Naughty Cinderella; a comedy in 3 acts, by Avery Hopwood, adapted from the French of Rene Peter and Henri Falk. New York, Los Angeles [etc., etc.] 1934. 93 p. plates, diagrs. 12mo. ([French's standard library edition]) © Oct. 29, 1934; 2 c. Feb. 8, 1935; D 33701; Samuel French, New York. 1251

Need (The) of money; a play in 3 acts, by W. W. Davis. © 1 c. Feb. 1, 1935; D 33479; William W. Davis, Tonkawa, Okl. 1252

Newspaper (The) bride; a comedy in 3 acts, by Marion Short. New York. 1934. 77 p. diagr. 12mo. © July 9, 1934; 2 c. Feb. 8, 1935; D 33642; Samuel French, New York. 1253

Nickel sports; a radio program, by W. D. Mayberry and Ada C. Bower. © 1 c. Feb. 28, 1935; D 34004; Walter Dixon Mayberry, Philadelphia. 1254

Night (A) of gifts; a nativity play in 1 act, by Harry Greenwood Grover. New York, 1934. 17, [1] p. diagr. 12mo. © Nov. 26, 1934; 2 c. Feb. 8, 1935; D 33684; Samuel French, New York. 1255

Nina Rosa; a musical play in 2 acts, the book by Otto Harbach, the lyrics by Irving Caesar, the music by Sigmund Romberg. London, New York [1934] v, 7–60 p. plates, diagrs. 4to. Text. © June 11, 1934; 1 c. Feb. 25, 1935; D 33939; Samuel French, ltd., London. 1256

Nine Pine street; a play in 3 acts and epilogue, by John Colton and Carlton Miles, based on a play by William Miles and Donald Blackwell. New York, Los Angeles [etc., etc.] 1934. 99 p. plates, diagr. 12mo. ([French's standard library edition]) © Dec. 31, 1934; 2 c. Feb. 8, 1935; D 33699; Samuel French, New York. 1257

No casting; a dramatic phobia in 1 short act, by Czara and Franklyn Fox. © 1 c. Feb. 25, 1935; D 33953; Franklyn C. Fox, New York. 1258

No more romance; an exotic comedy in 3 acts, by R. L. Hill. © 1 c. Feb. 16, 1935; D 33826; Raymond L. Hill, New York. 1259

No sense in two scenes. *See* Alice in Steinland.

Noble (The) tenderfoot; a college comedy in 3 acts, by L. R. Cook. © 1 c. Feb. 1, 1935; D 33477; Laurence Russell Cook, Los Angeles. 1260

Nobody's business; a play in 3 acts, by L. Zugsmith and L. Kronenberger. © 1 c. Jan. 31, 1935; D 33805; Leane Zugsmith and Louis Kronenberger, New York. 1261

Non-lieu (Un); pièce en 1 acte [par] Henry Bordeaux. (*In* Revue des deux mondes. Nov. 1, 1934) © Nov. 1, 1934; 1 c. Feb. 1, 1935; D 33584; Henry Bordeaux, Paris. 1262

Nurses are alright; a play in 1 act, by Chester B. Curtis. © 1 c. Feb. 18, 1935; D 33838; Chester Belmont Curtis, Roxbury, Conn. 1263

Old (The) woman and the peddler; a play based on the old song by the same name, worked out by students at the John C. Campbell folk school. (*In* Mountain life and work, v. 10, no. 4, Jan., 1935) © Jan. 31, 1935; 2 c. Feb. 11; D 33812; John C. Campbell folk school, Brasstown, N. C. 1264

Old (The) women's war; a play in 3 acts; by R. F. Lee. © 1 c. Feb. 4, 1935; D 33509; Raymond Francis Lee, Los Angeles. 1265

On the road to Bethlehem; a dramatic Christmas pageant in 5 scenes, by E. F. Frederick and John A. McCollom, jr. © 1 c. Jan. 17, 1935; D 33595; Eleanor F. Frederick and John A. McCollom, jr., Allentown, Pa. 1266

On with the show; a play in 3 acts, by H. L. Quinley. © 1 c. Feb. 14, 1935; D 33788; Harry Loren Quinley, Moberly, Mo. 1267

One angry heart; an historical play in 3 acts, on Lord Byron's life in England, by S. P. Young. © 1 c. Feb. 2, 1935; D 33510; Stanley Preston Young, Westport, Conn. 1268

One more genius; a comedy drama in 3 acts, by Catherine Turney [i. e. C. T. Armbrister] and J. Horwin. © 1 c. Jan. 12, 1935; D 33624; Catherine Turney Armbrister, Los Angeles, and Jerry Horwin, Beverly Hills, Calif. 1269

One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, Dec. 7, 14, 21, 28, 1934, Jan. 4, 11, 18, 25, 1935) © 1 c. each Feb. 5, 1935; D 33525–33532; McCann-Erickson, inc., New York. 1270–1277

Open (The) tomb; an Easter pageant, book and lyrics by Marian Morris, incidental music by Ellen Jane Lorenz. Dayton, O. [1935] 16 p. 8vo. © Jan. 4, 1935; 2 c. Feb. 1; D 28827; Lorenz pub. co., Dayton, O. 1278

Orpheo and Helena; a 1-act drama, by J. Letteriello. © 1 c. Feb. 11, 1935; D 33744; Joseph Letteriello, Pittsburgh. 1279

Oxydol's own Ma Perkins; continuities nos. 359–381, by Frank Dahm. © 1 c. each Feb. 6, 1935; D 33587; Procter & Gamble co., Cincinnati. 1280

Paramount Easter book; no. 6, recitations, pantomimes, playlets, exercises, dialogs, pageants, songs; contributors: Pearl Holloway, Alice Crowell Hoffman, Carolyn R. Freeman [and others] Chicago, Ill., 1935. 60, [4] p. 12mo. Contains music. © Feb. 13, 1935; 2 c. and aff. Feb. 16, 1935; AA 166479; Meyer & brother, Chicago. 1281

Paroled; a play in 3 acts, by A. Siegal. © 1 c. Feb. 1, 1935; D 33482; Abner Siegal, New York. 1282

Passage home; a play in 2 acts, by M. B. Waters. Based on Test of the sea, by Jacland Marmur. © 1 c. Feb. 16, 1935; D 33839; Marianne Brown Waters, Boston. 1283

Penny Wise; a comedy in 3 acts, by J. F. Black. © 1 c. Feb. 4, 1935; D 33508; Jean Ferguson Black, Richmond Hill, N. Y. 1284

Perhaps to-morrow; a drama in 2 acts, by G. R. Walker. © 1 c. Feb. 23, 1935; D 33928; George Richmond Walker, Boston. 1285

Periferie; by Frantisek Langer, translated from the original and adapted by C. Stepanek. © 1 c. Jan. 17, 1935; D 33962; Charles Stepanek, New York. 1286

Peter Ivanovitch; a dramatic play in 1 act, by E. D. Bush. © 1 c. Feb. 11, 1935; D 33737; Edyth D. Bush, St. Paul. 1287

Petunya Milpytas; episode 1, by H. Sawyer. © 1 c. Jan. 23, 1935; D 33968; Helen Sawyer, Berkeley, Calif. 1288

Pit (The); a play in a prologue and 3 acts, by A. Maltz. © 1 c. Feb. 8, 1935; D 33623; Albert Maltz, New York. 1289

Plays for poem-mimes; by Alfred Kreymborg. New York, The Other press, 1918. 4 p. l., 11–126, [1] p. 16mo. Contents.—When the willow nods.—Jack's house.—Lima beans.—Blue and green.—Manikin and Minnikin.—People who die. © Mar. 18, 1918; 2 c. Jan. 21, 1935; D 33852; Alfred Kreymborg, Briarcliff Manor, N. Y. 1290

Plays (The) of Eugene O'Neill; III, IV, Wilderness edition. New York [1934] 2 v. plates. 8vo. Contents.—III. The Emperor Jones.—Ah, wilderness! IV. All God's chillun got wings.—Lazarus laughed. © Dec. 28, 1934; 2 c. each Jan. 28; affs. Jan. 19; A 79391, 79392; Charles Scribner's sons, New York. 1290*

Point Valaine; a play in 3 acts, by Noel Coward. Garden City, N. Y., Doubleday, Doran & company, inc., 1935. viii p., 2 l., 3–117 p. 12mo. © Jan. 23, 1935; 2 c. Jan. 28; D 33496; Noel Coward, London. 1291

Poop (The) deck; a satirical comedy in 2 acts, by D. Hobart. © 1 c. Feb. 5, 1935; D 33625; Doty Hobart, New York. 1292

Pop gets the weasel; a play in 3 acts, by Preston Powell. New York, 1934. 81, [1] p. 12mo. © Sept. 17, 1934; 2 c. Feb. 8, 1935; D 33669; Samuel French, New York. 1293

Prairie magic; a comedy in 4 sets, by M. Nolan, based upon a story by Maire Forrest. © 1 c. Feb. 5, 1935; D 33804; Marie Nolan, Bloomfield, N. J. 1294

Prince Loftilee; by G. H. Anderson. © 1 c. Jan. 9, 1935; D 33593; Grace Harcus Anderson, Racine, Wis. 1295

Professional lady; a low comedy of high society in 3 acts, by Chancy Turner [pseud. of R. Rockafellow] © 1 c. Feb. 27, 1935; D 33987; Ralph Rockafellow, Forest Hills, N. Y. 1296

Prophet (The) Jeremiah; a Biblical spectacle, by H. Ortmann. © 1 c. Oct. 1, 1934; D 33201; Henry Ortmann, New York. 1297

Prose and poetry of America, including a history of American literature, edited by H. Ward McGraw. Illus. by Guy Brown Wiser and Ben Carlton Mead. Syracuse, Chicago [1935] xviii, 1198 p. col front., illus., ports. 8vo. Southwestern edition. Dramatic contents.—The drama. The twentieth century: Nathan Hale, by Clyde Fitch.—Trifles, by Susan Glaspell.—Moonshine, by Arthur Hopkins.—Drama of the Southwest: The cavalier from France, by Jan Isbelle Fortune.—Crude and unrefined, by Margaret Elizabeth Bowen.—Judge Lynch, by John William Rogers. © Jan. 2, 1935; 2 c. and aff. Jan. 25; A 79373; L. W. Singer co., Syracuse, N. Y. 1297*

Pulling the curtain; a satirical farce in 3 acts, by Tom Taggart. New York, 1934. 92 p. diagr. 12mo. © Sept. 11, 1934; 2 c. Feb. 8, 1935; D 33666; Samuel French, New York. 1298

Purple (The) moon; a romantic comedy in 3 acts, by Wall Spence. Minneapolis, Minn., 1935. 95 p. diagr. 12mo. © Feb. 13, 1935; 2 c. Feb. 16; D 33818; Northwestern press, Minneapolis. 1299

Pusztablut; operette in 3 akten, von Ralph Kordik und Berthold Büche. Musik von Josef Frischen. Regiebuch. Text. © 1 c. Dec. 8, 1934; D 33471; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 1300

——— Vollständiger klavierauszug mit text. Glarus [etc.] 1934. 2 p. l., 107 p. fol. © Nov. 24, 1934; 1 c. Dec. 8; D 28823; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 1301

Put your foot down; a play in 3 acts, by L. R. Bergquist. © 1 c. Feb. 1, 1935; D 33483; Lillian R. Bergquist, New York. 1302

Rag (The) doll; a play in 1 act, by Eve Bretherton. New York, 1934. 22 p. diagr. 12mo. © July 9, 1934; 2 c. Feb. 8, 1935; D 33694; Samuel French, New York. 1303

Rain from heaven; a play in 3 acts [by] S. N. Behrman. New York, Random house [1935] 250 p. 12mo. © Feb. 7, 1935; 2 c. Feb. 23; D 33897; S. N. Behrman, New York. 1304

Rainbow's (The) end; a fantasy in 3 acts, by M. Friebel, lectures by F. Cline. © 1 c. Feb. 5, 1935; D 33572; Marguerite Friebel and Foster Cline, Denver. 1305

Real folks in rhymes; by Elenore Beach [pseud. of E. Leimbach] radio skit no. 2, Little Jack Horner. © 1 c. Jan. 17, 1935; D 33626; Elenore Leimbach, Chicago. 1306

——— radio skits no. 6, 7. I saw a ship a-sailing. © 1 c. each Jan. 17, 1935; D 33627, 33628; Elenore Leimbach, Chicago. 1307, 1308

Rescue squad; by Charlotte Arthur and Margel Gluck. © 1 c. Feb. 23, 1935; D 33926; Roman Rebush, New York. 1309

Reward (The) for service; a melodrama in 3 acts, by S. Schiffman. © 1 c. Feb. 21, 1935; D 33901; Samuel Schiffman, New York. 1310

Rhythm of the years. *See* Hiems and Persephone.

Rich man's son; a play in 4 acts, by E. G. Worden. © 1 c. Feb. 7, 1935; D 33618; Edson G. Worden, Forest Hills, N. Y. 1311

Riddle's close; a romantic play in 3 acts, by L. Eyre. © 1 c. Feb. 20, 1935; D 33884; Laurence Eyre, New York. 1312

Rim of Gehenna; a stage play in 3 acts, by R. E. MacAlarney. © 1 c. Feb. 7, 1935; D 33615; Robert Emmet MacAlarney, New York. 1313

Rita; a 1-act play of Jewish hopes and aspirations, by H. Scott. © 1 c. Feb. 7, 1935; D 33619; Henrietta Scott, Dorchester, Mass. 1314

Road (The) to Broadway; a comedy in 3 acts, by Helen J. Lloyd. Rock Island, Ill., 1935. various pagings. diagr. 4to. ([Plays of the month]) © Jan. 26, 1935; 2 c. Feb. 15; D 33815; Frederick B. Ingram productions, inc., Rock Island, Ill. 1315

Robin Hood and his merry men; episodes 4–8, by G. A. Beznor. © 1 c. Feb. 14, 1935; D 33996; Gerald A. Beznor, Madison, Wis. 1316

Romance in a toy shop; a fantasy in 3 acts, play by M. Boyer, lyrics and score by C. G. Eichel. © 1 c. Feb. 7, 1935; D 28829; Charles G. Eichel, Brooklyn, and Margaretha Boyer, Woodhaven, L. I., N. Y. 1317

Roots; a play in 1 act, by E. N. Grossberg. © 1 c. Feb. 7, 1935; D 33890; Edith Natalie Grossberg, Chicago. 1318

Roseland; by S. Ondek. © 1 c. Feb. 25, 1935; D 33930; Stephen Ondek, Bridgeport, Conn. 1319

Round (The) the world cooking school; 1932 series, script no. 1, by I. B. Allen and C. Premmac. © 1 c. Feb. 26, 1935; D 33957; Ida Bailey Allen and Charles Premmac, New York. 1320

——1934 and 1935 series, script no. 1, by I. B. Allen and C. Premmac. © 1 c. Feb. 26, 1935; D 33956; Ida Bailey Allen and Charles Premmac, New York. 1321

Rumor (A) in Paradise; a play in 1 act, by Frank A. Grismer. New York, 1934. 18, [1] p. diagr. 12mo. © Nov. 19, 1934; 2 c. Feb. 8, 1935; D 33682; Samuel French, New York. 1322

St. Helena; a play in 12 scenes, by R. C. Sherriff and Jeanne De Casalis. New York, Frederick A. Stokes company, 1935. 254 p. 12mo. © Jan. 23, 1935; 2 c. Jan. 25; D 33851; Robert Cedric Sherriff, Esher, Surrey, England, and Jeanne De Casalis, London. 1323

Scarab (The); a mystery comedy, in 3 acts, by G. Minturn. © 1 c. Feb. 20, 1935; D 33895; Garrett Minturn, Yorktown Heights, N. Y. 1324

Scarlet (The) mass. *See* Garmir badarak.

Scobie betters himself; by Cormac Simpson. (*In* The Best one-act plays of 1933, selected by J. W. Marriott. London [etc.] George G. Harrap & co. ltd. [1934]) © Feb. 16, 1934; 1 c. Feb. 25, 1935; D 33936; William J. MacDonald, London. 1325

Search (The) for Santa Claus; by F. E. Kleinschmidt. © 1 c. Feb. 5, 1935; D 33514; Frank E. Kleinschmidt, Hollywood, Calif. 1326

Servants of the people; a film drama, by H. P. Clancy. © 1 c. Feb. 7, 1935; D 33614; Henry P. Clancy, New York. 1327

Settler (The); a drama in 3 acts, by Josephine Pollitt [i. e. J. P. Pohl] and Frederick Pohl. © 1 c. Feb. 28, 1935; D 34007; Frederick J. Pohl and Josephine Pollitt Pohl, Brooklyn. 1328

Shadow of doubt; or, The crime of the century, a play in 2 acts, by P. Dunning. © 1 c. Feb. 16, 1935; D 33964; Philip Dunning, Westport, Conn. 1329

Shepherd's (The) story; a nativity play in 1 act, by Harry Greenwood Grover. New York, 1934. 14 p. diagr. 12mo. © Nov. 13, 1934; 2 c. Feb. 8, 1935; D 33688; Samuel French, New York. 1330

Shield (The); a play in 1 act, by Howard Peck. © 1 c. Feb. 4, 1935; D 33505; Olivia Orth, Milwaukee. 1331

Short man passes. *See* Death Valley days.

Sin (The) of the mother; or, The unwilling bride, a play in 3 acts, by A. B. Sloane. © 1 c. Feb. 26, 1935; D 33945; Anna Bogenholm Sloane, New York. 1332

Sing, you sinner; a comedy in 1 act, by Ray E. Hurd. New York, Los Angeles [etc., etc.] 1934. 27 p. diagr. 12mo. © Dec. 12, 1934; 2 c. Feb. 8, 1935; D 33704; Samuel French, New York. 1333

Six men of Dorset; a play in 2 acts and an epilogue [by] Miles Malleson and H. Brooks. London, Victor Gollancz, ltd., 1934. 96 p. 12mo. © Aug. 27, 1934; 1 c. Feb. 25, 1935; D 33938; Miles Malleson, London. 1334

Sketches for school and assembly; by Marion Holbrook. New York, 1934. 3 p. l., 9–121 p. 12mo. Contents.—Strawberry crush.—The early bird.—A very sick man.—Aunt Jennie and the quarterback.—Tag.—Fortune grins.—The affair of the slipper. — Sa's'parilla. — Spring party.—Light and romantic. © Dec. 3, 1934; 2 c. Feb. 8, 1935; D 33643; Samuel French, New York. 1335

Skippy; continuity nos. 315–344, a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each Feb. 4, 1935; D 33542–33571; Skippy, inc., McLean, Va. 1336–1365

Smell (The) of powder; a farce-comedy in 1 act, by John Kirkpatrick. New York, Los Angeles [etc., etc.] 1934. 43 p. diagr. 12mo. © Sept. 27, 1934; 2 c. Feb. 8, 1935; D 33651; Samuel French, New York. 1366

Snooky. *See* Death Valley days.

Snow White and Rose Red; a Grimm's fairy tale in 3 scenes, dramatized by Eleanor Bowman. New York, 1934. 2 p. l., 22 p. 12mo. (The Junior league plays) © Dec. 13, 1934; 2 c. Feb. 8, 1935; D 33664; Samuel French, New York. 1367

So we'll just pretend; a comedy drama in 3 acts, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. New York, 1934. 73 p. diagr. 12mo. © Dec. 27, 1934; 2 c. Feb. 8, 1935; D 33691; Samuel French, New York. 1368

Some of the time; a play in 3 acts, by Philip Lewis. © 1 c. Feb. 2, 1935; D 33493; Phil Carlyle Lewis, Newton, Mass. 1369

Son (The) of the Grand Eunuch; a romantic Chinese satire in 3 acts, by A. Arlen, from a novel by Charles Pettit. Incidental music, by A. Arlen. Text. © 1 c. Jan. 31, 1935; D 33499; Albert Arlen, London. 1370

Song of the city; episodes 54–68, by Walter Wicker. © 1 c. each Feb. 6, 1935; D 33589; Procter & Gamble co., Cincinnati. 1371

Soul (A) goes marching; an American legend in 3 acts, by R. Maibaum. © 1 c. Feb. 23, 1935; D 33950; Richard Maibaum, New York. 1372

Sounding brass; a play in 3 acts, by J. E. Sutherland. © 1 c. Jan. 21, 1935; D 33856; John E. Sutherland, Los Angeles. 1373

Special delivery; a farce comedy in 3 acts, by Robert Ray. Minneapolis, Minn., 1935. 82 p. diagr. 12mo. © Feb. 12, 1935; 2 c. Feb. 16; D 33819; Northwestern press, Minneapolis. 1374

Spider (The) and the fly; a comedy drama in 3 acts, by Charles George. New York, 1934. 94 p. diagr. 12mo. © Nov. 28, 1934; 2 c. Feb. 8, 1935; D 33660; Samuel French, New York. 1375

Spree (The) o' the wees; by F. D. Cooper. © 1 c. Feb. 18, 1935; D 33841; Frances Douglass Cooper, Pasadena. 1376

Spy (The) *See* Drums of danger.

Star (A) in the sky; a sacred Christmas pageant for reader and chorus, by Kathryn Knos. Baltimore, Md. [1934] 15 p. 8vo. © Oct. 31, 1934; 2 c. and aff. Mar. 7, 1935; AA 169076; Stockton press, Baltimore. 1377

Star (The) of the West; or, Nancy, a moving picture play, by A. B. Sloane. © 1 c. Feb. 26, 1935; D 33946; Anna Bogenholm Sloane, New York. 1378

Stepping sisters; a comedy in 3 acts, by Howard Warren Comstock. New York, Los Angeles [etc., etc.] 1934. 106 p. plates, diagrs. 12mo. [(French's standard library edition]) © Oct. 18, 1934; 2 c. Feb. 8, 1935; D 33702; Samuel French, New York. 1379

Street (The) fakir; radio sketch, by E. L. Winchester. © 1 c. Feb. 15, 1935; D 33829; E. L. Winchester, Brooklyn. 1380

Student (Der) von Prag; oper in 3 akten, von Hanns Heinz Ewers und Heinrich Noeren. Musik von E. Mirsch-Riccius, op. 177. Klavierauszug. © 1 c. Dec. 8, 1934; D 28824; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 1381

——— Regiebuch. Text. © 1 c. Dec. 8, 1934; D 33472; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 1382

Sun bath; by Edna Becker. © 1 c. Feb. 4, 1935; D 33573; Edna M. Becker, Topeka, Kan. 1383

Swappers; a comedy in 3 acts, by Boyce Loving. New York, Los Angeles [etc., etc.] 1934. 102 p. diagrs. 12mo. © June 29, 1934; 2 c. Feb. 8, 1935; D 33700; Samuel French, New York. 1384

Swenson and Smythe; episode 4, a radio manuscript by G. A. Beznor. © 1 c. Feb. 14, 1935; D 33997; Gerald A. Beznor, Madison, Wis. 1385

Sylvia's present; a play in 1 act, by R. F. Hoffman. © 1 c. Feb. 20, 1935; D 33888; Rose Florence Hoffman, New York. 1386

Tänzerin (Die) Fanny Elssler; operette in 3 akten, von Hans Adler. Musik von Johann Strauss, für die bühne bearbeitet von Oskar Stalla. Klavierauszug mit text (zum dirigieren eingerichtet) Wien [etc., etc.] 1935. 112 p. fol. © Jan. 2, 1935; 1 c. Feb. 12; D 28835; Josef Weinberger, Vienna, and Aug. Cranz, g. m. b. h., Leipzig. 1387

Tale (The) of a shirt; a 1 act play, by Leon Edward Joseph. New York, 1934. 18 p. diagr. 12mo. © Dec. 20, 1934; 2 c. Feb. 8, 1935; D 33696; Samuel French, New York. 1388

Taming (The) of Sue; a comedy in 1 act, by M. Clement. © 1 c. Feb. 14, 1935; D 33963; Matilda Clement, Everett, Mass. 1389

Taps; a 1-act play, by Alex. J. Badger. Rock Island, Ill., 1935. 3 p. l., 17 p. diagr. 4to. ([Plays of the month]) © Jan. 26, 1935; 2 c. Feb. 15; D 33816; Frederick B. Ingram productions, inc., Rock Island, Ill. 1390

Teddy Somersault; or, The magic birthday cake, a play in 2 acts, book and lyrics by Brownie Brace [i. e.] (Elizabeth Hanchett Brace) Music by Bessie Knott. New York, 1934. 3 p. l., 30 p. diagrs. 12mo. (The Junior league plays) Text. © Aug. 7, 1934; 2 c. Feb. 8, 1935; D 33693; Samuel French, New York. 1391

Temps (Les) difficiles; pièce en 4 actes [par] Édouard Bourdet. Paris, 1934. 46, [2] p. illus. 4to. (La Petite illustration, no. 698) © Nov. 10, 1934; 1 c. Feb. 1, 1935; D 33783; Édouard Bourdet, Paris. 1392

Test of the sea. *See* Passage home.

Texas in a shadow-box; a pantomine in 7 scenes, by W. N. Lewis. © 1 c. Feb. 16, 1935; D 33830; Willie Newbury Lewis, Dallas. 1393

Thankful (A) Halloween; a play in 1 act, by Mary E. Roberts. New York, 1934. 15 p. diagr. 12mo. © Dec. 18, 1934; 2 c. Feb. 8, 1935; D 33676; Samuel French, New York. 1394

Thanksgiving day; arranged by Christobel Morley Cordell. Portland, Me., 1934. 2 p. l., 31 numb. l. 4to. (Programs for special occasions, order no. F. 14) © Mar. 1, 1934; 2 c. Jan. 14, 1935; aff. Feb. 21; AA 166914; Debaters information bureau, Portland, Me. 1395

Their countries; by N. M. Kahn. © 1 c. Feb. 8, 1935; D 34001; Nat M. Kahn, Chicago. 1396

Their new deal; a play in 3 acts, by Gertrude Lee De Munbrun. New York, Los Angeles [etc., etc.] 1934. 59 p. diagrs. 12mo. © Dec. 13, 1934; 2 c. Feb. 8, 1935; D 33650; Samuel French, New York. 1397

Their only child; a comedy in 3 acts, by H. N. Peterson. © 1 c. Feb. 1, 1935; D 33486; Harry N. Peterson, Mount Vernon, N. Y. 1398

These walls; a play in 3 acts, by O. Tovrov. © 1 c. Feb. 14, 1935; D 33798; Orin Tovrov, Chicago. 1399

They lived in a shoe; by Eve Warren [pseud. of G. Walters] © 1 c. Feb. 5, 1935; D 33857; Grace Walters, New York. 1400

They will grow up; a comedy in 3 acts, by Marion Short. New York, 1934. 86 p. diagr. 12mo. © Oct. 26, 1934; 2 c. Feb. 8, 1935; D 33641; Samuel French, New York. 1401

This game called love; or, Two women; a romantic drama in 3 acts, by E. Bennet. © 1 c. Feb. 26, 1935; D 33951; Eve Bennet, New York. 1402

Three plays; [by] Helge Krog; translated from the Norwegian by Roy Campbell. London [1934] x, 185 p. 12mo. Contents.—Happily ever after?—Triad.—The copy. © Dec. 6, 1934; 1 c. Feb. 4, 1935; D 33716; Boriswood, ltd., London. 1403

Three (The) rabbis; a play in 3 acts, by J. Rolnick. © 1 c. Feb. 20, 1935; D 33893; Jacob Rolnick, Brooklyn. 1404

Thrills of the Secret service; by Francis Striker. nos. A–28, A–29. © 1 c. each Feb. 11, 1935; D 33738, 33739; Kunsky-Trendle broadcasting corp., Detroit. 1405, 1406

—— —— nos. A–30, A–31. © 1 c. each Feb. 23, 1935; D 33924, 33925; Kunsky-Trendle broadcasting corp., Detroit. 1407, 1408

Thy people; a play in 4 acts, by E. Beaux. © 1 c. Feb. 26, 1935; D 33942; Ernesta Beaux, New York. 1409

Thy people are my people; a play in a prologue and 2 parts by Selma Luria [pseud. of S. Lurie] based on the novel Judith Trachtenberg, by Karl Emil Franzos. © 1 c. Feb. 26, 1935; D 34009; Sara Lurie, Buffalo, N. Y. 1410

Time for joy; a dramatic fairy fantasy for puppets or children, in prologue and 2 acts, by H. J. Newman. © 1 c. Feb. 14, 1935; D 33794; Helen James Newman, New York. 1411

Tit and tat; or, Let that be a lesson, a revue sketch, by C. H. Barclay. © 1 c. Feb. 8, 1935; D 33621; Carleton Henry Barclay, New York. 1412

Tom (A) boy; a drama in 5 acts, by M. A. Hoban. © 1 c. Feb. 11, 1935; D 33800; Mary Anna Hoban, New York. 1413

Tomorrow I begin; a play in 5 scenes, by L. Sack. © 1 c. Feb. 18, 1935; D 33834; Louis Sack, New York. 1414

Tone and allure; a comedy with songs, in 3 acts, by Roger Derby and D. Carb. Text. © 1 c. Feb. 15, 1935; D 33999; Roger A. Derby and David Carb, New York. 1415

Tonfilmkönigin (Die); grosse operette in 3 akten, von Christof Schulz-Gellen, musik von Willy Geisler. Regiebuch. Text. © 1 c. Dec. 8, 1934; D 33470; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 1416

Tons of trouble; a riotous comedy in 3 acts, by Carlos De Valdez and Robert St. Clair. Minneapolis, Minn., 1935. 87 p. diagrs. 12mo. © Feb. 11, 1935; 2 c. Feb. 12; D 33822; Northwestern press, Minneapolis. 1417

Touch (A) of lacquer; a farce in 3 acts, by Byrne Marconnier and Nina Selivanova, remodeled from the play All in a fooch. © 1 c. Feb. 1, 1935; D 33488; Nina Nikolaevna Selivanova, Valley Cottage, N. Y., and Byrne Alexandre Marconnier, New York. 1418

Tower (The) of Nesle; a romantic melodrama in 5 acts, from the French of Alexander Dumas and Frederick Gaillardet, by Edwin Stanton De Poncet. New York, 1934. 103 p. diagrs. 12mo. © Dec. 18, 1934; 2 c. Feb. 8, 1935; D 33661; Samuel French, New York. 1419

Townsend compensation plan. *See* Country (The) doctor.

Triad. *See* Three plays.

Trial (The) of the century; by H. Timberg. © 1 c. Feb. 26, 1935; D 33948; Herman Timberg, New York. 1420

Trickster (The); a comedy in a prologue and 3 acts, by F. Jackson. © 1 c. Feb. 11, 1935; D 33725; Frederick Jackson, New York. 1421

Triumphant (The) bachelor; a comedy in 3 acts, by Owen Davis. Minneapolis, Minn., 1935. 86 p. diagr. 12mo. © Feb. 13, 1935; 2 c. Feb. 16; D 33820; Northwestern press, Minneapolis. 1422

Tross & Tobby. (Das haus der tausend nuancen); komödie in 3 akten, von Norbert Garai und Richard Arvay. Wien, 1934. 2 p. l., 3–99, III p. 12mo. Regie- und soufflierbuch. © Sept. 1, 1934; 1 c. Feb. 6, 1935; D 33606; Verlag Max Pfeffer, Vienna. 1423

Two women. *See* This game called love.

Ugly (The) runts; a play in 3 acts, by R. Raynolds. © 1 c. Feb. 16, 1935; D 33833; Robert Raynolds, Newtown, Conn. 1424

Uncle Bob's bride; a 1 act play, by Isla Paschal Richardson. New York, 1934. 23 p. diagr. 12mo. © Dec. 21, 1934; 2 c. Feb. 8, 1935; D 33658; Samuel French, New York. 1425

Uncle Hiram's adventures; series no. 1, a radio sketch, by G. A. Hutchinson and Ducan Peckman. © 1 c. Jan. 11, 1935; D 33967; George Allen Hutchinson, Brooklyn. 1426

Unexpected (The); musical recitation with cello, w by James L. Warner, musical score arranged by F. Warner. © 1 c. Feb. 8, 1935; D 28836; Frederick Warner, Tulsa, Okl. 1427

Unknown (The) lover. (A modern Psyche); a play in 3 acts, by A. Enters. © 1 c. Feb. 19, 1935; D 33858; Angna Enters, New York. 1428

Unleash the bloodhounds; by C. M. Barlow. © 1 c. Feb. 14, 1935; D 33785; Caroline Miller Barlow, Kingston, R. I. 1429

Unwilling (The) bride. *See* Sin of the mother.

Utopia, ltd.; a 3-act comedy, by E. White and E. Wherritt. © 1 c. Feb. 28, 1935; D 34005; Eden White and Edna Wherritt, Kansas City, Mo. 1430

Valentine and the gargoyle; a mystery melodrama for children, by Elizabeth McCormick. New York [1934] 2 p. l., 35 p. diagr. 12mo. ([The Junior league plays]) © Dec. 6, 1934; 2 c. Feb. 8, 1935; D 33671; Samuel French, New York. 1431

Via the air shaft; a fantasy in 1 act, by Thomas Herbert. New York, Los Angeles [etc., etc.] 1934. 17 p. diagr. 12mo. © Dec. 21, 1934; 2 c. Feb. 8, 1935; D 33648; Samuel French, New York. 1432

Vic and Sade; Jan. 1–4, 7–11, 14–18, 21–25, 28–31, 1935, by Paul Rhymer. © 1 c. each Feb. 6, 1935; D 33854; Proctor & Gamble co., Cincinnati. 1433

Vigna (La); opera burlesca in 3 atti [text] di Alfredo Testoni e Guido Guerrini (Dalla III. cena di Anton Francesco Grazzini) [Musica di] Guido Guerrini; riduzione dell'autore per canto e pianoforte. Milano, New York [etc., etc.] 1935. 8 p. l., 246 p. 4to. © Feb. 9, 1935; 1 c. Feb. 9; D 28834; G. Ricordi & co., Milan. 1434

Viking blood; or, Axelma, a moving picture play, by A. B. Sloane. © 1 c. Feb. 1, 1935; D 33487; Anna Bogenholm Sloane, New York. 1435

Vitamin madness; a comedy in 1 act, by Jack Ball. © 1 c. Feb. 25, 1935; D 33932; Jack B. Ball, New York. 1436

Vorstadtkomödie; ein wiener stück in 3 akten, von Hans Schubert. Wien, 1934. 1 p. l., VII, [2], 5–101 p. diagr. 12mo. Regie- und soufflierbuch. © Sept. 20, 1934; 1 c. Feb. 6, 1935; D 33607; Verlag Max Pfeffer, Vienna. 1437

Wages of sin. *See* Does crime pay?

Wait for me; a rollicking farce comedy in 3 acts, by Wilbur Braun. New York, 1934. 113 p. diagr. 12mo. © Oct. 24, 1934; 2 c. Feb. 8, 1935; D 33644; Samuel French, New York. 1438

Waking slaves; a play in 3 acts, with a prologue, by Jennie Alice Mallette. © 1 c. Jan. 31, 1935; D 33969; Jennie A. Mallette, Binghamton, N. Y. 1439

Wash (The) line; episode 1, dramatic serial, by The Livingston sisters [i. e. R. L. Hunt and D. L. Hunt] © 1 c. Feb. 16, 1935; D 33823; Ruth Livingston Hunt and Doris Livingston Hunt, New York. 1440

Washington's birthday; arranged by Christobel Morley Cordell. Portland, Me., 1934. various pagings. 4to. (Programs for special occasions, order no. F. 8) © Feb. 1, 1934; 2 c. Jan. 14, 1935; aff. Feb. 21; AA 166913; Debaters information bureau, Portland, Me. 1441

Watch and Ward; nos. 2, 3, by E. Longstreth. © 1 c. each Feb. 19, 1935; D 33876, 33877; Edward Longstreth, New York. 1442, 1443

Weaving-woman; a play of the Navajo Indians in 1 act, by Susanna Myers. New York, The Drama bookshop [1935.] cover-title, 8 numb. l., 4to. © Feb. 20, 1935; 2 c. Feb. 28; D 34011; Susanna Myers, New York. 1444

Week-end; a comedy-drama in 3 acts, by L. MacHarrie. © 1 c. Feb. 18, 1935; D 33835; Lindsay MacHarrie, Los Angeles. 1445

What a champ; a sketch, by E. C. Hall. © 1 c. Feb. 14, 1935; D 33799; Edgar C. Hall, Brooklyn. 1446

What gold cannot buy; a 1 act play for Mother's day, by Mary E. Roberts. New York, 1934. 12 p. diagr. 12mo. © Sept. 21, 1934; 2 c. Feb. 8, 1935; D 33687; Samuel French, New York. 1447

What is love? an historical romantic comedy in 3 acts, by A. S. Morse and the Kamp Kahlert creative writing group. Based on episodes in the life of Maryland's famous colonial Governor Horatio Sharpe. © 1 c. Feb. 14, 1935; D 33811; Alice Sigworth Morse, Washington. 1448

What! No war? a play, by Robert Ewing. © 1 c. Feb. 16, 1935; D 33824; Robert Martin Ewing, New York. 1449

When mules go touring. *See* Death Valley days.

Where is my Lily? or, Battling with the ocean waves, by Louisa E. Holland. 1934. cover-title, 10 p. 24mo. © Dec. 30, 1934; 2 c. Jan. 2, 1935; D 33850; Louisa E. Holland, Chicago. 1450

Where men are men. *See* Death Valley days.

While Rome burns. *See* Death Valley days.

White man; a tragedy in 3 acts, by S. Raphaelson. © 1 c. Feb. 23, 1935; D 33907; Samson Raphaelson, Beverly Hills, Calif. 1451

Wickie-Wack and the beautiful voice; a 3-act fairy fantasy for children, by Eleen Griswold McCoy. © 1 c. Feb. 18, 1935; D 33832; Aleen G. McCoy, Los Angeles. 1452

Widow's (The) pipes; a 1-act mystery farce, by R. Cooke. © 1 c. Jan. 25, 1935; D 33594; Ralph Cooke, Belmar, N. J. 1453

Witch's (The) tale; episodes 160–165, 167–175, 177–183, a series of radio sketches, by A. D. Cole. © 1 c. Feb. 16, 1935; D 33837; Alonzo Deen Cole, Pelham Manor, N. Y. 1454

With all my love; a comedy in 3 acts, by Claire Parrish [*pseud.* of M. P. Grotewohl] © 1 c. Feb. 23, 1935; D 33917; Mable P. Grotewohl, Hollywood, Calif. 1455

Without explanation; a melodrama in a prologue and 4 acts, by J. C. Newcomb. © 1 c. Feb. 12, 1935; D 33752; John Churchill Newcomb, New York. 1456

Without Mars; a play in 3 acts, by I. Krangel. © 1 c. Feb. 5, 1935; D 33577; Ida Krangel, New York. 1457

Wits' end; a mystery play in 1 act, by Wall Spence. New York, 1934. 62 p. diagr. 12mo. © Dec. 24, 1934; 2 c. Feb. 8, 1935; D 33708; Samuel French, New York. 1458

Wo die Bode rauscht; volksstück mit gesang und tanz in 3 akten, von Christian Eckelmann, musik von Emmerich Lothar Bär. Regiebuch. Text. © 1 c. Dec. 8, 1934; D 33468; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 1459

Woman's might; a play in 1 act, by Jude Storm. New York, 1934. 25, [1] p. diagr. 12mo. © Dec. 6, 1934; 2 c. Feb. 8, 1935; D 33683; Samuel French, New York. 1460

Woman's Wednesday; by B. Rice. © 1 c. Feb. 13, 1935; D 33780; Betty Rice, Rossville, Ill. 1461

X marks the spot; a mystery play in 3 acts, by F. C. Davis. © 1 c. Feb. 8, 1935; D 33632; Frederick C. Davis, New York. 1462

Ye royal policy; an insurance comedy in Shakespearean style, by Charles Merceiu. © 1 c. Feb. 4, 1935; D 33504; Olivia Orth, Milwaukee. 1463

Years (The) beyond; a drama in 3 acts, by J. E. Burke and T. J. Burke. © 1 c. Feb. 1, 1935; D 33484; James Edward Burke and Thyra Jule Burke, Calipatria, Calif. 1464

Yellow grass; a play in 3 acts, by S. Okun. © 1 c. Feb. 23, 1935; D 33929; Sidney Okun, New York. 1465

Yesterday returns; a drama in 3 acts, by H. P. Dunn. © 1 c. Feb. 14, 1935; D 33806; Hyman Philip Dunn, Cincinnati. 1466

You should worry! a 3-act play for use at Mothers' day, mother-and-son banquets, and other occasions, by Caroline Boalt Lorenz. Music by Ellen Jane Lorenz. Dayton, O., 1935. 16 p. diagr. 12mo. © Jan. 4, 1935; 2 c. Feb. 1; D 28826; Lorenz pub. co., Dayton, O. 1467

Your money or your wife; a farce in 3 acts, by Glenn Hughes. Rock Island, Ill. [1935] 104 p. 12mo. [Plays of the month] © Jan. 26, 1935; 2 c. Feb. 7; D 33609; Frederick B. Ingram productions, inc., Rock Island, Ill. 1468

Yours truly Willie; a comedy of youth in 3 acts, by Kathryn Wayne. New York, Los Angeles [etc., etc.] 1934. 91 p. diagrs. 12mo. © Oct. 8, 1934; 2 c. Feb. 8, 1935; D 33653; Samuel French, New York. 1469

Zeke and Silly; by D. M. Jackson. © 1 c. Feb. 23, 1935; D 33919; Dorothy Muriel Jackson, St. Paul. 1470

. . . zweitens als man denkt; eine verwickelte geschichte in 3 akten, von Klaus Denau. © 1 c. Dec. 8, 1934; D 33469; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Switzerland. 1471

III. cena. *See* Vigna (La)

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Dramatic compositions (including 892 unpublished)	1122
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Dramatico-musical compositions (including 15 unpublished)	23
Dramatico-musical compositions in foreign languages (including 6 unpublished)	17
Total	1251

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After the game; a college comedy in 2 acts, by L. Barbee. © Lindsey Barbee, Denver, as the author. R 35563, Jan. 23, 1935. 1

As you like it; by William Shakespeare, edited by Isaac N. Demmon. © Tessa D. Heineman, Ann Arbor, Mich., as the child of the deceased author. R 35054, Jan. 10, 1935. 2

Book (A) of plays for little actors; by E. L. Johnston and M. D. Barnum. © Emma L. Johnston, Paterson, N. J., and Madalene D. Barnum, Brooklyn, as the authors. R 35049, Jan. 10, 1935. 3

Carmen, and other stories; by Prosper Mérimée, edited with notes and vocabulary by Edward Manley. © Florence M. Manley, Chicago, as the widow of the author. R 34822, Dec. 27, 1934. 4

End (The) of the story. *See* Proposing by proxy.

Merchant (The) of Venice; by William Shakespeare, introduction and notes by Henry Norman Hudson, edited and revised by Ebenezer Charlton Black with the coöperation of Andrew Jackson George. School edition. © Agnes Knox Black, Cambridge, Mass., as the widow of one of the authors. R 34820, Dec. 27, 1934. 5

More modern monologues; by Marjorie Benton Cooke. © Edson B. Cooke, Chicago, as the next of kin of the author, who is not living. R 35880, Feb. 2, 1935. 6

Proposing by proxy; or, The end of the story, by Arthur Helliar and Harold Montague. © Ethel Mary Smith, London, as the widow of one of the authors (Harold Montague) R 35451, Jan. 17, 1935. 7

Rest (The) cure; an original dramatic sketch, by M. Muggeridge. © Marie Muggeridge, London, as the author. R 35450, Jan. 17, 1935. 8

CLASSES L AND M

MOTION PICTURES

After office hours; from a story by Laurence Stallings and Dale Van Every, screen play by Herman J. Mankiewicz, directed by Robert Z. Leonard. 7 reels. © Feb. 11, 1935; 2 c. and description Feb. 25; L 5349; Metro-Goldwyn-Mayer corp., New York. 1472

All the king's horses; based on a play by Laurence Clark and Max Giersberg and a play by Frederick Herendeen and Edward Horan, directed by Frank Tuttle. 10 reels. © Feb. 27, 1935; 2 c. Feb. 27; description Feb. 28; L 5357; Paramount productions, inc., Hollywood, Calif. 1473

Attack at dawn. *See* Rustlers of Red Dog.

Baboona; an aerial epic over Africa, produced in Africa by Mr. and Mrs. Martin Johnson, supervised by Truman Talley. 8 reels. © Feb. 8, 1935; 2 c. and description Feb. 20; L 5343; Fox film corp., New York. 1474

Be kind to aminals; directed by Dave Fleischer. Reel. © Feb. 21, 1935; 2 c. Feb. 21; description Feb. 25; M 5424; Paramount productions, inc., Hollywood, Calif. 1475

Black (The) gang. *See* Return (The) of Bulldog Drummond.

Boston tea party; no. 1739. Reel. © Feb. 23, 1935; 2 c. and description Feb. 25; L 5347; Warner bros. pictures, inc., New York. 1476

Bull (The) fight; by Frank Moser and Paul Terry. Reel. © Feb. 8, 1935; 2 c. and description Feb. 8; M 5364; Moser & Terry, inc., New Rochelle, N. Y. 1477

Buried alive. *See* Rustlers (The) of Red Dog.

Buried loot; story by Marty Brooks, screen play and direction by George B. Seitz. (Crime does not pay, no. 1.) 2 reels. © Jan. 18, 1935; 2 c. and description Feb. 6; L 5302; Metro-Goldwyn-Mayer corp., New York. 1478

Casting for luck. (Adventures of the newsreel cameraman) Reel. © Jan. 25, 1935; 2 c. and description Feb. 12; M 5371; Fox film corp. New York. 1479

Charles Ahearn & his millionaires; no. 1716, directed by Joseph Henabery. Reel. © Feb. 9, 1935; 2 c. and description Feb. 11; L 5318; Vitaphone corp., New York. 1480

Charles Dickens' Mystery of Edwin Drood; adaptation by Leopold Atlas and Bradley King, screen play by John. L. Balderston and Gladys Unger, directed by Stuart Walker. 9 reels. © Feb. 5, 1935; 2 c. Feb. 8; description Feb. 7; L 5305; Universal pictures corp., New York. 1481

Chasing the champions. (Adventures of the newsreel cameraman) Reel. © May 18, 1934; 2 c and description Feb. 25, 1935; M 5418; Fox film corp., New York. 1482

City of the Golden Gate. (Magic carpet of movietone) Reel © June 8, 1934; 2 c. and description Feb. 12, 1935; M 5377; Fox film corp., New York. 1483

Coast of Catalonia. (Magic carpet of movietone) Reel. © Aug. 10, 1934; 2 c. and description Feb. 25, 1935; M 5419; Fox film corp., New York. 1484

Country boy; animation by Bob McKimson and Paul Smith. (Merrie melodies) Reel. © Feb. 18, 1935; 2 c. and description Feb. 18; M 5389; Warner bros. pictures, inc., New York. 1485

Crimson (The) trail; original story by Wilton West, screen play by Jack Natteford, directed by Al Raboch. 6 reels. © Jan. 8, 1935; 2 c. Feb. 7; description Feb. 9; L 5310; Universal pictures corp., New York. 1486

Dance of the virgins. *See* Legong; dance of the virgins.

Death flies east; story by Phillip Wylie, screen play by Albert Demond and Fred Niblo, jr., directed by Phil Rosen. 7 reels. © Feb. 18, 1935; 2 c. Feb. 18; description Feb. 19; L 5338; Columbia pictures corp., New York. 1487

Dizzy & Daffy; no. 1805–06, story by Dolph Singer & Jack Henley, directed by Lloyd French. 2 reels. © Feb. 9, 1935; 2 c. and description Feb. 11; L 5317; Vitaphone corp., New York. 1488

Doin' the town; directed by Milton Schwarzwald. 2 reels. © Feb. 5, 1935; 2 c. Feb. 2; description Feb. 6; L 5299; Universal pictures corp., New York. 1489

Dumb-bell letters; program 9–13, edited by Juliet Lowell from her collection of Dumb-belles lettres. 1 reel each. © Jan. 18, Feb. 1, 15, 18, 1935; 2 c. and description each Feb. 18; M 5390–5394; Van Beuren corp., New York. 1490–1494

Easy money; story by Arthur Jarrett and William Watson, produced by Al Christie. 2 reels. © Feb. 8, 1935; 2 c. and description Feb. 8; L 5306; Educational productions, inc., New York. 1495

Enchanted April; from the novel by Elizabeth and the dramatization by Kane Campbell, screen play by Samuel Hoffenstein and Ray Harris, directed by Harry Beaumont. 7 reels. © Feb. 1, 1935; 2 c. and description Feb. 11; L 5311; RKO radio pictures, inc., New York. 1496

Farm scenes. Reel. © Dec. 27, 1934; 2 c. Dec. 28; description Jan. 29, 1935; L 5288; James Cones and Nancy Ford Cones, Loveland, O. 1497

Father knows best; story by Al Austin and James W. Horne, directed by James W. Horne. 2 reels. © Feb. 15, 1935; 2 c. and description Feb. 16; L 5332; Universal pictures corp., New York. 1498

Feline athletes. Reel. © Feb. 21, 1935; 2 c. Feb. 21; description Feb. 25; M 5425; Paramount productions, inc., Hollywood, Calif. 1499

Ferenc Molnar's The good fairy. *See* Good (The) fairy.

Fighting (The) trooper; based on James Oliver Curwood's story Footprints, screen play by Forrest Sheldon, directed by Ray Taylor. 6 reels. © Nov. 20, 1934; 2 c. Feb. 11, 1935; description Feb. 5; L 5320; Ambassador pictures, inc., New York. 1500

Fireman save my child; by Frank Moser and Paul Terry, scored and conducted by Philip A. Scheib. Reel. © Feb. 22, 1935; 2 c. and description Feb. 27; M 5428; Moser & Terry, inc., New Rochelle, N. Y. 1501

Flames of vengeance. *See* Rustlers (The) of Red Dog.

Folies bergere; based on a play by Rudolph Sothar and Hans Adler, directed by Roy Del Ruth. 9 reels. © Feb. 27, 1935; 2 c. and description Feb. 27; L 5354; 20th century pictures, inc., New York. 1502

Footprints. *See* Fighting (The) trooper.

Four minutes late. *See* Northern frontier.

Fox movietone news; v. 8. 1 reel each. © Movietones, inc., New York. 1503–1513

No. 29, 30, Lowell Thomas announcer, Laurence Stallings ed. © Dec. 27, 30, 1934; 2 c. and description each Feb. 1, 1935; M 5346, 5347.

No. 31–36, Lowell Thomas, announcer, Laurence Stallings, editor. © Jan. 1, 3, 8, 10, 15, 17, 1935; 2 c. and description each Feb. 12; M 5378–5383.

No. 37–39. © Jan. 24, 27, 31, 1935; 2 c. and description each Feb. 28; M 5429–5431.

Gigolette; from the story by Gordon Kahn, screen play by Gordon Kahn, director Charles Lamont. 7 reels. © Feb. 11, 1935; 2 c. and description Feb. 11; L 5312; RKO radio pictures, inc., New Lork. 1514

Going places with Lowell Thomas; no. 7, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © Feb. 19, 1935; 2 c. Feb. 19; description Feb. 20; M 5416; Universal pictures corp., New York. 1515

Gold diggers of 1935; story by Robert Sord and Pelir Milne, directed by Busby Berkeley. 10 reels. © Feb. 25, 1935; 2 c. and description Feb. 25; L 5348; First national pictures, inc., New York. 1516

Golden dreams. *See* Rocky mountain mystery.

Goldilocks and the bears. Reel. © Dec. 27, 1934; 2 c. Dec. 28; description Jan. 29, 1935; L 5287; James Cones and Nancy Ford Cones, Loveland, O. 1517

Good (The) fairy; [by Ferenc Molnar], screen play by Preston Sturges, directed by William Wyler. 10 reels. © Feb. 14, 1935; 2 c. and description Feb. 15; L 5328; Universal pictures corp., New York. 1518

Goofy movies; no. 10. Reel. © Feb. 13, 1935; 2 c. and description Feb. 25; M 5422; Metro-Goldwyn-Mayer corp., New York. 1519

Hansel and Gretel. Reel. © Dec. 27, 1934; 2 c. Dec. 28; description Jan. 29, 1935; L 5290; James Cones and Nancy Ford Cones, Loveland, O. 1520

Harbor (The) *See* Society doctor.

Hey-hey-fever. (Happy harmonies cartoon) Reel. © Jan. 3, 1935; 2 c. and description Feb. 11; M 5366; Metro-Goldwyn-Mayer corp., New York. 1521

Hillbilly (The). (Oswald the lucky rabbit) Reel. © Jan. 31, 1935; 2 c. Feb. 2; description Feb. 1; M 5349; Universal pictures corp., New York. 1522

I'm a father; story and screen play by Preston Black, directed by James W. Horne. 2 reels. © Jan. 29, 1935; 2 c. Jan. 29; description Feb. 4; L 5296; Columbia pictures corp., New York. 1523

In Java Sea. (Magic carpet of movietone) Reel. © April 27, 1934; 2 c. and description Feb. 12, 1935; M 5372; Fox film corp., New York. 1524

Into the depths. *See* Rustlers (The) of Red Dog.

Iron (The) duke; original screen play by H. M. Harwood, directed by Victor Saville. 9 reels. © Nov. 30, 1934; 1 c. Feb. 11, 1935, description Feb. 12; L 5322; Gaumont British picture corp. of America, New York. 1525

Janie and Jimmie and their little sister. 1 reel each. © James Cones and Nancy Ford Cones, Loveland, O. 1526, 1528

(Series 1, 2) © Dec. 27, 1934; 2 c. each Dec. 28; description each Jan. 29, 1935; L 5284, 5285.

(Series 3. Our wildflowers) © Dec. 27, 1934; 2 c. Dec. 28; description Jan. 29, 1935; L 5286.

Jungle antics. Reel. © Feb. 21, 1935; 2 c. Feb. 21; description Feb. 25; M 5426; Paramount productions, inc., Hollywood, Calif. 1529

Law beyond the range; story and screen play by Lambert Hillyer, directed by Ford Beebe. 6 reels. © Feb. 3, 1935; 2 c. Jan. 29; description Feb. 8; L 5307; Columbia pictures corp., New York. 1530

Legong; dance of the virgins, a story of the South Seas, told by Henri de la Falaise and Gaston Glass. 6 reels. © Feb. 8, 1935; 2 c. Feb. 11; description Feb. 12; L 5324; Paramount international corp., New York. 1531

Let's live tonight; story by Bradley King, screen play by Gene Markey, directed by Victor Schertzinger. 7 reels. © Feb. 20, 1935; 2 c. Feb. 20; description Feb. 27; L 5353; Columbia pictures corp., New York. 1532

Life's last laughs; no. 6, narrated by Arthur Hale. Reel. © Feb. 1, 1935; 2 c. Feb. 1; description Feb. 13; M 5385; Columbia pictures corp., New York. 1533

Listening in; no. 1760. Reel. © Feb. 18, 1935; 2 c. and description Feb. 18; L 5335; Vitaphone corp., New York. 1534

Little (The) big top; story by Glen Lambert, directed by Alf Goulding. 2 reels. © Feb. 1, 1935; 2 c. and description Feb. 4; L 5293; Educational productions, inc., New York. 1535

Lone (The) bandit; story by Buck Parsons, continuity by Ralph Cusumano, directed by J. P. McGowan. 6 reels. © Jan. 28, 1935; 2 c. Jan. 31; description Feb. 4; L 5295; H & H productions, inc., New York. 1536

March (The) of Time; v. 1, no. 1. 2 reels. © Jan. 2, 1935; 2 c. and description Feb. 4; L 5291; March of Time, inc., New York. 1537

Meet the professor; directed by Milton Schwarzwald. 2 reels. © Feb. 14, 1935; 2 c. Feb. 8; description Feb. 15; L 5329; Universal pictures corp., New York. 1538

Mickey's man Friday. (Walt Disney's Mickey Mouse) Reel. © Jan. 10, 1935; 2 c. Feb. 8; description Feb. 11; M 5365; Walt Disney productions, ltd., Hollywood, Calif. 1539

Milk. © title and description recd. Dec. 28, 1934; 28 prints recd. Jan. 25, 1935; M 5395; Lawerence F. Thompson, Chicago. 1540

Million dollar notes; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Feb. 7, 1935; 2 c. Feb. 7; description Feb. 8; M 5362; Paramount productions, inc., Hollywood, Calif. 1541

Mr. and Mrs. Martin Johnson's Baboona. *See* Baboona.

Mr. Widget; story by Joe Cook. (Educational star personality comedy) 2 reels. © Jan. 25, 1935; 2 c. and description Feb. 4; L 5292; Educational productions, inc., New York. 1542

Molnar's (Ferenc) The good fairy. *See* Good (The) fairy.

Moon over Manhattan; story, music and lyrics by Charlie Williams and Marcy Klauber. 2 reels. © Feb. 15, 1935; 2 c. and description Feb. 27; M 5427; Educational productions, inc., New York. 1543

Murder on a honeymoon; from the novel The puzzle of the pepper tree by Stuart Palmer, screen play by Seton I. Miller and Robert Benchley, directed by Lloyd Corrigan. 8 reels. © Feb. 22, 1935; 2 c. and description Feb. 25; L 5346; RKO radio pictures, inc., New York. 1544

Mystery of Edwin Drood. *See* Charles Dickens' Mystery of Edwin Drood.

Night life of the gods; [by Thorne Smith], screen play by Barry Trivers, directed by Lowell Sherman. 8 reels. © Feb. 15, 1935; 2 c and description Feb. 16; L 5331; Universal pictures corp., New York. 1545

North shore. *See* Woman (The) in red.

Northern frontier; based on the James Oliver Curwood story Four minutes late, screen adaptation by Barry Barringer, directed by Sam Newfield. 6 reels. © Jan. 25, 1935; 2 c. Feb. 11; description Feb. 5; L 5319; Ambassador pictures, inc., New York. 1546

Old (An) Spanish onion; story by Forman Brown, directed by Alf Goulding. 2 reels. © Feb. 20, 1935; 2 c. and description Feb. 20; L 5340; RKO radio pictures, inc., New York. 1547

On foreign service. (Adventures of the newsreel cameraman) Reel. © Oct. 5, 1934; 2 c. and description Feb. 25, 1935; M 5420; Fox film corp., New York. 1548

One run Elmer; story by Glen Lambert, directed by Charles Lamont. 2 reels. © Feb. 22, 1935; 2 c. and description Feb. 27; L 5355; Educational productions, inc., New York. 1549

Paramount news; no. 38–52. 1 reel each. © Dec. 11, 14, 18, 21, 25, 28, 1934; Jan. 1, 4, 8, 11, 15, 18, 22, 25, 29, 1935; 2 c and description each Feb. 19; M 5396–5410; Paramount productions, inc., Hollywood, Calif. 1550–1564

Paramount pictorial 4; no. 7. Reel. © Feb. 1, 1935; 2 c. Jan. 31; description Feb. 4; M 5350; Paramount productions, inc., Hollywood, Calif. 1565

Pardon my grip; story by Jack Kofoed, narrated by Fred Uttal. Reel. © Feb. 8, 1935; 2 c. Feb. 8; description Feb. 25; M 5423; Columbia pictures corp., New York. 1566

Parrotville (The) fire department; directed by Burt Gillett and Steve Muffati. (Burt Gillett's Rainbow parade) Reel. © Nov. 23, 1934; 2 c. and description Feb. 4, 1935; M 5357; Van Beuren corp., New York. 1567

Parrotville old folks; directed by Burt Gillett and Tom Palmer. (Rainbow parade no. 4) Reel. © Jan. 25, 1935; 2 c. Feb. 12; description Feb. 11; M 5370; Van Beuren corp., New York. 1568

Peach (A) of a pair; no. 1773–74, story by Dolph Singer & Jack Henley, directed by Lloyd French. 2 reels. © Feb. 12, 1935; 2 c. and description Feb. 13; L 5225; Vitaphone corp., New York. 1569

Phantom (The) empire; story by Wallace MacDonald, Gerald Geraghty and H. Freedman, continuity by John Rathmell, directed by Otto Brower and B. Reeves Eason. 13 reels. © Feb. 23, 1935; 2 c. Feb. 28; description Feb. 16; L 5358; Mascot pictures corp., New York. 1570

Pharaoh Land. (Vagabond Easy Aces. no. 1) Reel. © Feb. 11, 1935; 2 c. and description Feb. 11; M 5367; Van Beuren corp., New York. 1571

Puzzle (The) of the pepper tree. *See* Murder on a honeymoon.

Rainbow canyons. (Fitzpatrick-M. G. M. traveltalk) Reel. © Feb. 6, 1935; 2 c. and description Feb. 14; M 5387; Metro-Goldwyn-Mayer corp., New York. 1572

Restless knights; story and screen play by Felix Adler, directed by Charles Lamont. 2 reels. © Feb. 18, 1935; 2 c. Feb. 18; description Feb. 28; L 5356; Columbia pictures corp., New York. 1573

Return (The) of Bulldog Drummond; adapted from Sapper's novel The black gang, adaptation and scenario by, and directed by Walter Summers. 7 reels. © Feb. 19, 1935; 2 c. and description Feb. 20; L 5341; Mundus distributing corp., New York. 1574

Revenge (The) rider; story and screen play by Ford Beebe, directed by David Selman. 6 reels. © Feb. 23, 1935; 2 c. Feb. 23; description Feb. 27; L 5352; Columbia pictures corp., New York. 1575

Rhythm in the bow; animation by Rollin Hamilton & Ben Clopton. (Merrie melodie) Reel. © Feb. 1, 1935; 2 c. and description Feb. 4; M 5355; Warner bros. pictures, inc., New York. 1576

Richard Himber & his orchestra; no. 1758, directed by Roy Mack. Reel. © Feb. 18, 1935; 2 c. and description Feb. 18; L 5337; Vitaphone corp., New York. 1577

Rock (The) of Gibraltar. (Magic carpet of movietone) Reel. © May 25, 1934; 2 c. and description Feb. 12, 1935; M 5375; Fox film corp., New York. 1578

Rocky mountain mystery; from Zane Grey's Golden dreams, adapted by Ethel Doherty, screen play by Edward E. Paramore, jr., directed by Charles Barton. 7 reels. © Feb. 7, 1935; 2 c. Feb. 2; description Feb. 8; L 5308; Paramount productions, inc., Hollywood, Calif. 1579

Ruggles of Red Gap; by Harry Leon Wilson, adapted by Humphrey Pearson, screen play by Walter De Leon and Harlan Thompson, directed by Leo McCarey. 10 reels. © Feb. 19, 1935; 2 c. Feb. 19; description Feb. 21; L 5344; Paramount productions, inc., Hollywood, Calif. 1580

Rumba; based upon an idea by Guy Endore and Seena Owen, screen play by Howard J. Green, additional dialogue by Harry Ruskin and Frank Partos, directed by Marion Gering. 8 reels. © Feb. 7, 1935; 2 c. Feb. 7; description Feb. 8; L 5309; Paramount productions, inc., Hollywood, Calif. 1581

Rustlers (The) of Red Dog; story by Nathaniel Eddy, screen play by George Plympton, Basil Dickey, Ella O'Neill, Nate Gatzert and Vin Moore, directed by Louis Friedlander. 2 reels each. © Universal pictures corp., New York. 1582–1585

Chap. 4, Attack at dawn. © Jan. 31, 1935; 2 c. Feb. 2; description Feb. 1; L 5283.

Chap. 5, Buried alive. © Feb. 14, 1935; 2 c. Feb. 8; description Feb. 15; L 5330.

Chap. 6, Flames of vengeance. © Feb. 15, 1935; 2 c. Feb. 15; description Feb. 16; L 5333.

Chap. 7, Into the depths. © Feb. 20, 1935; 2 c. and description Feb. 21; L 5345.

Saar (The); text by Russell Spaulding, narration by Alois Havrilla. (Van Beuren travelog. Vagabond no. 4) Reel. © Feb. 11, 1935; 2 c. and description Feb. 11; M 5368; Van Beuren corp., New York. 1586

Scarlet (The) pimpernel; by the Baroness Orczy, scenario, continuity and dialogue by Lajos Biro, Sam Bermann, Robert Sherwood and Arthur Wimperis, directed by Harold Young. 11 reels. © Feb. 16, 1935; 2 c. and description Feb. 18; L 5334; London film productions, ltd., London. 1587

Screen souvenirs 4; no. 3. Reel. © Feb. 7, 1935; 2 c. Feb. 7; description Feb. 8; M 5363; Paramount productions, inc., Hollywood, Calif. 1588

See, see, senorita; no. 1792–93, story by Cyrus Wood, directed by Joseph Henabery. 2 reels. © Feb. 9, 1935; 2 c. and description Feb. 11; L 5316; Vitaphone corp., New York. 1589

Sentinels of the sea. (Magic carpet of movietone) Reel. © Jan. 26, 1934; 2 c. and description Feb. 12, 1935; M 5374; Fox film corp., New York. 1590

Shadow of doubt; from the story by Arthur Somers Roche, screen play by Wells Root, directed by George B. Seitz. 8 reels. © Feb. 12, 1935; 2 c. and description Feb. 25; L 5350; Metro-Goldwyn-Mayer corp., New York. 1591

Sheep. Reel. © Dec. 27, 1934; 2 c. Dec. 28; description Jan. 29, 1935; L 5289; James Cones and Nancy Ford Cones, Loveland, O. 1592

Simp-phoney (The) concert; story by Eddie Conrad and Joseph A. Fields, directed by Alf Goulding. 2 reels. © Feb. 20, 1935; 2 c. and description Feb. 20; L 5339; RKO radio pictures, inc., New York. 1593

Smith's (Thorne) Night life of the gods. *See* Night life of the gods.

Society doctor; based upon the play The harbor by Theodore Reeves, screen play by Michael Fessier and Samuel Marx, directed by George B. Seitz. 7 reels. © Jan. 19, 1935; 2 c. and description Feb. 6; L 5301; Metro-Goldwyn-Mayer corp., New York. 1594

Soft drinks & sweet music; no. 1776–77, story by Eddie Moran, directed by Roy Mack. 2 reels. © Feb. 9, 1935; 2 c. and description Feb. 11; L 5314; Vitaphone corp., New York. 1595

Song plugger; story by Bert Granet, directed by William Watson. (A song hit story production) Reel. © Feb. 1, 1935; 2 c. and description Feb. 4; L 5294; Skibo production, inc., New York. 1596

Spice (The) of life; no. 5. Reel. © Feb. 1, 1935; 2 c. Feb. 1; description Feb. 13; M 5384; Columbia pictures, corp., New York. 1597

Spirit (The) of 1976; story by Ernest Pagano and Leigh Jason, directed by Leigh Jason. 2 reels. © Feb. 5, 1935; 2 c. and description Feb. 5; L 5298; RKO radio pictures, inc., New York. 1598

Star night at the Cocoanut Grove; produced by Louis Lewyn. (M-G-M colortone musical) 2 reels. © Jan. 30, 1935; 2 c. and description Feb. 6; L 5303; Metro-Goldwyn-Mayer corp., New York. 1599

Story of Star brushes. © title, description and 3 prints recd. Feb. 1, 1935; M 5348; Star brush mfg. co., inc., New York. 1600

Stranger than fiction; narrated by James Wallington, produced by Charles Ford. 1 reel each. © Universal pictures corp., New York. 1601, 1602

No. 6. © Feb. 4, 1935; 2 c. Feb. 12; description Feb. 5; M 5369.

No. 7. © Feb. 11, 1935; 2 c. Feb. 11; description Feb. 13; M 5386.

Sweepstake Annie; story, continuity and dialogue by W. Scott Darling, directed by William Nigh. 8 reels. © Feb. 13, 1935; 2 c. Feb. 13; description Feb. 14; L 5327; Liberty pictures corp., New York. 1603

Sweet music; original story by Jerry Wald, screen play by Jerry Wald, Carl Erickson and Warren Duff, directed by Alfred E. Green. 10 reels. © Feb. 11, 1935; 2 c. and description Feb. 12; L 5321; Warner bros. pictures, inc., New York. 1604

Symphony of living; story and adaptation by Charles Spencer Belden, directed by Frank R. Strayer. 8 reels. © Feb. 13, 1935; 2 c. Feb. 13; description Feb. 14; L 5326; Invincible pictures corp., New York. 1605

Taking the blame; animated by Myron Waldman and Hicks Lokey, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Feb. 14, 1935; 2 c. Feb. 14; description Feb. 15; M 5388; Paramount productions, inc., Hollywood, Calif. 1606

Thorne Smith's Night life of the gods. *See* Night life of the gods.

Tit for tat; directed by Charles Rogers. (Laurel-Hardy comedy) 2 reels. © Jan. 29, 1935; 2 c. and description Feb. 6; L 5304; Metro-Goldwyn-Mayer corp., New York. 1607

Tommy and his dummy Susie. © title, description and 2 prints recd. Feb. 18, 1935; M 5411; Thomas Wunder, Los Angeles. 1608

Treasure blues; directed by James Parrott. 2 reels. © Feb. 5, 1935; 2 c. and description Feb. 25; L 5351; Metro-Goldwyn-Mayer corp., New York. 1609

Two little lambs. Reel. © Feb. 19, 1935; 2 c. Feb. 21; description Feb. 20; M 5417; Universal pictures corp., New York. 1610

Under Moroccan skies. (Magis carpet of movietone) Reel. © Feb. 16, 1934; 2 c. and description Feb. 12, 1935; M 5376; Fox film corp., New York. 1611

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 1612–1623

No. 309–312. © Dec. 11, 14, 18, 21, 1934; 2 c. each Feb. 4, 1935; description each Jan. 31; M 5351–5354.

No. 313–316. © Dec. 25, 28, 1934, Jan. 1, 4, 1935; 2 c. and description each Feb. 7; M 5358–5361.

No. 317, 318. © Jan. 8, 11, 1935; 2 c. each Feb. 20; description each Feb. 15; M 5412, 5413.

No. 319, 320. © Jan. 15, 18, 1935; 2 c. and description each Feb. 20; M 5414, 5415.

Vacation daze; no. 1726–27, story and screen play by Joe Traub, directed by Ralph Staub. 2 reels. © Feb. 9, 1935; 2 c. and description Feb. 11; L 5315; Vitaphone corp., New York. 1624

We do our part; no. 1769. Reel. © Feb. 18, 1935; 2 c. and description Feb. 18; L 5336; Vitaphone corp., New York. 1625

When a man's a man; from the novel by Harold Bell Wright, adaptation and screen play by Agnes Christine Johnston and Frank M. Dazey, directed by Edward F. Claine. 7 reels. © Feb. 15, 1935; 2 c. and description Feb. 20; L 5342; Atherton productions, inc., New York. 1626

When disaster strikes. (Adventures of the newsreel cameraman) Reel. © Feb. 9, 1934; 2 c. and description Feb. 12, 1935; M 5373; Fox film corp., New York. 1627

Whole (The) town's talking; story by W. R. Burnett, screen play by Jo Swerling and Robert Riskin, directed by John Ford. 9 reels. © Feb. 11, 1935; 2 c. Feb. 11; description Feb. 12; L 5323; Columbia pictures corp., New York. 1628

Windy; story by Roy James, screen play by Richard Goldstone, directed by Harold S. Bucquet. (Oddity) Reel. © Feb. 14, 1935; 2 c. and description Feb. 25; M 5421; Metro-Goldwyn-Mayer corp., New York. 1629

Wings in the dark; based upon a story by Nell Shipman and Philip D. Hurn, adaptation by Dale Van Every and E. H. Robinson, screen play by Jack Kirkland and Frank Partos, directed by James Flood. 8 reels. © Feb. 1, 1935; 2 c. Jan. 31; description Feb. 4; L 5297; Paramount productions, inc., Hollywood, Calif. 1630

Winning (The) ticket; from an original story by Robert Pirosh and George Seaton, screen play by Ralph Spence and Richard Schayer, directed by Charles F. Riesner. 7 reels. © Jan. 30, 1935; 2 c. and description Feb. 6; L 5300; Metro-Goldwyn-Mayer corp., New York. 1631

Woman (The) in red; based on the novel North shore by Wallace Irwin, screen play by Mary McCall, jr. and Peter Milne, directed by Robert Florey. 7 reels. © Feb. 9, 1935; 2 c. and description Feb. 11; L 5313; First national pictures, inc., New York. 1632

Zeeland-the hidden paradise; directed by Ruth FitzPatrick. (FitzPatrick-M. G. M. traveltalk) Reel. © Jan. 3, 1935; 2 c. and description Feb. 4; M 5356; Metro-Goldwyn-Mayer corp., New York. 1633

Number of entries in Classes L and M included in the catalog since Jan. 1, 1935:

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Motion pictures other than photoplays	232
Total	382

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1634-2398

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PART 1, GROUP 3
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MOTION PICTURES

1935
VOLUME 8
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WASHINGTON : 1935

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Adventures of Buddy and Ginger; by J. B. Downie, programs 11–25. © 1 c. Mar. 11, 1935; D 34255; Mid-west broadcasting co., inc., Minneapolis. 1635

—— —— programs 26–40. © 1 c. Mar. 25, 1935; D 34515; Mid-west broadcasting co., inc., Minneapolis. 1636

Advice is free; a 3-act comedy, by Leslie B. Sterne. Nashville, Tenn., Don Merrell publishing co. [1935] 59 p. 12mo. © Feb. 18, 1935; 2 c. Mar. 21; D 34417; Leslie B. Sterne, Nashville. 1637

After all; a comedy in 4 acts, by Clara Powell Lee. Windsor, N. C., 1935. 39 p. 8vo. © Feb. 4, 1935; 2 c. Mar. 5; D 34187; Lee and Lee, Playmakers, Windsor, N. C. 1638

Afternoon tea. *See* Archie & Percy.

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Alien corn; a play in 3 acts, by Sidney Howard. New York, Samuel French, inc., 1934. 115 p. plates, diagr. 12mo. ([French's standard library edition]) © Nov. 29, 1934; 2 c. Mar. 4, 1935; D 34076; Sidney Howard, New York. [Copyright claimed on Acting ed. with new matter added regarding production, property plots, scene design, etc.] 1643

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Alliance; a play in 3 acts, by Ralph Spenser Zink [pseud. of R. M. Zink] © 1 c. Mar. 25, 1935; D 34499; Ralph Max Zink, New York. 1645

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Attendant misery; by Girvin Cosens. (*In* The one-act theatre, The third book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34092; Samuel French, ltd., London. 1655

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Awakening (The); an Easter pageant, by Verna Whinery, music by I. H. Meredith. New York, 1935. 16 p. 8vo. © Jan. 22, 1935; 2 c. Mar. 6; D 28849; Tullar-Meredith co., New York. 1659

Baa, baa, black sheep; comedy drama in 3 acts, with prologue, by E. E. Rose. © 1 c. Mar. 2, 1935; D 34154; Edward E. Rose, Fremont, Wis. 1660

Bachelor wife; a 3-act comedy mystery, by W. Wallace. © 1 c. Mar. 2, 1935; D 34039; William Wallace, Hollywood, Calif. 1661

Baldo; opera in 3 atti 5 quadri (dal poema drammatico Baldus et Josina di Paul Spaak) Versione libera e musica, di Giovanni Ascanio Cicogna. Milano, Tip. G. Colombi & c., 1934. 71 p. 8vo. Text. © Mar. 15, 1934; 1 c. Mar. 1, 1935; D 34109; G. A. Cicogna, Milan. 1662

—— —— di Giovanni Ascanio Cicogna. (Dal dramma Baldus et Josina di Paul Spaak) [Milano, 1934] 2 p. l., 234 p. fol. Vocal score. © Mar. 15, 1934; 1 c. Mar. 1, 1935; D 28840; Giovanni Ascanio Cicogna, Milan. 1663

Baldus et Josina. *See* Baldo.

Balilla; azione coreografica in 6 quadri di Giuseppe Adami. [Musica di] Carmine Guarino. Riduzione dell' autore per pianoforte. Milano, 1935. 5 p. l., 116 p. 4to. © Feb. 9, 1935; 1 c. Feb. 9; D 28863; G. Ricordi & co., Milan. 1664

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Behold the truth; a comedy drama in 3 acts, by Wall Spence. Minneapolis, Minn., 1935. 88 [1] p. diagr. 12mo. © Mar. 25, 1935; 2 c. Mar. 28; D 34567; Northwestern press, Minneapolis. 1666

Bethlehem; by Sister M. C. Murphy. © 1 c. Mar. 4, 1935; D 34144; Sister Mary Chrysostom Murphy, St. Louis. 1667

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Blanche-neige (Sneewittchen); conte en 3 actes et 16 tableaux [par] Pierre Bourg. Bruxelles, Editions de la Phalange [1934] 2 p. l., [7]–101 p. illus. 12mo. (Theatre de Pierre Bourg. t. V) © Oct. 15, 1934; 1 c. Feb. 1, 1935; D 34112; Pierre Bourg, Ath, Belgium. 1671

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Booby Hans Nicanor; 1 act comedy, text and music by J. D. Fryer. © 1 c. Mar. 29, 1935; D 28869; Josephine Denise Fryer, Oakland, Calif. 1675

Book (The) of puppets; stage scenery, puppets and plays by Martha Perrine Munger, costumes and manipulation by Annie Lee Elder, foreword by Helenka Adamowska, with illustrations by J. B. Van Rossum-Shiffer. Boston, 1934. xiv, 206 p. incl. front., plates. 8vo. © Dec. 5, 1934; 2 c. Dec. 7; aff. Mar. 8, 1935. A 80884; Lothrop, Lee and Shepard co., Boston. 1675*

Bow down; a drama in 1 act, by A. N. Williams. © 1 c. Mar. 11, 1935; D 34282; Albert N. Williams, New Haven. 1676

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Bride of Glen Eirocht; by Anne Montrose. (*In* The one-act theatre. The first book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34097; Samuel French, ltd., London. 1677

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Bridge (The) of tears; a 1-act drama by R. J. Steele. © 1 c. Mar. 18, 1935; D 34382; Ruth Johnson Steele, Chicago. 1678

Brief candle; a play in 3 acts, by Robert Hare Powel. New York, Samuel French [1934] 6 p. l., 3–134, [1] p. plates. 12mo. (Yale plays, edited with a foreword by George Pierce Baker) Rev. 1934. © Oct. 19, 1934; 2 c. Feb. 25, 1935; D 34347; Robert Hare Powel, Newport, R. I. 1679

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Brontës (The) of Haworth parsonage; a chronicle play of a famous family in 5 acts [by] John Davison, with an introduction by Sir Barry Jackson. London [1934] viii, 134 p. front., diagrs. 12mo. © July 12, 1934; 1 c. Mar. 4, 1935; D 34204; Frederick Muller, ltd., London. 1683

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Castles to let; a comedy in 3 acts, by M. S. Ulrich, © 1 c. Mar. 16, 1935; D 34368; Mabel S. Ulrich, Minneapolis. 1689

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Christening (The); by Gertrude Jennings. (*In* The One-act theatre, The second book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34087; Samuel French, ltd., London. 1695

Christmas spirits 1934; book of the show written by Homer H. Cooper, Chester R. Davis, Don Kenneth Jones [and others] [Chicago, 1934] cover-title, 39 p. 8vo. © Dec. 13, 1934; 2 c. Jan. 14, 1935; D 34013; Chicago bar assn., Chicago. 1696

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Comedia y drama; [por Serafín y Joaqín Álvarez Quintero] Edited with introduction, notes, exercises, and vocabularly, by Agnes M. Brady. New York, 1935. xxxi, 256 p. front. (port.) 16mo. At head of title: Álvarez Quintero. Dramatic contents.-Vámonos.-Castañuela, arbitrista.-La quema.-Marianela. © Jan. 15, 1935; 2 c. and aff. Jan. 16; A 79193; Macmillan co., New York. [Copyright is claimed on introduction, notes, exercises and vocabulary] 1706*

Comedy of errors. *See* While the city sleeps.

Command (The) performance; a drama in 1 act, by Jack Stuart Knapp. Boston [1935] 34 p. diagr. 12mo. © Feb. 16, 1935; 2 c. Mar. 2; D 34042; Walter H. Baker co., Boston. 1707

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Count (The) and the wedding guest. *See* Ten plays from O. Henry.

Countess-dowager (The) of Rochambeau; a play in 4 acts, by Ernest Wesley Buckman. Cove, Or., Camp Yew-bow press [1935] 2 p. l., 52 p. diagrs. 16mo. © Mar. 5, 1935; 2 c. Mar. 14; D 34289; John R. Price, Cove, Or. 1710

Courtship. *See* Plays of American life.

Covered wagon days; by Dave Drummond. episode no. 194. © 1 c. Mar. 6, 1935; D 34197; Oregonian pub. co., Portland, Or. 1711

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Demon in the dark; a mystery comedy in 3 acts, by Barry Colbert. Chicago [1935] 121 p. diagr. 12mo. ([Denison's red letter series]) © Mar. 27, 1935; 2 c. Mar. 30; D 34598; T .S. Denison & co., Chicago. 1725

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Doctor (The) comes from Moscow; a drama of Russia in 1 act by Lew Barrington Wallace. 1935. cover-title, [15] p. 8vo. © Jan. 28, 1935; 1 c. Jan. 31; 1 c. Mar. 20; D 34571; Lew Barrington Wallace, Sharon Center, O. 1737

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Easy money; a play in 3 acts, by G. Stephenson. © 1 c. Mar. 13, 1935; D 34309; Geneva Stephenson, Marietta, O. 1747

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Elizabeth the queen; a play in 3 acts, by Maxwell Anderson. New York, Samuel French, inc., 1934. 129 p. plates, diagr. 12mo. ([French's standard library edition]) © Nov. 27, 1934; 2 c. Mar. 4, 1935; D 34077; Maxwell Anderson, New York. [Copyright claimed on Acting edition, with new matter added regarding production, property plots, scene design, etc.] 1753

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Fashion; or, Life in New York, a comedy in 5 acts, by Anna Cora Mowatt. A new acting edition arranged by Frank E. Fowle. Boston [1935] 79 p. diagrs. 12mo. (Famous plays in acting editions) © Feb. 15, 1935; 2 c. Mar. 2; D 34051; Walter H. Baker co., Boston. 1765

Faustus; an allegory in 7 episodes, compiled from legends of the middle ages arranged in plot, dialogue and music, by Ralph Errolle [pseud. of R. E. Smith] Music by composers to be subsequently indicated. Edited by Bruce Harper. Text. © 1 c. Feb. 5, 1935; D 34148; Ralph E. Smith, Montclair, N. J. 1766

Femme (Une) libre précédé de Atlas-Hotel; [par] Armand Salacrou. Paris [1934] 4 p. l., [11]–316 p., 2 l. 12mo. © Dec. 15, 1934; 1 c. Mar. 6, 1935; D 34538; Librairie Gallimard, Paris. 1767

Fifty one-act plays; edited by Constance M. Martin. London, 1934. 1023 p. 12mo. Contents.—English: Catherine Parr, by Maurice Baring.—Prelude and fugue, by Clifford Bax.—The price of coal, by Harold Brighouse.—A privy council by W. P. Drury and Richard Pryce.—The little man, by John Galsworthy.—The child in Flanders, by Cicely Hamilton.—The mask, by H. M. Harwood and F. Tennyson Jesse.—The dear departed, by Stanley Houghton.—Brother wolf, by Laurence Housman.—The boy comes home, by A. A. Milne.—The king of Barvender, by Allan Monkhouse.—Playgoers, by Arthur Pinero.—They went forth, by H. F. Rubinstein.—The Saint's comedy, by F. Sladen-Smith.—The road of poplars, by Vernon Sylvaine.—Father Noah, by Geoffrey Whitworth.—Scottish: Glenforsa, by John Brandane and A. W. Yuill.—The pardoner's tale, by James Bridie.—Campbell of Kilmhor, by J. A. Ferguson.—Irish: The golden doom, by Lord Dunsany.—Progress, by St. John G. Ervine.—Dave, by Lady Gregory.—A Florentine tragedy, by Oscar Wilde.—Deirdre, by William Butler Yeats.—Welsh: Birds of a feather, by John Oswald Francis.—Colonial: Dead timber, by Louis Esson.—The waxen man, by Mary Reynolds.—American: Joint owners in Spain, by Alice Brown.—Allison's lad, by B. M. Dix.—Trifles, by Susan Glaspell.—In the zone, by Eugene G. O'Neill.—The little father of the wilderness, by Lloyd Osbourne and Austin Strong.—The long Christmas dinner, by Thornton Niven Wilder.—Translations: The dear departing, by Leonid Andreyev.—The eternal song, by Marc Arnstein.—Night, by Sholom Asch.—The bear, by Anton Chekhov.—Peace at home, by Georges Courteline.—Villa for sale, by Sacha Guitry.—The madman on the roof, by Kan Kikuchi.—Kanawa: The incantation, by Torahiko Kōri.—The intruder, by Maurice Maeterlinck.—The legacy, by P. C. de C. de Marivaux.—The judgment of Indra, by Dhan Gopal Mukerji.—A sunny morning, by Serafín and Joaquín Álvarez Quintero.—The children of Eve, by Hans Sachs.—A farewell supper, by Arthur Schnitzler.—The lover, by G. Martínez Sierra.—The stronger, by August Strindberg.—Fritzchen, by Hermann Sudermann. © Sept. 3, 1934; 1 c. Feb. 25, 1935; D 34348; Victor Gollancz, ltd., London. 1768

Fiordisole; fantasia coreografica in 6 quadri, di Gino Cornali. [Musica di] Franco Vittadini. Riduzione dell'autore per pianoforte. Milano, 1935. 5 p. l., 96 p. 4to. © Jan. 30, 1935; 1 c. Jan. 31, D 28862; G. Ricordi & co., Milan. 1769

First (The) commandment; a gigantic religious spectacle [by R. R. Stewart, W. T. Stewart, and Wayne Allen] Fairfield, Ia., 1935. cover-title, 21 numb. l. 4to. © Mar. 1, 1935; 2 c. Mar. 8; D 34214; American educational co., Fairfield, Ia. 1770

First nighter; a radio broadcast. Nov. 30, 1934. The singing wind, by Leslie G. Cameron. © 1 c. Mar. 4, 1935; D 34151; Campana sales co., Batavia, Ill. 1771

First nighter—Continued.

——— Mar. 1, 1935. Bride goes begging, by Agnes Ridgway. © 1 c. Mar. 4, 1935; D 34150; Campana sales co., Batavia, Ill. 1772

——— March 8, 1935. Enter the prince, by Katherine Jackson. © 1 c. Mar. 9, 1935; D 34237; Campana sales co., Batavia, Ill. 1773

——— March 15, 1935. Confederate girl, by Christopher Craig. © 1 c. Mar. 18, 1935; D 34386; Campana sales co., Batavia, Ill. 1774

——— Mar. 22, 1935. Little helpmate, by Anthony Wayne. © 1 c. Mar. 25, 1935; D 34517; Campana sales co., Batavia, Ill. 1775

Fish cure; a farce in 1 act, by Randolph Carter. Boston [1935] 20 p. 12mo. © Feb. 1, 1935; 2 c. Mar. 2; D 34046; Walter H. Baker co., Boston. 1776

Five minutes; by Philip Slade. (*In* The one-act theatre. The first book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34098; Samuel French, ltd., London. 1777

Flight; a play in 3 acts, by R. C. Whitford. © 1 c. Mar. 20, 1935; D 34410; Robert Calvin Whitford, Jamaica, N. Y. 1778

Flying (The) lady; a comedy in 3 acts, by Hutcheson Boyd. © 1 c. Mar. 26, 1935; D 34525; Arnold Wolford, Santa Monica, Calif. 1779

Folks (The) next door; a comedy in 3 acts, by Ichabod Hunt. Chicago. [1935] 102 p. diagr. 12mo. ([Denison's red letter series]) © Mar. 27, 1935; 2 c. Mar. 30; D 34597; T. S. Denison & co., Chicago. 1780

Fools' luck; a comedy in 3 acts, by John F. Bradley. Revised by J. C. McMullen. Boston [1935] 121 p. 12mo. © Feb. 14, 1935; 2 c. Mar. 2; D 34040; Walter H. Baker co., Boston. 1781

Footlights up; practical plays for boys and girls, by Louise Housman and Edward T. Koehler, with illustrations, by Edward T. Koehler. New York, 1935. x p., 1 l., 220 p. front. illus. 12mo. Contents.—Cap-o'-Rushes.—The treasure of Cardona.—Dick Whittington.—The birdcage-maker.—The man without a country.—The three citrons. © Mar. 20, 1935; 2 c. Mar. 20; aff. Mar. 22; A 82101; Harper & bros., New York. 1781*

Footprints of progress; a drama in 3 acts, by R. J. Steele. © 1 c. Mar. 18, 1935; D 34380; Ruth Johnson Steele, Chicago. 1782

Forest (The) of fire; a drama in 2 scenes, by C. M. Roach. © 1 c. Mar. 28, 1935; D 34583; Clarence Michael Roach, Takoma Park, D. C. 1783

Forty-niners (The) episodes 53–78, by Margaret Echard. © 1 c. Mar. 21, 1935; D 34435; Russell C. Comer advertising co., Kansas City, Mo. 1784

Forward pass; book, by Walter Stone and Luther Yantis, music and lyrics, by Walter Stone. © 1 c. Mar. 15, 1935; D 28854; John B. Rogers producing co., Fostoria, O. 1785

Franziska Zachez; ein schauspiel in 5 akten [von] Gottfried Kölwel. Jena [1934] 2 p. l., 7–79 p. 12mo. © July 27, 1934; 1 c. Feb. 19, 1935; D 34107; Eugen Diederichs verlag, Jena, Germany. 1786

Freedom; a play in 2 acts, with epilogue, by L. J. Cahn. © 1 c. Mar. 20, 1935; D 34414; L. Joseph Cahn, Brooklyn. 1787

Friend (A) of Maecenas; [a Horation play, in 3 acts] by Allen E. Woodall. 1935. 1 p. l., 25 numb. l., 4to. © Mar. 13, 1935; 2 c. Mar. 13,; D 34319; Allen E. Woodall, South Orange, N. J. 1788

From Old Vienna; a play in 10 parts, by R. Pragey. © 1 c. Mar. 2, 1935; D 34068; Ridi Pragey, Brooklyn. 1789

From real life; a play in 2 acts, by S. Lochansky. © 1 c. Mar. 23, 1935; D 34490; Samuel Lochansky, New York. 1790

Front page stuff; a play in 3 acts, by A. W. Clark. © 1 c. Mar. 29, 1935; D 34595; Albert William Clark, Grand Island, Neb. 1791

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Full moon tonight; by Mary Louise Kempe. Chicago, 1934. cover-title, 6 l. 4to. © Oct. 16, 1934; 2 c. Oct. 29; D 34201; Means & McLean, Chicago. 1793

Further details—about three defeated; a play, by I. G. Tillotson. © 1 c. Mar. 19, 1935; D 34391; Isabelle Guider Tillotson, North Tonawanda, N. Y. 1794

Gamble (The); also known as: The man who broke the bank, a comedy in 3 acts, by Ilia Surgutchoff and Frederick Albert Swann. [New York] 1935. cover-title, 68 p. 4to. © Feb. 28, 1935; 2 c. Feb. 28; D 34073; Twentieth century pictures, inc., New York. 1795

Gas attack; a play in 4 acts, by C. E. Williams. © 1 c. Feb. 12, 1935; D 34412; Carl Easton Williams, New York. 1796

Geldings' run; a 1-act play, by K. E. Smith. © 1 c. Mar. 6, 1935; D 34407; Katharine Emily Smith, Pittsburgh. 1797

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Get that man; a play, by Robert Bridgewood. © 1 c. Mar. 18, 1935; D 34421; Roman Rebush, New York. 1799

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Gibson (The) family; episodes 21–24, by Owen Davis and Donald Davis. © 1 c. Mar. 6, 1935; D 34193; Procter & Gamble co., Cincinnati. 1800

Gift (The) of a rose; a 1-act sketch, by R. J. Steele. © 1 c. Mar. 18, 1935; D 34384; Ruth Johnson Steele, Chicago. 1801

Gift (The) of life; a dramatic pageant for Easter, by Mattie B. Shannon. Baltimore, Md. [1935] 15 p. 8vo. ©Feb. 1, 1935; 2 c. Mar. 7; D 34402; Stockton press, Baltimore. 1802

Gipsy (The) baron. (Adaptation of Der zigeunerbaron (Johann Strauss); libretto by Henrik N. Ege. London, 1935. cover-title, 64 p. 8vo. Edition Cranz, no. 636 B. English text. © Jan. 25, 1935; 1 c. Feb. 21; D 34478; Cranz & co., ltd., London, and Josef Weinberger, Vienna. 1803

Gismonda. *See* Théâtre complet.

Give till it hurts; a comedy in 3 acts, by Jack Preston [i. e. J. P. Buschlen] © 1 c. Mar. 7, 1935; D 34212; John Preston Buschlen, Hollywood, Calif. 1804

Glass (A) of water for Queen Anne; a romantic comedy in 5 acts, translated from the French of Eugene Scribe's Le verre d'eau; ou, Les effets et les causes, by M. Baker. © 1 c. Mar. 1, 1935; D 34024; Margaret Baker, New York. 1805

Glass pockets; a play in 3 acts, by G. Middleton. © 1 c. Mar. 7, 1935; D 34268; George Middleton, New York. 1806

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God's assistant; a play in 10 scenes, by I. E. Nash. © 1 c. Mar. 27, 1935; D 34566; Isaac E. Nash,, New York. 1809

Goodnight my love; a comedy in 3 acts, by B. Eagan. © 1 c. Mar. 11, 1935; D 34253; Blake Eagan, Denver. 1810

Gouvernante (La); pièce en 4 actes, de F. Porché. © 1 c. Mar. 5, 1935; D 34297; François Porché, Paris. 1811

Graf (Der) von Monte Christo; romantische operette in 3 akten (6 bildern) nach Alexandre Dumas, von Adolf Steinmann und Reinh. Balqué. Gesangstexte. Christof Schulz-Gellen. Musik von Horst Platen. Text. © 1 c. Mar. 1, 1935; D 34118; Thalia verlag, Leipzig. 1812

Grand chapter, opening ceremonies; by G. W. Biggerstaff. © 1 c. Mar. 12, 1935; D 34278; George William Biggerstaff, Louisville. 1813

Grand council, opening ceremonies; by G. W. Biggerstaff. © 1 c. Mar. 12, 1935; D 34277; George William Biggerstaff, Louisville. 1814

Grand hotel; Mar. 3, 1935. And the blind shall see, a radio broadcast, by Addison Simmons. © 1 c. Mar. 4, 1935; D 34149; Campana sales co., Batavia, Ill. 1815

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—— Mar. 24, 1935. Guess again, a radio broadcast, by Darrell Ware. © 1 c. Mar. 25, 1935; D 34516; Campana sales co., Batavia, Ill. 1817

Grass (The) is always greener—a comedy in 1 act, by Gertrude Allen. Boston [1935] 14 p. 12mo. © Feb. 15, 1935; 2 c. Mar. 2; D 34052; Walter H. Baker co., Boston. 1818

Great (The) choice. *See* Plays of American life.

Great men of the Bible; a pageant, by E. W. Dudley. © 1 c. Feb. 19, 1935; D 34250; Elza William Dudley, St. Louis. 1819

Greatest (The) of these; a play in 3 acts, by J. Mulholland. © 1 c. Mar. 23, 1935; D 34489; James Mulholland, Cleveland. 1820

Grosse (Der) kurfürst; schauspiel, von Hans Rehberg. Berlin [1934] 132, [1] p. 12mo. © Nov. 22, 1934; 1 c. Mar. 11, 1935; D 34415; S. Fischer verlag, a.-g., Berlin. 1821

Guess again. *See* Grand hotel.

Guignol; pièces du répertoire lyonnais ancien choisies, reconstituées et présentées, par Gaston Baty. Paris, Éditions Coutan-Lambert [1934] 3 p. l., 9–202, [1] p., 1 l. 12mo. ([Masques bibliothèque d'art dramatique]) Contents.—La racine d'Amérique—Chantera-chantera pas.—Le testament.—La redingote.—Le duel.—Au clair de la lune.—La consulte.—Le déménagement. © Oct. 15, 1934; 1 c. Mar. 5, 1935; D 34291; Gaston Baty, Paris. 1822

Haine (La) *See* Théâtre complet.

Half notes; a comedy in 3 acts, by A. Bell. © 1 c. Mar. 12, 1935; D 34285; Alladine Bell, New York. 1823

Happy ending; a comedy in 3 acts, by S. Field and Frances Marion [i. e. F. M. Hill] © 1 c. Feb. 14, 1935; D 34481; Salisbury Field and Frances Marion Hill, Hollywood, Calif. 1824

Happy Meadows, U. S. A.; a musical comedy in 9 scenes and a prologue, by Claire R. Bettie [pseud. of Beatrice C. Rosenhouse] and Herbert Bern [pseud. of B. Rosenhouse] Text. © 1 c. Feb. 8, 1935; D 34252; Bernard Rosenhouse and Eugenia E. Speevak, Hollywood, Calif. 1825

Hardy Gibson and his headaches in a guy a lady and a dame; March 15, 1935, a radio continuity, text and music, by H. Gibson. © 1 c. Mar. 25, 1935; D 28866; Hardy Gibson, Hollywood, Calif. 1826

Hark! The angels; an idealistic comedy in 3 acts, by Austin Goetz. © 1 c. Mar. 2, 1935; D 34070; Austin Vincente Goetz, Hollywood, Calif. 1827

Harlem (A) tragedy. *See* Ten plays from O. Henry.

Harmony hall; an operetta in 2 acts for mixed voices, libretto by Harry B. Smith, music by Geoffrey O'Hara. New York [1934] 3 p. l., 124 p. 4to. © Nov. 6, 1934; 2 c. Mar. 4, 1935; D 28842; Samuel French, New York. 1828

Hauptmann Fabian; schauspiel in 3 akten, von Alfred Günther, nach der erzählung: Die marquise von O., von Heinrich von Kleist. © 1 c. Feb. 19, 1935; D 34117; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 1829

Hell's alley; by A. Herndon and A. Childress. © 1 c. Mar. 8, 1935; D 34219; Alice Herndon and Alvin Childress, New York. 1830

Help yourself; a musical comedy in 3 acts, by K. E. Kostenbader, music by Marianne Kostenbader. © 1 c. Mar. 18, 1935; D 28856; Kenneth E. Kostenbader, Groton, N. Y. 1831

Henry and Jane; episode 1, a radio comedy serial, introducing the Brain buster contest, by J. L. Reid. © 1 c. Mar. 5, 1935; D 34177; James Lewis Reid, New York. 1832

Heroes; a play in 3 acts, by T. D. Overton. © 1 c. Mar. 21, 1935; D 34434; Tom D. Overton, New York. 1833

High jinks at Hollister; a play, by Marea Lambert Gally. Boston [1935] 27 p. 12mo. © Feb. 1, 1935; 2 c. Mar. 2; D 34047; Walter H. Baker co., Boston. 1834

High lights of love; a 3 act drama by Robert L. March. © 1 c. Mar. 25, 1935; D 34501; Katherine Porter, Fountain, Fla. 1835

Hindu mystic; by E. Longstreth. © 1 c. Mar. 5, 1935; D 34178; Edward Longstreth, New York. 1836

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Hit & run driver. *See* While the city sleeps.

Holde Aida . . .! eine lustige verwirrung in 4 bildern, von Hans Müller-Nürnberg. © 1 c. Mar. 1, 1935; D 34113; Drei masken verlag, a.-g., Berlin. 1839

Holland (The) tunnel murders; a comedy mystery play in 3 acts, by A. C. Lomax. © 1 c. Mar. 23, 1935; D 34491; A. Christopher Lomax, New York. 1840

Hollywood be thy name; a play, by J. Held, jr. © 1 c. Mar. 9, 1935; D 34241; John Held, jr., New Orleans. 1841

Hollywood manor; a play in 3 acts, by Lauren Waldorf. © 1 c. Mar. 25, 1935; D 34500; Lauren Douglas Waldorf, Los Angeles. 1842

Homme (Un) de gauche; pièce en 3 actes, par J. Vincent. © 1 c. Mar. 6, 1935; D 34299; Jean Vincent, Paris. 1843

Honey pirates; an operetta for children in 2 acts; libretto by Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete. Chicago, Ill. [1935] 55 p. 4to. © Mar. 13, 1935; 2 c. Mar. 18; D 28859; Raymond A. Hoffman co., Chicago. 1844

Horseless milk wagon. *See* While the city sleeps.

Human (The) element; a drama in 3 acts, by W. H. Harris. © 1 c. Mar. 1, 1935; D 34161; William Howard Harris and Roy Walling, New York. 1845

Husbands need help; a comedy in 3 acts, by E. Davis and O. Hauser, adapted from the novel Strange woman, by E. Davis. © 1 c. Mar. 30, 1935; D 34601; Elmer Davis, New York, and Odell Hauser, Philadelphia. 1846

I'll-be-seein'-ye; a 3 act comedy, by L. P. McCutchan. © 1 c. Mar. 14, 1935; D 34340; Luella Pearl McCutchan, Independence, Mo. 1847

Identically different; a comedy in 3 acts, by P. Hoffer. © 1 c. Mar. 13, 1935; D 34310; Peter Hoffer, Los Angeles. 1848

Idle (The) hour vaudeville theatre of the air; a radio vaudeville rehearsal, by S. C. Eisenberg. © 1 c. Mar. 19, 1935; D 34392; Sam Carlton Eisenberg, New York. 1849

If ever I cease to love; a musical comedy in 2 acts, book, lyrics and music, by H. T. Hart. © 1 c. Mar. 6, 1935; D 28844; Henry Tardy Hart, New Orleans. 1850

Image (The) breakers; a play in 3 acts, by E. Lawton. © 1 c. Mar. 13, 1935; D 34314; Elizabeth Lawton, Newton, Mass. 1851

Immortal garden; a play in a prologue and 3 acts [by] H. C. G. Stevens, with an introductory note by Dame Sybil Thorndike. London [1934] 5 p. l., 77 p. diagrs. 12mo. Author's name in full: Harold Charles Gilbard Stevens. © Oct. 18, 1934; 1 c. Mar. 4, 1935; D 34202; Frederick Muller, ltd., London. 1852

In a local palace of justice; a courthouse comedy, by A. J. Talbot. (*In* The one-act theatre, The second book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34086; Samuel French, ltd., London. 1853

In the bottom of my heart; a comedy in 3 acts, by Guglielmo Zorzi, translated from the Italian, by J. V. Pasquantonio. © 1 c. Mar. 2, 1935; D 34072; James Vincent Pasquantonio, Franklin, Mass. 1854

In the glen of the downs; a play in 1 act, by Margery Weed. © 1 c. Mar. 21, 1935; D 34431; K. Marguerite Lauterjung, Maplewood, N. J. 1855

Incredible Nan; a comedy in 3 acts, by Claudia Harris. © 1 c. Mar. 12, 1935; D 34279; Claudia Lucas Harris, Indianapolis. 1856

Interviewing Micky Mouse; by J. Selig. © 1 c. Mar. 20, 1935; D 34408; Julius Selig, Jamaica, N. Y. 1857

Intrigue; a play in 3 acts, by Walter Hackett. London, 1935. 79 p. diagr. 12 mo. ([French's acting edition, no. 1941]) © Feb. 4, 1935; 1 c. Mar. 4; D 34075; Samuel French, ltd., London. 1858

Iolanthe; or, The peer and the peri, written by W. S. Gilbert, composed by Arthur Sullivan, abridged and simplified by Berta Elsmith. Boston [1935] 2 p. l., 102 p. 4to. © Feb. 15, 1935; 2 c. Feb. 20; D 28845; C. C. Birchard & co., Boston. 1859

It only goes to show; a drama in 4 acts, by Gerson H. Werner. © 1 c. Mar. 26, 1935; D 34522; Select theatres corp., New York. 1860

It's a mutiny; a sketch in Hollywood in 1 act, by J. Wexley. © 1 c. Mar. 15, 1935; D 34365; John Wexley, New York. 1861

It's the woman who pays; or, Drama in the making, a 1-act farce, by M. H. Sanford. © 1 c. Mar. 22, 1935; D 34442; Marcelline Hemingway Sanford, Detroit. 1862

Jack and Jericho; a dramalogue with music, no. 3, by Nancy Holt [pseud. of A. C. Holt] and G. Duplaix. Contains music. © 1 c. Mar. 9, 1935; D 34240; Anne Carroll Holt and Georges Duplaix, New York. 1863

—— —— no. 21, by A. C. Holt and G. Duplaix. Contains music. © 1 c. Mar. 9, 1935; D 34302; Anne Carroll Holt and Georges Duplaix, New York. 1864

Jack and Jill; a play in 3 acts, by C. Barry and N. Barry. © 1 c. Mar. 7, 1935; D 34209; Clare Barry and Nora Barry, New York. 1865

Jack and Jill went up the hill; a comedy play for radio broadcasting, composed and written, by G. H. Green. (Mother Goose and her music box, play no. 2) © 1 c. Mar. 14, 1935; D 28853; George Hamilton Green, Yonkers, N. Y. 1866

Jeanne d'Arc, la pucelle de France; pièce en 4 actes et 3 tableaux [par Georges] Saint-Georges de Bouhélier. Paris, 1934. 48 p. 4to. ([La Petite illustration, no. 701]) © Dec. 8, 1934; 1 c. Mar. 5, 1935; D 34292; Georges Saint-Georges de Bouhélier, Paris. 1867

Jeff Peters as a personal magnet. *See* Ten plays from O. Henry.

Jesus came and took her away; by R. E. Evans. © 1 c. Mar. 28, 1935; D 34584; Robert Emory Evans, Dugger, Ind. 1868

Jeu (Le) de sainte Marie l'Egyptienne; [par] Ugo Giordana. Paris, Les Éditions Véga, 1935. 152 p., 1 l. 4to. © Dec. 20, 1934; 1 c. Mar. 6, 1935; D 34295; Ugo Giordana, Pontecorvo, Italy. 1869

Jig saw; a new play in 3 acts, by C. Corliss Crain [pseud. of J. Jex] © 1 c. Mar. 20, 1935; D 34503; John Jex, New York. 1870

Jules et Julie; comédie en 1 acte, de Ch.-L. Pothier. Paris, 1934. 28 p. 16mo. (Le Bon théâtre d'aujourd'hui) © Dec. 20, 1934; 1 c. Feb. 6, 1935; D 34437; Editions Salabert, Paris. 1871

Jungle madness; text and music by R. G. Nichols. © 1 c. Mar. 13, 1935; D 28851; Roy Garland Nichols, Norfolk, Va. 1872

Just off Piccadilly; by James Parish. (*In* The one-act theatre, The second book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34085; Samuel French, ltd., London. 1873

Kadettenliebe; ein spiel von liebe und frühling in 3 akten, von Stefan Békeffy [i. e. István Békeffi] und Ladislaus Szilágyi [i. e. László Szilágyi] Musik von Paul Gyöngy [i. e. Pál Gyöngy] und Alexander Steinbrecher. Klavierauszug mit text. Zum dirigieren eingerichtet von Alexander Steinbrecher. Wien, 1935. 102 p. 4to. © Feb. 12, 1935; 1 c. Mar. 14; D. 28861; Wiener operettenverlag, g. m. b. h. (Dacapo-Verlag) Vienna. 1874

Kampf um Afrika; schauspiel in 5 aufzügen, von Helmut Vogt. © 1 c. Mar. 11, 1935; D 34337; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 1875

Kenilworth. *See* Kingdoms shall divide us.

Kidnapper (The); a 1-act comedy drama, by A. D. Myers. © 1 c. Mar. 25, 1935; D 34524; Alfred D. Myers, Legler, N. J. 1876

King (The) sleeps; a comedy in 3 acts, by H. Hamilton. © 1 c. Mar. 27, 1935; D 34563; Hale Hamilton, Santa Monica, Calif. 1877

Kingdoms shall divide us; adapted from Sir Walter Scott's Kenilworth, by G. E. Spalding. © 1 c. Feb. 23, 1935; D 34059; Graydon Edward Spalding, Pasadena. 1878

Kiva Kalman's Chad-gadio lodge; a comedy drama radio presentation, by A. J. Sussman.

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Lady (A) is here; a comedy in 3 acts, by Harvey Morison [i. e. G. H. Morison] © 1 c. Mar. 1, 1935; D 34023; Geo. Harvey Morison, Huntington, N. Y. 1880

Last fling; a 1 act play by C. J. Maywood [pseud. of] M. M. Park. © 1 c. Mar. 6, 1935; D 34188; Maud M. Park, Portland, Me. 1881

Last (The) of the Edmonds; a play in 3 acts, by L. S. Bardoly and Stephen N. Linek. © 1 c. Mar. 14, 1935; D 34345; Louis S. Bardoly, Cleveland. 1882

Last (The) pipeful; by V. J. Dempsey. © 1 c. Mar. 15, 1935; D 34354; Vincent J. Dempsey, Cleveland. 1883

Late (The) Luke Logan; a melodramatic comedy in 3 acts, by T. Corless. © 1 c. Mar. 5, 1935; D 34185; Thomas Corless, Astoria, L. I., N. Y. 1884

Let Polly fix it; a comedy in 3 acts, by Edwin Scribner. Chicago. [1935] 123 p. diagr. 12mo. ([Denison's red letter series]) © Mar. 27, 1935; 2 c. Mar. 30; D 34600; T. S. Denison & co., Chicago. 1885

Letzte (Der) traum; eine deutsche tragödie [von] Edwin Erich Dwinger. Jena [1934] 1 p. l., 5–99 p. 12mo. © Sept. 18, 1934; 1 c. Feb. 19, 1935; D 34108; Eugen Diederichs verlag, Jena, Germany. 1886

Lied (Das) von Wien; ein lustspiel in bildern von Hugo Fried, kombiniert mit filmeinlagen. Regie- un souffliербuch. © 1 c. Feb. 6, 1935; D 34484; Verlag Max Pfeffer, Vienna. 1887

Life in New York. *See* Fashion.

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Magnolia gardens—Charleston, South Carolina; by M. L. Bailey. © 1 c. Mar. 6, 1935; D 34189; Mary Louise Bailey, Columbia, S. C. 1927

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Man (The) from Mars; a drama in 4 acts, by Clarence Burr. Dialogue by W. E. Ensign. © 1 c. Feb. 23, 1935; D 33913; Clarence E. Burr, Oakland, Calif. 1929

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Man (A) of importance; a play of Soviet life: Skutarevsky in 3 acts, by L. Leonov, translation by R. Hochlerner [i. e. Reuben Hochlerner] © 1 c. Mar. 5, 1935; D 34169; Reuben Hochlerner, New York. 1931

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Man (The) who can't be killed; a play in 1 act, by Lilly, countess of Mansfeld. © 1 c. Feb. 23, 1935; D 34440; Princesse Joachim Albert de Prusse, Saint-Roman, France. 1932

Mandrin; opérette en 3 actes, de André Rivoire and Romain Coolus [pseud. of R. Weil] Musique de J. Szulc. Text. © 1 c. Mar. 6, 1935; D 34300; René Weil and Marie Lozeron Rivoire, Paris. 1933

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Meadville flood. *See* While the city sleeps.

Meg and the silver bullet; a 3 act play for children, by L. E. Woodman. © 1 c. Mar. 28, 1935; D 34592; Leon E. Woodman, Rolla, Mo. 1940

Megölt (A) név; in 3 felvonásban, irta: Hevesi Ferenc [i. e. Ferenc Hevesi] © 1 c. Mar. 16, 1935; D 34427; Alexander Marton, Budapest, Hungary. 1941

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Millenials (The); a drama in 3 acts, by Merkel Waldron [pseud. of J. M. Waldron] © 1 c. Mar. 19, 1935; D 34397; John Michael Waldron, New York. 1945

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Miss America down through the ages; a 1-act play, by J. Held, jr. © 1 c. Mar. 9, 1935; D 34245; John Held, jr., New Orleans. 1948

Miss Pettit regrets; a play in 3 acts, by A. Lewis. © 1 c. Mar. 12, 1935; D 34284; Addison Lewis, Minneapolis. 1949

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Mrs. Lincoln; an historical play in 3 acts, by R. Romero. © 1 c. Feb. 20, 1935; D 34060; Ramon Romero, Hollywood, Calif. 1953

Modern (The) masterpiece; by Vere Etheridge. (*In* The one-act theatre. The first book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34095; Samuel French, ltd., London. 1954

Moon (The) maiden; a comic operetta in 2 acts, book and lyrics by Elsie Duncan Yale, music by Clarence Kohlmann. Vocal score [and libretto] Philadelphia, 1935. 72 p. 4to. © Mar. 22, 1935; 2 c. Mar. 25; D 28864; Theodore Presser co., Philadelphia. 1955

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Mother's (A) eyes; a play in 3 acts, by S. Steinberg. © 1 c. Mar. 13, 1935; D 34312; Samuel Steinberg, New York. 1961

Murder at St. Marks. *See* While the city sleeps.

Murder in the Willett family; a melodrama in 3 acts, by L. Osborn, based on a novel of the same title by Rufus King. © 1 c. Mar. 23, 1935; D 34495; Lincoln Osborn, New York. 1962

Murder in uniform; a play by J. Lovinger. © 1 c. Mar. 8, 1935; D 34303; John Lovinger, New York. 1963

Murder makes its mark. *See* While the city sleeps.

Myrt and Marge; a series of radio sketches, by Myrtle Vail. episodes nos. 575–586. © 1 c. each Mar. 8, 1935; D 34223–34234; Wm. Wrigley jr., co., Chicago. 1964–1975

——— episodes nos. 587–599. © 1 c. each Mar. 27, 1935; D 34549–34561; Wm. Wrigley jr., co., Chicago. 1976–1988

Mysterious Nile; in 2 acts with prologue and epilogue, libretto by Sarah Grames Clark, music by T. A. Cleaver. © 1 c. Mar. 20, 1935; D 28857; Thomas Allen Cleaver, New York. 1989

Napoléon Vaucras; pièce en 5 actes [par] Victor Bial [pseud. of V. A. Bialobos] [Paris, 1934] 3 p. l., [9]–190, [1] p. 12mo. © Nov. 20, 1934; 1 c. Feb. 14, 1935; D 34110; Victor Adrien Bialobos, Paris. 1990

National hotel; by H. W. Conn. © 1 c. Mar. 12, 1935; D 34280; Harry Wagner Conn, New York. 1991

New fires; a comedy in 3 acts, by Charles Quimby Burdette. Evanston, Ill. [1935] 133 p. 12mo. ([Special test edition]) © Mar. 12, 1935; 2 c. Mar. 18; D 34374; Row, Peterson & co., Evanston, Ill. 1992

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Nightengale [!] (The); the true story of Jenny Lind, an historical play in 4 acts, by V. Justesen. © 1 c. Mar. 2, 1935; D 34199; Viggo Justesen, Centuria, Wis. 1994

Ninety eight; by Catherine Turney [i. e. C. T. Armbrister] episode 1. © 1 c. Jan. 26, 1935; D 34025; Catherine Turney Armbrister, Los Angeles. 1995

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Nora; a drama in 4 acts, di R. Cirillo. © 1 c. Mar. 15, 1935; D 34351; Rosario Cirillo, Brooklyn. 1998

Not in bread alone; a play in 3 acts, by R. F. Lee. © 1 c. Mar. 4, 1935; D 34146; Raymond Francis Lee, Hollywood, Calif. 1999

Nothing ever happens; a farce in 1 act, by L. Wynn. © 1 c. Mar. 26, 1935; D 34541; Larry Wynn, Chicago. 2000

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Nymphe au cœur fidèle. *See* Tessa.

Off the spot; a play in 4 acts, by A. E. Dein [pseud. of A. E. Deinstein] and E. V. Dante [pseud. of D. E. Venturini] © 1 c. Feb. 4, 1935; D. 34574; A. Eddie Deinstein, and Dante E. Venturini, Los Angeles. 2002

Old hundred. *See* Grand hotel.

Old King Cole; a comedy play for radio broadcasting, composed and written, by G. H. Green. (Mother Goose and her music-box) © 1 c. Mar. 26, 1935; D 28868; George Hamilton Green, Yonkers, N. Y. 2003

Old (The) ladies; adapted from the novel of Hugh Walpole, by Rodney Ackland [pseud. of N. A. Bernstein] © 1 c. Mar. 28, 1935; D 34603; Norman Ackland Bernstein, London. 2004

On seventh avenue; a melodrama in 3 acts, by L. Robbins. Based on a novel by the same name and same author.
אויף דער זיבּעטער עוועניו; אַ מעלאָדראמא, פון לעא ראבּינס.
© 1 c. Mar. 16, 1935; D 34367; Leo Robbins, New York. 2005

On your own; by A. Kann. © 1 c. Mar. 27, 1935; D 34543; Alexander Kann, New York. 2006

On your toes; [a musical play] by Jacob J. Shubert. Text. © 1 c. Mar. 12, 1935; D 34281; Select theatres corp., New York. 2007

One frightened night; by Wellyn Totman. © 1 c. Mar. 4, 1935; D 34155; Mascot pictures corp., N. Hollywood, Calif. 2008

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One way ticket; a play in a prologue, 2 acts and epilogue, by W. S. Irle. © 1 c. Mar. 27, 1935; D 34540; Willard S. Irle, New York. 2010

Opening night; a comedy in 3 acts, by M. Eustis. © 1 c. Mar. 2, 1935; D 34119; Morton Eustis, New York. 2011

Oppermanns (The); a play in 3 acts, from Lion Feuchtwanger's novel, dramatized by C. Fritchey. © 1 c. Mar. 5, 1935; D 34168; Clayton Fritchey, Cleveland. 2012

Orfeo (L'); favola pastorale, di Alessandro Striggio, adattata in 3 atti per la rappresentazione da Claudio Guastalla. Realizzazione orchestrale di Ottorino Respighi. Milano, 1935. 5 p., 13–41 p. 8vo. Original music composed by Claudio Monteverdi. Libretto. © Feb. 26, 1935; 1 c. Mar. 9; D 34287; A. & G. Carisch & c., Milan. 2013

Orgets in the air; episodes 1, 2, a radio play, by F. F. Neilson and W. C. Neilson, jr. © 1 c. Feb. 19, 1935; D 34200; Frances Fullerton Neilson and Winthrop C. Neilson, jr., New York. 2014

Our heritage of courage. *See* Plays of American life.

Our lean years. *See* Plays of American life.

Out of a little mischief; a play in 3 acts, by D. Wolf. © 1 c. Mar. 23, 1935; D 34485; Daisy Wolf, New York. 2015

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Paneled walls; a mystery-comedy in 1 act, by B. E. Bogart. © 1 c. Mar. 1, 1935; D 34065; Barbara Elizabeth Bogart, San Francisco. 2021

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Paradise lost; a play in 3 acts, by C. Odets. © 1 c. Mar. 30, 1935; D 34606; Clifford Odets, New York. 2023

Paradise regained; by Beatrice Saxon Snell. (*In* The one-act theatre, The third book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34090; Samuel French, ltd., London. 2024

Parting (The) of the braves; a play especially adapted for senior class day exercises, by Beulah Bailey Woolard. Charlotte, Queen City printing company, 1935. 28 p. illus. 8vo. © Jan. 21, 1935; 2 c. Jan. 28; D 34572; Beulah Bailey Woolard, Charlotte, N. C. 2025

Passion (The); a Lenten cantata [music] by A. Monestel. For soli and chorus with piano [or] organ acc. Text compiled from the Bible. Vocal score. New York [1935] cover-title, 1 p. l., IV, 42 p. 4to. © Mar. 14, 1935; 2 c. Mar. 15; D 28867; Carl Fischer, inc., New York. 2026

Patchwork (The) quilt; a romantic drama in 3 acts, by Arthur Jearue. Minneapolis, Minn., 1935. 83 p. diagr. 12mo. © Mar. 1, 1935; 2 c. Mar. 4; D 34568; Northwestern press, Minneapolis. 2027

Path (The) of flowers; a comedy in 4 acts, by Valentine Katayev, authorized translation by Irving DeW. Talmadge. © 1 c. Mar. 19, 1935; D 34398; Eugene Lyons, New York. 2028

Pay day in technocracy. *See* Transition.

Peer and the peri. *See* Iolanthe.

Pepper McGabGab and his brainstorm broadcast. Starring Professor Scatterbrain. M. M., S. S., D. D., & I. G.; by A. A. Burrell. © 1 c. Mar. 11, 1935; D 34265; Alfred A. Burrell, Quincy, Mass. 2029

Peppina; a play, by M. A. Musmanno. © 1 c. Mar. 14, 1935; D 34344; M. A. Musmanno, Pittsburgh. 2030

Perpetual notions; a new musical comedy in 2 acts, book, music, lyrics, by J. S. Kimmons. © 1 c. Mar. 5, 1935; D 28843; Johan S. Kimmons, Pepperell, Mass. 2031

Pest (The); a screen play, by Bee Humphries [pseud. of B. A. Humphries] © 1 c. Mar. 1, 1935; D 34021; Bertha Amlin Humphries, Hollywood, Calif. 2032

Pharisee's holiday; a play in 3 acts, by John Boon. © 1 c. Mar. 9, 1935; D 34247; James E. Flynn, New York. 2033

Pied Piper of Hamelin. *See* Tale of rats.

Pigs have wings; a comedy in 3 acts, by Stephen N. Linek and L. S. Bardoly. © 1 c. Mar. 19, 1935; D 34400; Louis S. Bardoly, Cleveland. 2034

Pipe (The) laundry; radio comedy by C. S. Mills. © 1 c. Feb. 23, 1935; D 34251; Chester S. Mills, New York. 2035

Pirate island; a musical play in 1 act, text and music by J. D. Fryer. © 1 c. Mar. 29, 1935; D 28870; Josephine Denise Fryer, Oakland, Calif. 2036

Plague (The) passes; a fantastic tale in the dramatic form in 8 scenes, by G. Clouser. © 1 c. Feb. 25, 1935; D 34359; Gordon Clouser, Gibraltar, Pa. 2037

Player (The) queen; a play in 3 acts, by J. K. Munro. © 1 c. Mar. 26, 1935; D 34526; John Kirby Munro. New York. 2038

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Plays (The) of Eugene O'Neill; v. V–VII, Wilderness edition. New York [1935] 3 v. 8vo. Contents.—V. Marco millions.—The hairy ape.—VI. Beyond the horizon.—Welded.—VII. Dynamo.—Different. © Jan. 30, 1935; 2 c. each and affs. Feb. 21; A 79762–79764; Charles Scribner's sons, New York. 2039*

Plea (A) for annulment; a Joyce Hope story in 1 act, by M. C. Wright. © 1 c. Mar. 2, 1935; D 34066; Marguerite C. Wright, Philadelphia. 2040

Plutarch's life of Alcibiades. *See* Alcibiades.

Poor (The) simp; a comedy in 3 acts, by Zellah Covington, revised by Margaret Mayo and Nathaniel Edward Reeid. Director's manuscript. © 1 c. Mar. 30, 1935; D 34607; Longmans Green and co., New York. 2041

——— New York, 1935. 3 p. l., 3–124 p. 12mo. © Mar. 20, 1935; 2 c. Mar. 30; D 34608; Longmans, Green and co., New York. 2042

Possessions; a modern missionary drama in prologue and 1 act, by Mattie B. Shannon. Baltimore, Md. [1935] 24 p. 12mo. © Mar. 2, 1935; 2 c. Mar. 7; D 34401; Stockton press, Baltimore. 2043

Potter (The) and the clay; a 1-act drama, by R. J. Steele. © 1 c. Mar. 18, 1935; D 34383; Ruth Johnson Steele, Chicago. 2044

Prelude to Paradise; a drama in 3 acts, by Vernon Smith [i. e. B. V. Smith] © 1 c. Mar. 2, 1935; D 34160; Benjamin Vernon Smith, Hollywood, Calif. 2045

Price (The) of silence; a drama in 3 acts, by R. J. Steele. © 1 c. Mar. 18, 1935; D 34378; Ruth Johnson Steele, Chicago. 2046

Privateer (The); a comic opera, story by J. L. Morris, music and lyrics, by Pauline Winslow. © 1 c. Mar. 11, 1935; D 28848; John Lawrence Morris, Brooklyn. 2047

Progress; a play, by A. Patterson. © 1 c. Mar. 16, 1935; D 34366; Alice Patterson, Minneapolis. 2048

Proof of the pudding. *See* Ten plays from O. Henry.

Prunes and prisms; a Victorian interlude, by Lorna Pettigrew. (*In* The one-act theatre, The third book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34093; Samuel French, ltd., London. 2049

Public benefactor number one; a 1-act play, by J. Held, jr. © 1 c. Mar. 9, 1935; D 34243; John Held, jr., New Orleans. 2050

Pulitzer (The) prize play; a play in 3 acts, by R. L. Oshman. © 1 c. Mar. 28, 1935; D 34590; Robert Lee Oshman, New York. 2051

Punching ball; originale rivista sportiva in 2 parti, di N. dei Tommasini. © 1 c. Jan. 23, 1935; D 34127; Neera dei Tommasini, Rome. 2052

Purim in a Chinese laundry; a fantasy in 5 scenes, by M. Berman and A. Tomberg. © 1 c. Mar. 9, 1935; D 34238; Meyer Berman and Aaron Tomberg, New York. 2053

Quaker's (The) 'cello; a play in 1 act, by Clifford Bax. London, New York, 1934. 14 p. diagr. 12mo. ([French's acting ed. no. 1658]) © June 1, 1934; 1 c. Mar. 4, 1935; D 34100; Samuel French, ltd., London. 2054

Queen Sheba returns; a drama in 3 acts with epilogue by Velma Barber [i. e. V. B. Ball] © 1 c. Mar. 5, 1935; D 34164; Velma Barber Ball, Altadena, Calif. 2055

Quest (The); a service of worship for Easter, by Helen H. McLean. [Los Angeles, Calif., Pageant publishers, 1935] cover-title, [4] p. 8vo. © Mar. 1, 1935; 2 c. Mar. 23; D 34477; Lyman R. Bayard, Fillmore, Calif. 2056

Rabagas. *See* Théâtre complet.

Ragged (The) edge. *See* Plays of American life.

Rah rah college; a radio travesty, by P. J. Harris. © 1 c. Mar. 1, 1935; D 34018; Paul Joseph Harris, New York. 2057

Rainbow; a drama in 2 acts, by K. Parsons. © 1 c. Mar. 14, 1935; D 34341; Kate Parsons, New York. 2058

Rainbow (The); a comedy in 3 acts, by A. B. Sloane. © 1 c. Mar. 29, 1935; D 34593; Anna Bogenholm Sloane, New York. 2059

Readeasy; a comedy in 3 acts, by A. L. Levenson. © 1 c. Mar. 4, 1935; D 34163; Abraham L. Levenson, New York. 2060

Reciprocation; a modern drama in 3 acts, by Richard Castle. © 1 c. Mar. 16, 1935; D 34387; Anthony Letteriello, Pittsburgh. 2061

Red (The) ape; a radioized play in 2 acts, by J. D. Ravold. © 1 c. Mar. 12, 1935; D 34286; John D. Ravold, New York. 2062

Red (The) hand; a mystery play in 3 acts, by L. Barrington. © 1 c. Mar. 26, 1935; D 34523; Lowell Barrington, Santa Barbara, Calif. 2063

Regimentstochter (Die); komische oper in 2 aufzügen, von Gaetano Donizetti. Text nach Saint Georges [i. e. H. Mathonnet de Saint-Georges] und A. Bayard, in neuer bearbeitung von Waldemar Frank. Musikalisch revidiert von Horst Platen. Text. © 1 c. Feb. 19, 1935; D 34116; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 2064

Reminiscences of Mexico; a pageant in 3 scenes, by F. G. de Strickroth. © 1 c. Mar. 26, 1935; D 34512; Flavia G. de Strickroth, La Habra Heights, Calif. 2065

Resurrected (The) *See* Zmartwychwstanie.

Reverie; a play in 3 acts, by M. Gopel [pseud. of M. Goepel] © 1 c. Mar. 28, 1935; D 34588; M. Goepel, New York. 2066

Rich powerful and gay; a comedy in 3 acts, by S. D. Gaspers. © 1 c. Mar. 21, 1935; D 34430; Sebastian D. Gaspers, La Grange, Ill. 2067

Richmond; a dramatic poem, by Edgar Lee Masters. New York, Samuel French 1934. 55 p. 12mo. © Oct. 30, 1934; 2 c. Mar. 4, 1935; D 34078; Edgar Lee Masters, New York. 2068

Ritualistic lectures and ceremonies, constellation of Electa chapter number eight, Order of eastern star; or, Pageant of Polaris, by L. H. Mitchell. © 1 c. Feb. 4, 1935; D 34575; Louise H. Mitchell, Lincoln, Neb. 2069

Roaring (The) monster; or, Snatched from death, a blood curdling melo-thriller in 3 hair-raising acts, by J. S. Lancaster. © 1 c. Mar. 16, 1935; D 34373; John Spalding Lancaster, Los Altos, Calif. 2070

Rock of Gibraltar; a comedy in 3 acts, by O. Atkinson and M. Watson. © 1 c. Mar. 20, 1935; D 34493; Oriana Atkinson and Margaret Watson, New York. 2071

Roof of cedar; in 3 acts with ballets and epilogue, by P. Chalfin. © 1 c. Mar. 4, 1935; D 34162; Paul Chalfin, Port Chester, N. Y. 2072

Roscoe Turner's London-to-Melbourne flight dramatized; episodes 1–3, by R. Turner. episode 1, © 1 c. Dec. 24, 1934; episodes 2, 3, © 1 c. Jan. 2, 1935; D 34576–34578; Roscoe Turner, Los Angeles. 2073–2075

Roses, ruses and romance. *See* Ten plays from O. Henry.

Rosetta e il suo sparviere; commedia in 3 atti, di F. Di Napoli. © 1 c. Mar. 1, 1935; D 34129; Franco Di Napoli, Taranto, Italy. 2076

Round the world cooking school by I. B. Allen and Charles Premmac. 1932 series, script no. 85. © 1 c. Mar. 4, 1935; D 34158; Ida Bailey Allen, New York. 2077

—— 1935 series, script no. 65. © 1 c. Mar. 4, 1935; D 34159; Ida Bailey Allen, New York. 2078

Salt (The) water murder. *See* While the city sleeps.

Sam Young Kee mystery. *See* While the city sleeps.

Sands of destiny; a lyrical play in 4 acts, by J. Jay En [pseud. of J. J. Nolan] Text. © 1 c. Mar. 14, 1935; D 34339; John J. Nolan, New York. 2079

Santa Rita da Cascia; dramma storico-mistico in 3 atti, di F. Di Napoli. © 1 c. Mar. 1, 1935; D 34128; Franco Di Napoli, Taranto, Italy. 2080

Save the mattress. *See* While the city sleeps.

Say it in Latin; a comedy of ancient Rome in 3 acts, by Elizabeth and Antoinette Throckmorton [i. e. Elizabeth Throckmorton Cooke and A. D. T. Throckmorton] © 1 c. Mar. 8, 1935; D 34581; Antoinette D. T. Throckmorton, New York. 2081

Scenes for student actors; dramatic selections from new plays, edited with notes by Frances Cosgrove. New York, 1934. xi, 134 p. 12mo. Contents.—Ah, wilderness, by Eugene O'Neill.—June moon, by Ring Lardner and George S. Kaufman.—The last mile, by John Wexley.—Death takes a holiday, by Walter Ferris, from the Italian of Albert Casella.—Berkeley square, by John L. Balderston.—They shall not die, by John Wexley.—Bird in hand, by John Drinkwater.—Potter's field, by Paul Green.—The Cherokee night, by Lynn Riggs.—Something to live for, by George O'Neil.—When ladies meet, by Rachel Crothers.—Springtime for Henry, by Benn W. Levy.—Dinner at eight, by George S. Kaufman and Edna Ferber.—Once in a lifetime, by Moss Hart and George S. Kaufman.—Alien corn, by Sidney Howard.—Girls in uniform, by Christa Winsloe, adapted by Barbara Burnham.—As you desire me, by Pirandello.—Lucrece, by Thornton Wilder, from André Obey's drama Le Viol de Lucrèce.—The kingdom of God, by G. Martínez-Sierra, translated by Helen and Harley Granville-Barker.—Holiday, by Philip Barry.—The vinegar tree, by Paul Osborn.—The warrior's husband, by Julian Thompson.—The goose hangs high, by Louis Beach.—Rebound, by Donald Ogden Stewart.—Cavalcade, by Noel Coward.—Come of age, by Clemence Dane and Richard Addinsell.—Elizabeth the queen, by Maxwell Anderson.—Success story, by John Howard Lawson.—Houseparty, by Kenneth Phillips Britton and Roy Hargrave.—Her master's voice, by Clare Kummer.—The animal kingdom, by Philip Barry.—The milky way, by Lynn Root and Harry Clork.—Little ol' boy, by Albert Bein.—Bloodstream, by Frederick Schlick.—Wednesday's child, by Leopold Atlas.—Mississippi rainbow, by John Charles Brownell.—The pursuit of happiness, by Lawrence Langner and Armina Marshall Langner.—The shining hour, by Keith Winter.—Double door, by Elizabeth McFadden.—Alison's house, by Susan Glaspell.—The Barretts of Wimpole street, by Rudolf Besier.—The world waits, by George F. Hummel.—Moor born, by Dan Totheroh. © Oct. 31, 1934; 2 c. and aff. Mar. 4, 1935; A 80696; Samuel French, New York. 2081*

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Schiller ist frei; ein schauspiel in 13 bildern, von Richard Gsell. © 1 c. Mar. 18, 1935; D 34419; Felix Bloch erben, Berlin. 2083

Scourge (The) of God; a comedy in a prologue and 3 acts, by B. J. Cahn. © 1 c. Mar. 26, 1935; D 34531; Bernard Johann Cahn, Brooklyn. 2084

Second (A) collection of contest readings; arranged by Ruth D. Sanborn and J. Weston Walch. Portland, Me. [1935] Various pagings. 4to. © Feb. 1, 1935; 2 c. Mar. 9; aff. Mar. 18; AA 169505; Debaters information bureau, Portland, Me. 2085

Serenade; a play for music in 3 acts, by Lorson Herberts [pseud. of Herbert Lozier] Text. © 1 c. Feb. 20, 1935; D 34206; Herbert L. Lozier, Brooklyn. 2086

Shakespeare in neuer übersetzung; komödien, von Hans Rothe. Leipzig [1934] xxiv, 511 p. 16mo. Dramatic contents. — Troilus und Cressida.—Zweierlei mass.—Wintermärchen.—Der sturm. © Nov. 8, 1934; 1 c. Mar. 11, 1935; D 34416; Paul List verlag, Leipzig. 2087

Shakespeare's principal plays; edited with introduction and notes by Tucker Brooke, John William Cunliffe and Henry Noble MacCracken. 3d edition. New York, 1935. vii, 933 p. front. illus. plates, facsims. 8vo. Contents.—A midsummer night's dream.—Romeo and Juliet.—Merchant of Venice.—Richard II.—Henry IV, part 1 and 2.—Henry V.—Much ado about nothing.—As you like it.—Twelfth night.—Julius Cæsar. — Hamlet. — Othello. — King Lear.—Macbeth.—Antony and Cleopatra.—Coriolanus.—Cymbeline.—The winter's tale.—The tempest. © Mar. 16, 1935; 2 c. Mar. 20; aff. Mar. 21; A 81117; D. Appleton-Century co., inc., New York. 2087*

Shoe (The) box baby. *See* While the city sleeps.

Shooting stars; an operetta in 1 act, mixed voices. Book and lyrics by Edward Bradley, music by Don Wilson. Vocal score and libretto complete. Chicago, Ill. [1935] 56 p. 4to. © Mar. 5, 1935; 2 c. Mar. 8; D 28846; Raymond A. Hoffman co., Chicago. 2088

Shrapnel; a 1-act play, by E. Goessl. © 1 c. Oct. 4, 1934; D 34308; Elmer Goessl, Milwaukee. 2089

Silas Marner. *See* Eppie, 1935.

Silly (The) maid of Askalot. *See* Elaine and Lankylot.

Silver (The) lining; a play with prologue, 2 acts and an epilogue, by Ellyn and Charles Hanna in collaboration with Joseph A. Demier. © 1 c. Mar. 23, 1935; D 34492; Charles Hanna, New York. 2090

Sing for your supper; a comedy in 3 acts, by L. Cavanagh and G. J. Hopkins. © 1 c. Mar. 1, 1935; D 34394; Lucille Cavanagh, Los Angeles, and George James Hopkins, Pasadena. 2091

Singing (The) wind. *See* First nighter.

Sinner without sin; a play in 3 acts, by T. C. Pironti. © 1 c. Mar. 25, 1935; D 34513; Tarquiny Carl Pironti, Flushing, L. I., N. Y. 2092

Sir Bazyli Zacharow (Król armat); reportaż [prezez] Antoni Marczyński. Kraków, Gebethner I. Wolff, 1934. 223 p. 12mo. © June 5, 1934; 1 c. Feb. 7, 1935; D 34539; Antoni Marczyński, Warsaw. 2093

Sittin' up with Sammy; scripts 1, 2, by Harriet Gaul. © 1 c. Mar. 11, 1935; D 34256; Harriet Avery Gaul, Pittsburgh. 2094

Sketches of the American high school; a play in 3 scenes, by E. N. Kirkham. © 1 c. Mar. 13, 1935; D 34311; Edna Norelius Kirkham, Minneapolis. 2095

Skin deep; a drama in 3 acts, by R. L. Shurr. © 1 c. Mar. 22, 1935; D 34443; Robert L. Shurr, Brooklyn. 2096

—— a romantic farce in 3 acts, by Fred Marlowe. © 1 c. Mar. 13, 1935; D 34395; Fred J. Witousek, Cedar Rapids, Ia. 2097

Skippy; continuity nos. 345–374, a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each Mar. 23, 1935; D 34447–34476; Skippy, inc., McLean, Va. 2098–2127

Skutarevsky. *See* Man (A) of importance.

Skybound; episodes 1–7, a radio drama, by P. B. Cassiday. © 1 c. Mar. 29, 1935; D 34594; Persis Bingham Cassiday, Los Angeles. 2128

Sleepwalker. *See* While the city sleeps.

Sleet; a comedy in 3 acts; by J. F. Mitchell, jr. © 1 c. Mar. 23, 1935; D 34497; John Fowler Mitchell, jr., Greenfield, Ind. 2129

Slippy McGee; a comedy-drama in 4 acts, by E. E. Rose. © 1 c. Mar. 11, 1935; D 34259; Edward E. Rose, Fremont, Wis. 2130

Snatched from death. *See* Roaring (The) monster.

Sneewittchen. *See* Blanche-neige.

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Solidarity; a 1-act play, by E. Goessl. © 1 c. Oct. 4, 1934; D 34307; Elmer Goessl, Milwaukee. 2132

Solitaire (The) man; a melodrama in 3 acts, by Bella and Samuel Spewack. New York, Samuel French, inc., 1934. 88 p. diagr. 12mo. ([French's standard library edition]) Rewritten and revised, 1934. © May 21, 1934; 2 c. Mar. 4, 1935; D 34074; Bella Spewack and Samuel Spewack, New Dorp, S. I., N. Y. 2133

Something tells you; a comedy in 4 acts, by Aurora Homer [pseud. of A. Schneider] © 1 c. Feb. 6, 1935; D 34061; Ann Schneider, Los Angeles. 2134

Song for all women; a play in 3 acts, by W. Godfrey. © 1 c. Mar. 11, 1935; D 34263; Winona Godfrey, Los Angeles. 2135

Song of the city; episodes nos. 69–80, by Walter C. Wicker. © 1 c. Mar. 6, 1935; D 34192; Procter & Gamble co., Cincinnati. 2136

Songs (The) we can't forget; by J. E. Lynch. © 1 c. Dec. 6, 1934; D 34305; Joseph E. Lynch, New York. 2137

Sorelle Proserpine; Commedia musicale in 3 atti. di F. Di Napoli. Libretto. © 1 c. Mar. 1, 1935; D 34130; Franco di Napoli, Taranto, Italy. 2138

Sound and fury. *See* Ten plays from O. Henry.

Spanish wine. *See* What to do?

Spirit (The) of California; a pageant in 2 acts, by I. B. Watson. © 1 c. Nov. 26, 1934; D 34208; Ida Belle Watson, Oakdale, Calif. 2139

Sponsor's (The) office; by D. Freedman. © 1 c. Mar. 2, 1935; D 34067; David Freedman, New York. 2140

—— —— parts 1–4. © 1 c. Mar. 15, 1935; D 34357; David Freedman, New York. 2141

Spot (A) of lunch; by Neil Grant. (*In* The one-act theatre. The first book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34099; Samuel French, ltd., London. 2142

Squandered summer; a drama in 3 acts, based on the life of Lord Byron, by E. B. Frantz. © 1 c. Mar. 5, 1935; D 34173; Edna B. Frantz, Lansdowne, Pa. 2143

Star (The) of Navarre; a new romantic melodrama in 3 acts, by V. Victor. © 1 c. Mar. 20, 1935; D 34413; Victor Victor, Garden City, L. I., N. Y. 2144

Strange destinies; in 3 acts, by Sister M. C. Murphy. © 1 c. Mar. 4, 1935; D 34143; Sister Mary Chrysostom Murphy, St. Louis. 2145

Strange woman. *See* Husbands need help.

Sturm (Der) *See* Shakespeare in neuer übersetzung.

Summertime of life; a drama in 3 acts, by M. A. Goldstein. © 1 c. Mar. 26, 1935; D 34519; Max Aaron Goldstein, Lakewood, N. J. 2146

Sun-god's (The) realm; a pageant by Romanie Van de Poele [pseud. of A. R. Phelan] © 1 c. Feb. 26, 1935; D 34362; Adeline R. Phelan, Lynn, Mass. 2147

Sun (The) treader: the story of Shelley; [by Vida R. Sutton] (*In* The Virginia teacher, Feb., 1935) © Feb. 27, 1935; 1 c. Mar. 1; A 63976; National broadcasting co., inc., New York. 2148

Sunday morning; a 1-act comedy of American Jewish life, by Albert M. Brown. New York. 1935. cover-title, 20 p. 12mo. © Feb. 18, 1935; 2 c. Mar. 4; D 34288; Bloch pub. co., inc., New York. 2149

Szerelem (A) nem olyan egyszerü; igaz történet 7 fejezetben irta: László Fodor [i. e. Fodor László] © 1 c. Mar. 20, 1935; D 34441; Alexander Marton, Budapest, Hungary. 2150

Tänzerin (Die) Fanny Elssler; operette in 3 akten, von Hans Adler, musik von Johann Strauss, Leipzig, Wein, 1935. various pagings. 4to. Text. © Jan. 2, 1935; 1 c. Jan. 5; D 34054; Josef Weinberger, Vienna, and Aug. Cranz, g. m. b. h.,Leipzig. 2151

Taffy was a Welshman—Taffy was a thief; a comedy play for radio broadcasting, composed and written by G. H. Green. (Mother Goose and her music-box, play no. 1) © 1 c. Mar. 14, 1935; D 28852; George Hamilton Green, New York. 2152

Tale (The) of rats; a play for children in 1 act, by Arthur Berry, adapted from Robert Browning's poem The Pied Piper of Hamelin. London, New York, 1934. 14 p. 12mo. ([French's plays for children, no. 33].) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34104; Samuel French, ltd., London. 2153

Tampico—The Robin Hood of the Rio; by Robert Griffin. © 1 c. Mar. 6, 1935; D 34190; Robert Edward Griffin, New York. 2154

Tantra yoga; a moving picture play, by A. B. Sloane. © 1 c. Mar. 18, 1935; D 34376; Anna Bogenholm Sloane, New York. 2155

Tea time yesterday; a simple little comedy in 1 act, [by] H. C. G. Stevens. London [1934] 4 p. l., 19 p. diagr. 12mo. Author's full name: Harold Charles Gilbard Stevens. © Nov. 8, 1934; 1 c. Mar. 4, 1935; D 34203; Frederick Muller, ltd., London. 2156

Tell me why; a comedy in 3 acts, by Leo Strauss and Johanns Rösler, adaptation for the English speaking stage, by Macklym Hartyl. © 1 c. Mar. 6, 1935; D 34196; Thomas E. H. Black, Detroit. 2157

Ten plays from O. Henry; authorized dramatizations by Addison Geery Smith. New York, Samuel French, 1934. xi, 159 p. diagr. 12mo. Contents.—A Madison square Arabian night (from The trimmed lamp).—A Harlem tragedy (from The trimmed lamp).—Jeff Peters as a personal magnet (from The gentle grafter).—Proof of the pudding (from Strictly business).—Sound and fury (from Rolling stones).—The whirligig of life (from Whirligigs).—A ghost of a chance (from Sixes and sevens).—Roses, ruses and romance (from The voice of the city).—Thimble, thimble (from Options).—The count and the wedding guest (from The trimmed lamp). © Nov. 1, 1934; 2 c. Mar. 4, 1935; D 34080; Addison Geery Smith, Garden City, N. Y. 2158

Tender (The) hearted Kemals; a play in 3 acts, by Geraldine Foster. © 1 c. Mar. 16, 1935; D 34369; Geraldine B. Foster, New York. 2159

Tessa (La nymphe au cœur fidèle); pièce en 3 actes et 6 tableaux, de Margaret Kennedy et Basil Dean, adaptée pour la scène française par

Jean Giraudoux. Paris, 1934. 42, [2] p. 4to. ([La Petite illustration, no. 703]) © Dec. 22, 1934; 1 c. Mar. 6, 1935; D 34294; Jean Giraudoux, Paris. 2160

Test (The); by O. Z. Des Portes. © 1 c. Mar. 4, 1935; D 34153; Otie Z. Des Portes, New York. 2161

Théâtre complet; [par] Victorien Sardou. 3. La haine. Rabagas. Gismonda. Paris [1934] 599, [1] p. plates. 12mo. © Dec. 3, 1934; 1 c. Mar. 5, 1935; A—Foreign 27134; Albin Michel, Paris. 2161*

Them's the reporters; a farce in 3 acts, by Philip Jay Reeback [pseud. of P. J. Kanter] © 1 c. Mar. 25, 1935; D 34502; Philip J. Kanter, New York. 2162

There goes the bride. *See* While the city sleeps.

There's money coming to you; an extempore, by Peter Florin. (*In* The one-act theatre. The first book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34096; Samuel French, ltd., London. 2163

Thimble, thimble. *See* Ten plays from O. Henry.

This fallow ground; a play in 3 acts, by A. Sundgaard. © 1 c. Mar. 5, 1935; D 34176; Arnold Sundgaard, New Haven. 2164

This is the life; a modern comedy in 3 acts, by Robert Ray. Minneapolis, Minn., 1935. 86 p. diagr. 12mo. © Mar. 1, 1935; 2 c. Mar. 4; D 34569; Northwestern press, Minneapolis. 2165

This is today; a drama in 3 acts, by B. Aronson and R. Fine. © 1 c. Mar. 5, 1935; D 34170; Beatrice Aronson and Ruth Fine, New York. 2166

Those dog people. *See* World has gone to the dogs.

Three convicts & a milkman's horse. *See* While the city sleeps.

Three in the balcony; by A. Kann. © 1 c. Mar. 27, 1935; D 34542; Alexander Kann, New York. 2167

Three (The) kings; a Christmas play in 3 acts, by Rev. Joseph Maguire. South Bend, Ind. [1934] 2 p. l., 7–53 p. 16mo. © June 9, 1934; 2 c. July 25; D 31179; Joseph Maguire, Austin, Tex. 2168

Thrills of the Secret service; by Francis Striker. no. A–32. © 1 c. Mar. 4, 1935; D 34179; Kunsky-Trendle broadcasting corp., Detroit. 2169

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——— no. A–35. © 1 c. Mar. 26, 1935; D 34529; Kunsky-Trendle broadcasting corp., Detroit. 2172

Tinker (The) *See* Plays of American life.

Tip and run; in 3 sections, by Olive Conway [pseud. of Harold Brighouse] (*In* The one-act theatre. The first book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34094; Samuel French, ltd., London. 2173

Today down the centuries; episode no. 1, by E. C. Stodel. © 1 c. Mar. 2, 1935; D 34062; Edward C. Stodel, Hollywood, Calif. 2174

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Tony and Gus; by G. F. Brown. © 1 c. Feb. 28, 1935; D 34479; George Frame Brown, New York. 2176

Top soil; a 3-act rural comedy play, by Charley Grapewin [i. e. C. E. Grapewin] © 1 c. Mar. 1, 1935; D 34028; Charles Ellsworth Grapewin, Los Angeles. 2177

Torn patches; a play in 3 acts, by E. Marx. © 1 c. Mar. 13, 1935; D 34313; Eleanor Marx, New York. 2178

Town of Titipu. *See* Mikado.

Trail (The) of the silver coin; a drama in 3 acts, by R. J. Steele. © 1 c. Mar. 18, 1935; D 34379; Ruth Johnson Steele, Chicago. 2179

Transition; or, Pay day in technocracy, a 1 act play by K. MacInnis. © 1 c. Mar. 29, 1935; D 34591; Katharine MacInnis, Seattle. 2180

Troilus und Cressida. *See* Shakespeare in neuer übersetzung.

Turners (The); episode 1, a serial, each episode in 2 acts, by Barnett Volnét. © 1 c. Mar. 18, 1935; D 34205; Marjore D. Stevens, Boston. 2181

Twelfth day queen; a drama in 3 parts based upon the life of the Lady Jane Grey, by De W. Bodeen. © 1 c. Mar. 5, 1935; D 34174; De Witt Bodeen, Hollywood, Calif. 2182

Twilight comes; a play in a prologue, 3 acts and an epilogue, by P. W. Fennelly. © 1 c. Mar. 5, 1935; D 34166; Parker W. Fennelly, Peekskill, N. Y. 2183

Two handled bag; a play in 3 acts, by Elizabeth Ruth Hackett [i. e. E. H. McCune] © 1 c. Mar. 25, 1935; D 34507; Elizabeth Hackett McCune, Morristown, N. J. 2184

Two little tots in a blizzard. *See* While the city sleeps.

Two molls in a taxi. *See* While the city sleeps.

Unexpected (The) guest; a comedy in 3 acts, by Seward Reese and Oneta White. Minneapolis, Minn., 1935. 89 p. diagr. 12mo. © Mar. 5, 1935; 2 c. Mar. 8; D 34570; Northwestern press, Minneapolis. 2185

Unholy (The) hotel; a play in 3 acts, by R. L. Oshman. © 1 c. Mar. 28, 1935; D 34589; Robert Lee Oshman, New York. 2186

Unpossessed (The); a play in 3 acts, by M. S. Borowsky, dramatized from Tess Slesinger's novel. © 1 c. Feb. 26, 1935; D 34573; Marvin S. Borowsky, New York. 2187

Until the day I die; a melodrama about present day Germany, by C. Odets. © 1 c. Mar. 23, 1935; D 34494; Clifford Odets, New York. 2188

Up right street; a play in 3 parts, by Carle Robbins. © 1 c. Mar. 29, 1935; D 34596; General electric co., Cleveland. 2189

Uriah's wife; a play in 3 acts, by Craig Williams [pseud. of W. J. Lederer] © 1 c. Mar. 12, 1935; D 34580; William J. Lederer, New York. 2190

Uxtree! Milkman saves three in fire. *See* While the city sleeps.

Vanishing (The) pearls. *See* While the city sleeps.

Vengeance (The) of Ling Fu; a play by S. J. Gilman. © 1 c. Mar. 27, 1935; D 34548; Stephen Joseph Gilman, Malden, Mass. 2191

Verliebte (Die) königin; vaudeville-operette in 2 abteilungen, von Alfred Grünwald, Emmerich Földes und Beda [pseud. of Fritz Löhner-Beda] Musik von Nikolaus Brodszky. Regiebuch von Alfred Grünwald. Text. © 1 c. Mar. 1, 1935; D 34296; Ludwig Doblinger (Bernhard Herzmansky) Vienna. 2192

Verre d'eau. *See* Glass of water for Queen Anne.

Vic and Sade; Feb. 1, 4–8, 11–15, 18–22, 25–28, 1935, by Paul Rymer. © 1 c. Mar. 6, 1935; D 34194; Procter & Gamble co., Cincinnati. 2193

Victory. *See* Waltz in fire.

Viki; vigjáték 3 felvonásban irta: Bónyi Adorján [i. e. Adorján Bónyi] © 1 c. Mar. 16, 1935; D 34428; Alexander Marton, Budapest, Hungary. 2194

Virginia; a comedy drama with lyrics, by R. M. Bernfeld. © 1 c. Feb. 9, 1935; D 34301; Rose Morris Bernfeld, New York. 2195

Virtud (La) en el fango; tragedia en 4 jornadas y 6 cuadros, original de R. Tormo Tormo. © 1 c. Mar. 12, 1935; D 34275; Ramon Tormo Tormo, New York. 2196

Vitamizing—A to Z; by A. Kann. © 1 c. Mar. 27, 1935; D 34544; Alexander Kann, New York. 2197

Waltz in fire; a play in 3 acts, by D. Hertz, based on a story by D. Joseph. Rev. version of play entitled Victory. © 1 c. Feb. 8, 1935; D 34120; David Hertz, Santa Monica, Calif., and Dorothy Joseph, New York. [Copyright is claimed on changes in dialogue and situations] 2198

We never end; a play in 3 acts, by Paul Horgan. Rev. version. © 1 c. Feb. 9, 1935; D 33720; Paul George Horgan, Roswell, N. M. 2199

Welcome happy morning; a pageant beautiful for Easter, by Elsie Duncan Yale. [Music by Sir Arthur Sullivan, C. Austin Miles, Adam Geibel, and others] Philadelphia, 1935. 18 p. 8vo. © Mar. 5, 1935; 2 c. Mar. 21; D 28858; Hall-Mack co., Philadelphia. 2200

Wendelin Hipler; volksstück aus der zeit des deutschen bauernkrieges in 6 bildern, von Gert von Klass. © 1 c. Mar. 20, 1935; D 34439; Drei masken-verlag, a.-g., Berlin. 2201

What is your verdict; a play in 3 acts, by I. J. Golden. © 1 c. Mar. 7, 1935; D 34211; Israel J. Golden, New York. 2202

What next; a 3-act comedy, by Mrs. Walter C. Biddle [i. e. B. D. Biddle] © 1 c. Feb. 11, 1935; D 34014; Beebe D. Biddle, Chicago. 2203

What's coming next; a play, by G. W. Van Auken. © 1 c. Mar. 18, 1935; D 34377; George W. Van Auken, Eustis, Fla. 2204

What to do? Spanish wine; a series of radio programs, by P. Holden. © 1 c. Feb. 23, 1935; D 34405; Parker Holden, Detroit. 2205

Wheatenaville; episodes 66–114, a radio serial, by Raymond Knight. © 1 c. each Mar. 2, 1935; D 34029–34038; Wheatena corp., Rahway, N. J. 2206–2215

While the city sleeps; a radio program, by Roy A. Sorenson. episode no. 2. Newlyweds. © 1 c. Mar. 4, 1935; D 34134; Bowey's, inc., Chicago. 2216

——— episode no. 3. Sleepwalker. © 1 c. Feb. 13, 1935; D 34324; Bowey's, inc., Chicago. 2217

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——— episode no. 5. Beau Bachelor mystery. © 1 c. Feb. 13, 1935; D 34326; Bowey's, inc., Chicago. 2219

——— episode no. 6. The lives of nine cats. © 1 c. Feb. 13, 1935; D 34327; Bowey's, inc., Chicago. 2220

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——— episode no. 18. Milkman finds a star. © 1 c. Mar. 4, 1935; D 34137; Bowey's, inc., Chicago. 2232

——— episode no. 19. The salt water murder. © 1 c. Mar. 4, 1935; D 34138; Bowey's, inc., Chicago. 2233

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——— episode no. 22. Murder at St. Marks. © 1 c. Mar. 4, 1935; D 34141; Bowey's, inc., Chicago. 2236

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——— episode no. 24. Comedy of errors. © 1 c. Mar. 14, 1935; D 34316; Bowey's inc., Chicago. 2238

——— episode no. 25. The coaster wagon robbery. © 1 c. Mar. 14, 1935; D 34317; Bowey's, inc., Chicago. 2239

——— episode no. 26. The milkman and the midget. © 1 c. Mar. 14, 1935; D 34318; Bowey's, inc., Chicago. 2240

While we live; a play by R. Davis. © 1 c. Mar. 26, 1935; D 34514; Ralph Davis, Elizabethtown, N. C. 2241

Whirligig (The) of life. *See* Ten plays from O. Henry.

White magic; a philosophical comedy in 3 acts, by F. Deverell. © 1 c. Mar. 20, 1935; D 34411; Francis Deverell, London. 2242

White (The) snake; a Chinese shadow play in 5 acts, tr. from Chinese text to German, by Wilhelm Grube, tr. from German text to English, by P. Benton. © 1 c. Mar. 4, 1935; D 34145; Pauline Benton, New York. 2243

Who comes o'er the sea? an echo of '45, by Kenneth Murray. London, New York, 1934. 53 p. 12mo. ([French's plays for boys, no. 24.]) © Dec. 31, 1934; 1 c. Mar. 4, 1935; D 34103; Samuel French, ltd., London. 2244

Wild oranges; a comedy in 3 acts, by Edwin S. Day. 1935. 102 p. diagr. 12mo. © Mar. 12, 1935; 2 c. Mar. 19; D 34389; Edwin S. Day, Washington, Pa. 2245

Willow pattern plate; miniature opera, words & music by Frederic Norton, dramatised in collaboration with E. E. Clements. [London, 1934] 3 p. l., 35, [1] p. 4to. © Oct. 24, 1934; 1 c. Mar. 4, 1935; D 28841; Samuel French, ltd., London. 2246

Wings on watch; episode 1, by M. H. H. Joachim. © 1 c. Mar. 4, 1935; D 34157; Maurice H. H. Joachim, Chicago. 2247

Wintermärchen. *See* Shakespeare in neuer übersetzung.

With variations; by Francis Morton Howard. (*In* The one-act theatre, The second book. London, 1934) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34083; Samuel French, ltd., London. 2248

Without defense; a melodrama of life in 3 acts by V. L. Bone. © 1 c. Mar. 30, 1935; D 34602; Victor Leon Bone, Los Angeles. 2249

Without design; a play in 3 acts, by William Rodon [pseud. of W. C. Hill] © 1 c. Mar. 14, 1935; D 34343; William Creecy Hill, New York. 2250

Woman (The) who married a deaf husband; a play, by Townsend Burwell. © 1 c. Mar. 8, 1935; D 34220; John Townsend Burwell, Millwood, Va. 2251

Women at war; a play in 1 act, by Edward Percy. London, New York, 1934. 25 p. diagr. 12mo. ([French's acting ed., no. 1660]) © Dec. 10, 1934; 1 c. Mar. 4, 1935; D 34105; Samuel French, ltd., London. 2252

Women's hotel; a play in 3 acts, by Louise Howard. © 1 c. Mar. 14, 1935; D 34323; Myrtle Louise Stonesifer, New York. 2253

World (The) has gone to the dogs; or, Those dog people, a play in 4 acts, by J. H. Benner. © 1 c. Mar. 30, 1935; D 34604; Joseph Henry Benner, Allentown, Pa. 2254

Worms turn turtle; a dramatic comedy in 3 acts, by E. J. Parlatore [i. e. E. Parlatore] © 1 c. Mar. 23, 1935; D 34486; Ermenegildo Parlatore, Brooklyn. 2255

X marks the spot; a mystery play in 3 acts, by F. C. Davis. Rev. version. © 1 c. Mar. 22, 1935; D 34446; Frederick C. Davis, New York. 2256

Years (The) of the locusts; a play in 3 acts, by Constance Marie O'Hara. Boston [1935] 144 p. diagr. 12mo. (Baker's professional plays) © Jan. 28, 1935; 2 c. Mar. 2; D 34049; Walter H. Baker co., Boston. 2257

Жертва вечерняя; драматический этюд в стихах в одном действии, Лидия Нелідова-Фивейская. Чикаго, Рассвет, 1934.

Evening offering, dramatic etude in verse in 1 act, by Lydia Nelidova-Fiveisky [i. e. L. Fiveisky] Title transliterated: Zhertva vechernia. © Nov. 6, 1934; 2 c. Dec. 15; D 34012; Lydia Fiveisky, New York. 2258

Zigeunerbaron (Der) *See* Gipsy (The) baron.

Zmartwychwstanie. (The resurrected) ; melodramat w 3 aktach a prologien, Chaima Zagranicznego.

תחית־המתים; לעבנ'ס בילד אין 3 אקטן מיט א
פראָלאָג, פון חיים זאגראניטשני.

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Zoraya; a drama in 5 scenes, by C. Baker. © 1 c. Mar. 14, 1935; D 34342; Colgate Baker, New York. 2260

Zweierlei mass. *See* Shakespeare in neuer übersetzung.

Zwickmühle (Die) ; komödie in 3 akten, von Gerhart Pohl. © 1 c. Mar. 1, 1935; D 34114; S. Fischer verlag, a.-g., Berlin. 2261

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1935:

Dramatic compositions (including 1,355 unpublished	1,641
Dramatic compositions in foreign languages (including 54 unpublished)	168
Dramatico-musical compositions (including 31 unpublished)	48
Dramatico-musical compositions in foreign languages (including 6 unpublished	22
Total	1,879

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [2261

Amour (L') veille; comédie en 4 actes, par Robert de Flers and G. A. de Caillavet. © Geneviève de Flers and Marie Claire Emilie Jeanne Arman Caillavet, Paris, as the widows of the authors. R 35884, Feb. 2, 1935. 1

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Cœur à cœur; pièce en 3 actes, par Romain Coolus [pseud. of R. Weil] © René Weil, Paris, as the author. R 35882, Feb. 2, 1935. 3

Dust (The) of the earth; a play in 4 acts, by K. Kavanaugh. © Katherine Kavanaugh, Hollywood, Calif., as the author. R 36468, Mar. 7, 1935. 4

Gelbe (Die) nachtigall; von Hermann Bahr. © Anna Bahr Mildenburg, Munich, as the widow of the author. R 35920, Feb. 4, 1935. 5

House that Jack built; a children's operetta in 2 acts, libretto and lyrics by A. C. D. Riley, music by Jessie L. Gaynor, orchestration by Frederick Fleming Beale. [Lyrics only] © Alice C. D. Riley, Pasadena, as the author. R 36143, Feb. 7, 1935. 6

Mächtige zauberer; theaterdichtung für musik, von Ferruccio Busoni. [Libretto only] © Gerda Busoni, Berlin, as the widow of the author of the libretto. R 36163, Feb. 9, 1935. 7

Otho Visconti; romantic opera in 3 acts, music and text by Frederick Grant Gleason, edited by Walter Keller. [Libretto only] © Mabel B. Gleason, Chicago, as the widow of the author. R 36146, Feb. 7, 1935. 8

Pixies (The); an operetta in 2 acts, libretto by W. A. Milne. © W. A. Milne, Chicago, as the author. R 36147, Feb. 7, 1935. 9

Plumes (Les) du paon; pièce en 3 actes, par Alexandre Bisson et Berr de Turique. © André Bisson, St. Cloud (S. & O.) France, and Léontine Pauline Vide, Paris, as the child of one of the deceased authors and as the executor of the other author. R 35881, Feb. 2, 1935. 10

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MOTION PICTURES

Air thrills. (World of sports) Reel. © Mar. 2, 1935; 2 c. Mar. 2; description Mar. 15; M 5456; Columbia pictures corp., New York. 2262

Anniversary trouble; directed by Gus Meins. (Our gang comedy) 2 reels. © Mar. 13, 1935; 2 c. and description Mar. 21; L 5411; Metro-Goldwyn-Mayer corp., New York. 2263

Baby's (A) day at forty-eight weeks; by Arnold Gesell. (Yale films of child development) Reel. © Feb. 4, 1935; 2 c. Mar. 13; description Feb. 26; M 5451; Erpi picture consultants, inc., New York. 2264

Baby's (A) day at twelve weeks; by Arnold Gesell. (Yale films of child development) Reel. © Feb. 4, 1935; 2 c. Mar. 13; description Feb. 26; M 5450; Erpi picture consultants, inc., New York. 2265

Band (The) concert. Reel. © Feb. 15, 1935; 2 c. Mar. 21; description Mar. 9; M 5469; Walt Disney productions, ltd., Hollywood, Calif. 2266

Behavoir patterns at one year; by Arnold Gesell. (Yale films of child development) Reel. © Feb. 4, 1935; 2 c. Mar. 13; description Feb. 26; M 5452; Erpi picture consultants, inc., New York. 2267

Behind the green lights; from the story by Cornelius W. Willemse, screen play by James Gruen and Colbert Clark, directed by Christy Cabanne. 7 reels. © Mar. 11, 1935; 2 c. and description Mar. 23; L 5413; Mascot pictures corp., New York. 2268

Buddy the dentist; animation by Jack King and Rollin Hamilton. (Looney tunes) Reel. © Mar. 5, 1935; 2 c. and description Mar. 5; M 5437; Warner bros. pictures, inc., New York. 2269

Buddy's adventures; animation by Bob McKimson and Don Williams. (Looney tunes) Reel. © Mar. 4, 1935; 2 c. and description Mar. 4; M 5436; Warner bros. pictures, inc., New York. 2270

Call (The) of the savage; from the story Jan of the jungle by Otis Adelbert Kline, screen play by Nate Gatzert, George Plympton and Basil Dickey, directed by Louis Friedlander. © Mar. 19, 1935; 2 c. each Mar. 15; description each Mar. 20; Universal pictures corp., New York. 2271, 2272

Chap. 1, Shipwrecked. 3 reels. L 5405.

Chap. 2, Captured by cannibals. 2 reels. L 5406.

Captain Hurricane; from the novel The taming of Zenas Henry by Sara Ware Bassett, screen play by Josephine Lovett, directed by John Robertson. 8 reels. © Mar. 1, 1935; 2 c. and description Mar. 28; L 5426; RKO radio pictures, inc., New York. 2273

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Car 99; from the original stories by Karl Detzer, screen play by Karl Detzer and C. Gardner Sullivan, directed by Charles Barton. 7 reels. © Mar. 2, 1935; 2 c. Mar. 2; description Mar. 4; L 5360; Paramount productions, inc., Hollywood, Calif. 2274

Casino (The) murder case; from the book by S. S. Van Dine, screen play by Florence Ryerson and Edgar Allen Woolf, directed by Edwin L. Marin. 8 reels. © Mar. 7, 1935; 2 c. and description Mar. 14; L 5391; Metro-Goldwyn-Mayer corp., New York. 2275

Children of loneliness; screen adaptation by Howard Bradford, written and directed by Richard C. Kahn. 7 reels. © Nov. 8, 1934; 2 c. and description Mar. 2, 1935; M 5444; Jewel productions, inc., New York. 2276

Chums; narrated by James F. Clemenger. (A treasure chest production) Reel. © Mar. 1, 1935; 2 c. and description Mar. 12; L 5384; Skibo productions, inc., New York. 2277

Cosette et Marius. *See* Miserables (Les)

Cruz diablo (Devil's cross); by Vicente Orona. © title, description and 18 prints recd. Feb. 27, 1935; L 5420; Impulsora cinematografica s. a., Mexico City. 2278

Damon Runyon's Princess O'Hara. *See* Princess O'Hara.

Dartmouth (The) murders. *See* Shot (A) in the dark.

Do a good deed. Reel. © Mar. 11, 1935; 2 c. Mar. 15; description Mar. 13; M 5460; Universal pictures corp., New York. 2279

Dog (A) of Flanders; by Ouida, adaptation by Dorothy Yost, screen play by Ainsworth Morgan, directed by Edward Sloman. 8 reels. © Mar. 21, 1935; 2 c. and description Mar. 28; L 5427; RKO radio pictures, inc., New York. 2280

Donkey baseball; directed by John Waters. (MGM Oddity) Reel. © Feb. 26, 1935; 2 c. and description Mar. 7; M 5439; Metro-Goldwyn-Mayer corp., New York. 2281

Dumb-bell letters; edited by Juliet Lowell from her collection of Dumb-belles lettres. 1 reel each. © Van Beuren corp., New York. 2282–2284

[Program 14] © Mar. 18, 1935; 2 c. and description Mar. 18; M 5462.

[Program 15, 16] © Mar. 19, 28, 1935; 2 c. and description each Mar. 28; M 5493, 5494.

Ear (An) for music; story by Charlie Williams and Marcy Klauber. 2 reels. © Mar. 8, 1935; 2 c. and description Mar. 12; L 5386; Educational productions, inc., New York. 2285

Early social behavior; by Arnold Gesell. (Yale films of child development) Reel. © Feb. 4, 1935; 2 c. Mar. 13; description Feb. 26; M 5453; Erpi picture consultants, inc., New York. 2286

Echoes; no. 1796, directed by Joseph Henabery. Reel. © Mar. 5, 1935; 2 c. and description Mar. 6; M 5438; Vitaphone corp., New York. 2287

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Fixer (The) uppers; directed by Charles Rogers. (MGM Laurel-Hardy comedy) 2 reels. © Feb. 26, 1935; 2 c. and description Mar. 7; L 5371; Metro-Goldwyn-Mayer corp., New York. 2288

Flying down to zero; story by Johnnie Grey and Joseph A. Fields, additional dialogue by Bobby Clark, directed by Ben Holmes. 2 reels. © Mar. 19, 1935; 2 c. and description Mar. 28; L 5425; RKO radio pictures, inc., New York. 2289

Fox movietone news; v. 8. Laurence Stallings editor. 1 reel each. © Movietonews, inc., New York. 2290–2295

No. 40–42. © Jan. 31, Feb. 4, 6, 1935; 2 c. and description each Mar. 13; M 5446–5448.

No. 43–45, Lowell Thomas narrator. © Feb. 11, 13, 18, 1935; 2 c. each Mar. 28, description each Mar. 27; M 5490–5492.

Going places with Lowell Thomas; no. 8, narrated by Lowell Thomas, produced by Charles E. Ford. Reel. © Mar. 18, 1935; 2 c. Mar. 15; description Mar. 20; M 5463; Universal pictures corp., New York. 2296

Gold (The) getters; story by Sid Marcus, animation by Art Davis. Reel. © Mar. 4, 1935; 2 c. Mar. 4; description Mar. 15; M 5457; Screen gems, inc., Los Angeles. 2297

Great God Gold; story by Albert J. Meserow and Elynore Dalkhart, screen play by Norman Houston and Jefferson Parker, directed by Arthur Lubin. 7 reels. © Mar. 19, 1935; 2 c. Mar. 19; description Mar. 21; L 5410; Monogram pictures corp., New York. 2298

Great (The) hotel murder; story by Vincent Starrett, screen play by Arthur Kober, directed by Eugene Forde. 8 reels. © Mar. 8, 1935; 2 c. and description Mar. 13; L 5389; Fox film corp., New York. 2299

Gum shoes; story and screen play by Preston Black, directed by Del Lord. 2 reels. © Mar. 4, 1935; 2 c. Mar. 4; description Mar. 15; L 5397; Columbia pictures corp., New York. 2300

Hail, brother; story by Leigh Jason and Stanley Rauh, directed by Leigh Jason. 2 reels. © Mar. 26, 1935; 2 c. and description Mar. 27; L 5419; Educational productions, inc., New York. 2301

Hark ye, hark; directed by George M. Arthur. Reel. © Mar. 21, 1935; 2 c. and description Mar. 22; M 5471; Paramount productions, inc., Hollywood, Calif. 2302

Harlem after midnight; written and directed by Oscar Micheaux. 8 reels. © Mar. 12, 1935; 2 c. Mar. 12; description Mar. 16; L 5399; Micheaux pictures corp., West New York, N. J. 2303

Harry Horlick and his Gypsies; no. 1779, directed by Joseph Henabery. Reel. © Mar. 25, 1935; 2 c. and description Mar. 25; L 5415; Vitaphone corp., New York. 2304

Hayseed romance; story by Charles Lamont, dialogue and continuity by Glen Lambert, directed by Charles Lamont. 2 reels. © Mar. 15, 1935; 2 c. and description Mar. 27; L 5418; Educational productions, inc., New York. 2305

Highway patrol; by Charles Beahan and Joseph Rothman. © title and description recd. Mar. 2, 1935; 96 prints recd. Mar. 18; L. 5369; B. F. Goodrich co., Akron, O. 2306

His bridal sweet; story and screen play by John Grey, directed by Alf Goulding. 2 reels. © Mar. 12, 1935; 2 c. Mar. 12; description Mar. 21; L 5409; Columbia pictures corp., New York. 2307

Hotcha (The) melody; story by Ben Harrison, animation by Manny Gould, Harry Love and Preston Blair. Reel. © Mar. 13, 1935; 2 c. Mar. 13; description Mar. 16; M 5459; Screen gems, inc., Los Angeles. 2308

I am a thief; story and screen play by Ralph Block and Doris Malloy, dialogue director Frank McDonald, directed by Robert Florey. 7 reels. © Mar. 11, 1935; 2 c. and description Mar. 11; L. 5380; Warner bros. pictures, inc., New York. 2309

I'll love you always; story by Lawrence Hazard, screen play by Vera Caspary, directed by Leo Bulgakov. 7 reels. © Mar. 6, 1935; 2 c. Mar. 6; description Mar. 9; L 5374; Columbia pictures corp., New York. 2310

In spite of danger; story and screen play by Anthony Coldeway, directed by Lambert Hillyer. 6 reels. © Mar. 5, 1935; 2 c. Mar. 5; description Mar. 12; L 5383; Columbia pictures corp., New York. 2311

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It happened in New York; original story by Ward Morehouse and Jean Dalrymple, screen play by Seton I. Miller and Rian James, directed by Alan Crosland. 7 reels. © Mar. 18, 1935; 2 c. and description Mar. 19; L 5404; Universal pictures corp., New York. 2313

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Julieta compra un hijo (Juliet buys a son); adaptación cinematográfica por José López Rubio de la obra del mismo título de Gregorio Martínez Sierra y Honorio Maura, supervisión y dirección de diálogo de Gregorio Martínez Sierra, dirección de Louis King. 8 reels. © Jan. 12, 1935; 2 c. and description Mar. 13; L 5388; Fox film corp., New York. 2314

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Learning and growth; by Arnold Gesell. (Yale films of child development) Reel. © Feb. 4, 1935; 2 c. Mar. 13; description Feb. 26; M 5454; Erpi picture consultants, inc., New York. 2315

Lick that collection jinx; by Russell W. Varney. © title, description and 56 prints recd. Mar. 21, 1935; M 5470; Standard brands, inc., New York. 2316

Living on velvet; story and screen play by Jerry Wald and Julius Epstein, directed by Frank Borzage. 8 reels. © Mar. 7, 1935; 2 c. and description Mar. 7; L 5370; First national pictures, inc., New York. 2317

Lost chick. (Happy harmonies cartoon) Reel. © Mar. 8, 1935; 2 c. and description Mar. 18; M 5461; Metro-Goldwyn-Mayer corp., New York. 2318

Love in bloom; an original screen play by Frank R. Adams, adaptation by J. P. McEvoy and Keene Thompson, additional dialogue by John P. Medbury, directed by Elliott Nugent. 9

reels. © Mar. 14, 1935; 2 c. Mar. 14; description Mar. 15; L 5395; Paramount productions, inc., Hollywood, Calif. 2319

McFadden's flats; from a play by Gus Hill, adaptation by Casey Robinson, screen play by Arthur Caesar and Edward Kaufman, additional dialogue by Andy Rice, directed by Ralph Murphy. 7 reels. © Mar. 28, 1935; 2 c. Mar. 28; description Mar. 29; L 5429; Paramount productions, inc., Hollywood, Calif. 2320

Make believe revue; story by Ben Harrison, animation by Manny Gould and Harry Love, music by Joe de Nat. (Color rhapsody) Reel. © Mar. 18, 1935; 2 c. Mar. 18; description Mar. 26; M 5478; Screen gems, inc., Los Angeles. 2321

Man (The) of a thousand hits; continuity by A. Dorian Otvos, directed by Joseph Henabery. Reel. © Mar. 18, 1935; 2 c. and description Mar. 18; L 5402; Vitaphone corp., New York. 2322

March (The) of Time; v. 1. no. 2. 2 reels. © Mar. 8, 1935; 2 c. and description Mar. 11; L 5378; March of Time, inc., New York. 2323

Miserables (Les); photoplay in three films, by Raymond Bernard and André Lang. 1. Fantine.—2. Cosette et Marius.—3. Jean Valjean. © title, description and 139 prints recd. Mar. 5, 1935; L 5407; Pathé cinema, Paris. 2324

Misses (The) Stooge; directed by James Parrott. (Thelma Todd & Patsy Kelly comedy) 2 reels. © Mar. 21, 1935; 2 c. and description Feb. 28; L 5423; Metro-Goldwyn-Mayer corp., New York. 2325

Mississippi; from a story by Booth Tarkington, adapted by Herbert Fields and Claude Binyon, screen play by Francis Martin and Jack Cunningham, directed by A. Edward Sutherland. 8 reels. © Mar. 22, 1935; 2 c. Mar. 21; description Mar. 26; L 5417; Paramount productions, inc., Hollywood, Calif. 2326

Mr. & Mrs. Melody; no. 1812–13, story by Cyrus Wood, directed by Roy Mack. 2 reels. © Mar. 12, 1935; 2 c. and description Mar. 12; L 5385; Vitaphone corp., New York. 2327

Moth (The) and the spider; by Frank Moser and Paul Terry. Reel. © Mar. 8, 1935; 2 c. and description Mar. 12; M 5445; Moser & Terry, inc., New Rochelle, N. Y. 2328

Movie memories; no. 6493, written by Walter Anthony, dialogue by Ralph Staub. Reel. © Mar. 25, 1935; 2 c. and description Mar. 25; M 5477; Vitaphone corp., New York. 2329

Mystery (The) man; original story by Tate Finn, adaptation by Wm. A. Johnston, screen play by John Krafft and Rollo Lloyd, directed by Raymond McCarey. 7 reels. © Feb. 28, 1935; 2 c. Feb. 28; description Mar. 4; L 5362; Monogram pictures corp., New York. 2330

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Nut (The) farm; from the play by John C. Brownell, screen play by George Waggner, directed by Melville Brown. 7 reels. © Mar. 4, 1935; 2 c. Mar. 4; description Mar. 8; L 5373; Monogram pictures corp., New York. 2332

Object not matrimony; story by Arthur Jarrett and Wm. Watson. 2 reels. © Mar. 1, 1935; 2 c. and description Mar. 12; L 5387; Educational productions, inc., New York. 2333

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Old dog Tray; by Frank Moser and Paul Terry. Reel. © Mar. 26, 1935; 2 c. and description Mar. 27; M 5489; Moser & Terry, inc., New York. 2335

Once over lightly; no. 1785–86, story by Dolph Singer and Jack Henley, directed by Lloyd French. 2 reels. © Mar. 25, 1935; 2 c. and description Mar. 25; L 5416; Vitaphone corp., New York. 2336

One more spring; from the novel by Robert Nathan, screen play and dialogue by Edwin Burke, directed

One more spring—Continued. by Henry King. 9 reels. © Feb. 15, 1935; 2 c. and description Mar. 15; L 5393; Fox film corp., New York. 2337

Paramount news; no. 53–60. 1 reel each. © Feb. 1, 5, 8, 12, 15, 19, 22, 26, 1935; 2 c. and description each Mar. 26; M 5479–5486; Paramount productions, inc., Hollywood, Calif. 2338–2345

Paramount pictorial 4; 1 reel each. © Paramount productions, inc., Hollywood, Calif. 2346, 2347
[No.] 8. © Feb. 28, 1935; 2 c. Feb. 28; description Mar. 4; M 5433.
No. 9. © Mar. 28, 1935; 2 c. Mar. 28; description Mar. 29; M 5495.

Paths of peril. *See* Rustlers (The) of Red Dog.

Phantom (The) empire; chap. 7–12, story by Wallace MacDonald, Gerald Geraghty and H. Freedman, continuity by John Rathmell and Armand Shaeffer. 12 reels. © Feb. 23, 1935; 2 c. Mar. 18; description Mar. 21; L 5412; Mascot pictures corp., New York. 2348

Physiology (The) of fertilization in the human female; by Cyrus W. Anderson. © title, description and 6 prints recd. Mar. 20, 1935; M 5466; Mead Johnson & co., Evansville, Ind. 2349

Play ball; by Russell W. Varney. © title, description and 52 prints recd. Mar. 15, 1935; M 5458; Standard brands, inc., New York. 2350

Pleased to meet cha; animated by Willard Bowsky and Harold Walker, directed by Dave Fleischer. Reel. © Mar. 21, 1935; 2 c. and description Mar. 22; M 5472; Paramount productions, inc., Hollywood, Calif. 2351

Pop goes my heart; animation by Frank Tipper and Alexander Walker. (Merrie melodies) Reel. © Mar. 4, 1935; 2 c. and description Mar. 4; M 5435; Warner bros. pictures, inc., New York. 2352

Pop goes the easel; story and screen play by Felix Adler, directed by Del Lord. 2 reels. © Mar. 13, 1935; 2 c. Mar. 13; description Mar. 15; L 5396; Columbia pictures corp., New York. 2353

Princess O'Hara; [by Damon Runyon], screen play by Doris Malloy and Harry Clork, directed by David Burton. 9 reels. © Mar. 27, 1935; 2 c. Mar. 29; description Mar. 28; L 5431; Universal pictures corp., New York. 2354

Public opinion; story and adaptation by Karen De Wolfe, directed by Frank R. Strayer. 7 reels. © Mar. 27, 1935; 2 c. Mar. 27; description Mar. 29; L 5428; Invincible pictures corp., New York. 2355

Raised and called; story by Fred Guiol and Leslie Goodwins, directed by Fred Guiol. 2 reels. © Mar. 21, 1935; 2 c. and description Mar. 21; L 5408; RKO radio pictures, inc., New York. 2356

Riding wild. *See* Rustlers (The) of Red Dog.

Roberta; from the play Roberta, screen play by Jane Murfin, Sam Mintz and Allan Scott, additional dialogue by Glenn Tryon, music by Jerome Kern, book and lyrics by Otto Harbach, directed by William A. Seiter. 12 reels. © Feb. 26, 1935; 2 c. and description Mar. 4; L 5363; RKO radio pictures, inc., New York. 2357

Runyon's (Damon) Princess O'Hara. *See* Princess O'Hara.

Rustlers (The) clash. *See* Rustlers (The) of Red Dog.

Rustlers (The) of Red Dog; story by Nathaniel Eddy, screen play by George Plympton, Basil Dickey, Ella O'Neill, Nate Gatzert and Vin Moore, directed by Louis Friedlander. 2 reels each. © Universal pictures corp., New York. 2358–2362

Chap. 8, Paths of peril. © Feb. 28, 1935; 2 c. Mar. 5; description Mar. 1; L 5368.

Chap. 9, The snake strikes. © Mar. 7, 1935; 2 c. Mar. 9; description Mar. 8; L 5377.

Chap. 10, Riding wild. © Mar. 12, 1935; 2 c. Mar. 15; description Mar. 13; L 5398.

Chap. 11, The rustlers clash. © Mar. 19, 1935; 2 c. Mar. 21; description Mar. 20; L 5414.

Chap. 12, Law and order. © Mar. 28, 1935; 2 c. Mar. 28; description Mar. 29; L 5430.

Search (The) for Santa Claus; narrators Jack Edsell, Troy Orr and Wilfred Lucas. 2 reels. © Dec. 1, 1934; 2 c. Mar. 19, 1935, description Mar. 15; L 5403; Frank E. Kleinschmidt, Hollywood, Calif. 2363

Shipwrecked. *See* Call of the savage.

Shot (A) in the dark; from the story, The Dartmouth murders by Clifford Orr, adaptation and screen play by Charles S. Belden, directed by Charles Lamont. 7 reels. © Mar. 6, 1935; 2 c. Mar. 7; description Mar. 9; L 5376; Chesterfield motion picture corp., New York. 2364

Shrimps for a day; directed by Gus Meins. (Our gang comedy) 2 reels. © Feb. 20, 1935; 2 c. and description Mar. 4; L 5364; Metro-Goldwyn-Mayer corp., New York. 2365

Sing sister sing; directed by James Parrott. (Todd-Kelly comedy) 2 reels. © Feb. 26, 1935; 2 c. and description Mar. 7; L 5372; Metro-Goldwyn-Mayer corp., New York. 2366

Snake (The) strikes. *See* Rustlers (The) of Red Dog.

Song (The) of the birds; directed by Dave Fleischer. Reel. © Feb. 27, 1935; 2 c. Feb. 28; description Mar. 4; M 5434; Paramount productions, inc., Hollywood, Calif. 2367

Songwriters of the gay nineties; based on an idea suggested by Frederick V. Bowers, continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Feb. 28, 1935; 2 c. Feb. 28; description Mar. 4; M 5432; Paramount productions, inc., Hollywood, Calif. 2368

South seasickness; story by Arthur Ripley and Johnny Grey, directed by Arthur Ripley. 2 reels. © Mar. 28, 1935; 2 c. and description Mar. 28; L 5424; RKO radio pictures, inc., New York. 2369

Spice (The) of life; no. 6. Reel. © Mar. 6, 1935; 2 c. Mar. 8; description Mar. 9; M 5443; Columbia pictures corp., New York. 2370

Sporting sounds; announced by Ted Husing. (Sportlight) Reel. © Mar. 21, 1935; 2 c. and description Mar. 22; M 5473; Paramount productions, inc., Hollywood, Calif. 2371

Stop that noise; animated by Myron Waldman and Edward Nolan, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Mar. 14, 1935; 2 c. Mar. 14; description Mar. 15; M 5455; Paramount productions, inc., Hollywood, Calif. 2372

Stranger than fiction; narrated by James Wallington, produced by Charles Ford. 1 reel each. © Mar. 20, 1935; Universal pictures corp., New York. 2373, 2374

No. 8. 2 c. Mar. 21; description Mar. 22; M 5475.

No. 9. 2 c. and description Mar. 22; M 5476.

Strings and strains; directed by George M. Arthur. Reel. © Mar. 21, 1935; 2 c. and description Mar. 22; M 5474; Paramount productions, inc., Hollywood, Calif. 2375

Stuffy's errand of mercy; edited by Bert Frank. Reel. © Mar. 11, 1935; 2 c. and description Mar. 11; L 5379; Vitaphone corp., New York. 2376

Sunset range; story and continuity by Paul Scofield, directed by Ray McCarey. 6 reels. © Mar. 15, 1935; 2 c. and description Mar. 28; L 5421; First division productions, inc., New York. 2377

Superstition (The) of the rabbit's foot; story by Amille Milane, directed by Ray Nazarro. Reel. © Mar. 6, 1935; 2 c. Mar. 7; description Mar. 9; L 5375; Paramount production, inc., Hollywood, Calif. 2378

Sweepstakes; no. 1. Reel. © Mar. 6, 1935; 2 c. Mar. 8; description Feb. 20; L 5394; Mitchel Fitzer and Bertha Fitzer, Syracuse. 2379

Taming (The) of Zenas Henry. *See* Captain Hurricane.

Telephone blues; directed by Milton Schwarzwald. 2 reels. © Mar. 12, 1935; 2 c. Mar. 14; description Mar. 13; L 5392; Universal pictures corp., New York. 2380

Texas terror; story by and directed by R. N. Bradbury. 6 reels. © Feb. 8, 1935; 2 c. Mar. 5; description Mar. 4; L 5367; Monogram pictures corp., New York. 2381

Thirty-six (A) weeks behavior day; by Arnold Gesell. (Yale films of child development) Reel. © Feb. 4, 1935; 2 c. Mar. 13; description Feb. 26; M 5449; Erpi picture consultants, inc., New York. 2382

Times Square lady; screen play by Albert Cohen and Robert Shannon, directed by George B. Seitz. 7 reels. © Mar. 5, 1935; 2 c. and description Mar. 11; L 5381; Metro-Goldwyn-Mayer corp., New York. 2383

Tin (The) man; directed by James Parrott. (Todd-Kelly comedy) 2 reels. © Mar. 5, 1935; 2 c. and description Mar. 14; L 5390; Metro-Goldwyn-Mayer corp., New York. 2384

Transient lady; from the story by Octavus Roy Cohen, screen play by Harvey Thew, Edward Buzzell and Arthur Caesar, directed by Edward Buzzell. 7 reels. © Feb. 28, 1935; 2 c. Mar. 2; description Mar. 1; L 5359; Universal pictures corp., New York. 2385

Tubal-Cain; story by Jean Luder, director Babe Stafford. 3 reels. © Dec. 1, 1934; 2 c. Feb. 12, 1935; description Dec. 21, 1934; L 5382; National pictures co., inc., New York. 2386

Universal newspaper newsreel; 1 reel each. © Universal film exchanges, inc., New York. 2387–2394

No. 321, 322. © Jan. 22, 25, 1935; 2 c. each Mar. 7; description each Mar. 5; M 5441, 5442.

No. 323, 324. © Jan. 29, Feb. 1, 1935; 2 c. each Mar. 20; description each Mar. 19; M 5464, 5465.

No. 325, 326. © Feb. 5, 8, 1935; 2 c. and description each Mar. 21; M 5467, 5468.

No. 327, 328. © Feb. 12, 15, 1935; 2 c. and description each Mar. 26; M 5487, 5488.

Vanesse: Her love story; from the book by Hugh Walpole, adapation by Lenore Coffee, screen play by Hugh Walpole and Lenore Coffee, directed by William K. Howard. 9 reels. © Feb. 23, 1935; 2 c. and description Mar. 4; L 5365; Metro-Goldwyn-Mayer corp., New York. 2395

Vaudeville reel no. 2; no. 1761. Reel. © Mar. 18, 1935; 2 c. and description Mar. 18; L 5400; Vitaphone corp., New York. 2396

Wedding (The) night; an original story by Edwin Knopf, screen play by Edith Fitzgerald, directed by King Vidor. 9 reels. © Mar. 4, 1935; 2 c. and description Mar. 4; L 5366; Samuel Goldwyn, New York. 2397

Women must dress; story and screen play by Dorothy Reid and Edmund Joseph, directed by Reginald Barker. 8 reels. © Feb. 28, 1935; 2 c. Feb. 28; description Mar. 4; L 5361; Monogram pictures corp., New York. 2398

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1935
VOLUME 8
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WASHINGTON : 1935

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CLASS D

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Actor (The); a play, by Laflin C. Jones. © 1 c. Apr. 24, 1935; D 35040; Olivia Orth, Milwaukee. 2400

Adam and Eve; a morality play based on human nature, in 3 acts, by H. G. Kittredge. © 1 c. Apr. 8, 1935; D 34752; Helen Gholson Kittredge, New York. 2401

Adirondack; a play in 2 scenes, by S. B. Hobbs. © 1 c. Apr. 6, 1935; D 34998; Stephen Bertram Hobbs, Pleasantville, N. Y. 2402

Adventures of Elmer and Algy. *See* Soldiers of misfortune.

Adventures (The) of Moses; by Frederick T. Hill. A farce in 1 act. Riverhurst, Sask., The Weekly courier [1935] 8 p. 24 mo. © Mar. 21, 1935; 1 c. Apr. 10; D 34784; Frederick T. Hill, Riverhurst, Sask., Canada. 2403

Aladin; komödie in 2 akten mit einem nachspiel (16 bilder) [von] Jan Klokoč. Spielt in Europa in den jahren 1933 und 1934. Deutsch von Grete Reiner. Leipzig [etc.] E. P. Tal & co., 1934. 209, [1] p. 12 mo. © Aug. 25, 1934; 1 c. Feb. 6, 1935; D 34990; Verlag Max Pfeffer, Vienna. 2404

All aboard; a comedy in 1 act, by M. C. Peddell. © 1 c. Apr. 12, 1935; D 34815; Maud Clement Peddell, Tucson, Ariz. 2405

Along come Romeo; a play in 5 acts, by H. Waters and William Shakespeare. Author: Hadley Waters. © 1 c. Apr. 2, 1935; D 34643; Hadley Waters, New York. 2406

Amateur night; by H. Goldsmith. © 1 c. Apr. 13, 1935; D 34857; Hyman Goldsmith, Providence. 2407

Ambassador (The) of good will; a play in 5 acts, by John Elovsky. © 1 c. Apr. 19, 1935; D 34978; John Jacob Elovsky, Long Beach, Calif. 2408

American pageant; episode 1. Abraham Lincoln, in 13 scenes, a radio series, by A. D. Cole. © 1 c. Apr. 10, 1935; D 34798; Alonzo Deen Cole, Pelham Manor, N. Y. 2409

American plays; selected and edited with critical introductions and bibliographies, by Allan Gates Halline. New York [1935] vii, 787 p. 8 vo. Contents.—The contrast, by Royall Tyler.—André, by William Dunlap.—The bucktails; or, Americans in England, by James Kirke Paulding.—Superstition, by James Nelson Barker.—The gladiator, by Robert Montgomery Bird.—Bianca Visconti, by Nathaniel Parker Willis.—Fashion, by Anna Cora Mowatt.—Francesca da Rimini, by George Henry Boker.—Horizon, by Augustin Daly. The Danites in the Sierras, by Joaquin Miller.—The Henrietta, by Bronson Howard.—The New York idea, by Langdon Mitchell.—Madame Sand, by Philip Moeller.—You and I, by Philip Barry.—Icebound, by Owen Davis.—The great god Brown, by Eugene O'Neill.—The field god, by Paul Green. © Mar. 22, 1935; 2 c. and aff. Mar. 29; A 82261; American book co., New York. 2409*

Amorosa (L') follia; tragedia in 3 atti, di Domenico Tumiati. © 1 c. Feb. 25, 1935; D 34813; Domenico Tumiati, Bordighera, Italy. 2410

Amour (Un) d'homme; pièce en 3 actes, par M. Champagne. © 1 c. Mar. 26, 1935; D 34686; Maurice Champagne, Paris. 2411

Angels at large a play in 4 acts, by C. B. Alexander, jr. © 1 c. Apr. 24, 1935; D 35044; Charles B. Alexander, jr., Baltimore. 2412

Angels in paradise; a play in 3 acts, by Henry Rosendahl. © 1 c. Apr. 13, 1935; D 34849; R. L. Giffen, New York. 2413

Annabelle Lee; a farce in 3 acts, by Royal C. Stout, revised by J. C. McMullen. Boston [1935] 68 p. diagr. 12mo. © Mar. 15, 1935; 2 c. Apr. 2; D 34636; Walter H. Baker co., Boston. 2414

Anvil (The); a tragedy in 3 acts, by F. Wells. © 1 c. Apr. 10, 1935; D 34786; Frank Wells, Inglewood, Calif. 2415

Anvil chorus; a play in a prologue and 3 acts, by Natalie Gates. © 1 c. Apr. 1, 1935; D 34621; Natalie Brush Gates, New York. 2416

Anything can happen; a farce comedy, by A. Havel and M. Havel. © 1 c. Apr. 5, 1935; D 34705; Arthur Havel and Morton Havel, Baldwin, L. I., N. Y. 2417

Around the world we go; episodes 1, 2, by L. R. Beattie. © 1 c. Dec. 3, 1934; D 35096; Lillis R. Beattie, Detroit. 2418

Au temps des grisettes; revue en 2 actes, d'Yvette Guilbert [pseud. of Y. Schiller] et Claude Loris [pseud. of H. Lippmann] © 1 c. Apr. 16, 1935; D 34954; Yvette Schiller and Hélène Lippmann, Paris. 2419

Awakening (The) of Anne; a play in 3 acts, by D. C. Warrington. © 1 c. Apr. 1, 1935; D 34688; Dora C. Warrington, Los Angeles. 2420

Bachelors' mess; a comedy in 3 acts, by M. Shepherd and E. T. Slagle. © 1 c. Apr. 4, 1935; D 34999; Martha Shepherd, Kingston, Pa., and Elizabeth Thayer Slagle, Macon, Ga. 2421

Bad debts. *See* Death Valley days.

Bahamiana; a musical romance in 3 acts, by E. K. H. Hayes. Text. © 1 c. Apr. 12, 1935; D 34825; Effe Knox Huntington Hayes, Middletown, N. J. 2422

Banker (The) in the well. *See* Calling all cars.

Batter-up. *See* Grand hotel.

Bee in their bonnets; a fantasy in 2 acts, by R. H. Warrin. © 1 c. Apr. 1, 1935; D 34612; Richard Halstead Warrin, Cooperstown, N. Y. [Copyright is claimed on revision, changes and additions] 2423

Beggars are choosers; a play in 1 act, with prologue and epilogue, by B. Y. Burrill. © 1 c. Apr. 22, 1935; D 35004; Bertha Y. Burrill, Wilmette, Ill. 2424

Being bandits. *See* Treasure seekers.

Being editors. *See* Treasure seekers.

Benjamin Franklin, arriving in Philadelphia; a comedy by W. Strahl. © 1 c. Apr. 13, 1935; D 34852; William Strahl, Brooklyn. 2425

Bermuda ballad; a comedy interlude in 3 acts, by E. Gilbert. © 1 c. Apr. 9, 1935; D 34775; Edwin Gilbert, New York. 2426

Best (The) cure; a comedy in 3 acts, by R. Belmont and Herbert Ashton, jr. © 1 c. Apr. 15, 1935; D 34865; Ralf Belmont, Ocean Park, Calif. 2427

Bettelstudent (Der); operette in 3 akten, von F. Zell und Richard Genée. Musik von Millöcker. Bearbeitung von dr. Carl Hagemann. Leipzig [1935] 2 v. [Lyrics] 12 mo. [Vocal score] 4to. Text der gesänge. Klavierauszug mit text. © Mar. 5, 1935; 1 c. Mar. 18; D 28881; Aug. Cranz, g. m. b. h., Leipzig. 2428

Bible (The) in the home; a play in 3 scenes, by Harriet Geister Dolby and Sidney W. Powell. © 1 c. Apr. 3, 1935; D 34676; Baraca philathea pub. co., Washington. 2429

Big gun; a revue sketch by A. Baxter and H. Johnsrud. © 1 c. Apr. 20, 1935; D 35000; Alan Baxter, Cleveland Heights, O., and Harold Johnsrud, New York. 2430

Black pit; by Albert Maltz. New York [1935] ix, 108 p. 12mo. © Mar. 28, 1935; 2 c. Apr. 8; D 34941; G. P. Putnam's sons, New York. 2431

Blow loud the trumpets; a play in 3 acts, by E. Lester. © 1 c. Apr. 26, 1935; D 35076; Elliott Lester, Wyncote, Pa. 2432

Board (The) meeting; a comedy in rhyme, by B. A. Pake. © 1 c. Apr. 17, 1935; D 34878; Bassie A. Pake, Montgomery, Ala. 2433

Boarders and rumors; script no. 2, a radio farce, by M. E. Goodman, II. © 1 c. Apr. 5, 1935; D 34707; M. E. Goodman, II, Chicago. 2434

Body (The) beautiful; or, Lulu, a comedy in 3 acts, by R. Rossen. © 1 c. Apr. 30, 1935; D 35145; Robert Rossen, New York. 2435

Bolshe Vic; a dramatic composition by R. Pauley. © 1 c. Apr. 12, 1935; D 34824; Roy Pauley, Newark, N. J. 2436

Bonheur (Le) de Suzanne; comédie inédite en 1 acte de Roger Ferdinand. (*In* Paris, Candide, no. 553, Oct. 18, 1934) © Oct. 18, 1934; 1 c. Mar. 26, 1935; D 34683; Roger Ferdinand, Lozere-Palaiseau, (S. & O) France. 2437

Bonnet (Le) de fou; comédie inédite en 2 actes, par Luigi Pirandello, adaptation de Benjamin Crémieux. (*In* Paris, Candide, no. 558, Nov. 22, 1934) © Nov. 22, 1934; 1 c. Mar. 26, 1935; D 34684; Benjamin Crémieux, Paris. 2438

Breach of promise; or, Love balm, a play in 3 acts, by J. Mower. © 1 c. Apr. 30, 1935; D 35142; Jeanne Mower, Los Angeles. 2439

Broken halyards; a play in 3 acts, by Kingsley and Jeanette Benedict. © 1 c. Mar. 15, 1935; D 34897; Kingsley Benedict and Jeanette Benedict, Hollywood, Calif. 2440

Brother Wong; a play in 3 acts, by J. Milner. © 1 c. Apr. 19, 1935; D 34977; Joseph Milner, New Rochelle, N. Y. 2441

Buffeteria dinner. *See* Modern hostess.

Bull and Slim; episodes 1–26, by Jack Lewis and C. Whitney Sheely. © 1 c. Apr. 6, 1935; D 34729; C. Whitney Sheely, Hollywood, Calif. 2442

Bunkies; a comedy-drama in 3 acts, by R. L. Hill and G. Smithfield. © 1 c. Apr. 5, 1935; D 34721; Raymond L. Hill and George Smithfield, New York. 2443

Bunthorne's bride. *See* Patience.

Bye! bye! bourgeois; a play by M. Fox, M. J. Reed, S. Telenga and J. Whitbread. © 1 c. Apr. 5, 1935; D 34706; Muriel Fox, Marie J. Reed, Suzette Telenga and Jane Whitbread, Poughkeepsie, N. Y. 2444

C sharp; a comedy in 3 acts, by A. C. D. Riley. © 1 c. Apr. 19, 1935; D 34979; Alice C. D. Riley, Pasadena. [Copyright is claimed on changes] 2445

Cabbages and kings. *See* Death Valley days.

Cage (The); a dramatization of seven chapters of Homer's Odyssey in 3 acts, according to the translation of T. E. Shaw, by H. G. Kittredge. © 1 c. Apr. 8, 1935; D 34751; Helen Gholson Kittredge, New York. 2446

California's two man crime wave. *See* Calling all cars.

Call it eternity; a play in 3 acts, by Ann Peary [pseud. of I. MacAteer and A. MacAteer] © 1 c. Apr. 23, 1935; D 35027; Ibbis MacAteer and Alan MacAteer, New York. 2447

Call the police; a play about a murder, in 3 acts, by F. C. Davis. © 1 c. Apr. 25, 1935; D 35047; Frederick C. Davis, New York. 2448

Calling all cars; by William N. Robson. Episode 44. The banker in the well. © 1 c. Apr. 19, 1935; D 34965; Hixson-O'Donnell, inc., Los Angeles. 2449

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—— —— episode 65. The wreck of old Fifty nine. © 1 c. Apr. 19, 1935; D 34974; Hixson-O'Donnell, inc., Los Angeles. 2458

Calling all cars; by William N. Robson—Continued.

—— —— episode 66. California's two man crime wave. © 1 c. Apr. 19, 1935; D 34975; Hixson-O'Donnell, inc., Los Angeles. 2459

—— —— episode 68. Thou shalt not kill. © 1 c. Apr. 19, 1935; D 34976; Hixson-O'Donnell, inc., Los Angeles. 2460

Carl the careful cab driver; no. 1, Man hunt, by V. Radcliffe. © 1 c. Apr. 3, 1935; D 34649; Vernon Radcliffe, Pelham Manor, N. Y. 2461

Case (The) of dual personality; a radio adaptation based on Sir Arthur Conan Doyle's The study in scarlet, by Edith Meiser. (Sherlock Holmes series, no. 103) © 1 c. Apr. 17, 1935; D 34957; McKnight and Jordan, inc., New York. 2462

Castaways of plenty; a play in 10 scenes, book by W. E. Hawkins, arranged for the stage by K. MacInnis, edited by W. E. Hawkins. © 1 c. Mar. 1, 1935; D 34739; Willard E. Hawkins, Denver, and Katharine McInnis, Seattle. 2463

Castilian amoroso. *See* Treasure seekers.

Channel dredger; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35059; Harry A. Earnshaw, Beverly Hills, Calif. 2464

Charité. *See* Théâtre complet.

Cherchez la femme; a radio adaptation based on Sir Arthur Conan Doyle's The Reigate puzzle, by Edith Meiser (Sherlock Holmes series, no. 104) © 1 c. Apr. 17, 1935; D 34958; McKnight and Jordan, inc., New York. 2465

Christmas travelers; by E. Lynch. © 1 c. Apr. 17, 1935; D 34893; Evangeline Lynch, Chicago. 2466

Cigars for women; a farce-comedy in 3 acts, by W. P. Engel. © 1 c. Apr. 19, 1935; D 34985; William Paul Engel, New York. 2467

Cinderella; a dramatization for children in 3 acts, by Harry E. Davis. 1935. 4 p. l., 41 numb. l., 5 l., diagrs. 4to. © Mar. 28, 1935; 2 c. Apr. 11; D 34800; Harry Ellerbe Davis, Chapel Hill, N. C. 2468

City news; Revised fifth version by Colbert Clark and Victor Zobel, additional dialogue by Olive Cooper. Original version by Jack Natteford and Claire Church. © 1 c. Apr. 1, 1935; D 34614; Mascot pictures corp., Hollywood, Calif. 2469

Club Columbia. A party for Pop; a radio sketch, by F. Brown. © 1 c. Apr. 27, 1935; D 35081; Forman Brown, New York. 2470

Cocktail time around the world. Moscow; by R. Marlo. © 1 c. Apr. 17, 1935; D 34877; Raoul Marlo, New York. 2471

Coffee (The) house; scripts 1, 2, a script for radio, by Edith Meiser. © 1 c. each Apr. 17, 1935; D 34962, 34963; McKnight and Jordan, inc., New York. 2472, 2473

Collect (The) speaks; by Marion Kinback Smith. (*In* The New Jersey club woman, v. 9, no. 8, Apr., 1935) © Apr. 1, 1935; 1 c. Apr. 8; D 34759; Marion Kinback Smith, Cape May Court House, N. J. 2474

Color, clothes and charm; a fashion play in 3 acts, by Le R. Scarlett. © 1 c. Apr. 20, 1935; D 35101; Le Roi Scarlett, Washington. 2475

Columbus and Isabella; an original radio drama, by H. P. Minis. © 1 c. Apr. 23, 1935; D 35022; H. Philip Minis, New York. 2476

Comic characters' convention; by Mamie Harris Mobley. Columbus, Ga., The Mobley producing company, 1935, 2 p. l., 12 numb. l., fol. © Jan. 10, 1935; 2 c. Apr. 26; D 35071; Mamie Harris Mobley, Columbus, Ga. 2477

Compelling (The) power; a comedy in 3 acts, by W. Pickersgill. © 1 c. Apr. 29, 1935; D 35132; William Pickersgill, Regina, Saskatchewan, Canada. 2478

Confident morning; a play in 3 acts, by H. Ephron. © 1 c. Mar. 22, 1935; D 34838; Henry Ephron, New York. 2479

Conversion (The) and baptism of the last four kings of Tlaxacala in New Spain. (The first American play); translation by Carlos E. Casteneda. On cover: The first American play. © 1 c. Apr. 22, 1935; D 35010; Cora Maud Oneal, Wichita Falls, Tex. 2480

Corticelli girl. *See* Grand hotel.

Country club; a play in 3 acts, by Howard and Warren Hill. © 1 c.

Apr. 29, 1935; D 35130; Howard L. Hill, Morristown, Tenn. 2481

Covered (The) milk wagon. *See* While the city sleeps.

Covered wagon days; by Dave Drummond. episodes nos. 196, 197. © 1 c. Mar. 20, Mar. 26, 1935; D 34916, 34917; Oregonian pub. co., Portland, Or. 2482, 2483

—— —— episode no. 198. © 1 c. Apr. 2, 1935; D 34639; Oregonian pub. co., Portland, Or. 2484

—— —— episode no. 199. © 1 c. Apr. 9, 1935; D 34769; Oregonian pub. co., Portland, Or. 2485

—— —— episode no. 200. © 1 c. Apr. 15, 1935; D 34858; Oregonian pub. co., Portland, Or. 2486

—— —— episode no. 201; © 1 c. Apr. 22, 1935; D 35012; Oregonian pub. co., Portland, Or. 2487

—— —— episode no. 202. © 1 c. Apr. 29, 1935; D 35114; Oregonian pub. co., Portland, Or. 2488

Cowboy (The) minstrels. *See* Sweet Adeline.

Cradle song. *See* First nighter.

Crépuscule du théâtre; pièce en 3 actes et 8 tableaux, de H.-R. Lenormand. [Paris] 1935. 26, [2] p. illus. 4to. ([La Petite illustration, no. 708]) Author's name in full: Henri-René Lenormand. © Jan. 26, 1935; 1 c. Apr. 5; D 34758; H. R. Lenormand, Paris. 2489

Crime does not pay. *See* Calling all cars.

Crisis (The) and the cross; by C. J. Licata. © 1 c. Apr. 16, 1935; D 34870; Charles J. Licata, Brooklyn. 2490

Curtain; a play in 3 acts, by R. F. Lee, Harlan Thomas [i. e. H. T. Bleecker] and E. E. Kay. © 1 c. Apr. 1, 1935; D 34624; Raymond Francis Lee, Harlan Thomas Bleecker and Edward Earl Kay, Hollywood, Calif. 2491

Dark meadows; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35062; Harry A. Earnshaw, Beverly Hills, Calif. 2492

Daughters of Atreus; a play in 3 acts, by R. Turney. © 1 c. Apr. 5, 1935; D 34710; Robert Turney, New York. 2493

Dead (The) cow; a revue sketch, by A. Baxter and H. Johnsrud. © 1 c. Apr. 20, 1935; D 35001; Alan Baxter, Cleveland Heights, O., and Harold Johnsrud, New York. 2494

Dead sea fruit; a play in 3 acts, by S. C. Posner. © 1 c. Apr. 22, 1935; D 35009; Susan C. Posner, San Francisco. 2495

Dealer's choice; a 1-act play, by E. Massier. © 1 c. Mar. 18, 1935; D 34741; Elizabeth Massier, Wichita Falls, Tex. 2496

Death for a diamond ring. *See* Calling all cars.

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Feb. 7, 14, 1935. Go West, young man, pts. 1, 2. © 1 c. each Apr. 3, 1935; D 34656, 34657; Pacific coast borax co., New York. 2497, 2498

—— —— Feb. 21, 1935. The Ornery and worthless men's club of Rhyolite. © 1 c. Apr. 3, 1935; D 34650; Pacific coast borax co., New York. 2499

—— —— Feb. 28, 1935. Silver Susie. © 1 c. Apr. 3, 1935; D 34651; Pacific coast borax co., New York. 2500

—— —— March 7, 1935. Matrimony preferred. © 1 c. Apr. 3, 1935; D 34652; Pacific coast borax co., New York. 2501

—— —— Mar. 14, 1935. The three R's in Rhyolite. © 1 c. Apr. 3, 1935; D 34653; Pacific coast borax co., New York. 2502

—— —— Mar. 21, 1935. Cabbages and kings. © 1 c. Apr. 3, 1935; D 34654; Pacific coast borax co., New York. 2503

—— —— Mar. 28, 1935. Bad debts. © 1 c. Apr. 3, 1935; D 34655; Pacific coast borax co., New York. 2504

Decrees; a play in 1 act, by E. Sadin. © 1 c. Apr. 9, 1935; D 34764; Eugene Sadin, Chicago. 2505

Derrière la porte. *See* Théâtre complet.

Desdén (El) con el desdén; [por] Agustín Moreto [i. e. Agustín Moreto y Cavana] Edited with notes, questions, and vocabulary, by Willis Knapp Jones. New York [1935] xxxvii, 136, xxxi p. front. 16mo. © Mar. 28, 1935; 2 c. Apr. 5; aff. Apr. 6; A 82393; Henry Holt and co., inc., New York. 2505*

Desperate remedy; a play in 3 acts, by W. P. Hamilton. © 1 c. Apr. 16, 1935; D 34874; William Porter Hamilton, New York. 2506

Dicon of the white roses; a story of Richard the Third of England in the days of his youth, by C. C. Glassford. © 1 c. Apr. 5, 1935; D 34709; Cora Carleton Glassford, Washington. 2507

Digging for treasure. *See* Treasure seekers.

Dinner at seven-fifteen; a comedy in 1 act, by A. C. and A. S. Flick [i. e. A. C. Flick, jr. and Annette S. Flick] © 1 c. Apr. 26, 1935; D 35072; Alexander Clarence Flick, jr., Warren, Pa. 2508

Divine (The) Pauline. *See* Pauline Bonaparte.

Divine spark; a play in 3 acts, by S. C. Posner. © 1 c. Apr. 22, 1935; D 35028; Susan C. Posner, San Francisco. 2509

Divining (The) rod. *See* Treasure seekers.

Divorce me never; by R. Argyle. © 1 c. Apr. 3, 1935; D 34696; Richard Argyle, Brooklyn. 2510

Do, mi, sol, do! comédie en 3 actes, par P. Géraldy. © 1 c. Mar. 26, 1935; D 34685; Paul Géraldy, Paris. 2511

Doc; a new play in 3 acts, by B. Warren. © 1 c. Apr. 11, 1935; D 34805; Barnett Warren, New York. 2512

Doin's in the backwoods store; a farcical entertainment in 1 act, by Hiram L. Walker [pseud. of Arthur L. Kaser] Boston [1935] 29 p. 12mo. (Baker's specialties) © Mar. 25, 1935; 2 c. Apr. 2; D 34627; Walter H. Baker co., Boston. 2513

Don Cesar; operette in 3 aufzügen, nach Oscar Walther, neu bearbeitet, von Hans Weissbach. Musik von Rudolf Dellinger. Leipzig [1935] 68 p. diagr. 4to. Regie- und soufflierbuch. Text. Apr. 12, 1935; 1 c. Apr. 24; D 35031; Aug. Cranz, g. m. b. h., Leipzig. 2514

Don Geremia; comedy in 3 acts, based on Romeo and Juliet, words and music by P. Lucchetti. © 1 c. Apr. 5, 1935; D 28887; Pietro Lucchetti, Richmond Hill, N. Y. 2515

Donald; in 3 scenes, by Louise F. Brand. © 1 c. Mar. 18, 1935; D 34922; Children's service association, Milwaukee. 2516

Don't get chummy with watchmen. *See* Calling all cars.

Double (The) reward; a dramatic composition in 3 acts, by O. Hearn. © 1 c. Apr. 6, 1935; D 34731; Olive Hearn, Hudson, N. Y. 2517

Down the bridal path; a mock wedding, by Laura Kirkwood Plumb. Boston [1935] 13 p. 12mo. (Baker's specialties) © Mar. 25, 1935; 2 c. Apr. 2; D 34628; Walter H. Baker co., Boston. 2518

Dream girl; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35058; Harry A. Earnshaw, Beverly Hills, Calif. 2519

Dreamers; a short 3-act play, by A. B. Waltz. © 1 c. Mar. 26, 1935; D 34866; Almedia Ballard Waltz, Long Beach, Calif. 2520

Dreams down the wind; a play in 3 acts, by David Campbell. © 1 c. Apr. 15, 1935; D 34854; Josiphene L. Campbell, Honolulu. 2521

Dreams of ambition; a play in 4 acts, by C. L. De Bernard. © 1 c. Apr. 11, 1935; D 34808; Charles L. De Bernard, New York. 2522

Drunkenness; a play in 3 acts, by V. Galperin. © 1 c. Apr. 5, 1935; D 34712; Vera Galperin, Los Angeles. 2523

Duchess (The) of Kleptomania; a comedy script for radio, by M. Albertson. © 1 c. Apr. 19, 1935; D 34964; Mabel Albertson, New York. 2524

Dusty skylight; a play in 3 acts, by Saul L. Baizerman. Rev. version, originally registered under title: Venus. © 1 c. Apr. 29, 1935; D 35116; Saul Baizerman, New York. 2525

Élastique. *See* Théâtre complet.

Emergency case; a play in 4 acts, by J. D. Lord. © 1 c. Apr. 5, 1935; D 34704; John D. Lord, Los Angeles. 2526

En chemin de fer; pièce en 1 acte [par] Henriette Charasson [pseud. of Henriette Johannet] Paris, 1934. 29 p., 1 l., [3] p. 12mo. © Dec. 10, 1934; 1 c. Apr. 16, 1935; D 34944; Gabriel Enault, Paris. 2527

Entente elemental; a play in 3 acts, by Frances Ross and V. Gordon. © 1 c. Apr. 4, 1935; D 34695; Virginia Gordon, New York. 2528

Esther and her people; or, The reward of true believer's of God, by F. Theressa Boone Lowe. © 1 c. Mar. 28, 1935; D 34902; Fannie Theressa Boone Lowe, Cleveland. 2529

Été (Le); comédie en 3 actes [par] Jacques Natanson. Paris, 1935. 34, [2] p. illus. 4to. ([La Petite illustration, no. 706]) © Jan. 12, 1935; 1 c. Apr. 16; D 34951; Jacques Natanson, Abondant, (Eure & Loire) France. 2530

Eve et Line; comédie en 3 actes, de Luigi Pirandello, traduction par Benjamin Crémieux. (*In* Les Annales, 52^{e} année, nos. 2522–2524, Jan. 10, 25, Fev. 10, 1935) © Jan. 10, 25, Feb. 10, 1935; 1 c. Apr. 16; D 34950; Luigi Pirandello, Rome, and Benjamin Crémieux, Paris. 2531

Explaining Elizabeth; a drama in a prologue and 3 acts, an historical supposition based upon an old legend of the Cotswold Hills, by Bradbury Foote [i. e. F. B. Foote] Completely re-written version. © 1 c. Apr. 29, 1935; D 35118; F. Bradbury Foote, Hollywood, Calif. 2532

Faithlessness; farce comedy, by Ollie M. Rhoades. 1935. 5 numb. l. 4to. © Mar. 30, 1935; 2 c. Apr. 10; D 34785; Ollie M. Rhoades, Chicago. 2533

Family life begins at 7:40 P. M. by Elizabeth Packard. © 1 c. Apr. 24, 1935; D 35041; Olivia Orth, Milwaukee. 2534

Family portrait; a comedy in 3 acts, by H. Hart. © 1 c. Apr. 5, 1935; D 34722; Helen Hart, New York. 2535

Farewell to the flesh; a play in 3 acts, by K. Perkins. © 1 c. Apr. 1, 1935; D 34613; Kenneth Perkins, Atlantic Highlands, N. J. 2536

Fate's wayfarers; a play in 3 acts, by W. H. Harris. © 1 c. Apr. 29, 1935; D 35135; William Howard Harris, Ensley, Ala. 2537

February Hill; a play in 3 acts, by R. L. Buckner and W. Hart, founded on the novel by Victoria Lincoln. © 1 c. Mar. 29, 1935; D 34620; Robert L. Buckner and Walter Hart, New York. 2538

Feed my lambs; a children's day pageant, book and lyrics by Marian Morris, incidental music by Ruth Dale [pseud. of Ira B. Wilson] Dayton, O., 1935. 16 p. 8vo. © Mar. 12, 1935; 2 c. Apr. 5; D 28876; Lorenz pub. co., Dayton, O. 2539

Few are chosen; a new play in 3 acts, by Norma Lawlor [pseud. of N. Downey] © 1 c. Apr. 1, 1935; D 34899; Norma Downey, New York. 2540

Fin (La) du monde; [par] Thomas Mureçay [pseud. of M. Thomas] Paris, Éditions Eugène Figuière [1934] 221 p., 1 l. 12mo. © Dec. 25, 1934; 1 c. Mar. 26, 1935; D 34682; Maurice Thomas, Paris. 2541

Finish (The) of gloom; a 1 act Hallowe'en play by E. H. Griffin. © 1 c. Apr. 22, 1935; D 35013; Elsie H. Griffin, Waco, Tex. 2542

Fire trap; a drama in 3 acts, by J. H. Dunmore and M. E. Mitchell. © 1 c. Mar. 28, 1935; D 34900; James H. Dunmore and Marion E. Mitchell, Winfield, L. I., N. Y. 2543

First (The) American play. *See* Conversion (The) and baptism of the last four kings of Tlaxacala in New Spain.

First lady; a play in 3 acts, by K. Dayton and G. S. Kaufman. © 1 c. Apr. 30, 1935; D 35144; Katharine Dayton and George S. Kaufman, New York. 2544

First nighter; a radio broadcast. Mar. 29, 1935. Cradle song, by De Witt O'Kieffe. © 1 c. Apr. 4, 1935; D 34699; Campana sales co., Batavia, Ill. 2545

—— —— April 5, 1935. The little snip, by Carolyn Clarke. © 1 c. Apr. 8, 1935; D 34777; Campana sales co., Batavia, Ill. 2546

—— —— Apr. 12, 1935. The luck of the Irish, by Agnes Ridgway. © 1 c. Apr. 17, 1935; D 34889; Campana sales co., Batavia, Ill. 2547

—— —— Apr. 26, 1935. Once in a blue moon, by Agnes Ridgway. © 1 c. Apr. 29, 1935; D 35112; Campana sales co., Batavia, Ill. 2548

Flight; a dramatic play in 3 acts by N. R. Fink. © 1 c. Apr. 4, 1935; D 34791; Nano R. Fink, Elmhurst, L. I., N. Y. 2549

Flight to heaven; a comedy in 3 acts, by A. Giusti. © 1 c. Apr. 15, 1935; D 34862; Arndt Giusti, Hollywood, Calif. 2550

Folks of Hidden Harbor; episodes 1–11, a radio serial, by A. Metzger. © 1 c. Apr. 19, 1935; D 34983; Adrian Metzger, San Francisco. 2551

Foolproof; dramatic work in 2 acts with accompanying lyrics, by Hal Raynor [pseud. of H. S. Rubel] Text. © 1 c. Mar. 18, 1935; D 34742; Henry Scott Rubel, Highlands, N. J. 2552

Fortune; a musical romance in 3 acts, book and lyrics by Marion Farquhar, music by Frederic Hart. © 1 c. Apr. 6, 1935; D 28875; Marion Jones Farquhar and Frederic P. Hart, New York. 2553

Forty niners (The); episodes 79–104, a radio serial, by Margaret Echard. © 1 c. Apr. 4, 1935; D 34796; Russell C. Comer advertising co., Kansas City, Mo. 2554

Four pearls of Nirvana; a play in 3 acts, by E. Ellis and G. Bragdon. © 1 c. Apr. 10, 1935; D 35092; Edward Ellis and Guy Bragdon, New York. 2555

Four thousand fathoms down; programs nos. 1–3, a series of radio programs, by Tom Rishworth. © 1 c. each Apr. 27, 1935; D 35082–35084; A. J. Krank co., St. Paul. 2556–2558

Fourth (The) generation; a satire in 3 acts, by John C. Crosby. © 1 c. Apr. 8, 1935; D 34746; Elise Scott, Milwaukee. 2559

François Villon; a drama in 6 scenes, with prologue and epilogue concerning François Villon, by D. F. McCartney. © 1 c. Apr. 5, 1935; D 34718; David Frank McCartney, Denver. 2560

Fresh raspberries; a comedy in 3 acts, by Jack Preston [pseud. of J. P. Buschlen] © 1 c. Apr. 17, 1935; D 34896; John Preston Buschlen, Hollywood, Calif. 2561

Frolic wind; a play in 3 acts, by R. Price, adapted from the novel by Richard Oke. © 1 c. Apr. 4, 1935; D 34735; Richard Pryce, London. 2562

Frying (The) pan; a comedy in 3 acts, by V. Perdue. © 1 c. Apr. 29, 1935; D 35111; Virginia Perdue, Los Angeles. 2563

Fun in the boarding school; by H. La Marr. © 1 c. Mar. 26, 1935; D 34995; Harry La Marr, Boston. 2564

G. B. (The) *See* Treasure (The) seekers.

Gay (The) set; comedy in 1 act, by Edouard Pailleron, tr. by V. Ughet. © 1 c. Apr. 18, 1935; D 34940; Valentine Ughet, New York. 2565

Gay thirties revue; a play in 2 acts, by N. R. Hendricksen. © 1 c. Mar. 4, 1935; D 34793; Norman Ralph Hendricksen, Sacramento, Calif. 2566

Gentleman (The) pirate; a drama in 3 acts, by C. Van der Berghen. © 1 c. Apr. 13, 1935; D 35102; Carla Van der Berghen, New York. 2567

Get married and laugh; a comedy in 3 acts, by C. Reisland. © 1 c. Apr. 2, 1935; D 34681; Calvin Reisland, Cleveland. 2568

Gibson (The) family; episodes 25–29, by Owen Davis and Donald Davis. © 1 c. each Apr. 5, 1935; D 34716; Procter & Gamble co., Cincinnati. 2569

Give 'em melodrama; a comedy in 3 acts, by H. Stafford. © 1 c. Apr. 8, 1935; D 34780; Hanley Stafford, New York. 2570

Go West, young man. *See* Death Valley days.

Godey (The) ladies; a play in 3 scenes, by E. R. Bills. © 1 c. Apr. 3, 1935; D 34679; Elizabeth R. Bills, Chicago. 2571

Golden (The) farce; a play in 3 acts, by E. J. Mayer. © 1 c. Apr. 26, 1935; D 35074; Edwin Justus Mayer, Beverly Hills, Calif. 2572

Good hunting. *See* Treasure seekers.

Good (A) mixer; a play in 2 acts and prologue, by E. H. Griffin. © 1 c. Apr. 22, 1935; D 35014; Elsie H. Griffin, Waco, Tex. 2573

Gossip; an entertainment for 8 women, by Jane Wheeler [pseud. of Arthur L. Kaser] Boston [1935] 19 p. 12mo. (Baker's specialties) © Mar. 25, 1935; 2 c. Apr. 2; D 34631; Walter H. Baker co., Boston. 2574

Grand hotel; Mar. 10, 1935. The last survivor, a radio broadcast, by Arch Oboler. © 1 c. Mar. 14, 1935; D 34738; Campana sales co., Batavia, Ill. 2575

—— Mar. 31, 1935. The little fixer, a radio broadcast, by Anthony Wayne. © 1 c. Apr. 4, 1935; D 34708; Campana sales co., Batavia, Ill. 2576

—— Apr. 7, 1935; Corticelli girl, a radio broadcast, by Albert Barker. © 1 c. Apr. 8, 1935; D 34754; Campana sales co., Batavia, Ill. 2577

—— Apr. 28, 1935. Batter-up, a radio broadcast, by Gunard Hjerstedt. © 1 c. Apr. 29, 1935; D 35117; Campana sales co., Batavia, Ill. 2578

Great (The) manifesto; a dramalogue celebrating the signing of the Declaration of Independence, in a prologue and 3 parts, written by P. H. Shaub and C. M. Gallup. © 1 c. Apr. 1, 1935; D 34617; Philip H. Shaub, Chicago, and Clarence M. Gallup, New York. 2579

Great (The) Modini; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35057; Harry A. Earnshaw, Beverly Hills, Calif. 2580

Günstling (Der); oder, Die letzten tage des grossen herrn Fabiano, oper in 3 akten, text von Caspar Neher. Musik von Rudolf Wagner-Régeny. Wien [etc.] 1935. 35 p. 12mo. Text. © Feb. 5, 1935; 1 c. Apr. 9; D 34833; Universal edition, a.-g., Vienna. 2581

Hadassah; a drama in a prologue and 3 acts, by Cumberland H. H. Rumbold. Richmond, Garrett & Massie, incorporated, 1935. viii, [2], 62 p. 8vo. © Mar. 20, 1935; 2 c. Mar. 23; D 34831; Cumberland H. H. Rumbold, Covington, Va. 2582

Hail, blithe spirit; a play in 3 acts, by William Barry [pseud. of W. B. Callaghan] © 1 c. Apr. 10, 1935; D 34788; William Barry Callaghan, St. Petersburg, Fla. 2583

Half and half; by R. Argyle and R. Roltner. © 1 c. Apr. 3, 1935; D 34697; Richard Argyle and Robert Roltner, Brooklyn. 2584

Half chick; a radio script, by B. Lehr. © 1 c. Mar. 25, 1935; D 34843; Beatrice Lehr, Chicago. 2585

Halte! Où allez-vouz? . . . comédie en 3 actes [par] Eugène Gerber. [Paris] Manuscrit été, 1934. 2 p. l., [7]–99 p. 8vo. © Feb. 2, 1935; 1 c. Apr. 16, 1935; D 34949; Eugène Gerber, Paris. 2586

Happiness permitted; a play in 3 acts, by W. H. Harris. © 1 c. Apr. 29, 1935; D 35136; William Howard Harris, Ensley, Ala. 2587

Happy (A) week; a juvenile operetta in 1 act, words by John Martin. Music by Victor Young. Cincinnati, O. [1934] 17 p. 4to. For unison chorus. © July 12, 1934; 2 c. Apr. 29, 1935; D 28885; Willis music co., Cincinnati. 2588

Hard (The) guy; by I. Ashkenazy. © 1 c. Apr. 18, 1935; D 34923; Irving Ashkenazy, New York. 2589

Három (A) sárkány; játék zenével, 3 felvonásban (7 kép) irta: Hunyady Sándor [i. e. Sándor Hunyady] rendezö: Hegedüs Tibor [i. e. Tibor Hegedüs] Budapest, 1935. [135]–159, [1] p. 8vo. Caption title. © Apr. 6, 1935; 1 c. Apr. 27; D 35139; Alexander Marton, Budapest, Hungary. 2590

Harry comes to supper; a play in 1 act, by P. T. Donovan. © 1 c. Apr. 15, 1935; D 34859; Peter T. Donovan, Lucerne Valley, Calif. 2591

Have faith in America; series no. 1. Pioneer spirit, a script for radio, by Edith Meiser. © 1 c. Apr. 17, 1935; D 34961; McKnight and Jordan, inc., New York. 2592

He is to blame; a play in 3 acts, by M. L. Glucher. © 1 c. Apr. 23, 1935; D 35020; Maurice Leon Glucher, Hicksville, L. I., N. Y. 2593

He knew her when; a new comedy in 3 acts, by H. Sherman. © 1 c. May 1, 1935; D 35147; Harold Sherman, New York. 2594

Heaven on earth; a drama in 3 acts, by B. Eagan. © 1 c. Apr. 15, 1935; D 34860; Blake Eagan, Denver. 2595

Heir of Ireland; a play by W. L. Pressly. © 1 c. Apr. 29, 1935; D 35129; William Laurens Pressly, New York. 2596

Helen of Troy; a play in 1 act, by Helen G. Bell. With acknowledgments for certain suggestions to E. Lucas White's novel, Helen. 1935. 16 p. illus. 12mo. © Mar. 21, 1935; 2 c. Mar. 25; D 34830; Helen Griscom Bell, Westtown, Pa. 2597

Henry VIII and Anne Boleyn; a radio play by Hjalmar Meidell, translated by A. R. Sawyer. © 1 c. Apr. 23, 1935; D 35018; Astrid Rosing Sawyer, Chicago. 2598

Here in the flesh; a play in 3 acts, by S. H. Barnett. © 1 c. Apr. 23, 1935; D 35029; Sanford Howard Barnett, East Orange, N. J. 2599

Herz über bord; operette in 4 bildern, von Eduard van der Becke, musik von Eduard Künnecke. Regiebuch. Text. © 1 c. Apr. 11, 1935; D 34834; Allegro theaterverlag, g. m. b. h., Berlin. 2600

High school; a play in 3 acts, by H. Granick and L. Morrison. © 1 c. Apr. 5, 1935; D 34993; Harry Granick and Leonora Morrison, New York. 2601

His own people; a religious play in 1 act, by Robert E. Farndon. Boston [1935] 31 p. 12mo. (Baker's religious series) © Mar. 15, 1935; 2 c. Apr. 2; D 34635; Walter H. Baker co., Boston. 2602

Hobson's choice; a comedy in prologue and 3 acts, by C. H. Keeney. © 1 c. Apr. 22, 1935; D 35005; Claire H. Keeney, Eugene, Or. 2603

Homme. *See* Théatre.

Honeymoon pinch; a play in 1 act, by R. D. Williams and E. S. Brown. © 1 c. Mar. 26, 1935; D 34898; Rachel Dobbins Williams, Larchmont, N. Y., and Edward Sargent Brown, New York. 2604

Honorable (An) estate; a play in 3 acts, by R. F. Adkins. © 1 c. Apr. 2, 1935; D 34645; Robert F. Adkins, Philadelphia. 2605

Honorable (The) it; a melodrama in 3 acts, by Benoit Bertrand. © 1 c. Apr. 17, 1935; D 34890; Edward Arthur Rockwood, Fair Haven, Vt. 2606

Hooey along the Potomac; an episode in 1 act, by K. Webb. © 1 c. Apr. 27, 1935; D 35079; Kenneth Webb, New York. 2607

Horse (The) doctor; a play in 3 acts, by J. C. Rosser. © 1 c. Apr. 6, 1935; D 34730; Jane Cozzens Rosser, Hollywood, Calif. 2608

House (The) of cards; a play in 3 acts, by Gerard Jennings. © 1 c. Apr. 23, 1935; D 35021; Gerard T. Jennings, Brooklyn. 2609

House (The) of recovery; by Lawrence B. Dyer. [Indianapolis, Ind., The Dyer-Keller co., 1935] cover-title, 32 p. illus. 24mo. © Apr. 12, 1935; 2 c. Apr. 15; D 34853; Lawrence B. Dyer, Indianapolis. 2610

I'll share my apartment; a comedy drama in 3 acts, by H. Maloney. © 1 c. Apr. 20, 1935; D 35002; Helen Maloney, New York. 2611

In the red; a play in 2 acts, by Y. B. Smith. © 1 c. Mar. 30, 1935; D 34623; Yancey Boone Smith, Stockton, Calif. 2612

Intimate details; a somewhat satirical comedy in 3 acts, by J. Gilbert. © 1 c. Apr. 24, 1935; D 35043; Judson Gilbert, Cairo, Ill. 2613

Intimate revue; a radio program, by Tom McKnight. no. 15. South pole expedition. © 1 c. Apr. 17, 1935; D 34959; McKnight and Jordan, inc., New York. 2614

—— —— no. 18. Northwest mounted. © 1 c. Apr. 17, 1935; D 34960; McKnight and Jordan, inc., New York. 2615

Iphigenia in Georgia; a play in 3 acts, by A. N. Williams. © 1 c. Apr. 16, 1935; D 35008; Albert N. Williams, New Haven. 2616

Iron (The) road; a play in 3 acts, by J. R. Ullman and James Warwick. © 1 c. Apr. 6, 1935; D 34745; James Ramsey Ullman, New York. 2617

It happened in Judea; a religious play in 1 act, by John Wray Young. Boston [1935] 32 p. diagr. 12mo. (Baker's religious plays and pageants) © Mar. 25, 1935; 2 c. Apr. 2; D 34626; Walter H. Baker co., Boston. 2618

Jeu de dames; pièce en 3 actes, par Titaÿna [pseud. of E. Sauvy] et Marcelle Cocteau. © 1 c. Apr. 16, 1935; D 34956; Elizabeth Sauvy, Paris. 2619

Jimmy and Jane; pts. 1–4, by M. Hurlburt. © 1 c. Apr. 24, 1935; D 35045; Miriam Hurlburt, Waterbury, Conn. 2620

John and Mary; a play in 3 acts, by Pat O'Mara [i. e. P. O'Mara] © 1 c. Apr. 12, 1935; D 34828; Patrick O'Mara, Baltimore. 2621

Junge füchse; ein heiteres spiel in 4 akten, von Fritz Schwiefert. Berlin, 1935. 1 p. l., 96 p. diagr. 12mo. © Mar. 10, 1935; 1 c. Apr. 5; D 34757; Arcadia-verlag, g. m. b. h., Berlin. 2622

Jungle belles; a tropical play to end all tropical plays, in 3 acts, by M. A. Kenrick, M. N. Kenrick and D. S. Drechsler. © 1 c. Apr. 8, 1935; D 34747; Mari Anderson Kenrick, Margo Norton Kenrick and Dorothy Shiela Drechsler, South Yarmouth, Mass. 2623

Junior's case; a play in 3 acts, by J. P. Torpy. © 1 c. Apr. 4, 1935; D 34702; James Patrick Torpy, New York. 2624

Kaiserin Josephine; operette in 8 bildern, von P. Knepler und G. Herczeg. Musik von E. Kalman. Text. Scenes 1–6. © 1 c. Mar. 7, 1935; D 34737; Emmerich Kalman, Paul Knepler and Geza Herczeg, Vienna. 2625

Katerina Izmailova. *See* Lady Macbeth of Mtsensk.

Keeping up appearances; a farce in 3 acts, by Beulah King. Boston [1935] 64 p. diagr. 12mo. © Mar. 15, 1935; 2 c. Apr. 2; D 34634; Walter H. Baker co., Boston. 2626

King (The) of burlesque; a dramatic composition, by B. Gerard. © 1 c. Apr. 12, 1935; D 34827; Barney Gerard, White Plains, N. Y. 2627

King's (The) lady; a comedy in 3 acts, by Christine Ames [pseud. of M. M. Smith] © 1 c. Apr. 29, 1935; D 35115; Margaret Morrison Smith, Hollywood, Calif. 2628

Kipling was right; a play in 3 acts, by Henry Aplin [pseud. of H. Barton] © 1 c. Mar. 28, 1935; D 34647; Henry Barton, Bristol, R. I. 2629

Kitab al-mayyitum; by Ralph Spenser Zink [pseud. of R. M. Zink] © 1 c. Apr. 16, 1935; D 34868; Ralph Max Zink, New York. 2630

Ladies must live; a comedy in 3 acts, by Shirland Quin [pseud. of E. Northwood] © 1 c. Apr. 1, 1935; D 34687; Enid Northwood, Ewa plantation, near Honolulu, T. H. 2631

Lady Macbeth of Mtsensk, or, Katerina Izmailova, an opera in 4 acts, by Dmitri Shostakovich. Libretto by Dmitri Shostakovich and A. Preis, founded on N. Leskov's novel, Lady Macbeth of Mtsensk district. Authorized English synchronized translation, by Wladimir Lakond. New York, 1935. 20 p. 8vo. Text. © Apr. 12, 1935; 2 c. Apr. 29; D 35077; Edwin F. Kalmus, New York. 2632

Lady Macbeth of Mtsensk district. *See* Lady Macbeth of Mtsensk.

Lady Touchstone; a comedy in 3 acts, by J. Vaughey. © 1 c. Apr. 23, 1935; D 35026; Joseph Vaughey, Denver. 2633

Last battle for peace; a play in 3 acts, by Albert Greenwood. © 1 c. Apr. 20, 1935; D 35011; Albert Edward Greenwood, Vancouver, British Columbia. 2634

Last (The) frontier; a cowboy-Indian pageant in 5 acts, by W. M. Judy. © 1 c. Apr. 8, 1935; D 34766; Walter M. Judy, Seattle. 2635

Last survivor. *See* Grand hotel.

Laughter between; a drama in 3 acts, by Michael Davidson [pseud of M. Rosenbaum] © 1 c. Apr. 4, 1935; D 34700; Michael Rosenbaum, New York. 2636

Leaves from an old fashioned album; an American phantasy in 6 acts, by Bailey Kay [i. e. Bailey Kay Leach] © 1 c. Mar. 29, 1935; D 35094; Pannill Brown Le Master, San Francisco. 2637

Legal virgins; a 2-act play, by F. F. Miller. © 1 c. Apr. 10, 1935; D 34799; Francesca Falk Miller, Chicago. 2638

Let's dance; episodes 10–18, a radio continuity, by McCann-Erickson, inc. © 1 c. each Apr. 3, 1935; D 34667–34675; McCann-Erickson, inc., New York. 2639–2647

Letter (A) from Rosa. *See* While the city sleeps.

Letters of a President; a play in 1 act, by R. A. Waugh. © 1 c. Apr. 9, 1935; D 34787; Ruth Alvina Waugh, Ithaca, N. Y. 2648

Letzten (Die) tage des grossen herrn Fabiano. *See* Günstling.

Life is like that; or, None are heroes, a drama in 5 acts, by J. W. Allen. © 1 c. Apr. 19, 1935; D 34997; John Weller Allen, El Paso. 2649

Life (The) of Mary Sothern; by Don Becker. scripts nos. 191–196. © 1 c. each Apr. 1, 1935; D 34689–34694; Crosley radio corp., Cincinnati. 2650–2655

Life (The) of Mary Sothern; by Don Becker—Continued.

——— scripts nos. 197–199. © 1 c. each Apr. 6, 1935; D 34761–34763; Crosley radio corp., Cincinnati. 2656–2658

——— scripts nos. 200–205. © 1 c. each Apr. 17, 1935; D 35034–35039; Crosley radio corp., Cincinnati. 2659–2664

——— scripts nos. 206–211. © 1 c. each Apr. 26, 1935; D 35104–35109; Crosley radio corp., Cincinnati. 2665–2670

Liquid assets; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35054; Harry A. Earnshaw, Beverly Hills, Calif. 2671

Listen! Ladies! by E. Lynch. © 1 c. Apr. 17, 1935; D 34894; Evangeline Lynch, Chicago. 2672

Little (The) fixer. *See* Grand hotel.

Little flower, Theresa of the child Jesus; a religious drama in 2 acts and epilogue, by F. Fletcher. © 1 c. Apr. 13, 1935; D 34855; Frances Fletcher, Burlington, Vt. 2673

Little (The) inn; a play in 2 acts, by J. B. Hymer. © 1 c. Apr. 26, 1935; D. 35087; John B. Hymer, Skowhegan, Me. 2674

Little (The) snip. *See* First nighter.

Little steel; a comedy in 3 acts, by L. T. Carpenter. © 1 c. Apr. 13, 1935; D 34871; Lansing T. Carpenter, Farmington, Conn. 2675

Little woman; a play in 3 acts, by Henry Aplin [pseud of H. Barton] © 1 c. Mar. 28, 1935; D 34646; Henry Barton, Bristol, R. I. 2676

Lives are cheap; a romantic mystery in 3 acts, with prologue, by E. N. Goodman. © 1 c. Apr. 19, 1935; D 34981; Evalyn N. Goodman, Chicago. 2677

Lone (The) Ranger; by Francis Striker. nos. A–53, A–54. © 1 c. each Apr. 9, 1935; D 34770, 34771; Lone Ranger, inc., Detroit. 2678, 2679

——— no. A–55. © 1 c. Apr. 17, 1935; D 34891; Lone Ranger, inc., Detroit. 2680

Lord Tottenham. *See* Treasure seekers.

Love among the ruins; a tragedy in 3 acts, with epilogue, by A. C. Flexner. © 1 c. Apr. 23, 1935; D 35024; Anne Crawford Flexner, New York. 2681

Love balm. *See* Breach of promise.

Love is a commodity; a comedy in 3 acts, by E. O'Hanlon. © 1 c. Apr. 9, 1935; D 34778; Edwin O'Hanlon, New York. 2682

Luck of the Irish. *See* First nighter.

Lulu. *See* Body beautiful.

Mad (The) doctor; by H. Lane. © 1 c. Apr. 1, 1935; D 34698; Howard Lane, New York. 2683

Madame est sans bonne; farce en 1 acte [par] Henriette Charasson [pseud. of Henriette Johannet] Paris, 1934. 51 p., 1 l. 12mo. © Dec. 10, 1934; 1 c. Apr. 16, 1935; D 34945; Gabriel Enault, Paris. 2684

Magic (The) mirror; grand opera in 3 acts, text and music by H. J. Van Delft [pseud. of H. Jansen] © 1 c. Apr. 2, 1935; D 28873; Hendrik Jansen, Berkeley, Calif. 2685

Making up; a cosmetic playlet, by E. Andreas. © 1 c. Apr. 29, 1935; D 35131; Eulalie Andreas, Hollywood, Calif. 2686

Man hunt. *See* Carl the careful cab driver.

Man (The) who could not smile; a play in 1 act, by Lloyd Graham. © 1 c. Apr. 26, 1935; D 35073; Lloyd S. Graham, Kenmore, N. Y. 2687

Many happy returns; an episode in 1 act, by K. Webb. © 1 c. Apr. 27, 1935; D 35080; Kenneth Webb, New York. 2688

Margaret; unmarried mother monologue, by Louise F. Brand. © 1 c. Mar. 18, 1935; D 34921; Children's service association, Milwaukee. 2689

Marussia; a 1-act play, by F. Von Waldheim. © 1 c. Mar. 14, 1935; D 34851; Florence Von Woldheim, New York. 2690

Maternity in the millenium; a farce, by E. R. Bills. © 1 c. Apr. 3, 1935; D 34680; Elizabeth R. Bills, Chicago. 2691

Matrimony preferred. *See* Death Valley days.

Maya gold; a play in 1 act, by Gordon L'Allemand. © 1 c. Apr. 29, 1935; D 35113; Gordon Lynn L'Allemand, Los Angeles. 2692

Measure me, sky; a play by H. Ackerman and S. A. Diamond. © 1 c. Apr. 5, 1935; D 34711; Harry Ackerman and Sidney A. Diamond, New York. 2693

Messager (Le); [by] Henry Bernstein. Paris [1934] 4 p. l., [11]–252 p., 2 l. 12 mo. © Dec. 1, 1934; 1 c. Mar. 26, 1935; D 35003; A. Fayard et cie., Paris. 2694

Messin' aroun'; a comedy in 3 acts, by R. G. Ammons, sr. © 1 c. Apr. 11, 1935; D 34811; Robert G. Ammons, sr., Baltimore. 2695

Millie; a play in 3 acts, by F. Lipkin. © 1 c. Apr. 12, 1935; D 34818; Florence Lipkin, New York. 2696

Million (A) a day; a musical play in 4 acts, books and lyrics, by P. A. Dolan. Text. © 1 c. Apr. 26, 1935; D 35048; Peter A. Dolan, Brooklyn. 2697

Mine is the world; a melody-drama in 3 acts, text and music, by C. Van der Berghen. © 1 c. Apr. 2, 1935; D 28872; Carla Van der Berghen, New York. 2698

Miss Alycanthe; pièce sociale en 5 actes et en vers [par] Alexandre Debouté. Paris [1934] 2 p. l., [7]–224 p. 12mo. © Dec. 20, 1934; 1 c. Apr. 16, 1935; D 34943; Éditions La Bourdonnais, Paris. 2699

Miss Ba; pièce en 5 actes [par] Rudolf Besier, traduite de l'anglais par mme. Charlotte Neveu. Paris, 1934. 34, [2] p. illus., diagr. 4to. ([La Petite illustration, no 700]) © Nov. 24, 1934; 1 c. Apr. 11, 1935; D 34952; Charlotte Neveu, Paris. 2700

Mission-house of Life; by Margaret Halliwell and A. W. McMahon. © 1 c. Apr. 6, 1935; D 34732; Margaret Halliwell Hale, Brooklyn, and Arthur W. McMahon, Kew Gardens, L. I., N. Y. 2701

Mrs. Nobby Clark; a play in 3 acts, by Murray MacDonald [pseud. of W. M. Honeyman] and G. Lennox. © 1 c. Apr. 1, 1935; D 34734; Walter MacDonald Honeyman, London, and Gilbert Lennox, Padworth, Surrey, England. 2702

Mixed jurors; a play in 3 acts, by Joss Hardy [pseud. of J. L. Hochman] © 1 c. Apr. 25, 1935; D 35067; Joseph L. Hochman, New York. 2703

Mobley's merry minstrel; [by Mamie Harris Mobley] Columbus, Ga., The Mobley producing company, 1934. cover-title, 2 p. l., 2–13 numb. l. diagr. obl. 4to. © Sept. 14, 1934; 2 c. Apr. 26, 1935; D 35070; Mamie Harris Mobley, Columbus, Ga. 2704

Modern emancipators; a play in a prologue and 3 acts, by W. H. Harris. © 1 c. Apr. 29, 1935; D 35134; William Howard Harris, Ensley, Ala. 2705

Modern (The) hostess; first morning program. A buffeteria dinner, by I. B. Allen and Charles Premmac. © 1 c. Apr. 13, 1935; D 34845; Ida Bailey Allen, New York. 2706

Mon ami Pierrot; légende musicale en 1 acte de S. Guitry, musique de Sam Barlow. Text. © 1 c. Apr. 16, 1935; D 34955; Sacha Guitry, Paris. 2707

Monsignor's hour; a play in 1 act, by Emmet Lavery. © 1 c. Apr. 27, 1935; D 35078; Emmet G. Lavery, Poughkeepsie, N. Y. 2708

Moscow. *See* Cocktail time around the world.

Mother, queen of our hearts; by Louise Miller Novotny. Cincinnati, O. [1935] 16 p. 8vo. Contains music. © Mar. 21, 1935; 2 c. Apr. 6; aff. Apr. 5; AA 170551; Standard pub. co., Cincinnati. 2709

Mother's (A) tribute; a dramatization for mother's day, by Mattie B. Shannon. Baltimore, 1935. 15 p. 8vo. © Mar. 20, 1935; 2 c. Mar. 29; D 34637; Stockton press, Baltimore. 2710

Mountain air; a comedy in 3 acts, by L. Barrington. © 1 c. Apr. 27, 1935; D 35089; Lowell Barrington, Santa Barbara, Calif. 2711

Moving (The) picture murder. *See* Calling all cars.

Müller's modern Punch and Judy show; text and music, by T. W. Müller. © 1 c. Apr. 6, 1935; D 28874; Thos. W. Müller, New Orleans. 2712

Mule-ears; a play in 2 acts with interpretative choruses, text and music by O. H. Munz. © 1 c. Apr. 1, 1935; D 28882; Opal Hill Munz, Houston. 2713

Murder á la mode; a comedy in 3 acts, by J. Lee Shanaphy [pseud. of J. L. A. Shanaphy] © 1 c. Apr. 4, 1935; D 34701; John Leo Anthony Shanaphy, Jersey City. 2714

Music at evening; a play in 3 acts, by R. Nathan. © 1 c. Apr. 6, 1935; D 34733; Robert Nathan, New York. 2715

Music at the Haydns; Jan. 28, Feb. 18, Mar. 4, Mar. 25, 1935, by Benton & Bowles, inc. © 1 c. each Apr. 12, 1935; D 34819–34822; Benton & Bowles, inc., New York. 2716–2719

My brother; a high-class drama, in 5 acts, by C. C. Brown. © 1 c. Apr. 5, 1935; D 34720; Chalmers C. Brown, Columbus, Ind. 2720

Myrt and Marge; a series of radio sketches, by Myrtle Vail. Episodes nos. 600–615. © 1 c. each Apr. 18, 1935; D 34924–34939; Wm. Wrigley jr. co., Chicago. 2721–2736

——— episodes no. 616–624. © 1 c. each Apr. 29, 1935; D 35119–35127; Wm. Wrigley jr., co., Chicago. 2737–2745

Nacht (Eine) in Venedig; ein maskenspiel aus dem rokoko in 3 akten, von F. Zell und Richard Geneé. Bearbeitung von dr. Carl Hagemann (neu revidierte ausgabe) Musik von Johann Strauss. Leipzig [etc.] 1935. 51, [1] p. 4to. Regie- und soufflierbuch. Text. © Feb. 9, 1935; 1 c. Feb. 25; D 34832; Aug. Cranz, g. m. b. h., Leipzig. 2746

National anthem; a comedy in 3 acts, by Ernita Lascelles [i. e. E. L. Ranson] © 1 c. Apr. 19, 1935; D 34980; Ernita Lascelles Ranson, Beechhurst, L. I., N. Y. 2747

Necking (The) party murder. *See* Calling all cars.

Never know your friends; a comedy in 2 acts, by J. B. Litel. © 1 c. Mar. 9, 1935; D 34740; John B. Litel, New York. 2748

Next train leaves 9:20; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35053; Harry A. Earnshaw, Beverly Hills, Calif. 2749

Night station agent; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35061; Harry A. Earnshaw, Beverly Hills, Calif. 2750

No abiding-place; a play in 3 acts, by E. Flexner. © 1 c. Apr. 23, 1935; D 35025; Eleanor Flexner, New York. 2751

No greater sacrifice; a play in 3 acts, by R. Steinhardt. © 1 c. Apr. 11, 1935; D 34802; Rebecca Steinhardt, New York. 2752

Nobleness (The) of Oswald. *See* Treasure seekers.

Noel's princess. *See* Treasure seekers.

None are heroes. *See* Life is like that.

North west mounted. *See* Intimate revue.

Not for children. *See* Two plays: Not for children and Between two worlds.

Nudist colony: a 3 act comedy by Stephen Sanford. © 1 c. Apr. 11, 1935; D 34812; Stephen J. Sanford, Ridge, Conn. 2753

Nut (The) factory; a drama in 2 acts, by E. A. Riebe. © 1 c. Apr. 10, 1935; D 34781; Ernest A. Riebe, Los Angeles. 2754

Oblivion; the tragedy of Benedict Arnold, a play in 3 acts, by C. Belous. © 1 c. Apr. 30, 1935; D 35141; Charles Belous, Corona, N. Y. 2755

Odyssey. *See* Cage.

Oh, oh, mahatma; a farcical comedy in 2 acts, by Mark Swan. © 1 c. Apr. 16, 1935; D 34873; Mark E. Swan, New York. 2756

Old (The) maid; dramatized by Zoë Akins [i. e. Z. A. Rumbold] from the novel by Edith Wharton. New York, D. Appleton-Century co., inc., 1935. 4 p. l., 188 p. 12mo. © Mar. 30, 1935; 2 c. Apr. 1; D 34703; Edith Wharton, Hyeres, France and Zoë Akins Rumbold, Pasadena. 2757

On wings of song; a comedy in 1 act, by H. Woodward. © 1 c. Apr. 12, 1935; D 34817; Hooker Woodward, New Haven. 2758

Once in a blue moon. *See* First nighter.

One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, Feb. 1, 8, 15, 22, Mar., 1, 8, 15, 22, 29, 1935) © 1 c. each Apr. 3, 1935; D 34658–34666; McCann-Erickson, inc., New York. 2759–2767

One of many; a play in 5 scenes, by Saul Roberts. © 1 c. Apr. 26, 1935; D 35075; Samuel Ryckoff, Brooklyn. 2768

Ordeal by laughter; a comedy in 1 act, by Arthur Price. © 1 c. Apr. 1, 1935; D 34609; Arthur L. Price, Berkeley, Calif. 2769

Ornery and worthless men's club of Rhyolite. *See* Death Valley days.

Out of the shadows; a play in 2 acts, by Sherman Wayne [pseud. of S. W. Graham] © 1 c. Apr. 13, 1935; D 34847; Sherman Wayne Graham, Los Angeles. 2770

Outcast (The); melodrama in 4 acts, based on the biography of Maurice Roniger, by M. Roniger. © 1 c. Mar. 29, 1935; D 34619; Maurice Roniger, Chicago. 2771

Outer (The) voice; a modern drama in 5 acts, by William Ryan. © 1 c. Apr. 10, 1935; D 34782; William J. Ryan, Norwalk, Conn. 2772

Outposts; a play in 3 acts, by E. Ginsburg. © 1 c. Apr. 11, 1935; D 34803; Elias Ginsburg, Brooklyn. 2773

Over the hill with Jack and Jill; episode no. 1, a radio drama, by R. L. Frankel, Jane Mylecraine, and Elva S. Katzenberg. © 1 c. Apr. 8, 1935; D 35015; Ruth L. Frankel, Philadelphia. 2774

Oxydol's own Ma Perkins; continuity nos. 402-440, by Frank Dahm. © 1 c. each Apr. 5, 1935; D 34715; Procter & Gamble co., Cincinnati. 2775

Pampered darlings; a play in 9 scenes divided into 3 acts, by R. W. Priest. © 1 c. Mar. 12, 1935; D 34482; Robert W. Priest, Deans, N. J. 2776

Parade; a political revue conceived by P. Peters, and George Sklar with additional material by Frank Gabrielson and David Lesan. © 1 c. Mar. 5, 1935; D 34794; Paul Peters, New York. 2777

Party (A) for Pop. *See* Club Columbia.

Party on Parnassus; a drama in 5 acts, by Richard J. Beamish. © 1 c. Apr. 9, 1935; D 34991; Richard Joseph Beamish, Harrisburg, Pa. 2778

Passport for two; in 3 acts, by S. Webb and H. D. Wells. © 1 c. Mar. 25, 1935; D 34918; H. D. Wells, Los Angeles, and Sherrill Web, Hollywood, Calif. 2779

Patience; or, Bunthorne's bride, an operetta in 2 acts, written by William S. Gilbert, composed by Arthur Sullivan, abridged and simplified by David Stevens. Boston [1935] 2 p. l., 114 p. 4to. © Apr. 20, 1935; 2 c. Apr. 24; D 28884; C. C. Birchard & co., Boston. 2780

Pauline Bonaparte; or, The divine Pauline, a new play in 4 acts, by Richard E. Myers and W. D. Burden. © 1 c. Apr. 12, 1935; D 34826; Wm. Douglas Burden, New York. 2781

Peaceful Haven; episode 1, script by G. V. Brown. © 1 c. Apr. 12, 1935; D 34816; George V. Brown, Lynn, Mass. 2782

Pent house; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35064; Harry A. Earnshaw, Beverly Hills, Calif. 2783

Perfect (The) friendship; a pageant, a collaboration by Chas. E. Roth, historical and literary data, and Helen A. Stauffer, dramatic and dialogue adaptations. Reading, Pa., The Inner eye society [1935] 24 p. port. 8 vo. © Apr. 12, 1935; 2 c. Apr. 15; D 35137; Helen A. Stauffer, Reading, Pa. 2784

Personal appearance; a new comedy in 3 acts, by L. Riley. © 1 c. Mar. 30, 1935; D 34915; Lawrence Riley, Warren, Pa. 2785

Petrified (The) forest; by Robert Emmet Sherwood. New York, London, 1935. 6 p. l., 5-176 p. 12 mo. © Feb. 8, 1935; 2 c. Feb. 19; D 34638; Robert Emmet Sherwood, New York. 2786

Pink (The) elephant; a farce-comedy in 3 acts, by A. Henry and H. Peavey. © 1 c. Apr. 19, 1935; D 34986; Austin Henry, Newark, N. J., and Harris Peavey, Maplewood, N. J. 2787

Pioneer spirit. *See* Have faith in America.

Pistols and poison; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35056; Harry A. Earnshaw, Beverly Hills, Calif. 2788

Plantation echoes; an all-Negro drama in 3 acts, text and music by R. W. Wilson. © 1 c. Mar. 23, 1935; D 28883; Rosa Warren Wilson, Martins Point, S. C. 2789

Playing detective. *See* Treasure seekers.

Plays (The) of Eugene O'Neill; VIII, IX, Wilderness edition. New York [1935] 2 v. plates. 8 vo. Contents.—VIII. The straw.—The first man.—IX. Days without end.—Gold. © Mar. 22, 1935; 2 c. each Mar. 30; affs. Apr. 4; A 82372, 82373; Charles Scribner's sons, New York. 2789*

Pocketful (A) of spy; a play in 2 acts, words and lyrics, by Beaumont Bruestle. Text. © 1 c. Apr. 1, 1935; D 35090; Beaumont S. Bruestle, Merwood, Pa. 2790

Pop Shepard in the post office; 1st broadcast, a dramatic continuity for radio broadcasting, by H. S. Rubel. © 1 c. Apr. 4, 1935; D 35100; Henry Scott Rubel, Highlands, N. J. 2791

Poppy trio; Chinese hop joint to laundry transformation, by W. H. Ehrhorn. © 1 c. Mar. 18, 1935; D 34837; Charlotte A. Ehrhorn and Walter H. Ehrhorn, San Francisco. 2792

Preciosa, King Neptune's daughter; with incidental music, by M. S. Johnson. Contains music. © 1 c. Mar. 26, 1935; D 34994; Mentz S. Johnson, New Brighton, S. I., N. Y. 2793

Price (The) tag; by Mamie Harris Mobley. Columbus, Ga., Mobley producing company [1933] 56 p. 12 mo. © Sept. 12, 1933; 2 c. Apr. 26, 1935; D 35068; Mamie Harris Mobley, Columbus, Ga. 2794

Primo (Il) avviso del la casa senza pace; in 3 parti, di S. Di Tonno. © 1 c. Mar. 25, 1935; D 35091; Spicadoro Di Tonno, Paulsboro, N. J. 2795

Prince Mirza of Persia; a play in 3 acts, by Jonathan Avery [pseud. of B. B. Ward] © 1 c. Apr. 22, 1935; D 35016; Berta B. Ward, New York. 2796

Princess (The) and the commoner; a 1 act satirical operetta, book and lyrics by S. Herscher, music by L. Herscher. © 1 c. Mar. 30, 1935; D 28871; Seymour Herscher, Far Rockaway, N. Y. and Lou Herscher, Arverne, N. Y. 2797

Procés(Le) d'Oscar Wilde; pièce en 3 actes [par] Maurice Rostand. [Paris, 1934] 182 p., 4 l. 12 mo. © Dec. 27, 1934; 1 c. Mar. 7, 1935; D 34989; Ernest Flammarion, Paris. 2798

Prosper; spectacle en 3 parties de Lucienne Favre [pseud. of L. Faure] Adaptation de G. Baty. © 1 c. Mar. 26, 1935; D 35017; Lucienne Faure, Alger, France, and Gaston Baty, Paris. 2799

Purim in Abyssinia; a play in 2 acts, by M. Davis, B. Kligfeld, with lyrics by M. Feldman. Text. © 1 c. Apr. 1, 1935; D 34839; Morris Davis, Bernhardt Kligfeld and Mathias Feldman, New York. 2800

Purple (The) rim; a play in 1 act, by E. S. Payne. © 1 c. Apr. 10, 1935; D 34797; Elisabeth Stancy Payne, Orange, N. J. 2801

Puzzler (The); by F. W. Reynolds. Jan. 30, Feb. 6, 1935. © 1 c. each Mar. 15, 1935; D 35098, 35099; Frank W. Reynolds, Evanston, Ill. 2802, 2803

—— —— Feb. 13, 20, 27, 1935. © 1 c. each Mar. 15, 1935; D 35050–35052; Frank W. Reynolds, Evanston, Ill. 2804–2806

Queen (The) of beauty; a comedy in 4 acts, based on The book of Esther, with or without music, by Jacob Valley Ariel. New York, Bloch publishing co., 1935. 4 p.l., [7]–198 p. 8 vo. © Mar. 11, 1935; 2 c Apr. 3; D 34987; Jacob Valley Ariel, Detroit. 2807

Quicksilver; a light opera in 3 acts, music by C. C. Anderson, book and lyrics, by Fredric G. Ebinger. Libretto and Vocal score. © 1 c. Mar. 18, 1935; D 28877; Clifford C. Anderson, Oak Park, Ill. 2808

Quicksilver Quintin Q Q—for short—to you; farce comedy in 1 act and prologue, by W. C. Raue. © 1 c. Apr. 13, 1935; D 34864; William Carl Raue, Ridley Park, Pa. 2809

Rainbow cottage; a play in 3 acts, by Lindsey Barbee. Boston [1935] 70 p. diagr. 12mo. © Mar. 15, 1935; 2 c. Apr. 2; D 34632; Walter H. Baker co., Boston. 2810

Rapunzel; a light opera, in 3 acts, lyrics by Perry S. Williams, music by H. W. Ranks. Vocal score. © 1 c. Apr. 11, 1935; D 28878; Harry Wilder Ranks, Minneapolis. 2811

Rare vintage; a comedy in 3 acts, by R. Welty and G. Renouf. © 1 c. Mar. 29, 1935; D 34844; Ruth Welty and Gene Renouf, Washington. 2812

Réalités (Les) invisibles; pièce en 1 acte [par] Henriette Charasson [pseud. of Henriette Johannet] Paris, 1934. 45, [1] p., 1 l. 12mo.

© Aug. 17, 1934; 1 c. Apr. 16, 1935; D 34947; Gabriel Enault, Paris. 2813

Really Mrs. Bayly; a comedy in 3 acts, by S. Stone. © 1 c. Apr. 12, 1935; D 34850; Sydney Stone, New York. 2814

Rebellion (The) of John Gingerbread; a play in 2 scenes for children, by M. Zahn. © 1 c. Apr. 8, 1935; D 34776; Muriel Zahn, Oakland, Calif. 2815

Red Horse ranch; episode 1–26, a radio dramatic serial, by Gomer F. Cool. © 1 c. Apr. 1, 1935; D 34625; Midland broadcasting co., Kansas City, Mo. 2816

Reigate (The) puzzle. *See* Cherchez la femme.

Remote (The) control sleuth. *See* Calling all cars.

Rennie of Evergreen Hills; a play in 10 scenes, by Adelaide Cohen. © 1 c. Mar. 30, 1935; D 34648; Frank M. Cohen in trust for Adelaide Cohen, New York. 2817

Rentrée. *See* Théâtre complet.

Return engagement; a play in 3 acts, by E. F. Cogswell. © 1 c. Apr. 15, 1935; D 34863; Edward Folsom Cogswell, Wellesley, Mass. 2818

Revenge from the grave. *See* While the city sleeps.

Reverse English; a play in 3 acts, by W. Lackaye, J. D. Ravold and F. Johns. © 1 c. Apr. 16, 1935; D 34876; Wilton Lackaye, John D. Ravold, and Florence Johns, New York. 2819

Reward (The) of true believer's of God. *See* Esther and her people.

Rich Harlem; a Negro drama in 3 acts, by Oscar Dale [i. e. E. O. Dale] © 1 c. Mar. 15, 1935; D 34992; Edgar Oscar Dale, Montclair, N. J. 2820

Richard, the Lion Heart; by William H. Campbell. © 1 c. Apr. 6, 1935; D 34814; National broadcasting co., inc., New York. 2821

Richard II of England and Isabelle of Valois; a dramatic play in 3 acts, by A. S. Flint. © 1 c. Apr. 13, 1935; D 34856; Anne Susan Flint, Albany. 2822

Rifiuti (I) del Tevere; dramma in un prologo e 3 atti, tratto dal romanzo di Ruggero Rindi, di A. Tesi. © 1 c. Mar. 26, 1935; D 34867; Arturo Tesi, New York. 2823

Robber (The) and the burglar. *See* Treasure seekers.

Robe (Une) de soie; pièce en 1 acte [par] Henriette Charasson [pseud. of Henriette Johannet] Paris, 1934. 27, [2] p. 12mo. © Aug. 17, 1934; 1 c. Apr. 16, 1935; D 34946; Gabriel Enault, Paris. 2824

Roger Williams passes by; a pageant in 3 parts, by C. M. Gallup. © 1 c. Apr. 1, 1935; D 34618; Clarence M. Gallup, New York. 2825

Romeo and Juliet. *See* Don Geremia.

Roots and all; a play in 1 act, by E. Glass. © 1 c. Apr. 11, 1935; D 34810; Elihu Glass, Paterson, N. J. 2826

Ruth; in 4 scenes, by Louise F. Brand. © 1 c. Mar. 18, 1935; D 34920; Children's service association, Milwaukee. 2827

Salzburg side show; a play in 3 acts, by M. Zero [pseud. of M. H. Wiborg] © 1 c. Apr. 11, 1935; D 34804; Mary Hoyt Wilborg, New York. 2828

Same (The) old story; a play in 3 acts with prologue, by C. B. Hoppin. © 1 c. Apr. 10, 1935; D 34841; Constance Burlingame Hoppin, Washington, Conn. 2829

Saut (Le) du diable; comédie en 3 actes [par] Henriette Charasson [pseud. of Henriette Johannet] Paris, 1934 146, [9] p., 1 l. 12mo. © Dec. 10, 1934; 1 c. Apr. 16, 1935; D 34948; Gabriel Enault, Paris. 2830

Sawdust (The) ring; an operetta for boys in 2 acts, book and lyrics by B. H. McNeil, music by M. W. Nightingale. © 1 c. Mar. 16, 1935; D 28879; Beatrice Humiston McNeil, Los Angeles, and Mae Wheeler Nightingale, Venice, Calif. 2831

Say you love it; a comedy in 3 acts, by Elizabeth Wells. © 1 c. Apr. 27, 1935; D 35088; Elizabeth Wells Puth, West Orange, N. J. 2832

Schuss an bord; kriminalkomödie in 3 akten, von Paul Hansen. © 1 c. Apr. 11, 1935; D 34835; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 2833

Schweigsame (Die) frau; [oper in 3 aufzügen, musik] von Richard Strauss. [Worte van Stefan Zweig. Klavierauszug mit text, von Felix Wolfes. Berlin, Adolph Fürstner] 1935. [5]-166 p. fol. Caption-title. Erster aufzug. © Mar. 2, 1935; 1 c. Mar. 27; D 28880; Richard Strauss, Garmisch, Bavaria, Germany. 2834

Scout (A) is trustworthy; a sketch, by F. Brown. © 1 c. Apr. 3, 1935; D 34678; Forman Brown, New York. 2835

Selections for choral speaking; Hiawatha, arranged as a choric drama, together with tested problems in prose and poetry, compiled for verse speaking choirs, by Agnes Curren Hamm. Boston, Mass. [1935] 2 p. l., [7]-115 p. 12mo. Dramatic contents.—Plays: Hiawatha, by Henry Wadsworth Longfellow (Adapted as a choric drama, by Agnes Curren Hamm).—The temptation of Justina, from El magico prodigioso of Calderon (Tr. by Percy Bysshe Shelley).—Esther's prayer for her people—Bible (Adapted by Agnes Curren Hamm).—The golden image—Bible (Adapted by Clarissa Graves) © Apr. 17, 1935; 2 c. and aff. Apr. 19; A 82571; Expression co., Boston. 2835*

Séparation; pièce en 1 acte [par] Henriette Charasson [pseud. of Henriette Johannet] Paris, Librairie Gabriel Enault, 1934. 21,[4] p. 12mo. © Aug. 17, 1934; 1 c. Apr. 16, 1935; D 35138; Gabriel Enault, Paris. 2836

Sewing circle minstrels; a first-part for ladies, by Roy Lee [pseud. of Arthur LeRoy Kaser] Boston [1935] 23 p. 12mo. (Baker's specialties) © Mar. 25, 1935; 2 c. Apr. 2; D 34630; Walter H. Baker co., Boston. 2837

Sex appeal; a comedy in 3 acts, by A. B. Sloane. © 1 c. Apr. 27, 1935; D 35085; Anna Bogenholm Sloane, New York. 2838

Shadow (The); a mystery play that is a mystery in 3 acts, by E. F. Bishop. © 1 c. Apr. 8, 1935; D 34749; Ernest Franklin Bishop, Los Angeles. 2839

Shadoween; by E. Lynch. © 1 c. Apr. 17, 1935; D 34895; Evangeline Lynch, Chicago. 2840

Shadows; a trilogy, by D. F. McCartney. © 1 c. Apr. 9, 1935; D 34779; David Frank McCartney, Denver. 2841

Shaving (The) of the King; a musical play, by B. A. Pake. Text. © 1 c. Apr. 24, 1935; D 35042; Bessie A. Pake, Montgomery, Ala. 2842

Sheik (The) of Waikiki; a comedy scenario, by W. Mastrov. © 1 c. Apr. 11, 1935; D 34801; William Mastrov, Brooklyn. 2843

Ships and the sea; no. 1, by Lucille Genevieve Seeley. © 1 c. Apr. 11, 1935; D 34807; Lucille Seeley, Houston. 2844

Show (The) business; episode no. 1, original dramatic musical sketch, by R. Janney. Text. © 1 c. Apr. 25, 1935; D 35066; Russell Janney, New York. 2845

Show window; a drama in 4 acts, by N. Harper. © 1 c. Apr. 5, 1935; D 34792; Neal Harper, Brooklyn. 2846

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Silver Susie. *See* Death Valley days.

Skippy; continuity nos. 375-384, a series of radio sketches, by Blackett-Sample-Hummert, inc. © 1 c. each Apr. 17, 1935; D 34879-34888; Skippy, inc., McLean, Va. 2848-2857

Slice (A) of mellon; a revue sketch, by A. Baxter and H. Johnsrud. © 1 c. Apr. 23, 1935; D 35023; Alan Baxter, Cleveland Heights, O., and Harold Johnsrud, New York. 2858

Smoke screen; a play in 3 acts, by J. Warwick. © 1 c. Apr. 10, 1935; D 34790; James Warwick, Brooklyn. 2859

Snowstorm; a play in 3 acts, by H. Booraem, jr. © 1 c. Apr. 13, 1935; D 34848; Hendrik Booraem, jr., New York. 2860

So high; a play in 4 acts, book and lyrics, by P. A. Dolan. © 1 c. Mar. 25, 1935; D 34836; Peter A. Dolan, Brooklyn. 2861

So what?; a musical comedy in 2 acts, by L. Wynn and Wayne Lawrence. Text. © 1 c. Mar. 25, 1935; D 35103; Larry Wynn, Chicago. 2862

Soldiers (The) of misfortune; or, The adventures of Elmer and Algy, episodes 1, 2, by S. Rutter and E. Acuff. © 1 c. Apr. 2, 1935; D 34641; Stanley Rutter and Edward Acuff, New York. 2863

Song of the city; episodes no. 81–92, by Walter Wicker. © 1 c. each Apr. 5, 1935; D 34714; Procter & Gamble co., Cincinnati. 2864

South pole expedition. *See* Intimate revue.

Souvenirs; a play in 3 acts, by F. Jackson. © 1 c. Apr. 1, 1935; D 34616; Frederick Jackson, New York. 2865

Spenders (The); a dramatization of Harry Leon Wilson's novel, in 4 acts, by E. E. Rose. © 1 c. Apr. 8, 1935; D 34755; Edward E. Rose, Fremont, Wis. 2866

Standard Mother's day book; no. 2, a complete mother's day playlet: Mother, queen of our hearts, by Louise Miller Novotny, with added recitations, playlets, songs and worship services. Cincinnati, O. [1935] 48 p. 8vo. Contains music. © Mar. 21, 1935; 2 c. Apr. 6; aff. Apr. 5; AA 170550; Standard pub. co., Cincinnati. 2867

Star (The) of the West; a play in 3 acts, by A. B. Sloane. © 1 c. Apr. 20, 1935; D 34996; Anna Bogenholm Sloane, New York. 2868

Still waters; a sacred drama [in 8 acts, by Henry C. Barnett. 1935] 13 l. 8vo. Caption title. © Mar. 16, 1935; 2 c. Mar 22; D 34783; Henry C. Barnett, Franklin, Ind. 2869

Stillwaters; by Mamie Harris Mobley. Columbus, Ga., The Mobley producing company [1935] 66 p. 12mo. © Feb. 1, 1935; 2 c. Apr. 26; D 35069; Mamie Harris Mobley, Columbus, Ga. 2870

Storm (The); a play in 3 acts, by M. Turetsky. © 1 c. Apr. 2, 1935; D 34644; Milton Turetsky, Brooklyn. 2871

Story (The) of the zephyr; episode 1, by H. W. Bull. © 1 c. Apr. 9, 1935; D 34765; Howard Walworth Bull, Lynwood, Calif. 2872

Study (The) in scarlet. *See* Case (The) of dual personality.

Suffrage little children; a musical comedy-satire in 3 acts, by M. E. Grudier. Text. © 1 c. Mar. 25, 1935; D 34840; Marion Elizabeth Grudier, Mansfield, O. 2873

Summer's lease; a play in 3 acts, by W. Howe. © 1 c. Apr. 11, 1935; D 34806; Winifred Howe, London. 2874

Superstition; a drama in 3 acts, by Henry Van Pelt. © 1 c. Apr. 2, 1935; D 34642; Henry David Van Pelt, New York. 2875

Sweet Adeline; or, The cowboy minstrels, by Mabel Conklin Allyn. Boston [1935] 27 p. 12mo. (Baker's specialties) © Mar. 25, 1935; 2 c. Apr. 2; D 34629; Walter H. Baker co., Boston. 2876

Sweet sound; a comedy in 3 acts, by H. L. Fishzohn. © 1 c. Apr. 11, 1935; D 34984; Hannah L. Fishzohn, Brooklyn. 2877

Symbols in the future; a play in 5 scenes, by G. Fass. © 1 c. Apr. 16, 1935; D 34869; George Fass, New York. 2878

Symphony; a play in 2 parts, by R. F. Allen. © 1 c. Apr. 3, 1935; D 34677; Robert Francis Allen, Rockport, Mass. 2879

Synthesis; a melodrama in 3 acts, by J. W. Grove. © 1 c. Apr. 29, 1935; D 35133; John Wesley Grove, New York. 2880

Szeressük egymást; zenés vigjáték 3 felvonásban, irta: Nóti Károly [i. e. Károly Nóti] zenéjét Kellér Dezsö [i. e. Dezsö Kellér] verseire szerzette: Márkus Alfréd [i. e. Alfréd Márkus] Budapest, 1935. [2], 139–158 p. 8vo. Caption title. Text. © Mar. 24, 1935; 1 c. Apr. 19; D 35140; Alexander Marton, Budapest, Hungary. 2881

Tenth (The) year; a play in 3 acts, by J. E. Miller. © 1 c. Apr. 6, 1935; D 34744; John E. Miller, South Orange, N. J. 2882

Test (The); a 2-act playlet, by G. M. Reid. © 1 c. Apr. 18, 1935; D 34919; Gertrude Morgan Reid, Youngstown, O. 2883

Théatre; [par] Denys Amiel. Paris [1935] 279, [2] p. 12mo. Contents.—Trois et une.—L'homme. © Feb. 1, 1935; 1 c. Apr. 16; D 34942; Albin Michel, Paris. 2884

Théâtre complet; t. V, [par] Edmond Sée. Charité. Derrière la porte. L'élastique. La rentrée. Paris [1935] 244 p., 3 l. 12mo. © Feb. 7, 1935; 1 c. Mar. 7; D 34988; Ernest Flammarion, Paris. 2885

There are women; a play in 3 acts, by R. N. Robbins. © 1 c. Apr. 24, 1935; D 35046; Robert N. Robbins, New York. 2886

Thou shalt not kill. *See* Calling all cars.

Three is a crowd; a comedy in 3 acts, by S. Koerner. © 1 c. Apr. 30, 1935; D 35146; Sylvia Koerner, Los Angeles. 2887

Three R's in Rhyolite. *See* Death Valley days.

Thrills of the Secret service; by Francis Striker. nos. A–36, A–37. © 1 c. each Apr. 9, 1935; D 34772, 34773; Kunsky-Trendle broadcasting corp., Detroit. 2888, 2889

—— —— no. A–38. © 1 c. Apr. 17, 1935; D 34892; Kunsky-Trendle broadcasting corp., Detroit. 2890

Tientsin; a play in 3 acts, by Pauline Zendah. © 1 c. Apr. 8, 1935; D 34748; Josephine E. Niwinski, Long Beach, Calif. 2891

To the vanquished; a play in 3 acts, by G. A. Paddock. © 1 c. Apr. 22, 1935; D 35006; George A. Paddock, New York. 2892

Today down the centuries; episode no. 15, by E. C. Stodel. © 1 c. Mar. 8, 1935; D 34795; Edward C. Stodel, Los Angeles. 2893

Toi c'est moi; opérette en 2 actes et 9 tableaux, de H. Duvernois, lyrics de Bertal [pseud. of M. Bloch] et Maubon [i. e. L. Maubon] et Champfleury [pseud. of E. Gohin] Musique de M. Simons [i. e. Moises Simons Rodriguez] Text. © 1 c. Dec. 5, 1934; D 35110; Marcel Bloch, Eugene Gohin, Louis Maubon, Henri Duvernois, and M. Simons Rodriguez, Paris. 2894

Tomboy Jo; a juvenile operetta in 1 act, book lyrics and music by Kate La Rue Harper. Cincinnati, O. [1935] 30 p. 4to. Vocal score with piano accompaniment, contains full dialog and stage directions. For unison chorus. © Jan. 25, 1935; 2 c. Apr. 29; D 28886; Willis music co., Cincinnati. 2895

Tomorrow is ours; a play in 3 acts, by K. Q. Spencer. © 1 c. Apr. 27, 1935; D 35086; Katherine Q. Spencer, Greensboro, N. C. 2896

Tovaritch; pièce en 4 actes [par] Jacques Deval [pseud. of Jacques Boularan] Paris, 1934. 38, [2] p. illus. 4to. ([La Petite illustration, no. 704]) © Dec. 29, 1934; 1 c. Apr. 16, 1935; D 34953; Jacques Deval, Paris. 2897

Treasure (The) seekers; by E. Nesbit, dramatized by Elizabeth A. McCarthy. 1st adventure. Digging for treasure. © 1 c. Feb. 21, 1935; D 34903; Elizabeth Agnes McCarthy, Pittsburgh. 2898

—— —— 2d adventure. Playing detective. © 1 c. Feb. 21, 1935; D 34904; Elizabeth Agnes McCarthy, Pittsburgh. 2899

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—— —— 6th adventure. Being editors. © 1 c. Feb. 21, 1935; D 34908; Elizabeth Agnes McCarthy, Pittsburgh. 2903

—— —— 7th adventure. The G. B. © 1 c. Feb. 21, 1935; D 34909; Elizabeth Agnes McCarthy, Pittsburgh. 2904

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—— —— 9th adventure. Castilian amoroso. © 1 c. Feb. 21, 1935; D 34911; Elizabeth Agnes McCarthy, Pittsburgh. 2906

—— —— 10th adventure. The nobleness of Oswald. © 1 c. Feb. 21, 1935; D 34912; Elizabeth Agnes McCarthy, Pittsburgh. 2907

——— 11th adventure. The robber and the burglar. © 1 c. Feb. 21, 1935; D 34913; Elizabeth Agnes McCarthy, Pittsburgh. 2908

——— 12th adventure. The divining rod. © 1 c. Feb. 21, 1935; D 34914; Elizabeth Agnes McCarthy, Pittsburgh. 2909

Trois et une. *See* Théatre.

Trouser (The) cuff clue. *See* Calling all cars.

Turners (The); a serial, each episode in 2 acts, by Burnett Volnét [pseud. of M. D. Stevens] episodes 2, 3. © 1 c. each Apr. 1, 1935; D 34615; Marjorie D. Stevens, Boston. 2910

——— episodes 4, 5. © 1 c. each Apr. 13, 1935; D 34846; Marjorie D. Stevens, Wellesley, Mass. 2911

Twelve hours by the clock; comedy in 2 acts, by Lindsey Barbee. Boston [1935] 58 p. diagr. 12mo. © Mar. 15, 1935; 2 c. Apr. 2; D 34633; Walter H. Baker co., Boston. 2912

Twelve people at a house party; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35065; Harry A. Earnshaw, Beverly Hills, Calif. 2913

Twelve years later; a play in 3 acts, by W. W. Davis. © 1 c. Apr. 20, 1935; D 35032; William W. Davis, Tonkawa, Okl. 2914

Two against six. *See* Calling all cars.

Two in exile; a drama in 3 acts with prologue and epilogue, by D. F. McCartney. © 1 c. Apr. 5, 1935; D 34719; David Frank McCartney, Denver. 2915

Two-pants suit. *See* While the city sleeps.

Two plays: Not for children and Between two worlds; [by] Elmer Rice. New York, Coward-McCann, inc., 1935. xviii, 301 p. 12mo. © Apr. 12, 1935; 2 c. Apr. 22; D 35030; Elmer Rice, New York. 2916

Ultimo; eine komödie des alltags, von Jochen Huth. Berlin, 1934. 2 p. l., [3]–102 p. 12mo. © Dec. 31, 1934; 1 c. Apr. 5, 1935; D 34756; Arcadia-verlag, g. m. b. h., Berlin. 2917

Uncle Bentley's will; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35060; Harry A. Earnshaw, Beverly Hills, Calif. 2918

Unseen (The) witness; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35055; Harry A. Earnshaw, Beverly Hills, Calif. 2919

Valley Forge; a play in 3 acts, by Maxwell Anderson, Washington, Anderson house, 1934. 4 p. l., 3–169 p. 12mo. Contains music. © Dec. 18, 1934; 2 c. Mar. 11, 1935; D 34829; Maxwell Anderson, Washington. 2920

Vanity (The) of human wishes; a miraculous comedy in 3 acts, by V. Davies. © 1 c. Apr. 5, 1935; D 34713; Valentine Davies, New York. 2921

Venus. *See* Dusty skylight.

Very (A) normal woman; a play in 3 acts, by H. M. Laff. © 1 c. Apr. 9, 1935; D 34774; Harry Merrill Laff, Los Angeles. 2922

Vic and Sade; March 1, 4–8, 11–15, 18–22, 25–29, 1935, by Paul Rhymer. © 1 c. Apr. 5, 1935; D 34717; Procter & Gamble co., Cincinnati. 2923

Vielgeliebte (Die); operette in 3 akten, von Rudolf Köller, musik von Nico Dostal. Text. © 1 c. Apr. 5, 1935; D 34760; Thalia verlag, Leipzig. 2924

Village (The) orphan; a melodrama in 3 acts, by S. Schiffman. © 1 c. Apr. 25, 1935; D 35049; Samuel Schiffman, New York. 2925

Want; a 1 act play, by G. F. Foster. © 1 c. Apr. 11, 1935; D 34809; Gladys Funck Foster, Chatham, N. J. 2926

Washington's courtship and marriage; a dramatic sketch by I. J. Crandall. © 1 c. Apr. 1, 1935; D 34622; Irene Jean Crandall, Chicago. 2927

Wedding (The) night of a minsky strip-tease; by J. Held, jr. © 1 c. Apr. 6, 1935; D 34736; John Held, jr., New Orleans. 2928

Western (The) rangers; episode 1, by C. G. Bathe. © 1 c. Apr. 10, 1935; D 34789; Charles Gordon Bathe, Tulsa, Okl. 2929

Wheatenaville; a radio serial, by Raymond Knight. episodes 116–120. © 1 c. each Apr. 23, 1935; D 35095; Wheatena corp., Rahway, N. J. 2930

——— episodes 121–150. © 1 c. each Apr. 5, 1935; D 34723–34728; Wheatena corp, Rahway, N. J. 2931–2936

When it snows in Canada; a dramatic sketch, by H. Ephron. © 1 c. Apr. 9, 1935; D 35093; Henry Ephron, New York. 2937

Where masks are worn; a new artificial comedy in 3 acts, by D. J. Lewis. © 1 c. Apr. 19, 1935; D 34982; Dorothea J. Lewis, Washington. 2938

While the city sleeps; a radio program, by Roy A. Sorensen. episode no. 27. A letter from Rosa. © 1 c. Apr. 1, 1935; D 34610; Bowey's, inc., Chicago. 2939

—— —— episode no. 28. Revenge from the grave. © 1 c. Apr. 1, 1935; D 34611; Bowey's, inc., Chicago. 2940

—— —— episode no. 29. Two-pants suit. © 1 c. Apr. 8, 1935; D 34767; Bowey's, inc., Chicago. 2941

—— —— episode no. 30. The covered milk wagon. © 1 c. Apr. 8, 1935; D 34768; Bowey's, inc., Chicago. 2942

Who's talking? a comedy in 3 acts, by W. B. Warner and E. Williams. © 1 c. Mar. 26, 1935; D 34743; Walter Benjamin Warner, Washington, N. C. and Earl Williams, Raleigh, N. C. 2943

Why women vote; by H. C. Smith. © 1 c. Apr. 2, 1935; D 34640; Henry Clapp Smith, New York. 2944

Widow (The); a 1-act play by M. Sandler. © 1 c. Apr. 8, 1935; D 34753; Morris Sandler, Los Angeles. 2945

Willie gets the job; a play in 2 scenes, by C. A. Guderian. © 1 c. Apr. 20, 1935; D 35033; Clarence Alton Guderian, Salem, Or. 2946

Within the sound of the bell; a play in 2 acts with prologue and epilogue, by M. F. Davis. © 1 c. Apr. 16, 1935; D 34872; Mabel F. Davis, South Portland, Me. 2947

Wonder (The) child of the 20th century; a play in 15 scenes, by I. Horowitz. © 1 c. Mar. 26, 1935; D 34842; Isaac Horowitz, New York. 2948

Wooden shoe alley; episodes nos. 1–3, by E. F. Boehm. © 1 c. Apr. 29, 1935; D 35128; Evelyn F. Boehm, Oakland, Calif. 2949

Word (A) to the wise; a new play in 3 acts, by T. Hecht and B. Stanley. © 1 c. Apr. 12, 1935; D 34823; Bert Stanley and Ted Hecht, New York. 2950

World's (The) my onion; a new comedy in 3 acts, by J. C. Nugent and E. Nugent. © 1 c. Mar. 29, 1935; D 35097; J. C. Nugent and Elliott Nugent, Los Angeles. 2951

Wreck (The) of old Fifty nine. *See* Calling all cars.

Years to come; a play in 3 acts, by A. Campbell. © 1 c. Apr. 8, 1935; D 34750; Alexander Campbell, New York. 2952

Yes, Victoria; a play more or less historical in 12 scenes, by K. Clugston. © 1 c. Apr. 22, 1935; D 35007; Katharine Clugston, New York. 2953

You normal people; a play in 3 acts, by O. H. P. Garrett. © 1 c. Apr. 30, 1935; D 35143; Oliver H. P. Garrett, Pacific Palisades, Calif. 2954

You're among friends; a comedy in 2 acts, by G. T. Fleming and John M. Richmond. © 1 c. Apr. 4, 1935; D 34901; G. T. Fleming and John M. Richmond, New York. 2955

Young blood; a comedy drama in 3 acts, by M. A. Russell. © 1 c. Apr. 15, 1935; D 34861; Mayme A. Russell, Boscobel, Wis. 2956

Your young man; a play in 3 acts, by W. W. Vosburgh. © 1 c. Apr. 23, 1935; D 35019; William Wallace Vosburgh, Waterbury, Conn. 2957

$2,500 reward; a radio short story, by H. A. Earnshaw. © 1 c. Apr. 25, 1935; D 35063; Harry A. Earnshaw, Beverly Hills, Calif. 2958

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1935:

Dramatic compositions (including 1,828 unpublished)	2,147
Dramatic compositions in foreign languages (including 63 unpublished)	205
Dramatico-musical compositions (including 43 unpublished)	63
Dramatico-musical compositions in foreign languages (including 6 unpublished)	24
Total	2,439

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [2958

Bouquet (A); a comedy in 1 act, by Edith Wheeler. © Edith Mary Wheeler, Belfast, Ireland, as the author. R 36751, Mar. 21, 1935. 1

Cameo Kirby; a play in 4 acts, by B. Tarkington and H. L. Wilson. © Booth Tarkington, Indianapolis, and Harry Leon Wilson, Carmel, Calif., as the authors. R 36671, Mar. 19, 1935. 2

Cowboy (The) and the lady; by Clyde Fitch. © Richard W. Fitch, Stamford, Conn., as the next of kin of the author, who is not living. R 36804, Mar. 27, 1935. 3

Discord (A); a duologue, by Edith Wheeler. © Edith Mary Wheeler, Belfast, Ireland, as the author. R 36752, Mar. 21, 1935. 4

Follies of 1907; a review of the year, by H. B. Smith. © Harry B. Smith, New York, as the author. R 36519, Mar. 9, 1935. 5

Frisky (The) Mrs. Johnson; by Clyde Fitch. © Richard W. Fitch, Stamford, Conn., as the next of kin of the author, who is not living. © 36806, Mar. 27, 1935. 6

Madam Sans Gêne; comédie en 3 actes précédée d'un prologue, par Victorien Sardou et Émile Moreau. © Geneviève Sardou de Flers, Paris, as the child of the deceased author. R 36774, Mar. 29, 1935. 7

Marcella; idillio moderno in 3 episodi di Henry Cain, Edouard Adenis e Lorenzo Stecchetti, musicato da Umberto Giordano. [Libretto only] © Henry Cain, Paris, as one of the authors of the words. R 36877, Apr. 5, 1935. 8

Masquerading (The) lady; by Harold MacGrath. © Alma Kenyon MacGrath, Syracuse, N. Y., as the widow of the author. R 36420, Feb. 21, 1935. 9

Midsummer (A) night's dream, for young people; a play by William Shakespeare, adapted from the Cambridge text, introductory story, decorations and illustrations, by L. F. Perkins. © Lucy Fitch Perkins, Evanston, Ill., as the author of the introductory story, decorations and illustrations. R 36875, Apr. 5, 1935. 10

Moth (The) and the flame; by Clyde Fitch. © Richard W. Fitch, Stamford, Conn., as the next of kin of the author, who is not living. R 36805, Mar. 27, 1935. 11

Pete Yansen's gurl's moder; a Swede monologue, by C. Varley. © Charles Varley, St. Paul, as the author. R 36624, Mar. 15, 1935. 12

Samson; pièce en 4 actes, par H. Bernstein. © Henry Bernstein, Paris, as the author. R 36878, Apr. 5, 1935. 13

Sappho and Phaon; a tragedy set forth with a prologue, induction, prelude, interludes and epilogue, by P. MacKaye. © Percy MacKaye, Windsor, Vt., as the author. R 36539, Mar. 11, 1935. 14

Servant (The) in the house; a play of the present day in 5 acts, by C. R. Kennedy. © Charles Rann Kennedy, Millbrook, N. Y., as the author. R 36803, Mar. 27, 1935. 15

Third (The) degree; a burlesque initiation for women's societies, any order, by M. R. Bitney. © Mayme Riddle Bitney, San Francisco, as the author. R 36350, Jan. 31, 1935. 16

CLASSES L AND M

MOTION PICTURES

Alexandra. *See* Princess Charming.

Baby Face Harrington; from a play by Edgar Selwyn and William Le Baron, screen play by Nunnally Johnson and Edwin H. Knopf, additional dialogue by Charles Lederer, directed by Raoul Walsh. 7 reels. © Apr. 8, 1935; 2 c and description Apr. 15; L 5467; Metro-Goldwyn-Mayer corp., New York. 2959

Bar mitzvah; story by Bores Thomashefsky, screen play by Henry Lynn, directed by Henry Lynn. 8 reels. © Mar. 15, 1935; 2 c. and description Apr. 5; L 5447; S and L film co., New York. 2960

Barney Rapp & his New Englanders; no. 1809, directed by Joseph Henabery. Reel. © Apr. 1, 1935; 2 c. and description Apr. 1; L 5435; Vitaphone corp., New York. 2961

Bataille (La) *See* Thunder in the East.

Beginner's luck; directed by Gus Meins. (Hal Roach comedy) 2 reels. © Apr. 8, 1935; 2 c. and description Apr. 17; L 5477; Metro-Goldwyn-Mayer corp., New York. 2962

Bill Batchelor in Hawaii. (Ray Morris travel cartoon) © title, description and 52 prints recd. Apr. 15, 1935; L 5469; Ray Morris, Honolulu. 2963

Billy Hill; no. 1781, directed by Joseph Henabery. Reel. © Apr. 8, 1935; 2 c. and description Apr. 8; L 5458; Vitaphone corp., New York. 2964

Black fury; from an original story Jan Volkanik by Judge M. A. Musmanno and a play Bohunk by Harry R. Irving, screen play by Abem Finkel and Carl Erickson, directed by Michael Curtiz. 10 reels. © Apr. 24, 1935; 2 c. and description Apr. 24; L 5494; First national pictures, inc., New York. 2965

Blue (The) and the gray; no. 1744, narrative by John B. Kennedy, edited by Bert Frank. Reel. © Apr. 1, 1935; 2 c. and description Apr. 1; L 5438; Vitaphone corp., New York. 2966

Bohunk. *See* Black fury.

Brewster's millions; screen story by Arthur Wimperis, directed by Herbert Wilcox. 9 reels. © Apr. 16, 1935; 2 c. and description Apr. 16; L 5470; British & Dominions film corp. ltd., London. 2967

Bride of Frankenstein; suggested by the original story by Marry Wollsstonecraft Shelley, adapted by William Hurlbut and John L. Balderston, screen play by William Hurlbut, directed by James Whale. 8 reels. © Apr. 26, 1935; 2 c. and description Apr. 27; L 5500; Universal pictures corp., New York. 2968

Buddy of the legion; animation by Charles Jones and Bob Clampett. (Looney tunes) Reel. © Apr. 6, 1935; 2 c. and description Apr. 8; M 5515; Warner bros. pictures, inc., New York. 2969

Buddy's theatre; supervision by Ben Hardaway, animation by Don Williams and Sandy Walker. (Looney tunes) Reel. © Apr. 1, 1935; 2 c. and description Apr. 1; M 5496; Warner bros. pictures, inc., New York. 2970

Calico (The) dragon. (Happy harmonies) Reel. © Apr. 4, 1935; 2 c. and description Apr. 17; M 5528; Metro-Goldwyn-Mayer corp., New York. 2971

Call (The) of the savage; from the story Jan of the jungle by Otis Adelbert Kline, screen play by Nate Gatzert, George Plympton and Basil Dickey, directed by Louis Friedlander. 2 reels each. © Universal pictures corp., New York. 2972, 2973

Chap. 3, Stampeding death. © Apr. 2, 1935; 2 c. Apr. 1; description Apr. 3; L 5441.

Chap. 4, Terrors of the jungle. © Apr. 22, 1935; 2 c. Apr. 20; description Apr. 23; L 5493.

Candyland; story and lyrics by Walter Lantz and Victor McLeod, animation by Manuel Moreno, Lester Kline and Fred Kopietz. (Cartune classics). Reel. © Apr. 12, 1935; 2 c. Apr. 20; description Apr. 13; M 5535; Universal pictures corp., New York. 2974

Cardinal Richelieu; based on a play by Edw. Bulwer-Lytton, adaptation by Cameron Rogers, screen play by Maude Howell, dialogue by W. P. Lipscomb, directed by Rowland V. Lee. 9 reels. © Apr. 29, 1935; 2 c. and description Apr. 29; L 5503; 20th century pictures, inc., New York. 2975

Case (The) of the curious bride; story by Erle Stanley Gardner, screen play by Tom Reed, additional dialogue by Brown Holmes, directed by Michael Curtiz. 8 reels. © Apr. 8, 1935; 2 c. and description Apr. 8; L 5455; First national pictures, inc., New York. 2976

Cherchez la femme; no. 1787–88, story by Eddie Moran and A. Dorian Otvos, directed by Joseph Henabery. 2 reels. © Apr. 1, 1935; 2 c. and description Apr. 1; L 5437; Vitaphone corp., New York. 2977

Circumstantial evidence; from the story by Tom Terriss, adaptation and screen play by Ewart Adamson, directed by Charles Lamont. 7 reels. © Apr. 18, 1935; 2 c. Apr. 18; description Apr. 19; L 5482; Chesterfield motion picture corp., New York. 2978

Desert harmonies; dialogue by Ballard Macdonald, directed by Milton Schwarzwald. 2 reels. © Apr. 1, 1935; 2 c. Apr. 3; description Apr. 2; L 5442; Universal pictures corp., New York. 2979

Dia (El) que me quieras; por Alfredo Le Pera, dirección de John Reinhardt, letra de Alfred Le Pera. 9 reels. © Apr. 16, 1935; 2 c. and description Apr. 17; L 5473; Exito productions, inc., New York. 2980

Digestion; by George W. Hoke. Reel. © June 17, 1929; 2 c. and description Jan. 7, 1935; M 5509; Eastman teaching films, inc., Rochester, N. Y. 2981

Don Redman & his orchestra; no. 1770, directed by Joseph Henabery. Reel. © Dec. 30, 1934; 2 c. and description Apr. 22, 1935; L 5489; Vitaphone corp., New York. 2982

Eight bells; from the play by Percy Mandley, screen play by Ethel Hill and Bruce Manning, directed by R. William Neill. 7 reels. © Apr. 8, 1935; 2 c. Apr. 8; description Apr. 9; L 5462; Columbia pictures corp., New York. 2983

Elmer, the Great Dane; story and lyrics by Walter Lantz and Victor McLeod, animation by Fred Avery, Ray Abrams and Cecil Surry. Reel. © Apr. 22, 1935; 2 c. Apr. 19; description Apr. 23; M 5538; Universal pictures corp., New York. 2984

Fighting shadows; story and screen play by Ford Beebe, directed by David Selman. 6 reels. © Apr. 23, 1935; 2 c. Apr. 23; description Apr. 26; L 5497; Columbia pictures corp., New York. 2985

Fireman's day off; story by Charlie Williams and Marcy Klauber, directed by William Watson. Reel. © Apr. 12, 1935; 2 c. and description Apr. 18; L 5480; Skibo productions, inc., New York. 2986

Five puplets. Reel. © Apr. 18, 1935; 2 c. and description Apr. 18; M 5529; Moser & Terry, inc., New Rochelle, N. Y. 2987

Florentine (The) dagger; by Ben Hecht, screen play by Tom Reed, additional dialogue by Brown Holmes, directed by Robert Florey. 7 reels. © Apr. 1, 1935; 2 c. and description Apr. 1; L 5440; Warner bros. pictures, inc., New York. 2988

Flying oil. Reel. © Apr. 5, 1935; 2 c. and description Apr. 18; M 5530; Moser & Terry, inc., New York. 2989

Four hours to kill; based upon the play Small miracle by Norman Krasna, screen play by Norman Krasna, directed by Mitchell Leisen. 8 reels. © Apr. 18, 1935; 2 c. Apr. 18; description Apr. 19; L 5483; Paramount productions, inc., Hollywood, Calif. 2990

Four-stroke-cycle gas engine; by George W. Hoke. Reel. © Sept 4, 1929; 2 c. and description Jan. 7, 1935; M 5510; Eastman teaching films, inc., Rochester, N. Y. 2991

Fox movietone news; v. 8. Laurence Stallings, editor. 1 reel each. © Movietonews, inc., New York. 2992–3001

No. 49–55. © Mar. 4, 6, 11, 13, 18, 20, 25, 1935; 2 c. and description each Apr. 25; M 5539–5545.

No. 46–48. © Feb. 21, 25, 27, 1935; 2 c. and description each Apr. 2; M 5498–5500.

George White's 1935 Scandals; screen play by Jack Yellen and Patterson McNutt, directed by George White. 10 reels. © Mar. 29, 1935; 2 c. and description Apr. 5; L 5448; Fox film corp., New York. 3002

Glass containers; by Victor F. Hammel. © title, description and 6 prints recd. Apr. 13, 1935; M 5523; Whitall Tatum co., Millville, N. J. 3003

Golden (The) touch. Reel. © Feb. 28, 1935; 2 c. Apr. 9; description Apr. 10; M 5519; Walt Disney productions, ltd., Hollywood, Calif. 3004

Graduation (The) exercises; story by Ben Harrison, animation by Manny Gould and Harry Love. Reel. © Apr. 9, 1935; 2 c. Apr. 9; description Apr. 10; M 5518; Screen gems, inc., Los Angeles, Calif. 3005

Gypsy night; story by Richard Goldstone and Joseph Berne, music and lyrics by Richard Goldstone, Burton Lane and Harold Adamson, directed by Harold Hecht and Joseph Berne. (Technicolor) 2 reels. © Apr. 17, 1935; 2 c. and description Apr. 29; L 5504; Metro-Goldwyn-Mayer corp., New York. 3006

Hancock expeditions present birth and education of a seal; by W. Chas. Swett. Reel. © Mar. 24, 1935; 2 c. and description Apr. 30; M 5552; G. Allan Hancock, Hollywood, Calif. 3007

Hancock expeditions present elephant seals; by W. Chas. Swett. Reel. © Mar. 24, 1935; 2 c. and description Apr. 30; M 5553; G. Allan Hancock, Hollywood, Calif. 3008

Health and alcohol. 3 reels. © Sept. 20, 1934; 2 c. and description Apr. 8, 1935; M 5516; Julius Gilbert White, Madison, Tenn. 3009

Hear ye! hear ye!; no. 1782–83, story by Cyrus Wood, directed by Roy Mack, 2 reels. © Apr. 1, 1935; 2 c. and description Apr. 1; L 5433; Vitaphone corp., New York. 3010

Herbert's (Victor) Naughty Marietta. *See* Naughty Marietta.

Here's the gang; dialogue by Ernie Stanton, directed by Milton Schwarzwald. 2 reels. © Apr. 2, 1935; 2 c. Apr. 4; description Apr. 3; L 5444; Universal pictures corp., New York. 3011

His first flame; no. 1794–95, story by Jack Henley and Dolph Singer, directed by Lloyd French. 2 reels. © Apr. 1, 1935; 2 c. and description Apr. 1; L 5434; Vitaphone corp., New York. 3012

Hit and rum; story by Al Boasberg, directed by Ben Holmes. 2 reels. © Apr. 17, 1935; 2 c. and description Apr. 17; L 5475; RKO radio pictures, inc., New York. 3013

Hold 'em Yale; based upon a story by Damon Runyon, screen play by Paul Gerard Smith and Eddie Welch, directed by Sidney Lanfield. 7 reels. © Apr. 11, 1935; 2 c. Apr. 11; description Apr. 12; L 5463; Paramount productions, inc., Hollywood, Calif. 3014

Hold that shark; story by Jack Kofoed, narrated by Basil Ruysdael. (World of sports) Reel. © Mar. 21, 1935; 2 c. Mar. 21; description Apr. 8; M 5517; Columbia pictures corp., New York. 3015

Hoosier (The) schoolmaster; suggested by the novel by Edward Eggleston, adaptation and screen play by Charles Logue, directed by Lewis D. Collins. 8 reels. © Apr. 25, 1935; 2 c. Apr. 25; description Apr. 26; L 5499; Monogram pictures corp., New York. 3016

Hungary; by Kenneth R. Edwards. Reel. © Aug. 1, 1934; 2 c. and description Jan. 7, 1935; M 5512; Eastman kodak co., Rochester, N. Y. 3017

Hyp-nut-tist (The); directed by Dave Fleischer. (A Popeye cartoon) Reel. © Apr. 24, 1935; 2 c. Apr. 25; description Apr. 26; M 5547; Paramount productions, inc., Hollywood, Calif. 3018

In the old days; written and spoken by John P. Medbury. Reel. © Apr. 8, 1935; 2 c. Apr. 8; description Apr. 16; M 5524; Futter corp., ltd., New York. 3019

In the spotlight; no. 1802–03, story by Cyrus B. Wood, directed by Joseph Henabery. 2 reels. © Apr. 8, 1935; 2 c. and description Apr. 8; L 5459; Vitaphone corp., New York. 3020

Jan of the jungle. *See* Call (The) of the savage.

Jan Volkanik. *See* Black fury.

Laddie; by Gene Stratton-Porter, screen play by Ray Harris and Dorothy Yost, directed by George Stevens. 7 reels. © Apr. 5, 1935; 2 c. and description Apr. 15; L 5465; RKO radio pictures, inc., New York. 3021

Life begins at forty; suggested by the book by Walter B. Pitkin, screen play by Lamar Trotti, contributing dialogue by Robert Quillen, directed by George Marshall. 8 reels. © Mar. 1, 1935; 2 c. and description Apr. 5; L 5449; Fox film corp., New York. 3022

Little (The) colonel; based on the story by Annie Fellows Johnston, screen play and adaptation by William Conselman, directed by David Butler. 9 reels. © Feb. 22, 1935; 2 c. and description Apr. 12; L 5464; Fox film corp., New York. 3023

Lover divine; original story by Walter Reisch, dialogue by Benn Levy, directed by Willy Forst. 10 reels. © Oct. 11, 1934; 1 c. Apr. 17, 1935; description Apr. 20; L 5486; Gaumont British picture corp. of America, New York. 3024

Mark of the vampire; screen play by Guy Endore and Bernard Schubert. 6 reels. © Apr. 15, 1935; 2 c. and description Apr. 22; L 5490; Metro-Goldwyn-Mayer corp., New York. 3025

Melody magic; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Apr. 11, 1935; 2 c. Apr. 11; description Apr. 12; M 5520; Paramount productions, inc., Hollywood, Calif. 3026

Men of the hour; story and screen play by Anthony Coldeway, directed by Lambert Hillyer. 6 reels. © Apr. 8, 1935; 2 c. Apr. 8; description Apr. 9; L 5461; Columbia pictures corp., New York. 3027

Mickey's kangaroo. 1 reel. © Apr. 15, 1935; 2 c. Apr. 29; description Apr. 30; M 5550; Walt Disney productions, ltd., Hollywood, Calif. 3028

Mickey's service station. Reel. © Feb. 28, 1935; 2 c. Apr. 3; description Apr. 6; M 5503; Walt Disney productions, ltd., Hollywood, Calif. 3029

Miserables (Les); screen play by W. P. Lipscomb, directed by Richard Boleslawski. 12 reels. © Apr. 23, 1935; 2 c. and description Apr. 23; L 5492; 20th century pictures, inc., New York. 3030

Mister Dynamite; from Dashiell Hammett's original story On the make, screen play by Doris Malloy and Harry Clork, directed by Alan Crosland. 7 reels. © Apr. 10, 1935; 2 c. Apr. 17; description Apr. 11; L 5479; Universal pictures corp., New York. 3031

Modern football fundamentals; by Harry G. Kipke. 2 reels. © Aug. 21, 1934; 2 c. and description Jan. 7, 1935; M 5513; Eastman kodak co., Rochester, N. Y. 3032

Mutiny ahead; original story by Stuart Anthony, directed by Tommy Atkins. 7 reels. © Apr. 9, 1935; 2 c. Apr. 15; description Apr. 16; L 5471; Majestic producing corp., New York. 3033

My route is different; by Russell W. Varney. © title, description and 53 prints recd. Apr. 23, 1935; M 5537; Standard brands, inc., New York. 3034

Naughty Marietta; [by Victor Herbert], book and lyrics by Rida Johnson Young, screen play by John Lee Mahin, Frances Goodrich and Albert Hackett. 11 reels. © Mar. 6, 1935; 2 c. and description Apr. 15; L 5468; Metro-Goldwyn-Mayer corp., New York. 3035

Nerve control; announced by Ted Husing. (Sportlight) Reel. © Apr. 18, 1935; 2 c. Apr. 18; description Apr. 19; M 5533; Paramount productions, inc., Hollywood, Calif. 3036

Night (A) at the Ritz; story and screen play by Albert J. Cohen and Robert T. Shannon, additional dialogue by Manuel Seff, directed by Wm. H. McGann. 7 reels. © Apr. 1, 1935; 2 c. and description Apr. 1; L 5439; Warner bros. pictures, inc., New York. 3037

Nose (A) for news; story by Joe Cook. 2 reels. © Apr. 5, 1935; 2 c. and description Apr. 18; L 5481; Educational productions, inc., New York. 3038

Old (The) camp ground; story by Arthur Jarrett and William Watson, directed by William Watson. Reel. © Mar. 15, 1935; 2 c. and description Apr. 8; L 5460; Skibo productions, inc., New York. 3039

Old sawbones; story by Preston Black, screen play by Preston Black and Stuart McGowan, directed by Del Lord. 2 reels. © Apr. 15, 1935; 2 c. Apr. 15; description Apr. 20; L 5485; Columbia pictures corp., New York. 3040

One New York night; from the play Order please by Edward Childs Carpenter, based on the play by Walter Hackett, screen play by Frank Davis, directed by Jack Conway. 7 reels. © Apr. 2, 1935; 2 c. and description Apr. 15; L 5466; Metro-Goldwyn-Mayer corp., New York. 3041

Order please. *See* One New York night.

Paramount pictorial 4; no. 10. Reel. © Apr. 24, 1935; 2 c. Apr. 25; description Apr. 26; M 5546; Paramount productions, inc., Hollywood, Calif. 3042

People's (The) enemy; from a story by Edward Dean Sullivan, screen play by Gordon Kahn and Edward Dean Sullivan, directed by Crane Wilbur. 8 reels. © Mar. 15, 1935; 2 c. and description Apr. 8; L 5453; RKO radio pictures, inc., New York. 3043

Perfect (The) clue; original story by Lolita Ann Westman, adapted for the screen by Albert DeMond, directed by Robert G. Vignola. 7 reels. © Apr. 19, 1935; 2 c. Apr. 12; description Apr. 16; L 5472; Majestic producing corp., New York. 3044

Philippine (The) Islands; by George W. Hoke. Reel. © Nov. 4, 1927; 2 c. and description Jan. 7, 1935; M 5511; Eastman teaching film, inc., Rochester, N. Y. 3045

Princess Charming; based on Arthur Wimperis and Lauri Wylie's adaptation of Alexandra by F. Martos, screen play and dialogue by L. Du Garde Peach, additional dialogue by Robert Edmunds, directed by Maurice Elvey. 8 reels. © July 9, 1934; 1 c. Apr. 17, 1935; description Mar. 15; L 5478; Gaumont British picture corp. of America, New York. 3046

Private worlds; from the novel by Phyliss Bottome, screen play and adaptation by Lynn Starling and Gregory La Cava, additional dialogue by Gladys Unger, directed by Gregory La Cava. 9 reels. © Apr. 18, 1935; 2 c. Apr. 18; description Apr. 19; L 5484; Paramount productions, inc., Hollywood, Calif. 3047

Radio silly; no. 1797–98, story by A. Dorian Otvos and Eddie Moran, directed by Roy Mack. 2 reels. © Apr. 8, 1935; 2 c. and description Apr. 8; L 5456; Vitaphone corp., New York. 3048

Reckless; from a story by Oliver Jeffries, screen play by P. J. Wolfson, directed by Victor Fleming. 10 reels. © Apr. 16, 1935; 2 c. and description Apr. 22; L 5491; Metro-Goldwyn-Mayer corp., New York. 3049

Rescue squad; story by Charlotte Arthur and Margel Gluck, continuity by George Morgan, dialogue by Betty Burbridge, directed by Spencer Gordon Bennet. 7 reels. © Mar. 28, 1935; 2 c. Mar. 28; description Apr. 5; L 5445; Empire film distributors, inc., New York. 3050

Rimac's (The) rumba orchestra; no. 1799, directed by Joseph Henabery. Reel. © Apr. 29, 1935; 2 c. and description Apr. 29; L 5502; Vitaphone corp., New York. 3051

Robber (The) kitten. 1 reel. © Mar. 26, 1935; 2 c. Apr. 23; description Apr. 30; M 5551; Walt Disney productions, ltd., Hollywood, Calif. 3052

Screen souvenirs 4; no. 4, dialogue by Milton Hocky, narrated by Leo Donnelly, edited by Fred Waller. Reel. © Apr. 18, 1935; 2 c. Apr. 18; description Apr. 19; M 5532; Paramount productions, inc., Hollywood, Calif. 3053

Shoestring follies; no. 1807–08, story by A. Dorian Otvos and Eddie Moran, directed by Roy Mack. 2 reels. © Apr. 8, 1935; 2 c. and description Apr. 8; L 5457; Vitaphone corp., New York. 3054

Shorty on the farm; photographed by John A. Haeseler. Reel. © Apr. 3, 1935; 2 c. Apr. 4; description Apr. 6; M 5504; Paramount productions, inc., Hollywood, Calif. 3055

Small miracle. *See* Four hours to kill.

Spice (The) of life; no. 7. Reel. © Apr. 18, 1935; 2 c. Apr. 18; description Apr. 19; M 5534; Columbia pictures corp., New York. 3056

Spinning mice; directed by Burt Gillett and Tom Palmer. (Rainbow parade, no. 6.) Reel. © Apr. 5, 1935; 2 c. and description Apr. 16; M 5525; Van Beuren corp., New York. 3057

Stampeding death. *See* Call of the savage.

Star of midnight; from the novel by Arthur Somers Roche, screen play by Howard J. Green, Anthony Veiller and Edward Kaufman, directed by Stephen Roberts. 10 reels. © Apr. 11, 1935; 2 c. and description Apr. 26; L 5496; RKO radio pictures, inc., New York. 3058

Stolen harmony; original story by Leon Gordon, screen play by Leon Gordon and Harry Ruskin, dialogue by Claude Binyon and Lewis Foster, directed by Alfred Werker. 8 reels. © Apr. 24, 1935; 2 c. Apr. 25; description Apr. 26; L 5498; Paramount productions, inc., Hollywood, Calif. 3059

Stone of Silver Creek; original story by R. R. Harris, screen play by Earl Snell, directed by Nick Grinde. 7 reels. © Apr. 2, 1935; 2 c. and description Apr. 3; L 5443; Universal pictures corp., New York. 3060

Strangers all; from the play by Marie M. Bercovici, screen play by Milton Krims. 8 reels. © Apr. 17, 1935; 2 c. and description Apr. 17; L 5474; RKO radio pictures, inc., New York. 3061

Swat the fly; directed by Dave Fleischer. Reel. © Apr. 18, 1935; 2 c. Apr. 18; description Apr. 19; M 5531; Paramount productions, inc., Hollywood, Calif. 3062

Swell-head; story by Gerald Beaumont, screen play by William Jacobs, directed by Ben Stoloff. 7 reels. © Apr. 2, 1935; 2 c. Apr. 2; description Apr. 5; L 5446; Columbia pictures corp., New York. 3063

Terrors of the jungle. *See* Call (The) of the savage.

Those beautiful dames; animation by Paul Smith and Charles Jones. (Merrie melodies) Reel. © Apr. 6, 1935; 2 c. and description Apr. 8; M 5514; Warner bros. pictures. inc., New York. 3064

Thunder in the East; adapted from La bataille by Claude Farrere, scenario by Nicholas Farkas and Bernard Zimmer, dialogue by Robert Stevenson, directed by Nicholas Farkas. 9 reels. © Apr. 17, 1935; 2 c. and description Apr. 17; L 5476; United artists corp., New York. 3065

Topnotchers. (Vagabond-Ace high series no. 2) Reel. © Mar. 30, 1935; 2 c. and description Apr. 25; L 5495; Van Beuren corp., New York. 3066

Total (The) solar eclipse of Aug. 31, 1932; reel no. 2. Reel. © Jan. 10, 1934; 2 c. and description Apr. 3, 1935; M 5502; McMath-Hulbert observatory of the University of Michigan, Detroit. 3067

Trail (The) of the '49ers; no. 1742, narrative by John B. Kennedy, edited by Bert Frank. Reel. © Apr. 22, 1935; 2 c. and description Apr. 22; L 5488; Vitaphone corp., New York. 3068

Traveling saleslady; from the story by Frank Howard Clark, screen play by F. Hugh Herbert, Manuel Seff and Benny Rubin, directed by Ray Enright. 7 reels. © Apr. 29, 1935; 2 c. and description Apr. 29; L 5501; First national pictures, inc., New York. 3069

Trip (A) to the moon; reel no. 1. Reel. © Jan. 10, 1934; 2 c. and description Apr. 3, 1935; M 5501; McMath-Hulbert observatory of the University of Michigan, Detroit. 3070

Uncivil warriors; story and screen play by Felix Adler, directed by Del Lord. 2 reels. © Apr. 22, 1935; 2 c. Apr. 22; description Apr. 30; L 5505; Columbia pictures corp., New York. 3071

Under pressure; from the story by Borden Chase and Edward J. Doherty, screen play by Borden Chase, Noel Pierce and Lester Cole, directed by Raoul Walsh. 7 reels. © Feb. 1, 1935; 2 c. and description Apr. 5; L 5450; Fox film corp., New York. 3072

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 3073–3082

No. 329, 330. © Feb. 19, 22, 1935; 2 c. each Apr. 5; description each Apr. 2; M 5505, 5506.

Universal newspaper newsreel—Cont'd.
No. 331, 332. © Feb. 26, 28, 1935; 2 c. and description each Apr. 5; M 5507, 5508.

No. 333, 334. © Mar. 5, 8, 1935; 2 c. each Apr. 15; description each Apr. 9; M 5521, 5522.

No. 335, 336. © Mar. 12, 15, 1935; 2 c. and description each Apr. 17; M 5526, 5527.

No. 337, 338. © Mar. 19, 22, 1935; 2 c. each Apr. 29; description each Apr. 25; M 5548, 5549.

Unwelcome (The) stranger; story by William Jacobs, screen play by Crane Wilbur, directed by Phil Rosen. 7 reels. © Mar. 27, 1935; 2 c. Mar. 27; description Apr. 6; L 5452; Columbia pictures corp., New York. 3083

Victor Herbert's Naughty Marietta. *See* Naughty Marietta.

Waves and wave motion; by Franz Lisintzki. © title, description and 78 prints recd. Apr. 2, 1935; M 5536; Emerich Peters, New York. 3084

West Point of the air; from an original story by James K. McGuinness and John Monk Saunders, screen play by Frank Wead and Arthur J. Beckhard, directed by Richard Rosson. 9 reels. © Mar. 11, 1935; 2 c. and description Apr. 1; L 5432; Metro-Goldwyn-Mayer corp., New York. 3085

When the cat's away. (M-G-M Happy harmonies cartoon) Reel. © Jan. 22, 1935; 2 c. and description Apr. 1; M 5497; Metro-Goldwyn-Mayer corp., New York. 3086

While the patient slept; based on the novel by Mignon G. Eberhart, screen play by Robert N. Lee and Eugene Solow, additional dialogue by Brown Holmes, directed by Ray Enright. 7 reels. © Apr. 8, 1935; 2 c. and description Apr. 8; L 5454; First national pictures, inc., New York. 3087

Wig-wag; story by Ewart Adamson and Joseph A. Fields, directed by Sam White. 2 reels. © Mar. 1, 1935; 2 c. and description Apr. 22; L 5487; RKO radio pictures, inc., New York. 3088

Will Osborne & his orchestra; no. 1789, directed by Roy Mack. Reel. © Apr. 1, 1935; 2 c. and description Apr. 1; L 5436; Vitaphone corp., New York. 3089

$10 raise; story by Peter B. Kyne, screen play by Henry Johnson and Louis Breslow, additional dialogue by Lamar Trotti, directed by George Marshall. 8 reels. © Apr. 5, 1935; 2 c. and description Apr. 5; L 5451; Fox film corp., New York. 3090

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3091-3731

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1935
VOLUME 8
No. 5

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WASHINGTON : 1935

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CLASS D

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Adagio; ou, L'air qui tue, pièce en 4 actes, par Fizereau [pseud. of P. Grard] © 1 c. May 6, 1935; D 35313; Paul Grard, Paris. 3092

Adam-geschlecht. *See* Ádám-nemzetség.

Ádám-nemzetség (Az) (Das Adamgeschlecht) ; komédia három felvonásban irta: Kelemen Viktor [i. e. Viktor Kelemen] © 1 c. May 10, 1935; D 35404; Paul Gordon, Berlin. 3093

Adolphe. *See* Madame de Staël.

Adventures (The) of Buddy and Ginger; programs nos. 41–65, by J. B. Downie. © 1 c. May 2, 1935; D 35191; Mid-west broadcasting co., inc., Minneapolis. 3094

Against the current; by Ramón Novarro [pseud. of R. Novarro Samaniegos] © 1 c. Apr. 29, 1935; D 35588; Ramón Novarro Samaniegos, Los Angeles. 3095

Air qui tue. *See* Adagio.

All's over, then? *See* More plays.

All you have to do; an amiable satire in 5 scenes, by D. Boehm and D. Sarvis. © 1 c. May 21, 1935; D 35531; David Sarvis and Dwight Boehm, Yellow Springs, O. 3096

America for ever more; a play in 4 acts, by S. G. Behringer. © 1 c. May 3, 1935; D 35572; Selma Gustavus Behringer, Walnut Creek, Calif. 3097

American women; their part in the building of our nation, by J. Bauer. © 1 c. Feb. 9, 1935; D 35200; Juanita Bauer, Cleveland. 3098

Amour (L') gai; comédie inédite en 3 actes, par Stève Passeur [pseud. of E. Morin) (*In* Les Œuvres libres, no. 162) © Dec. 1, 1934; 1 c. Mar. 23, 1935; D 34537; Etienne Morin, Le Vésinet (S. & O.) France. 3099

Annerl; singspiel in 3 akten, von D. Nothof und A. F. H. Delzeith. Musik von Karl Emmel. Regie- und soufflierbuch. Text. © 1 c. May 21, 1935; D 35523; Dreiklang-verlag, a. g., Berlin. 3100

Another sphere; a play in a prologue and 3 acts, by Eli Marblestone [i. e. E. Marblestone] © 1 c. May 21, 1935; D 35530; Elias Marblestone, New York. 3101

Anti-mother-in-law insurance; a comedy in 3 acts, by Gus Dakis [pseud. of C. Elephtheroudakis] © 1 c. Mar. 21, 1935; D 35356; Costas Elephtheroudakis, New York. 3102

Arabella; vigopera 3 felvonásban, irta: Hugo von Hofmannsthal, forditotta: Lányi Viktor [i. e. Viktor Lányi] Zenéjét szerzette: Richard Strauss. [Budapest, Hungary, Bard Ferenc es fia, 1935] 71 p. 16mo. Hungarian translation. Libretto. © Apr. 25, 1935; 1 c. May 17; D 35513; Richard Strauss, Garmisch, Bavaria, Germany. 3103

Aristocracy (The) of paupers; a drama in 3 acts, by Haynes Trébor [pseud. of R. H. Trebor-MacConnell] © 1 c. May 6, 1935; D 35239; Robt. Haynes Trébor-MacConnell, Flushing, N. Y. 3104

As the twig is bent; a play in 3 acts, by A. Brill. © 1 c. May 4, 1935; D 35405; Alan Brill, New York. 3105

Austrian (The) ; a play in 3 acts, by C. A. De Lima. © 1 c. May 1, 1935; D 35150; Charles A. De Lima, Sainville (Eure et Loir) France. 3106

Author, author; a comedy in 3 acts, by R. F. Flournoy. © 1 c. May 17, 1935; D 35504; Richard F. Flournoy, New York. 3107

Bachelors fall in the spring; a comedy in 3 acts, by H. Netherton. © 1 c. Mar. 28, 1935; D 35285; Harold Netherton, Oklahoma City. 3108

Bands (The) and the roses; a play in 3 acts, by G. Hurlbut. © 1 c. May 4, 1935; D 35228; Gladys Hurlbut, Woodstock, N. Y. 3109

Beautiful but dumb. *See* Death Valley days.

Beauty for the beast. *See* Headlines from paradise.

Belle (La) dame de Venise; impromptu en 3 actes, par J. Goudal. © 1 c. May 6, 1935; D 35317; Jean Goudal, Geneva, Switzerland. 3110

Benny sees a ball game. *See* Every day heroes.

Best seller; a play in 3 acts, by D. I. Nissen. © 1 c. May 21, 1935; D 35532; Dorothy Irene Nissen, Chicago. 3111

Big day; an operetta in 1 act for girls, book and lyrics by Estelle Merrymon Clark, music by Adele Bohling Lee, edited by Palmer John Clark. Vocal score and libretto complete. Chicago, Ill. [1935] 56 p. 4to. © Apr. 30, 1935; 2 c. May 3; D 28894; Raymond A. Hoffman co., Chicago. 3112

Big game; a play against circumstantial evidence, in 4 acts, by U. L. Steindorff. © 1 c. May 4, 1935; D 35218; Ulrich L. Steindorff, Hollywood, Calif. 3113

Bitter jubilee; a play in 3 acts, by Harold Friedman. © 1 c. May 21, 1935; D 35536; Harold H. Friedman, New York. 3114

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Bon voyage; a comedy in 3 acts, by J. M. Harte. © 1 c. May 15, 1935; D 35398; Jean McLeod Harte, Pasadena. 3118

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Boys and girls on the front page; by M. E. Ringnalda. © 1 c. May 2, 1935; D 35189; Margo Elizabeth Ringnalda, New York. 3120

Brothers; a melodrama in prologue and 3 acts, by Herbert Ashton, jr. New York, 1934. 106 p. diagrs. 12mo. © Oct. 18, 1934; 2 c. Feb. 8, 1935; D 35185; Samuel French, New York. 3121

Bunte (Die) feder; 3 akte nach einer spanischen komödie von Pedro Muñoz Seca and Pedro Pérez Fernández, von Theo Halton und H. Haberer-Helasco. Regie- und soufflierbuch. © 1 c. May 21, 1935; D 35516; Dreiklang-verlag, a. g., Berlin. 3122

Call me early; a comedy in 3 acts, by K. J. Tarpley. © 1 c. May 11, 1935; D 35379; Kenneth Jackson Tarpley, Gilman, Ill. 3123

Call (The) to arms; a new play with a prologue and 8 scenes, by Frank L. Moss and Richard A. Dana. © 1 c. May 9, 1935; D 35573; Frank Lloyd Moss and Richard Anderson Dana, New York. 3124

Calling all cars; episode 70. The rhythm of the jute mill, by William Robson. © 1 c. Apr. 1, 1935; D 35456; William N. Robson, Los Angeles. 3125

Canterbury tales. *See* Immortal tales.

Career; a drama in 3 acts, by H. C. Hiller. © 1 c. May 8, 1935; D 35298; Herman C. Hiller, Oakland, Calif. 3126

Carmen; opera in 4 acts, by Henri Meilhac and Ludovic Halévy, after the story of the same name by Prosper Mérimée. English text by Spencer Norton and Helene Carpenter. [Music, by Bizet] Norman [Okl.] 1935. 47 p. 8vo. Text. © Mar. 15, 1935; 1 c. Mar. 20; 1 c. May 6; D 35565; University of Oklahoma press, Norman, Okl. 3127

Castle (A) in Spain; a serio-comedy in verse done in 4 acts, by W. G. Bennett. Rev. from a prose edition by the same author. © 1 c. May 31, 1935; D 35640; William Gage Bennett, New York. 3128

Ceiling plastered; a dramatic sketch, by H. Ephron. © 1 c. Apr. 19, 1935; D 35269; Henry Ephron, New York. 3129

Chair (A) on the boulevard; a play in 3 scenes, by J. Gillespie. © 1 c. May 7, 1935; D 35263; John Gillespie, Cleveland. 3130

Charm (The) cruise; by McCann-Erickson, inc. episodes 1–6. © 1 c. each May 1, 1935; D 35159–35164; Daggett & Ramsdell, New York. 3131–3136

—— —— episodes 7–12. © 1 c. each May 16, 1935; D 35418–35423; Daggett & Ramsdell, New York. 3137–3142

Cheese dream. *See* First nighter.

Chequer board; a play in 3 acts, by R. A. Waugh. © 1 c. May 1, 1935; D 35154; Ruth A. Waugh, Ithaca, N. Y. 3143

Chicken in every pot. *See* Fat of the land.

Child o' gold; a play in 4 acts, by A. B. De Beer. © 1 c. May 22, 1935; D 35561; Anna B. De Beer, Albany. 3144

Chimney (The) corner. *See* Prize plays for women and girls.

Chinese (The) gong. *See* Grand hotel.

Chinook; a play in 3 acts, by J. Hershel Branch [pseud. of B. F. Winestine] © 1 c. May 4, 1935; D 35408; Belle Fligelman Winestine, Helena, Mont. 3145

Christ returns; by Owen Redington Washburn. A drama of the resurrection and ascension in 3 acts. North Montpelier, Vt., Walter John Coates [The Driftwind press] 1935. 28 p. 12mo. © Apr. 16, 1935; 2 c. Apr. 24; D 35452; Owen Redington Washburn, South Vernon, Mass. 3146

Christmas (The) rose; a symbolic play in 1 act, by Essex Dane. New York, 1934. 38 p. diagr. 12mo. © Nov. 19, 1934; 2 c. Feb. 8, 1935; D 35184; Samuel French, New York. 3147

Church street. *See* More plays.

Circumstantial evidence; a radio script, by C. Martin. © 1 c. May 2, 1935; D 35190; Charles Martin, New York. 3148

Circus clean-up. *See* While the city sleeps.

Clash (The); a comedy-drama in 3 acts, by H. C. Weiss. © 1 c. May 18, 1935; D 35485; Herschell Conrad Weiss, Kansas City, Mo. 3149

Cloven-footed (The) angel; a romantic adventure in 3 acts, by J. Ernst. (Based on a book The cloven-footed angel, by Maurice Dekobra) © 1 c. Apr. 25, 1935; D 35270; Jessie Ernst, New York. 3150

Cock (The) crows; a play in 3 acts, by C. H. Faber. © 1 c. May 29, 1935; D 35622; Charles Hauck Faber, Brooklyn. 3151

Colin-Martine; opéra-comique en 1 acte, poéme et musique de Marc Berthomieu. Couplets de Guillot de Saix. Partition complète pour chant et piano. Paris [1935] 3 p. l., 86 p. fol. © Mar. 1, 1935; 1 c. Apr. 5; D 28892; Éditions Max Esching, Paris. 3152

Colombian caravan; a play-pageant in 3 acts, with prologue and eqilogue, by Barbara Ring. © 1 c. May 16, 1935; D 35416; Barbara T. Ring, Arlington, Mass. 3153

Coming (The) of the King; an integrated Christmas unit in 3 acts, text by C. Moylan, music compiled by C. Moylan. © 1 c. Apr. 15, 1935; D 28897; Catharine Moylan, Superior, Wis. 3154

Control; a play in 2 acts and epilogue, by L. Newman. © 1 c. May 31, 1935; D 35647; Lucille Newman, New Haven. 3155

Cook (The); a play in 3 acts, by O. Atkinson and M. Watson. © 1 c. May 18, 1935; D 35470; Oriana Atkinson and Margaret Watson, New York. 3156

Corn; a play in 3 acts, by L. Thompson. © 1 c. May 7, 1935; D 35261; Loyd Thompson, San Diego, Calif. 3157

Cornelius; a business affair in 3 transactions, by J. B. Priestley. London, Toronto, William Heinemann ltd. [1935] 4 p. l., 103 p. 12 mo. © Apr. 18, 1935; 1 c. May 25; D 35602; J. B. Priestley, London. 3158

Course (A) in appreciation of humor. *See* Vincent ventures skits of 1935.

Covered wagon days; by Dave Drummond. episode no. 203. © 1 c. May 7, 1935; D 35265; Oregonian pub. co., Portland, Or. 3159

—— —— episode no. 204. © 1 c. May 13, 1935; D 35369; Oregonian pub. co., Portland, Or. 3160

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Covered wagon days—Continued.
—— —— episode no. 206. © 1 c. May 27, 1935; D 35596; Oregonian pub. co., Portland, Or. 3162

Crafty (The) ones; a play in 5 acts, by Elnora Chesterman. © 1 c. May 15, 1935; D 35401; Elnora Emily Chesterman, Brooklyn. 3163

Crazy over horses. *See* While the city sleeps.

Credo (The) (I believe); a dramatic scenario in 3 parts and a prologue, by B. Kibalchich and I. Khrabroff. © 1 c. Apr. 18, 1935; D 35274; Basile Kibalchich and Irina Khrabroff, New York. 3164

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Dame nature; comédie en 3 actes, par A. Birabeau. © 1 c. May 6, 1935; D 35319; Andre Birabeau, Vaucresson (S. & O) France. 3166

Dan Cupid presents. *See* Grand Hotel.

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Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Apr. 4, 1935. On with the dance. © 1 c. May 1, 1935; D 35165; Pacific coast borax co., New York. 3169

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Devil's (The) kitchen; a modern drama in 3 acts, by Horace Manning [pseud. of H. Hoffman] © 1 c. May 13, 1935; D 35380; Hugh Hoffman, North Hollywood, Calif. 3176

Dice of the moon; a comedy in 3 acts, by Willa Frederic [pseud. of] G. H. Del Bondio. © 1 c. May 9, 1935; D 35339; Grace Horn Del Bondio, Woodstock, N. Y. 3177

Disillusioned lady; a dramatic comedy in 3 acts, by P. Burton-Mercur. © 1 c. Apr. 23, 1935; D 35267; Paul Burton-Mercur, East Orange, N. J. 3178

Divided souls; a play in 17 scenes, by T. Butt. © 1 c. Apr. 18, 1935; D 35197; Thelma Butt, New York. 3179

Djili; comédie gaie en 2 actes, par Paul Armont [pseud. of D. Petrocochino] and C. Lafaurie. © 1 c. May 6, 1935; D 35316; Dimitry Petrocochino and Charles Lafaurie, Paris. 3180

Dr. Townsend's tonic; a comedy drama in 3 acts, compiled by, Catherine P. Lowrey, Mountford C. Lowrey, and George F. Walbridge. 1935. various pagings. fol. © Mar. 9, 1935; 1 c. Mar. 22; 1 c. May 9; D 35415; Geo. F. Walbridge, M. C. Lowrey, Catherine P. Lowrey, Porterville, Calif. 3181

Dog (The) watch. *See* While the city sleeps.

Donne di galera; dramma in 3 atti, di Rosavita [pseud. of I. Moscatelli] Tratto del romanzo La vita delle donne di galera, di Rosavita. © 1 c. Aug. 4, 1934; D 35205; Irma Moscatelli, Milan. 3182

Door (A) swings shut; a play in 3 acts, by E. L. Smith. © 1 c. May 4, 1935; D 35233; Edward Leffingwell Smith, New York. 3183

Double (The) bed; a play in 4 acts, by S. J. Warshawsky. © 1 c. May 8, 1935; D 35299; Samuel Jesse Warshawsky, New York. 3184

Double, double, toil and trouble. *See* First nighter.

Doughman's land; a revue sketch, by A. Baxter and H. Johnsrud. © 1 c. May 18, 1935; D 35469; Alan Baxter, Cleveland Heights, O., and Harold Johnsrud, New York. 3185

Dream princess; a play in 2 acts, by Lloyd Fremont Chase. Libretto. © 1 c. Apr. 10, 1935; D 35198; Mary Alice Hart, Sacramento, Calif. 3186

Duty; a life insurance drama in 1 act, by Elizabeth Packard Larson. © 1 c. May 17, 1935; D 35478; Olivia T. Orth, Milwaukee. 3187

Eagle Eye; a play in 3 acts, by Marcus Horton [i. e. C. M. Horton] © 1 c. May 24, 1935; D 35567; Charles Marcus Horton, Albany, N. Y. 3188

Earl Sparling in The lights and shadows of the news; May 5, 1935, by Earl Sparling, adaptation by J. V. Grombach. © 1 c. May 14, 1935; D 35386; Grombach productions, inc., New York. 3189

Easter sunrise service. *See* Death Valley days.

Easy money; by Jud Lee [pseud. of E. P. Withjack] © 1 c. Apr. 6, 1935; D 35363; Edward P. Withjack, Astoria, L. I., N. Y. 3190

Elfrida; grand opera libretto in 2 acts, by C. L. Richard. Text. © 1 c. Apr. 9, 1935; D 35288; Claude L. Richard, Grove City, Pa. 3191

Eno crime clues. Apr. 16, 1935. The road to the chair, a manhunter mystery, by Stewart Sterling and Lillian Lowans [i. e. Lillian Lowans Jason] © 1 c. May 2, 1935; D 35453; Harold F. Ritchie & co., inc., New York. 3192

Entreact; a comedy in 3 acts, by L. Eyre. (Based on the life of Mlle. Rachel Felix of the Comédie Française.) © 1 c. May 7, 1935; D 35258; Laurence Eyre, New York. 3193

Escape. *See* Winter (The) garden.

Eternal (The) light. *See* First nighter.

Even Stephen; a play in 3 acts, by S. J. Perelman and N. West. © 1 c. Apr. 26, 1935; D 35360; S. J. Perelman and Nathanael West, Hollywood, Calif. 3194

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Everything goes; by Dan Goldberg. © 1 c. May 6, 1935; D 35248; Daniel Goldberg, Chicago. 3201

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Except ye be born again; a play in 3 acts, by F. H. King. © 1 c. May 11, 1935; D 35373; Frances H. King, Pittsburgh. 3204

Fair means or foul; a comedy in 3 acts, by J. S. Rodell. © 1 c. May 7, 1935; D 35257; John Simon Rodell, Philadelphia. 3205

Family rhythm; a play in 3 acts, by D. F. Zeligs. © 1 c. May 13, 1935; D 35414; Dorothy Freda Zeligs, Cincinnati. 3206

Farce (La) du chaudronnier; farce du XV^{eme} siècle en 1 acte, adaptée par Bertal et Maubon [pseud. of Marcel Bloch and Louis Maubon] Musique de André Fijan. Paris [1935] 1 p. l., 64 p. fol. © Mar. 1, 1935; 1 c. Apr. 5; D 28890; Éditions Max Eschig, Paris. 3207

Fat (The) of the land; or, A chicken in every pot, by Jess Lalo [pseud. of A. L. L. Offenthal, L. B. Slatus, E. Langsam and J. Stern] © 1 c. Apr. 8, 1935; D 35387; Arnold L. L. Offenthal, Leopold B. Slatus, Esther Langsam and Joan Stern, New York. 3208

Favorite (The); a play in 3 acts, by Hugo Falena, translated by M. V. Crohn. © 1 c. May 29, 1935; D 35625; Marion V. Crohn, New York. 3209

Fiend in turquoise; a play in 3 acts, by Charles Dillon. © 1 c. May 9, 1935; D 35606; Charles Edward Dillon, Chicago. 3210

Fifi surrenders; a comedy in 3 acts, by Aldo de Benedetti and Guglielmo Zorzi, translated from the Italian by I. C. Meucci, adaptation by H. W. Rapport. © 1 c. May 15, 1935; D 35397; Ivo Carlo Meucci and Howard Winfield Rapport, Chicago. 3211

First nighter; a radio broadcast. Apr. 19, 1935. The peaceful participant, by Arnold B. Stiermann. © 1 c. Apr. 20, 1935; D 35268; Campana sales co., Batavia, Ill. 3212

—— —— May 3, 1935. Nobility plus, by Gayle Abbott. © 1 c. May 6, 1935; D 35246; Campana sales co., Batavia, Ill. 3213

—— —— May 10, 1935. The eternal light, by Gunard Hjertstedt. © 1 c. May 16, 1935; D 35444; Campana sales co., Batavia, Ill. 3214

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—— —— May 24, 1935. Cheese dream. © 1 c. May 25, 1935; D 35576; Campana sales co., Batavia, Ill. 3216

Fisherman's (The) rope. *See* Rudens.

Fixin's; the tragedy of a tenant farm woman, by Erma and Paul Green. New York, Los Angeles [etc., etc.] Samuel French, inc. [1934] 2 p. l., 3–40 p. 12 mo. Completely revised and rewritten. Contains music. © Nov. 22, 1934; 2 c. Mar. 4, 1935; D 35601; Carolina playmakers, Chapel Hill, N. C. 3217

Flamingo; a play in prologue and 2 acts, by A. L. von Gundlach. © 1 c. Apr. 6, 1935; D 35357; Aletta Lamm v. Gundlach, New York. 3218

Floridsdorf, the Vienna workers in revolt; a play, by Friedrich Wolf. Translated from the German, by Anne Bromberger. New York, Universum publishers and distributors [1935] 190 p. 12 mo. © Apr. 24, 1935; 2 c. Apr. 29; D 35305; Andrew Kertesz, New York. 3219

Fond (The) fool serves; a play in 3 acts, by Bernard Craven. © 1 c. May 15, 1935; D 35402; Bernard Hughston Craven, New York. 3220

Fools rush in; a comedy drama in 3 acts, by H. Nellis. © 1 c. May 8, 1935; D 35300; Herbert Nellis, Decatur, Ga. 3221

For what has a man profited? a play in 3 acts, by F. A. Harding and J. B Harding. © 1 c. May 22, 1935; D 35547; Francis Appleton Harding, Dedham, Mass., and John Briard Harding, New York. 3222

Forever; a play in 2 parts, by O. Davis, founded on a novel by Mildred Cram. © 1 c. May 14, 1935; D 35395; Owen Davis, New York. 3223

Four thousand fathoms down, the deep sea adventures of Davy Jones; by Tom Rishworth. programs nos. 4–8. © 1 c. each May 9, 1935; D 35332–35336; A. J. Krank co., St. Paul. 3224–3228

—— —— programs nos. 9–12. © 1 c. each May 22, 1935; D 35540–35543; A. J. Krank co., St. Paul. 3229–3232

Fourth (The) dimension; a play in 3 acts, by Martha Stone. © 1 c. Apr. 23, 1935; D 35490; Martha Elizabeth Stone, Mexico, D. F., Mexico. 3233

Frau ohne herz; ein theaterstück in 5 bildern, von Andreas Zeltner [pseud. of Hans Reimann] Regie- und soufflierbuch. © 1 c. May 21, 1935; D 35518; Dreiklang-verlag, a. g., Berlin. 3234

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From earth too [!] heaven; by H. B. Webb. © 1 c. May 18, 1935; D 35486; Harry Benjeman Webb. New York. 3237

From Station X; a play in 3 acts with epilogue, by E. C. Phoenix and E. M. Skinner. With incidental music, by E. C. Phoenix. Contains music. © 1 c. Apr. 26, 1935; D 35195; Ethel Connell Phoenix, Syracuse, N. Y., and Edith M. Skinner, Baldwinsville, N. Y. 3238

Frontier; a play in 3 acts, based on exploits in the life of Billy the Kid, by R. Stevenson. Rev. version. © 1 c. Apr. 4, 1935; D 35399; Richard Wilson Stevenson, New York. 3239

Gallagher and Shean; by McCann-Erickson, inc. episodes 1–6. © 1 c. each May 1, 1935; D 35172–35177; McCann-Erickson, inc., New York. 3240–3245

—— —— episodes 7–18. © 1 c. each May 16, 1935; D 35432–35443; McCann-Erickson, inc., New York. 3246–3257

Gallows Hill; a play in 3 acts, by M. E. Danforth. © 1 c. May 29, 1935; D 35624; Mildred Emeline Danforth, Hartford. 3258

George Washington (from the cradle to the grave); a play by E. K. Merrill. © 1 c. May 9, 1935; D 35330; Elizabeth Knapp Merrill, Boston. 3259

Get out of your cage. *See* Prize plays for women and girls.

Gibson (The) family; episodes 30–33, by Owen Davis and Donald Davis. © 1 c. each May 3, 1935; D 35212; Procter & Gamble co., Cincinnati. 3260

Gilbert meets Sullivan; a play in prologue and 3 acts, by M. Dix and L. Samuels. © 1 c. Apr. 8, 1935; D 35245; Marion Dix, South Pasadena, and Lesser Samuels, Los Angeles. 3261

Girl (The) who was never spanked; or, Hell for two, a play in 3 acts, by M. Brown. © 1 c. May 3, 1935; D 35358; Martin Brown, London. 3262

Give him the gravel. *See* While the city sleeps.

Give us this day; a play in 3 acts by P. Schofield. © 1 c. May 28, 1935; D 35615; Paul Schofield, Chicago. 3263

Glimpses of the moon; a comedy in 3 acts, by C. Andrews. © 1 c. May 22, 1935; D 35548; Charlton Andrews, New York. 3264

Gloria. (La Baccarat); a light opera in 3 acts, book and lyrics, by F. H. James. Music not yet written. Text. © 1 c. May 4, 1935; D 35234; Frederick H. James, New York. 3265

Gloria Mundy; a drama in 3 acts with prologue and epilogue, by B. F. White. © 1 c. May 1, 1935; D 35155; Bessie F. White, Brookline, Mass. 3266

Golden (The) eggs. *See* Winter (The) garden.

Golden Hill; a play in 3 acts, depicting the original Methodist Ladies' aid society, by Louisa Collier Culver. New York, Cincinnati, The Methodist book concern [1935] 47 p. front., illus., ports. 12mo. © May 17, 1935; 2 c. May 22; D 35552; Louisa Collier Culver, Floral Park, N. Y. 3267

Golden light; a play in 3 acts, by M. J. Malone. © 1 c. May 9, 1935; D 35410; Marion J. Malone, New York. 3268

Good men and true; a new play in 5 scenes, by Brian Marlow and F. Merlin. © 1 c. Apr. 5, 1935; D 35283; Frank Merlin, New York. 3269

Gorilla (The) frolics. *See* Evolution, the rise of gorillas over man.

Grand hotel; May 5, 1935, The Chinese gong, a radio broadcast, by Arch Oboler. © 1 c. May 6, 1935; D 35247; Campana sales co., Batavia, Ill. 3270

—— May 12, 1935. Dan Cupid presents, a radio broadcast, by Carolyn Clarke. © 1 c. May 16, 1935; D 35445; Campana sales co., Batavia, Ill. 3271

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Grand Rapids; a play in 6 scenes, by D. Bennett and Irving White. © 1 c. Apr. 11, 1935; D 35355; Dorothy Bennett & Irving J. White, New York. 3274

Grandma's wedding gift. *See* While the city sleeps.

Grape juice; a musical comedy playlet in 6 scenes, by Bobby O'Neill [i. e. R. J. O'Neill] Text. © 1 c. May 23, 1935; D 35558; Robert J. O'Neill, Bayside, N. Y. 3275

Great (The) Bridget; a play in 3 acts, by Fergus Reddie [i. e. A. F. Reddie] Based on a former play: Pisco punch, by the same author. © 1 c. May 25, 1935; D 35599; Archibald Ferguson Reddie, Compton, Calif. 3276

Great cats play chess; by George Graveley [pseud. of G. G. Edwards] London, Humphrey Toulmin [1935] 124 p. 12mo. © Apr. 2, 1935; 1 c. May 28; D 35584; George Graveley Edwards, St. Albans, Herts, England. 3277

Grüezi. (Der wilde mann); revue-operette in 3 akten (12 bildern) von Georg Burkhard [pseud. of Jakob Welti] Gesangstexte von Rudolph Bertram [pseud. of Fritz Koselka] Musik von Robert Stolz. Zürich, 1934. 2 v. [Libretto] 12 mo. [Vocal score] fol. © Dec. 4, 1934; 1 c. May 21, 1935; D 28898; Musikverlag und bühnenvertrieb Zürich, a. g., Zürich, Switzerland. 3278

Grüss mir das Lorle noch einmal! ein deutsches singspiel in 4 akten, von Max Ferner und Philipp Weichand. Musik von Hans. v. Finster. Regie- und soufflierbuch. Text. © 1 c. May 21, 1935; D 35522; Dreiklang-verlag, a. g., Berlin. 3279

Guilty generation; a play in 3 acts, by Madison Goff. © 1 c. May 6, 1935; D 35251; Madison Leitch Goff, South Pasadena. 3280

Gypsy's romance; by W. Y. Davido. © 1 c. May 6, 1935; D 35249; Woso Y. Davido, Los Angeles. 3281

Hail, all victorious! a play in 5 scenes, by Martha Hedman [i. e. M. H. House] and H. A. House. © 1 c. May 25, 1935; D 35580; Henry Arthur House and Martha House, Duluth. 3282

Hamlet; by William Shakespeare. [Illustrations, by Eric Gill; notes, preface, glossary, by Maurice Roy Ridley] London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., inc. [1935] xxvi, [2], 195, [1] p. illus. 24mo. (The new Temple Shakespeare, edited by M. R. Ridley) © Mar. 25, 1935; 2 c. Apr. 6; aff. Apr. 5; A 82790; E. P. Dutton & co., inc., New York. [Copyright is claimed on illustrations, editor's note, preface, notes and glossary] 3282*

Happy (The) trio. *See* Street (The) angel.

Harmony Lane; based on life of Stephen Foster, continuity, by Gordon Rigby. Text. © 1 c. May 27, 1935; D 35597; Mascot pictures corp., Hollywood, Calif. 3283

He came near Damascus; a play in 3 acts, by Vivian Saigol. © 1 c. May 13, 1935; D 35378; Vivian Roy Saigol, Beckenham, Kent, England. 3284

He didn't like spinach; a comedy in 1 act, by Francesca Falk Miller. Boston [1935] 40 p. 12mo. © May 20, 1935; 2 c. May 31; D 35630; Walter H. Baker co., Boston. 3285

Headlines from paradise; or, Beauty for the beast, a comedy in 1 act. by Walter Grotyohann. © 1 c. May 10, 1935; D 35347; John Walter Charles Grotyohann, Brooklyn. 3286

Heart trouble. *See* While the city sleeps.

Heart (A) was there; a play in 3 acts, by Mrs. Arnold Brunner [i. e. E. B. K. Brunner] © 1 c. May 14, 1935; D 35574; Emma Beatrice Kaufman Brunner, New York. 3287

Hell for two. *See* Girl (The) who was never spanked.

Hell's kitchen; a dramatic composition, by J. Gorman. © 1 c. May 11, 1935; D 35500; John Gorman, New York. 3288

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Her desire; by J. W. Alexander. © 1 c. May 8, 1935; D 35297; John Wesley Alexander, Aliquippa, Pa. 3290

Hervey House; a play in 4 acts, by C. R. Avery [pseud. of J. Cowl and R. Lawrence] © 1 c. May 7, 1935; D 35524; Jane Cowl and Reginald Lawrence, New York. 3291

Hilfe!—Ein geldfeind! komödie mit musik in 3 akten, von Joachim von Ostau. Musik vons Hans Jönsson. Regie- und soufflierbuch. Text. © 1 c. May 21, 1935; D 35519; Dreiklang-verlag, a. g., Berlin. 3292

Hitch-hiker Helen. *See* While the city sleeps.

Hold that line; a musical comedy of college life in 3 acts, book by L. R. Cook, music by Ethel Ward Johnson. Text. © 1 c. May 21, 1935; D 35496; Laurence Russell Cook, Los Angeles. 3293

Home is Oklahoma; a play in a prologue and 4 acts, to be produced with accompanying music, by M. G. Ogilvie. Text. © 1 c. May 2, 1935; D 35188; Mary Gould Ogilvie, Tulsa, Okl. 3294

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Hot water; a comedy in 3 acts, by Frederic and Fanny Hatton. © 1 c. May 17, 1935; D 35458; Frederic Hatton, New York. 3298

Hotel homicide; a play in a prologue, 2 acts, and epilogue, by B. Foote, based on a suggestion, by Laurence C. Jones. © 1 c. May 25, 1935; D 35578; Bradbury Foote, Hollywood, Calif. 3299

Houndsdale (The) murder case; a play in 3 acts, by A. Justice. © 1 c. May 4, 1935; D 35273; Arthur Justice, Los Angeles. 3300

House (The) of chance; a rip roaring satirical comedy in 3 acts, by F. Blocki. © 1 c. May 25, 1935; D 35598; Fritz Blocki, Chicago. 3301

House of dreams; a pageant based on the musical compositions of Edward MacDowell, by Mary Wallace. Text. © 1 c. May 9, 1935; D 35321; Mary Irene Wallace, Evanston, Ill. 3302

House (The) on the sand; a play in 1 act, by Elliot Field. Boston [1935] 48 p. 12mo. © May 20, 1935; 2 c. May 31; D 35627; Walter H. Baker co., Boston. 3303

Human nature; a comedy in 3 acts [by Lancelot de Giberno Sieveking] (*In* The stuff of radio, by Lance Sieveking. London, Cassell and co., ltd. [1934]) © Sept. 20, 1934; 1 c. Feb. 8, 1935; D 35604; Lancelot de Giberno Sieveking, London. 3304

Hunger; a tragedy of Carolina farm folk, by Ella Mae Daniel. © 1 c. May 27, 1935; D 35591; Carolina playmakers, inc., Chapel Hill, N. C. 3305

I believe. *See* Credo.

I give you my husband; or, Perfect set-up, a mystery melodrama in 3 acts, by Duroy [i. e. R. A. Duroy] © 1 c. Apr. 30, 1935; D 35407; Robert A. Duroy, New York. 3306

I have a son. *See* Prize plays for women and girls.

If I should die; a fantasy in 8 scenes, by Z. Segal. © 1 c. May 10, 1935; D 35345; Zelick Segal, Jamaica, N. Y. 3307

Illuminated Christ. *See* Path of illumination.

Immortal tales; a dramatization of the Canterbury tales of Geoffrey Chaucer, by J. D. Crawford. © 1 c. May 24, 1935; D 35566; Jane Douglas Crawford, South Euclid, O. 3308

In an English garden; a play in 1 act, by J. Austin. © 1 c. May 17, 1935; D 35474; Joan Austin, Santa Monica, Calif. 3309

In the spring; a comedy in 3 acts, by Alice Kennedy [i. e. A. K. Partello] © 1 c. May 31, 1935; D 35642; Alice Kennedy Partello, Mansfield, O. 3310

Incredible (The) Kean; or, Kean, the incredible, a play in 3 acts with a prologue, by F. Williams. © 1 c. May 27, 1935; D 35589; Frayne Williams, Manhattan Beach, Calif. 3311

Irresistible sword; a 3 act play, by Conly Keeney [pseud. of L. Keeney] © 1 c. May 13, 1935; D 35383; Louella Keeney, Azusa, Calif. 3312

Irving; an episodic play in 11 scenes, by E. A. Paulton. © 1 c. Apr. 15, 1935; D 35241; Edward A. Paulton and Mabel Norton, Hollywood, Calif. 3313

Isms; a social comedy in 3 acts, by G. Schacht. © 1 c. May 28, 1935; D 35609; Gustav Schacht, New York. 3314

It's a swell night; a play in 1 act, by J. Austin. © 1 c. May 17, 1935; D 35473; Joan Austin, Santa Monica, Calif. 3315

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Jane sits tight; a play in 3 acts, by L. Rising. © 1 c. Apr. 15, 1935; D 35207; Lawrence Rising, New York. 3317

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John Brown, inc.; a play in 3 acts, by W. Dashwood. © 1 c. May 21, 1935; D 35535; Wyona Dashwood, New York. 3318

Jo's boys; a play in 4 acts, dramatized by W. G. Bennett, from the novel of Louisa M. Alcott. © 1 c. May 31, 1935; D 35639; William Gage Bennett, New York. 3319

Jubilee; a comedy in 3 acts, by H. Southgate. © 1 c. May 17, 1935; D 35462; Howard Southgate, Chicago. 3320

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Justice (The) of the peace; episodes 1–3, by Grant Terry and Elwell Cobb. © 1 c. May 17, 1935; D 35460; James Grant Terry, New Rochelle, N. Y. 3323

Kaiser (Ein) ist verliebt! operette in einem vorspiel und 3 akten, von Theo Halton. Musik von Walter Kollo. Regie- und soufflierbuch. Text. © 1 c. May 21, 1935; D 35520; Dreiklang-verlag, a. g., Berlin. 3324

Kean, the incredible. *See* Incredible Kean.

Keep thee only unto him; a play in 3 acts, by Mary Martha Knowles [pseud. of A. Whytal and M. Waldreaon] © 1 c. May 23, 1935; D 35560; Adelaide Whytal, Beausoleil, France, and Mabel Waldreaon, Monaco, France. 3325

Keeping up. *See* Death Valley days.

Keeping up with the Joneses; script 1, by C. M. Louisell and L. Stewart Drill. © 1 c. May 29, 1935; D 35637; Catherine Medora Louisell, St. Paul. 3326

Ketzer (Der) von Fulda; tragödie in 10 bildern, von Heinz Becker-Trier. Regie- und soufflierbuch. © 1 c. May 21, 1935; D 35517; Dreiklang-verlag, a. g., Berlin. 3327

Kidnap bureau; a comedy in 3 acts, by H. J. Rougier. © 1 c. May 23, 1935; D 35559; Harry John Rougier, Osseo, Minn. 3328

King (The) of the great clock tower, commentaries and poems; by William Butler Yeats. New York, 1935. vii p., 1 l., 46 p. 8vo. Dramatic contents: The king of the great clock tower. © May 7, 1935; 2 c. and aff. May 8; A 83000; Macmillan co., New York. 3328*

Knight life; a mystery comedy in 1 act, by Ray E. Hurd. New York, 1934. 32 p. diagr. 12mo. © Dec. 12, 1934; 2 c. Feb. 8, 1935; D 35187; Samuel French, New York. 3329

La Baccarat. *See* Gloria.

Lady advocate; a play in 3 acts, by W. M. Otis. © 1 c. May 21, 1935; D 35533; Winthrop Markham Otis, New York. 3330

Last (The) rehearsal; a play in 3 acts, by V. Cosby. © 1 c. May 10, 1935; D 35346; Vivian Cosby, New York. 3331

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Legionnaire. *See* Grand hotel.

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Let's dance; a radio continuity, by McCann-Erickson, inc. episodes 19–21. © 1 c. each May 1, 1935; D 35178–35180; McCann-Erickson, inc., New York. 3333–3335

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Let's scrap it; a 1-act play, by A. S. Richardson. © 1 c. May 14, 1935; D 35389; Anna Steese Richardson, Jackson Heights, N. Y. 3339

Liaison imperiale; a play in 3 acts, by L. Abrams. © 1 c. May 9, 1935; D 35329; Leon Abrams, New York. 3340

Liever (Der) rabbi; a drama in 4 acts, by Michl Davidsohn [i. e. J. M. Davidsohn] 216 p. front. (port.) 8vo.

דער ליעווער רבי; היסטארישע דראמע אין 4
אקטן, פון מיכל דאווידזאן. שיקאגא, פארלאג
ל. מ. שטיין. [1935]

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Life at the mission. *See* Vida de la mision.

Life of Houdini, Houdini the mystic; episodes 1, 10, 20, by Harry K. Gillman. © 1 c. each Apr. 3, 1935; D 35242–35244; Henry L. Sperling, New York. 3342–3344

Life (The) of Mary Sothern; by Don Becker. scripts nos. 212–215. © 1 c. each May 4, 1935; D 35253–35256; Crosley radio corp., Cincinnati. 3345–3348

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—— —— scripts nos. 228–231. © 1 c. each May 22, 1935; D 35554–35557; Crosley radio corp., Cincinnati. 3361–3364

Life's funny that way, ain't it the truth; or, Patsy and Pam, a comedy in 4 acts, by H. Goodmann. © 1 c. May 7, 1935; D 35260; Henrietta Goodmann, Newark, N. J. 3365

Life's so grand; a play in 3 acts, by L. Beeston and F. Kroll. © 1 c. May 22, 1935; D 35550; Louise Beeston and Frances Kroll, San Francisco. 3366

Limitations; a drama in 3 acts, by Ralph R. Guthrie. © 1 c. May 20, 1935; D 35499; Ralph Richard Guthrie, Fort Sam Houston, Tex. 3367

Little shot; a comedy in 3 acts, by Percival Wilde. Boston, Walter H. Baker co. [1935] 156 p. plates, diagrs. 12mo. (Baker's professional plays) © Apr. 26, 1935; 2 c. May 31; D 35631; Percival Wilde, Sharon, Conn. 3368

Lo! The little man; a movie script, by D. Hunt. © 1 c. May 21, 1935; D 35527; Diana Hunt, New York. 3369

Lone (The) Ranger; by Francis Striker. no. A–56. © 1 c. Apr. 30, 1935; D 35194; Lone Ranger, inc., Detroit. 3370

—— —— nos. A–57, A–58. © 1 c. each May 13, 1935; D 35376, 35377; Lone Ranger, inc., Detroit. 3371, 3372

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Los (Das) des Ossian Balvesen; komödie in 5 akten, von Georg Kaiser. © 1 c. Jan. 26, 1935; D 35340; Felix Bloch erben, Berlin. 3375

Love conquers nothing; a comedy in 3 acts, by H. R. Misrock. © 1 c. May 14, 1935; D 35393; Henry R. Misrock, New York. 3376

Lulu; a comedy, by R. Rossen. Act 1. © 1 c. Mar. 9, 1935; D 35362; Robert Rossen, New York. 3377

Madame Bonaparte, 1803–1855; an historical characterization of a witty, beautiful American woman of international fame, by L. S. Buchanan. © 1 c. May 16, 1935; D 35449; Lelia Scott Buchanan, Richmond. 3378

Madame de Staël; a drama in 3 acts, based on Adolphe, the love story of Madame de Staël and Benjamin Constant, as adapted by W. L. Barrett. © 1 c. May 29, 1935; D 35621; W. Lalor Barrett, New York. 3379

Madame Quinze; un drama en 3 partie et 10 tableaux, par Jean Sarment [pseud. of J. Bellemère] © 1 c. May 6, 1935; D 35318; Jean Bellemère, Paris. 3380

Made in America; a play in 3 acts, by L. Weitzenkorn. © 1 c. May 25, 1935; D 35582; Louis Weitzenkorn, Hollywood, Calif. 3381

Mlle. Collette; text and music, by E. M. Davis. © 1 c. May 6, 1935; D 28895; Edwina McCarty Davis, Alexandria, Va. 3382

Madness of the gods; a tragedy in 3 acts, by P. H. Chadbourn. © 1 c. May 7, 1935; D 35259; Philip Hemenway Chadbourn, Brooklyn. 3383

Mädel (Ein) hat sich verlaufen; eine verliebte musiklische komödie nach mitternacht in 3 akten, von Bruno Hardt-Warden. Gesangstexte von Rudolph Bertram, musik von Robert Stolz. Regie- und soufflierbuch. Text. © 1 c. May 21, 1935; D 35515; Doremi musikverlag, a. g., Basel, Switzerland. 3384

Man (A) and his wife; a sketch in 3 acts, by M. R. Lappin. © 1 c. Apr. 25, 1935; D 35276; Marghj Redding Lappin, Buffalo. 3385

Man made angry; a play in 3 acts, by Hugh Brooke [pseud. of H. F. C. Von Bohr] © 1 c. Apr. 24, 1935; D 35153; Hugh Felix Conrad Von Bohr, Petersfield, England. 3386

Man of the house. *See* Every day heroes.

Man (The) with the portfolio; by Alexander Faiko. English version, in 4 acts, by D. Weissman and J. Berne. © 1 c. May 14, 1935; D 35644; David Weissman, Los Angeles, and Joseph Berne, Hollywood, Calif. 3387

Marble (The) heart; a play in 6 scenes, by L. Lindsley and G. Seldes. © 1 c. Mar. 26, 1935; D 34518; Lorna Lindsley and Gilbert Seldes, New York. 3388

Mary Smith's job; a drama in 1 act, by B. W. Newman. © 1 c. Apr. 24, 1935; D 35220; Bertha W. Newman, Leominster, Mass. 3389

Matchless mine. *See* Death Valley days.

Mathematics (A) pagent; [by Edith Lena Mossman. 1935] 6 p. l., 2–20 numb. l. plates. 4to. © Apr. 22, 1935; 2 c. May 6; aff. May 4; AA 173583; Edith Lena Mossman, Orinda, Calif. 3390

Me voy pa Mexico; a dramatic dialogue, by Netty and Jesus Rodriguez. © 1 c. Mar. 25, 1935; D 35280; Edward B. Marks music corp., New York. 3391

Melody makers; a musical romance, based on the lives, loves and music of Arthur Sullivan and W. S. Gilbert, in 3 acts, by Adele Gutman Nathan and Glendon Allvine. [Los Angeles, 1935] 23 l. 12mo. Text. © Apr. 5, 1935; 2 c. Apr. 12; aff. May 1; A 82974; Adele Gutman Nathan and Glendon Allvine, Hollywood, Calif. 3392

Mexico de New York; a dramatic dialogue, by Netty and Jesus Rodriguez. © 1 c. Mar. 25, 1935; D 35279; Edward B. Marks music corp., New York. 3393

Midnight sailing; a play in 1 act, by F. M. Levy. © 1 c. May 4, 1935; D 35227; Frances Marianne Levy, San Francisco. 3394

Midsummer (A) night's dream; by William Shakespeare. [Illustrations, by Eric Gill; notes, preface, glossary, by Maurice Roy Ridley] London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., inc. [1935] xiv [2], 104, [1] p. illus. 24mo. (The new Temple Shakespeare, edited by M. R. Ridley) © Mar. 25, 1935; 2 c. Apr. 6; aff. Apr. 5; A 82788; E. P. Dutton & co., inc., New York. [Copyright is claimed on illustrations, editor's note, preface, notes and glossary] 3394*

Milkman elects mayor. *See* While the city sleeps.

Million (A) or nothing; a comedy in 3 acts, by L. Root. © 1 c. Apr. 17, 1935; D 35292; Lynn Root, Hollywood, Calif. 3395

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Mistletoe; a play in 3 acts, by J. H. Steele and A. Nash. © 1 c. Apr. 17, 1935; D 35284; Joseph Henry Steele and Alden Nash, Los Angeles. 3397

Modern manners. *See* Vincent ventures skits of 1935.

More plays; by Lennox Robinson. New York, The Macmillan company, 1935. 4 p. l., 3–165, [2] p. 12mo. Contents.—All's over, then?—Church street. © May 14, 1935; 2 c. May 15; D 35396; Lennox Robinson, Dalkey, Co. Dublin, Ireland. 3398

Morning at seven; a play in a prologue and 3 acts, by J. J. Pullen. © 1 c. May 16, 1935; D 35450; John James Pullen, Amity, Me. 3399

Most (A) extraordinary boy; a play in 3 acts, by W. F. Kerr, suggested by Hans Christian Andersen's Story of my life. © 1 c. Apr. 17, 1935; D 35204; Walter Francis Kerr, Evanston, Ill. 3400

Mother's love never dies; a play, by R. E. Howell. © 1 c. May 24, 1935; D 35568; Russell Eugene Howell, Rockford, Ill. 3401

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Neighbors (The) therefore —; a comedy in 3 acts, by F. I. V. Griffith. © 1 c. May 21, 1935; D 35528; Florence I. Vernon Griffith, New York. 3405

Never the twain shall part; a farce in 3 acts, with prologue, by E. V. Jacobs. © 1 c. May 11, 1935; D 35351; Elsa Volcker Jacobs, New York. 3406

Nincompoop (The); a play in 3 acts, by J. J. Matthews. © 1 c. May 14, 1935; D 35388; James Joseph Matthews, New York. 3407

Nini Beaurêve; comédie en 1 acte, par C. Stoll. © 1 c. May 6, 1935; D 35315; Charlotte Stoll, Paris. 3408

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Obligations; a comedy in 3 acts, by S. Field and F. Elkins. © 1 c. May 21, 1935; D 35534; Salisbury Field, Serena, Carpinteria, Santa Barbara, Calif., and Felton Elkins, Santa Barbara, Calif. 3413

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Oi! Ve! Nero! or, The true story of the burning of Rome, a sketch, by R. L. Shayon. © 1 c. Apr. 16, 1935; D 35290; Robert Lewis Shayon, New York. 3415

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Old Neptune and the N. R. A.; a 1-act comedy drama, by A. D. Myers. © 1 c. May 4, 1935; D 35231; Alfred D. Myers, Legler, N. J. 3417

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On with the dance. *See* Death Valley days.

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One night stand—Continued.
——— (Dill's Best program, Apr. 26, May 3, May 10, 1935) © 1 c. each May 16, 1935; D 35426–35428; McCann-Erickson, inc., New York. 3424–3426

Open your hearts; a playlet by Martha Harris. Millville, N. J., 1935. 12 p. 8vo. © Mar. 9, 1935; 2 c. Mar. 19; D 35354; Arthur Radcliffe pub. co., Millville, N. J. 3427

Orsèolo; dramma in 3 atti [tèsto e musica di] Ildebrando Pizzetti. Riduzione per canto e pianoforte, di M. Zanon. Milano, 1935. 8 p. l., 461 p. front. (port.) 4to. © Apr. 29, 1935; 1 c. Apr. 30; D 28889; G. Ricordi & co., Milan. 3428

Ounga; a 3-act play, by Gladys Foster. © 1 c. May 6, 1935; D 35250; Gladys Funck Foster, Chatham, N. J. 3429

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Oxydol's own Ma Perkins; episodes 441–462, by Frank Dahm. © 1 c. each May 3, 1935; D 35213; Procter & Gamble co., Cincinnati. 3431

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Path (The) of illumination; or, The illuminated Christ, a play in 4 acts, by M. J. Johnston. © 1 c. May 27, 1935; D 35595; Mary Jane Johnston, Sacramento, Calif. 3436

Patsy and Pam. *See* Life's funny that way, ain't it the truth.

Pawns of life; episode 1, a radio presentation, by J. G. Sampsel. © 1 c. May 1, 1935; D 35149; John Guy Sampsel, Astoria, L. I., N. Y. 3437

Peace patriots; by W. Grant Smith. 1935. various pagins. 12mo. © Apr. 5, 1935; 2 c. May 27; D 35585; Walter Grant Smith, Courtland, Kan. 3438

Peaceful (The) participant. *See* First nighter.

Pecheur (Le) d'ombres. *See* Rude awakening.

Peggy Shippen; a play in 3 acts in monologue form, by F. Huet. © 1 c. May 6, 1935; D 35238; Florence Huet, Philadelphia. 3439

Pensioner; a play of contemporary social conditions, by Alice A. Truslow. © 1 c. May 27, 1935; D 35590; Carolina playmakers, inc., Chapel Hill, N. C. 3440

Perfect ending; a play in 1 act, by Florence Ryerson and Colin Clements. New York, 1934. 23 p. diagr. 12mo. © June 18, 1934; 2 c. Feb. 8, 1935; D 35182; Samuel French, New York. 3441

Perfect proof; a radio play, by J. Gillespie. © 1 c. May 7, 1935; D 35264; John Gillespie, Cleveland. 3442

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Pictures in rags, an early American rug in every American home; an interview designed for radio broadcast, by A. M. L. Phillips. © 1 c. May 9, 1935; D 35636; Anna M. Laise Phillips, New York. 3444

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Pisco punch. *See* Great (The) Bridget.

Playmates; a drama, by L. D'Azevedo and M. D. Lowenstein. Acts 1–6. © 1 c. May 14, 1935; D 35390; Lisa D'Azevedo and Milton D. Lowenstein, Ardsley, N. Y. 3447

Plus belle de toutes. *See* Théatre aux enfants.

Ponchada (La); a dramatic dialogue, by Netty and Jesus Rodriguez. © 1 c. Mar. 25, 1935; D 35278; Edward B. Marks music corp., New York. 3448

Poor Henry. *See* Prize plays for women and girls.

Pos no la atino; a dramatic dialogue, by Netty and Jesus Rodriguez. © 1 c. Mar. 22, 1935; D 35281; Edward B. Marks music corp., New York. 3449

Prayer-praise and thanksgiving; for young people, choir, or school; text [and lyrics] by Mrs. Paul C. Weber, music by Paul C. Weber. Philadelphia, Pa., 1935. 16 p. 8vo. © May 5, 1935; 2 c. May 10; D 28900; Hall-Mack co., Philadelphia. 3450

Prince of Egypt; a religious drama in 5 acts, by A. N. Atkins, a dramatic version of The pillar of fire, by J. H. Ingraham. © 1 c. May 25, 1935; D 35579; Alma Newell Atkins, Winfield, Kan. 3451

Prize plays for women and girls; collected and edited by Theodore Johnson. Boston [1935] 128 p. 12mo. Contents.—White iris, by Roberta Shannon.—The chimney corner, by M. E. Atkinson.—It's easy to write a play, by Dorothy Schell MacMillan.—Get out of your cage, by Mary Plowman.—Poor Henry, by Dorothy Winthrop.—I have a son, by Kathryn Kerr Todd.—Red and yellow, by Roberta Shannon. © May 23, 1935; 2 c. May 31; D 35632; Walter H. Baker co., Boston. 3452

Professor Mamlock; a play by Friedrich Wolf. Translated from the German, by Anne Bromberger. New York, Universum publishers and distributors [1935] 115 p. 12mo. © Apr. 24, 1935; 2 c. Apr. 29; D 35304; Andrew Kertesz, New York. 3453

Progress (The) of a rake; a dramatic comedy in 3 acts, by Holland Dills. © 1 c. May 9, 1935; D 35607; Holland McTyeire Dills, New York. 3454

Prologue to a play; in 2 scenes, by L. Prival. © 1 c. May 10, 1935; D 35343; Lucin Prival, Hollywood, Calif. 3455

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Rabia; a play in 1 act, by A. N. Williams. © 1 c. May 22, 1935; D 35546; Albert N. Williams, New Haven. 3461

Ragged (The) stranger. *See* While the city sleeps.

Ready made hero; a comedy in 1 act, by Fred Hodgkins. Boston [1935] 22 p. diagr. 12mo. © May 5, 1935; 2 c. May 31; D 35628; Walter H. Baker co., Boston. 3462

Record run; a melodrama in 2 acts, by B. Poynter and B. Breene. © 1 c. May 7, 1935; D 35286; Beulah Poynter, New York, and Bessie Breene, Detroit. 3463

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Red and yellow. *See* Prize plays for women and girls.

Renard (Le) et la grenouille; comédie en 1 acte [par] Sacha Guitry. (*In* La Petite illustration, no. 713) © Mar. 2, 1935; 1 c. May 6; D 35312; Sacha Guitry, Paris. 3465

Reunion at St. Ives; a 1-act play, by M. G. Quigley. © 1 c. May 11, 1935; D 35350; Mae Goodrich Quigley, Jersey City. 3466

Rhythm (The) of the jute mill. *See* Calling all cars.

Road (The) to paradise; a modern play in 3 acts, by F. Jackson. © 1 c. May 4, 1935; D 35230; Frederick Jackson, New York. 3467

Road (The) to the chair. *See* Eno crime clues.

Robber (The) chi.; an original play in 3 acts, by Kathlene McDonell [i. e. K. M. Baldwin] © 1 c. May 7, 1935; D 35266; Kathlene MacDonell Baldwin, London. 3468

Robert Macaire; opérette en 3 actes et 7 tableaux, livret de Marc Berthomieu et Guillot de Saix, musique de Marc Berthomieu. Partition compléte pour piano et chant. Paris [1935] 3 p. l., 185 p. fol. © Mar. 1, 1935; 1 c. Apr. 5; D 28891; Éditions Max Eschig, Paris. 3469

Rock of ages; the Gospel story in music and drama, text and music, by E. L. Hilderbrant. Lyrics by E. L. Hilderbrant [and others] [With] Jehovah, our almighty God, words and music, by James W. Parrish. © 1 c. Apr. 29, 1935; D 28896; Edith L. Hilderbrant, Detroit. 3470

Roi (Un) deux dames et un valet; pièce en 4 actes d'après un récit inédit de madame Simone [par] François Porché. Paris, 1935. 33, [2] p. illus. 4to. ([La Petite illustration, no. 715]) © Mar. 16, 1935; 1 c. May 6; D 35310; François Porché, Paris. 3471

Rose in the wilderness; a Shaker play in 3 acts, by M. F. Melcher. © 1 c. Apr. 24, 1935; D 35359; Marguerite Fellows Melcher, Montclair, N. J. 3472

Roses in autumn; a play in 3 acts, by Bertram Hobbs [i. e. S. B. Hobbs] © 1 c. May 24, 1935; D 35583; Stephen Bertram Hobbs, Pleasantville, N. Y. 3473

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Rudens; or, The fisherman's rope, a comedy from the Latin of Titus Maccius Plautus. The English text in verse, as well as the stage business, by W. G. Bennett. © 1 c. May 31, 1935; D 35641; William Gage Bennett, New York. 3478

Rum in the afternoon; a comedy in 3 acts, by G. Haight. © 1 c. May 8, 1935; D 35302; George Haight, New York. 3479

Rupert of Hentzau; a dramatization in 3 acts, by E. E. Rose, of Anthony Hope's novel. © 1 c. May 17, 1935; D 35459; Edward E. Rose, Fremont, Wis. 3480

Sacrificial lamb; a play in 3 acts, by L. F. Goodrich. © 1 c. May 29, 1935; D 35620; Libbie Feldman Goodrich, Cleveland. 3481

Saint Christopher's children; a play for children's day [by] Miron A. Morrill. New York, Cincinnati [etc., 1935] 15 p. 8vo. © Apr. 29, 1935; 2 c. May 7; D 35306; Methodist book concern, New York. 3482

Schnozzola, the tragedy of a clown; in 4 acts, by S. H. Brownstein. © 1 c. May 4, 1935; D 35235; Samuel Hyman Brownstein, Brooklyn. 3483

Schweigsame (Die) frau; [oper in 3 aufzügen, musik] von Richard Strauss. [Worte von Stefan Zweig. Klavierauszug mit text, von Felix Wolfes. Berlin, Adolph Fürstner] 1935. [167]–318 p. fol. Caption-title. Zweiter Aufzug. © Mar. 25, 1935; 1 c. Apr. 20; D 28893; Richard Strauss, Bavaria, Germany. 3484

Scrapbook of life; a play in 3 acts, by M. W. Ward. © 1 c. May 9, 1935; D 35331; Melvin William Ward, Los Angeles. 3485

Second (The) act; a full length comedy-drama in 1 act, by R. Weenolsen. © 1 c. May 9, 1935; D 35638; Robert Weenolsen, Port Chester, N. Y. 3486

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Sexe (Le) charmant; comédie en 6 tableaux, par mlle. Fordyce [pseud. of P. Marchal] © 1 c. May 6, 1935; D 35314; Paulette Marchal, Paris. 3488

Shadow (The) man; a play in 3 acts, by I. D'Abbes and F. Sherie. © 1 c. May 28, 1935; D 35587; Fenn Sherie and Ingram D'Abbes, London. 3489

Shadow on the curtain. *See* While the city sleeps.

Shakespeare; [v.] IV, The comedy of errors, A midsummer night's dream, Julius Cæsar, Macbeth, The winter's tale, by Douglas Bush. New York, Chicago [etc., 1935] 5 p. l., 3–546 p. 16mo. © Feb. 19, 1935; 2 c. Mar. 1; aff. Apr. 4; A 82371; Charles Scribner's sons, New York. [Copyright is claimed on notes and introduction, by Douglas Bush] 3489*

Share your wealth; a satirical comedy in 3 acts, by G. Lipkind. © 1 c. May 14, 1935; D 35394; Goodman Lipkind, New York. 3490

She; novel of romance, mystery and adventure, in South Africa, by Sir H. Rider Haggard, adapted for radio by Juliet Shutt. © 1 c. Mar. 25, 1935; D 35575; Juliet B. Shutt, Long Beach, Calif. 3491

She floats through the air. *See* Grand hotel.

She wolf; a play in 3 acts, by M. B. Frothingham. © 1 c. May 9, 1935; D 35338; Marian Brooks Frothingham, New York. 3492

Shoestring; a play in 3 acts, by Griffith Miller [i. e. A. G. Miller] © 1 c. May 28, 1935; D 35617; Albert Griffith Miller, New York. 3493

Short waves. *See* Vincent ventures skits of 1935.

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S'il y avait un pouce! *See* Théatre aux enfants.

Similes. *See* Winter (The) garden.

Ski's (The) the limit. *See* Vincent ventures skits of 1935.

Skim milk; a play in 3 acts, by H. W. Felton. © 1 c. May 15, 1935; D 35448; Harold W. Felton, New York. 3495

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Smocks and smudges; a play in 3 acts, by L. M. Adams. © 1 c. May 18, 1935; D 35477; Laura M. Adams, Sharon Hill, Pa. 3497

Snowball (The); a stylized play in 19 scenes, by L. Schubert. © 1 c. May 21, 1935; D 35545; Leland Schubert, Delaware, O. 3498

So proudly we hail; a play in 3 acts, by J. M. V. Shapiro. © 1 c. May 1, 1935; D 35157; Joseph M. Viertel Shapiro, New York. 3499

So you won't talk; a farce in 3 acts, by F. McDonald and G. Montgomery. © 1 c. Apr. 22, 1935; D 35409; Frank McDonald and Goodee Montgomery, Hollywood, Calif. 3500

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Song of the city; episodes 93–105, by Walter C. Wicker. © 1 c. May 6, 1935; D 35237; Procter & Gamble co., Cincinnati. 3504

Song of the stone; a play in 3 acts, by H. Southgate. © 1 c. May 17, 1935; D 35463; Howard Southgate, Chicago. 3505

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Southern interludes; by J. Bauer. © 1 c. Feb. 9, 1935; D 35201; Juanita Bauer, Cleveland. 3507

Spiel' nicht mit der liebe; lustspiel mit musik in 3 akten, von Richard Kessler. Musik von Walter Bromme. Klavierauszug zum dirigieren eingerichtet von Hubert Ritter. Berlin, 1934. 2 v. [Libretto] 8vo. [Vocal score] fol. © Nov. 16, 1934; 1 c. May 21, 1935; D 28899; Dreiklang-verlag, a. g., Berlin. 3508

Squaring the circle; (Mercury theatre version) A farce in 3 acts, by Valentine Kataev. [Translated by Neil Goold-Verschoyle] Revisions by Ashley Dukes. Boston [1935] 96 p. 12mo. (Baker's professional plays) © Feb. 9, 1935; 2 c. Mar. 2; D 35353; Walter H. Baker co., Boston. 3509

Stag (The) at Sharkey's; a radio play in 2 scenes, by J. Gillespie. © 1 c. May 7, 1935; D 35262; John Gillespie, Cleveland. 3510

Stand by; a 2-act play, by Irving Strouse. © 1 c. May 23, 1935; D 35562; Irving S. Strouse, New York. 3511

Star (The) of Seville; a drama in 3 acts and in verse attributed to Lopé de Vega [i. e. Lopé Félix de Vega Carpio] Translated out of Spanish, by Henry Thomas. [Newtown, Montgomeryshire, Wales] Gregynog, 1935. xii p., 2 l., 108 p., 2 l. 8vo. © May 20, 1935; 1 c. May 22; D 35634; Henry Thomas, London. 3512

Starvite; a play in 3 acts, by M. Levey. © 1 c. May 17, 1935; D 35466; Morris Levey, New York. 3513

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—— a play in 4 acts, by E. H. Smith. © 1 c. May 9, 1935; D 35337; Earl Hobson Smith, Harrogate, Tenn. [Copyright is claimed on revision] 3515

Stephen Foster. *See also*, Harmony Lane.

Story (The) of Arthur, king of Britain; bk. 1, chap. 1, 2; book 2, chap. 1, 2, 4, 5, a dramatico-musical composition, by M. Fancher. Text. © 1 c. Mar. 27, 1935; D 35271; Marietta Fancher, Reseda, Calif. 3516

Story of my life. *See* Most extraordinary boy.

Strange interview; or, 20,000 years in Sing-Song, a dramatic creation in 2 scenes, by Howard Peck. © 1 c. May 17, 1935; D 35479; Olivia T. Orth, Milwaukee. 3517

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Street (The) angel; or, The happy trio; episodes 1 and 5, a serial for radio broadcasting, by Edward Ned Lynch [i. e. E. M. Lynch] © 1 c. Apr. 17, 1935; D 35455; Edward Maynard Lynch, Syracuse, N. Y. 3520

Sundown; a play in 1 act, by Fannie Barnett Linsky. Boston, Walter H. Baker co. [1935] 27 p. 12mo. © Apr. 24, 1935; 2 c. May 31; D 35629; Fannie Barnett Linsky, Roxbury, Mass. 3521

Supper at six; a play in 1 act, by J. Austin. © 1 c. May 17, 1935; D 35472; Joan Austin, Santa Monica, Calif. 3522

Sweepstakes. *See* Every day heroes.

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Wiener g'schichten; ein singspiel aus besonnten tagen in 3 akten, frei nach Kotzebue, von Wilhelm Sterk. Musik von Joseph Hellmesberger, bearbeitet von Oscar Jascha. Regie- und soufflierbuch. Text. © 1 c. May 21, 1935; D 35521; Dreiklang-verlag, a. g., Berlin. 3596

Wilde mann. *See* Grüezi.

Windows and promises; a comedy in 2 acts, and epilogue, by Ray E. Hurd. New York, 1934. 3 p. l., 9–64 p. diagr. 12mo. © Dec. 3, 1934; 2 c. Feb. 8, 1935; D 35186; Samuel French, New York. 3597

Wings (The) of the morning; [by Lancelot de Giberno Sieveking] (*In* The stuff of radio, by Lance Sieveking. London, Cassell and co., ltd. [1934]) © Sept. 20, 1934; 1 c. Feb. 8, 1935; D 35603; Lancelot de Giberno Sieveking, London. 3598

Winter (The) garden; four dramatic pieces, by John Galsworthy, with a forword, by Mrs. Galsworthy. London, Duckworth, 1935. 103 p. front. (port.) 8vo. Contents.—The winter garden.—Escape (episode VII).—The golden eggs.—Similes. © Mar. 7, 1935; 1 c. May 1; D 35605; Charles Scribner's sons, New York. 3599

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Scarecrow (The); or, The glass of truth, a tragedy of the ludicrous, by P. MacKaye. © Percy MacKaye, Windsor, Vt., as the author. R 37216, Apr. 23, 1935. 7

Waltzertraum (Ein); operette in 3 akten, von Felix Doermann [pseud. von Felix Biedermann] und Leopold Jacobson, mit benützung einer novelle aus Hans Müller's Buch der abenteur, musik von Oscar Straus. Regie und soufflierbuch. © Clara Doermann-Culmbacher, Leopold Jacobson, and Oscar Straus, Vienna, as the widow of one of the authors, and the other authors. R 37626, May 21, 1935. 8

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Air hawks; screen play by Griffin Jay and Grace Neville, directed by Albert Rogell. 7 reels. © May 8, 1935; 2 c. May 9; description May 10; L 5521; Columbia pictures corp., New York. 3610

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Angelina; or, El honor de un brigadier, basada en la comedia del mismo título de Enrique Jardiel Poncela, adaptación cinematográfica Enrique Jardiel Poncela, dirección de Luis King. 8 reels. © Mar. 2, 1935; 2 c. and description May 2; L 5509; Fox film corp., New York. 3613

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Chap. 9, The avenging fire god. © May 24, 1935; 2 c. May 25; description May 29; L 5568.

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Csardasfürstin; adapted from the operetta by Emmerich Kalman, production by Max Pfeiffer, directed by Georg Jacoby. 10 reels. © June 15, 1933; 1 c. May 23, 1935; description May 24; L 5558; Ufa films, inc., New York. 3629

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Highway robbery. *See* It's a small world.

Honor (El) de un brigadier. *See* Angelina; or, El honor de un brigadier.

Ireland, the emerald isle; directed by Ruth FitzPatrick. (FitzPatrick traveltalk) Reel. © Dec. 11, 1934; 2 c. and description May 22, 1935; M 5597; Metro-Goldwyn-Mayer corp., New York. 3652

Is my face black; story by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © May 2, 1935; 2 c. May 2; description May 3; M 5567; Paramount productions, inc., Hollywood, Calif. 3653

It never rains; from the stage play by Aurania Rouverol, screen play by Glen Lambert, directed by Alf Goulding. 2 reels. © May 24, 1935; 2 c. and description May 28; L 5566; Educational productions, inc., New York. 3654

It's a small world; screen play by Gladys Lehman and Sam Hellman from the story Highway robbery by Albert Treynor, directed by Irving Cummings. 7 reels. © Apr. 12, 1935; 2 c. and description May 3; L 5512; Fox film corp., New York. 3655

Jamaica; text by Russell Spaulding, narrator Alois Havrilla. (Vagabond adventure series). Reel. © May 6, 1935; 2 c. and description May 6; M 5568; Van Beuren corp., New York. 3656

James Oliver Curwood's Red blood of courage. *See* Red blood of courage.

James Oliver Curwood's Wilderness mail. *See* Wilderness mail.

Jan of the jungle. *See* Call (The) of the savage.

Japanese lanterns; directed by Burt Gillett and Ted Eshbaugh. (Rainbow parade series) Reel. © Mar. 8, 1935; 2 c. and description May 29; M 5609; Van Beuren corp., New York. 3657

Jungle treachery. *See* Call (The) of the savage.

Justice of the range; story and screen play by Ford Beebe, directed by David Selman. 6 reels. © May 13, 1935; 2 c. May 13, description May 16; L 5538; Columbia pictures corp., New York. 3658

Kayo, oke. *See* People will talk.

Kentucky blue streak; suggested by story of C. B. Carrington, screen play by Homer King Gordon, special dialogue by Edward K. O'Brien, directed by Raymond K. Johnson. 6 reels. © May 14, 1935; 2 c. and description May 14; L 5527; Puritan pictures corp., New York. 3659

Kids (The) in the shoe; animation by Seymour Kneitel and Roland Crandall, direction by Dave Fleischer. Reel. © May 9, 1935; 2 c. May 9; description May 10; M 5570; Paramount productions, inc., Hollywood, Calif. 3660

Ladies love danger; adaptation by Robert Ellis and Helen Logan from the story of Ilya Zorn, screen play by Samson Raphaelson, directed by H. Bruce Humberstone. 7 reels. © May 10, 1935; 2 c. and description May 27; L 5564; Fox film corp., New York. 3661

Leather (The) necker; screen play by John Grey, written and directed by Arthur Ripley. 2 reels. © May 15, 1935; 2 c. May 11; description May 16; L 5539; Columbia pictures corp., New York. 3662

Let 'em have it; story by Joseph Moncure March and Elmer Harris, additional dialogue by Al Boasberg, directed by Samuel Wood. 12 reels. © May 9, 1935; 2 c. and description May 10; L 5523; Reliance pictures, inc., New York. 3663

Lew Ambers. *See* World's lightweight championship boxing contest between Tony Canzoneri and Lew Ambers.

Life (The) of the party; story by Marcy Klauber and Charlie Williams, directed by William Watson. Reel. © Apr. 26, 1935; 2 c. and description May 2; L 5511; Skibo production, inc., New York. 3664

Little new New York. (Vagabond Ace high series no. 3) Reel. © May 1, 1935; 2 c. and description May 21; M 5594; Van Beuren corp., New York. 3665

Little people; story by John C. Higgins, directed by Harold S. Bucquet. (Charles Chic Sales comedy) Reel. © May 2, 1935; 2 c. and description May 16; M 5585; Metro-Goldwyn-Mayer corp., New York. 3666

Los Angeles, wonder city of the West. (FitzPatrick traveltalk) Reel. © May 4, 1935; 2 c. and description May 21; M 5593; Metro-Goldwyn-Mayer corp., New York. 3667

Love, honor and obey (the law); by Stanley Rau. © title and description recd. May 23, 1935; 90 prints recd. Apr. 27; L 5561; B. F. Goodrich co., Akron, O. 3668

Love in a hurry; story by Arthur Jarrett and Wm. Watson, produced by Al Christie. (A Young romance comedy) 2 reels. © May 16, 1935; 2 c. and description May 16; L 5530; Educational productions, inc., New York. 3669

Man (The) who knew too much; by Charles Bennett and D. B. Wyndham Lewis, scenario by Edwin Greenwood and A. R. Rawlinson, additional dialogue by Emlyn Williams, directed by Alfred Hitchcock. 8 reels. © Dec. 9, 1934; 1 c. May 6, 1935; description May 7; L 5517; Gaumont British picture corp. of America, New York. 3670

Man-eating tiger. *See* Spring tonic.

Manhattan rhythm. Reel. © May 2, 1935; 2 c. May 2; description May 3; M 5566; Paramount productions, inc., Hollywood, Calif. 3671

March (The) of Time; v. 1, no. 3, a new kind of pictorial journalism presented by the editors of Time. 2 reels. © Apr. 11, 1935; 2 c. and description May 21; L 5551; March of Time, inc., New York. 3672

Memories and melodies; an anecdote suggested from the memoirs of Stephen Foster, written and directed by James A. Fitzpatrick. (Technicolor). 2 reels. © May 22, 1935; 2 c. and description May 28; L 5567; Metro-Goldwyn-Mayer corp., New York. 3673

Miracle (The) rider; chap. 1–5, original story by Barney Sarecky, Wellyn Totman and Gerald Geraghty, screen play by John Rathmell, directed by Armand Schaefer and B. Reeves Eason. 13 reels. © May 4, 1935; 2 c. and description May 9; L 5520; Mascot pictures corp., New York. 3674

Modern Red Riding Hood; by Frank Moser and Paul Terry. Reel. © May 16, 1935; 2 c. and description May 16; M 5583; Moser & Terry, inc., New Rochelle, N. Y. 3675

My heart is calling; original story by Ernst Marischka, adaptation and dialogue by Sidney Gilliat, scenario by Richard Benson, directed by Carmine Gallone. 7 reels. © Dec. 9, 1934; 1 c. May 9; description May 11; L 5524; Gaumont British picture corp. of America, New York. 3676

Nell Gwyn; by Miles Malleson, directed by Herbert Wilcox. 8 reels. © May 21, 1935; 2 c. and description May 23; L 5553; British & Dominions film corp., ltd., London. 3677

No! no! a thousand times no; animated by Myron Waldman and Edward Nolan, directed by Dave Fleischer. Reel. © May 22, 1935; 2 c. May 23; description May 24; M 5603; Paramount productions, inc., Hollywood, Calif. 3678

Okay Toots; directed by Charles Parrott and William Terhune. (Hal Roach comedy) 2 reels. © May 2, 1935; 2 c. and description May 16; L 5534; Metro-Goldwyn-Mayer corp., New York. 3679

Once in a blue moon; based on a story by Rose Caylor, written and directed by Ben Hecht and Charles McArthur. 8 reels. © May 9, 1935; 2 c. May 9; description May 10; L 5522; Paramount productions, inc., Hollywood, Calif. 3680

One frightened night; original story by Stuart Palmer, screen play by Wellyn Totman, directed by Christy Cabanne. 7 reels. © May 6, 1935; 2 c. and description May 9; L 5519; Mascot pictures corp., New York. 3681

Only the brave; story by Charlie Williams and Marcy Klauber. 2 reels. © Apr. 19, 1935; 2 c. and description May 2; L 5507; Educational productions, inc., New York. 3682

Paramount news; no. 61–69. 1 reel each. © Mar. 1, 5, 8, 12, 15, 19, 22, 26, 29, 1935; 2 c. each Apr. 29; description each Apr. 30; M 5554–5562; Paramount productions, inc., Hollywood, Calif. 3683–3691

Paramount pictorial 4; no. 11. Reel. © May 20, 1935; 2 c. May 23; description May 24; M 5602; Paramount productions, inc., Hollywood, Calif. 3692

Party wire; from the novel by Bruce Manning, screen play by John Howard Lawson and Ethel Hill, directed by Erle C. Kenton. 7 reels. © Apr. 17, 1935; 2 c. Apr. 17; description May 16; L 5529; Columbia pictures corp., New York. 3693

Peace conference; story by Ben Harrison, animation by Manny Gould, Harry Love, Preston Blair. Reel. © Apr. 26, 1935; 2 c. Apr. 26; description May 22; M 5599; Screen gems, inc., Los Angeles. 3694

Peg Leg Pete the pirate; by Frank Moser and Paul Terry. Reel. © May 2, 1935; 2 c. and description May 2; M 5563; Moser & Terry, inc., New Rochelle, N. Y. 3695

People will talk; based upon the stories Kayo, oke! by Sophie Kerr and Such a lovely couple by F. Hugh Herbert, screen play by Herbert Fields, directed by Alfred Santell. 7 reels. © May 20, 1935; 2 c. May 23; description May 24; L 5559; Paramount productions, inc., Hollywood, Calif. 3696

Personality and the pen; adaptation and dialogue by Art Jarrett, directed by William Watson. (A treasure chest production) Reel. © May 10, 1935; 2 c. and description May 13; M 5573; Skibo productions, inc., New York. 3697

Pickled peppers; story by Ewart Adamson and Joseph A. Fields, directed by Ben Holmes. 2 reels. © May 27, 1935; 2 c. and description May 27; L 5565; RKO radio pictures, inc., New York. 3698

Picnic (The) panic; directed by Burt Gillett and Tom Palmer. (Rainbow parade no. 7.). Reel. © May 7, 1935; 2 c. and description May 7; M 5569; Van Beuren corp., New York. 3699

Plunge (The) of peril. *See* Call (The) of the savage.

Poker at eight; directed by Charles Parrott. (Hal Roach comedy) 2 reels. © May 7, 1935; 2 c. and description May 16; L 5535; Metro-Goldwyn-Mayer corp., New York. 3700

Progress; by Edmund F. Hackett. © title, description and 4 prints recd. May 21, 1935; M 5595; International business machines corp., New York. 3701

Radio scout; no. 1724–25, story and screen play by Joe Traub, directed by Ralph Staub. 2 reels. © May 6, 1935; 2 c. and description May 6; L 5515; Vitaphone corp., New York. 3702

Ready Kilowatt in what's watt; drawings by John Foster, directed by F. Lyle Goldman. Reel. © Dec. 27, 1934; 2 c. and description May 29, 1935; M 5610; Ashton B. Collins, Birmingham, Ala. 3703

Red blood of courage; original story by James Oliver Curwood, screen play by Barry Barringer, directed by Jack English. 6 reels. © May 15, 1935; 2 c. May 20; description May 21; L 5550; Ambassador pictures, inc., Hollywood, Calif. 3704

Scrappy's ghost story; story by Ben Harrison, animation by Manny Gould and Harry Love. Reel. © May 21, 1935; 2 c. May 21; description May 22; M 5598; Screen gems, inc., Los Angeles. 3705

Some bridge work; no. 1801, story by Goodman Ace, directed by Lloyd French. Reel. © May 6, 1935; 2 c. and description May 6; L 5514; Vitaphone corp., New York. 3706

Sporting nuts; explanatory remarks by Pete Smith. (Oddity) Reel. © May 4, 1935; 2 c. and description May 16; M 5584; Metro-Goldwyn-Mayer corp., New York. 3707

Spring tonic; from the play Man-eating tiger by Ben Hecht and Rose Caylor, adaptation by Howard I. Young, screen play by Patterson McNutt and H. W. Hanemann, directed by Clyde Bruckman. 6 reels. © Apr. 19, 1935; 2 c. and description May 2; L 5508; Fox film corp., New York. 3708

Springtime serenade; story and lyrics by Walter Lantz and Victor McLeod, animation by Manuel Moreno, Lester Kline and Fred Kopietz. Reel. © May 16, 1935; 2 c. May 17; description May 18; M 5591; Universal pictures corp., New York. 3709

Such a lovely couple. *See* People will talk.

Taming the wild; written and narrated by A. L. Alexander. (A treasure chest production) Reel. © Apr. 26, 1935; 2 c. and description May 13; M 5574; Skibo productions, inc., New York. 3710

Tars and stripes; story by Charles Lamont, adaptation by Ewart Adamson, directed by Charles Lamont. 2 reels. © May 2, 1935; 2 c. and description May 2; L 5510; Educational productions, inc., New York. 3711

Teacher's beau; directed by Gus Meins. (Hal Roach comedy) 2 reels. © May 1, 1935; 2 c. and description May 16; L 5533; Metro-Goldwyn-Mayer corp., New York. 3712

Thundering waters. *See* Call (The) of the savage.

Ticket or leave it; story by Stanley Rauh, directed by Alf Goulding. 2 reels. © May 4, 1935; 2 c. and description May 18; L 5544; RKO radio pictures, inc., New York. 3713

Together we live; screen play by and directed by Willard Mack. 7 reels. © May 8, 1935; 2 c. May 8; description May 16; L 5536; Columbia pictures corp., New York. 3714

Tony Canzoneri. *See* World's lightweight championship boxing contest between Tony Canzoneri and Lew Ambers.

Towne hall follies; story and lyrics by Walter Lantz and Victor McLeod, animation by Fred Avery, Ray Abrams and Cecil Surry. Reel. © May 22, 1935; 2 c. May 22; description May 23; M 5600; Universal pictures corp., New York. 3715

Trucking topics; by Robert McKean. © title and description recd. May 23, 1935; 155 prints recd. Apr. 27; M 5604; B. F. Goodrich co., Akron, O. 3716

Two boobs in a balloon; no. 1780, story by Dolph Singer and Jack Henley, directed by Lloyd French. Reel. © May 27, 1935; 2 c. and description May 27; L 5562; Vitaphone corp., New York. 3717

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 3718–3723

No. 339, 340. © Mar. 26, 29, 1935; 2 c. each May 2; description each May 1; M 5564, 5565.

No. 341, 342. © Apr. 2, 5, 1935; 2 c. each May 9; description each May 8; M 5571, 5572.

No. 343, 344. © Apr. 9, 12, 1935; 2 c. each May 17; description each May 15; M 5589, 5590.

Vagabond lady; an original screen play by Frank Butler, directed by Sam Taylor. 8 reels. © May 2, 1935; 2 c. and description May 16; L 5532; Metro-Goldwyn-Mayer corp., New York. 3724

Village tale; from the novel by Phil Strong, screen play by Allan Scott, directed by John Cromwell. 9 reels. © May 10, 1935; 2 c. and description May 24; L 5556; RKO radio pictures, inc., New York. 3725

Watch (The) dog. *See* Dizzy dames.

Water babies. (Silly symphony) Reel. © Apr. 28, 1935; 2 c. May 15; description May 16; M 5582; Walt Disney productions ltd., Hollywood, Calif. 3726

Werewolf of London; original story by Robert Harris, screen play by John Colton, directed by Stuart Walker. 8 reels. © May 14, 1935; 2 c. May 17; description May 15; L 5543; Universal pictures corp., New York. 3727

What, no men; no. 1704–05, screen play and dialogue by Joe Traub and Paul Gerard Smith, directed by Ralph Staub. 2 reels. © May 20, 1935; 2 c. and description May 20; L 5547; Vitaphone corp., New York. 3728

Wilderness mail; original story by James Oliver Curwood, story adaptation by Ben Cohen and Robt. Dillon, directed by Forrest Sheldon. 6 reels.

Wilderness mail—Continued.
© May 10, 1935; 2 c. May 20; description May 21; L 5549; Ambassador pictures, inc., Hollywood, Calif. 3729

Woman (The) and the puppet. *See* Devil (The) is a woman.

World's lightweight championship boxing contest between Tony Canzoneri and Lew Ambers. © title, description and 23 prints recd. May 17, 1935; M 5592; Harry O. Voiler, Chicago. 3730

Would you be willing; story by Alf Goulding and Walter Hirsch, directed by Alf Goulding. 2 reels. © May 14, 1935; 2 c. May 16; description May 15; L 5541; Universal pictures corp., New York. 3731

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3732–4423

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1935
VOLUME 8
No. 6

UNITED STATES
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WASHINGTON : 1935

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CLASS D

DRAMATIC COMPOSITIONS

Abraham Lincoln; schauspiel in 3 akten, von Hermann Luedke. © 1 c. June 14, 1935; D 35906; Oesterheld & co., Berlin. 3732

Adventure bound; a comedy in 3 acts, by J. C. McMullen and Anthony Wills. Boston [1935] 118 p. 12mo. © June 8, 1935; 2 c. June 14; D 35869; Walter H. Baker co., Boston. 3733

Âge (L') de Juliette; pièce en 3 actes [par] Jacques Deval [pseud. of Jacques Boularan] [Paris] 1935. 34, [2] p. 4to. ([La Petite illustration, no. 714]) © Mar. 9, 1935; 1 c. May 6; D 35791; Jacques Boularan, Paris. 3734

Αγνωστος ('Η); *δρᾶμα εἴς πρᾶεις ἓξ, ἱστορία ἀλεξάνδρου μπίσσων, δραματοπίησις ὑπὸ Στεφανου Χαραλαμπιδου. Νέα Ὑόρκη,* 1935. 63, [1] p. 8vo. Title transliterated: E agnostos, by Stefanos Haralambides. © June 15, 1935; 2 c. June 18; D 35986; Stefanos Haralambides, Syracuse, N. Y. 3735

Alexander the Great; a scenario-drama, by B. M. Kaplan. © 1 c. May 22, 1935; D 35794; Bernard M. Kaplan, New York. 3736

Alien spray; a play in 3 acts, by T. G. Miles and I. C. Williams. © 1 c. June 6, 1935; D 35761; Isadore Cecelia Williams & Theodore G. Miles, Washington. 3737

Aliette; comédie in 3 actes, de F. Boutet et Jean Aragny [pseud of I. Aranyi] © 1 c. May 31, 1935; D 35812; Frédéric Boutet and Irno Aranyi, Neuilly-s-Seine, France. 3738

Always goodby; a romantic comedy in 4 scenes, by F. Valeo and L. Akopiantz. © 1 c. June 14, 1935; D 35876; Levon Akopiantz, New York and Francis Valeo, Brooklyn. 3739

Ambition; a comedy in 3 acts, by G. Whitehead. © 1 c. June 12, 1935; D 35987; Gordon Whitehead, Cowden, Kent, England. 3740

Among the stars; a farce comedy in 3 acts, by Kathryn Wayne. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 88 p. diagr. 12mo. (Bugbee's beacon plays) © Mar. 4, 1935; 2 c. June 5; D 35722; Willis N. Bugbee, Syracuse, N. Y. 3741

Angie; a play in 2 acts, by A. Brown. © 1 c. May 14, 1935; D 36155; Alice Brown, Boston. 3742

Angry (The) heart; a play in 3 acts, by G. Ford. © 1 c. June 28, 1935; D 36159; George Ford, Rutherford, N. J. 3743

Anything once; newsreel cameraman story, by W. Totman, Scott Darling and Armand Schaefer. Revised version. © 1 c. Apr. 27, 1935; D 35772; Mascot pictures corp., Hollywood, Calif. 3744

Approach by proxy; or What a heel! a comedy in 3 acts, German original by Rudolph Lothar, adapted by Joseph Charles. © 1 c. June 20, 1935; D 36030; Joseph H. Neebe, Detroit. 3745

Arch-villain (The) of the Bowery. *See* Scoundrel.

Arnold Douglas; by Don Becker. scripts nos. 1–4. © 1 c. each June 14, 1935; D 35907–35910; Crosley radio corp., Cincinnati. 3746–3749

—— —— scripts nos. 5, 6. © 1 c. each June 17, 1935; D 35991, 35992; Crosley radio corp., Cincinnati. 3750, 3751

—— —— scripts nos. 7–10. scripts nos. 7–9, © 1 c. June 20, 1935; script no. 10, © 1 c. June 21; D 36086–36089; Crosley radio corp., Cincinnati. 3752–3755

Around the clock in wool; a play in 8 scenes, by Betty Perrin [i. e. E. H. Perrin] and Dick Waterman [i. e. Dickinson Waterman] © 1 c. June 1, 1935; D 35769; Elizabeth H. Perrin, Stockton, Calif. 3756

As we are; a play in 3 acts, by C. Washburn. © 1 c. June 29, 1935; D 36179; Charles Washburn, South Ozone Park, L. I., N. Y. 3757

As ye sow. *See* **First nighter.**

At this vessel's prow; a play in 3 acts, by M. L. Flavin. © 1 c. June 11, 1935; D 35823; Mildred Louise Flavin, Arlington, Mass. 3758

Athena lifts the veil; a play in 1 act, by Anne Darlington. © 1 c. June 5, 1935; D 35728; Anne Charlotte Darlington, Washington. 3759

Aunt Hetty; a 2-act play for the 'teen age, by Anne Coulter Martens, Boston [1935] 44 p. 12mo. © June 11, 1935; 2 c. June 14; D 35862; Walter H. Baker co., Boston. 3760

Awake and sing; by Clifford Odets. A play in 3 acts. New York, Covici Friede [1935] xi, 15–114 p. front. 12mo. © May 15, 1935; 2 c. May 31; D 35649; Clifford Odets, New York. 3761

—— *See also*, Three plays.

Bachelor's (A) baby; a very popular farce in 1 act, by Katharine Kavanaugh. New York [1935] 21 p. 12mo. Revised by Charles George. © June 7, 1935; 2 c. June 8; D 35788; Fitzgerald pub. corp., New York. 3762

Back stage; episodes 1–6, a radio series, by Louise Thompson and W. T. Jones. © 1 c. June 18, 1935; D 35998; Walter Tupper Jones, New York. 3763

Be kind to animals. *See* Fido, a dragon in distress.

Bearers of light; a pageant for Children's day, by Dorothy Lehman Sumerau. [Music by various composers] New York city, 1935. 19 p. 8vo. © Feb. 28, 1935; 2 c. May 1; D 28907; Tullar-Meredith co., New York. 3764

Beauty shoppe; a 1-act play, by C. J. Maywood [pseud. of M. M. Park] © 1 c. June 6, 1935; D 35739; Maud M. Park, Portland, Me. 3765

Beauty slain; a play in 3 acts, by M. M. Musselman and R. St. John. © 1 c. May 17, 1935; D 35682; M. M. Musselman and Robert St. John, New York. 3766

Before the wall; by Iola Zeckhauser and Jack Casslev. Boston [1935] 18 p. 12mo. © June 8, 1935; 2 c. June 14; D 35867; Walter H. Baker co., Boston. 3767

Behemoth; or, The children, a play in 3 acts, by R. Morris. © 1 c. June 3, 1935; D 35700; Ruth Morris, New York. 3768

Behind the news; a comedy in 3 acts, by Nat Foster Holmes. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 78 p. 12mo. (Bugbee's beacon plays) © Mar. 4, 1935; 2 c. June 5; D 35723; Willis N. Bugbee, Syracuse, N. Y. 3769

Being presented; by C. S. Blodget. © 1 c. June 13, 1935; D 36123; Cornelia Skinner Blodget, New York. 3770

Bella (La) Aragona; drama in 3 acts, by Vincent Alongi [i. e. V. Alongi] Translated by Ben Lo Sasso. © 1 c. May 15, 1935; D 35763; Vincenzo Alongi and Ben Lo Sasso, Chicago. 3771

Benefactors of mankind. The story of the Nobel prize winners, script 1. Dr. Frederick Banting and the discovery of insulin, by A. I. Gordon. © 1 c. June 5, 1935; D 36074; Albert Isaac Gordon, Minneapolis. 3772

Beshehrter (Der) chusen; a Jewish-drama play, by M. J. Mandel. © 1 c. May 24, 1935; D 35835; Maurice John Mandel, Brooklyn. 3773

Bible (The) in the home; by Harriet Geister Dolby and Sidney W. Powell, Washington, D. C. [1935] cover-title, 14 p. 8vo. © June 19, 1935; 2 c. June 25; D 36114; Baraca philathea pub. co., Washington. 3774

Billie the office girl; by B. H. Elsner. © 1 c. June 25, 1935; D 36104; Beatrice H. Elsner, Chicago. 3775

Birth (The) of a nation; a play in prologue and 4 acts, with an introduction, by T. Dixon, founded on his novel and play The clansman. © 1 c. June 20, 1935; D 36025; Thomas Dixon, New York. 3776

Bishop (The) takes a queen; a play in 1 act, by R. B. Hall. © 1 c. May 31, 1935; D 35655; Ryan Blaine Hall, Bloomington, Ind. 3777

Black cat. *See* While the city sleeps.

Black or White. *See* Schwarz oder weiss.

Blame it on success; a comedy in 3 acts, by Richard Hill Wilkinson. Boston [1935] 106 p. diagr. 12mo.

© June 10, 1935; 2 c. June 14; D 35870; Walter H. Baker co., Boston. 3778

Blood will tell. *See* While the city sleeps.

Box-car buddies; a comedy-drama in 3 acts, by G. Howard. © 1 c. June 8, 1935; D 35776; George Howard, New York. 3779

Brand (The) from the burning; a play in 10 scenes, based on the life of John Wesley, by Cecil Madden. © 1 c. June 11, 1935; D 35804; Cecil Charles Madden, London. 3780

Brief pilgrimage; a play in 3 acts, by R. Block. © 1 c. June 3, 1935; D 35704; Ralph Block, Beverly Hills, Calif. 3781

Buddies; a play in 4 acts, by D. A. Kilway, jr. © 1 c. May 6, 1935; D 35680; David Anthony Kilway, jr., Massillon, O. 3782

Burgomaster (The); a drama in 3 acts, an adaptation of The Polish Jew, by C. W. Lefler. © 1 c. June 15, 1935; D 35917; Charles W. Lefler, New York. 3783

By candlelight; a play in 2 acts, by Sally Shute. Boston [1935] 38 p. diagr. 12mo. © June 8, 1935; 2 c. June 14; D 35868; Walter H. Baker co., Boston. 3784

By persons unknown; a melodrama in 3 acts, by J. C. Williams [pseud. of W. C. Jackson] © 1 c. May 31, 1935; D 35653; William C. Jackson, New York. 3785

CCC (The) in Death Valley. *See* Death Valley days.

Campus daze and knights; a collegiate musical comedy in 3 acts, text by Duhig, music by L. Duhig. © 1 c. June 7, 1935; D 28908; Chantel Duhig and Louis Duhig, Los Angeles. 3786

Cappy Ricks; a comedy in 3 acts, dramatized from the novel of Peter B. Kyne, by E. E. Rose. © 1 c. June 24, 1935; D 36108: Edward E. Rose, Fremont, Wis. 3787

Captain what-the-devil; comedy romance of the war of 1812, in 3 acts, by Z. Tiden. © 1 c. June 3, 1935; D 35699; Zelma Tiden, New York. 3788

Capture (The) of Santa Lucia; dramatized program no. 1, by Street & Finney, inc. © 1 c. May 16, 1935; D 35683; 40-Fathom fish co., Boston. 3789

Carapace; a play in 3 acts, by R. Smith. © 1 c. June 18, 1935; D 36004; Robinson Smith, New York. 3790

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Caricature; a comedy in 3 acts, by C. C. Parsons. © 1 c. June 3, 1935; D 35701; C. Chauncey Parsons, Hollywood, Calif. 3792

Carne bianca; commedia in 3 atti [di] Luigi Chiarelli. [Lanciano] R. Carabba [1934] 4 p. l., [3]–269 p., 2 l. © Nov. 30, 1934; 1 c. June 12, 1935; D 35982; Luigi Chiarelli, San Remo, Italy. 3793

Cask of amontillado; by Edgar Allen Poe, adapted for radio, by E. H. Stolz. © 1 c. May 28, 1935; D 36053; E. Helmuth Stolz, Columbus, O. 3794

Catfish he knows love; a play in 3 acts, by F. H. Brennan. Rev. version of Pike County landing. © 1 c. May 29, 1935; D 35671; Frederick Hazlitt Brennan, St. Louis. 3795

Celebrity party; an insult in 3 farcical acts, dramatized by R. Preston. © 1 c. June 18, 1935; D 35997; Randolph Preston, New York. 3796

Centennial (The) plays; by Ellen Ballou assisted by Louise Barr, directed by Ellen Ballou assisted by Ruth Frye and Frances Willard. (*In* Program of the Centennial celebration of Wheaton college, Norton, Massachusetts, June 15–17, 1935) © June 15, 1935; 2 c. June 6; D 36065; Wheaton college, Norton, Mass. 3797

Changes (The) of a year; a dramatico-musical composition, by Rocco Tanibar Tennylynn [pseud. of G. L. Webster] and Margaret McCurdy. © 1 c. May 2, 1935; D 28916; George Lamont Webster, Kansas City, Mo., and Margaret B. McCurdy, Independence, Mo. 3798

Charm cruise; episodes 13–25, by McCann-Erickson, inc. © 1 c. each June 15, 1935; D 35962–35974; Daggett & Ramsdell, New York. 3799–3811

Children (The) *See* Behemoth.

Chinese gold; a play in a prologue and 2 acts, by Elliot Field. Boston [1935] 48 p. 12mo. © June 5, 1935; 2 c. June 14; D 35865; Walter H. Baker co., Boston. 3812

Chrispus Attucks; a drama of life in the Civilian conservation corps, in 1 act, by L. B. Graham. © 1 c. June 17, 1935; D 35881; Lorenz B. Graham, Richmond. 3813

Chrysalid in spring; a play in 1 act, by G. Waldron. © 1 c. June 24, 1935; D 36095; Grace Waldron, Altadena, Calif. 3814

Clansman (The) *See* Birth of a nation.

Clouds over Venus; a play in 3 acts, by L. C. Breaker and M. Heflich. © 1 c. June 7, 1935; D 36046; Lewis C. Breaker, Brooklyn, and Marj Heflich, New York. 3815

Coffee for three; a mild melo-drama in 1 act, by C. H. Bentley. © 1 c. June 8, 1935; D 35782; Carlton Hamilton Bentley, Ithaca, N. Y. 3816

Colgate number game; script no. 1, a radio broadcast, by Benton & Bowles, inc. © 1 c. June 12, 1935; D 35844; Benton & Bowles, inc., New York. 3817

Colonel's (The) lady. *See* Grand hotel.

Colpa (La) è della radio; commedia in 3 atti, di Mario Tiranti, musica di Vincenzo Billi. Canto e pianoforte. Firenze, 1934. 1 p. l., 33 p. fol. © Nov. 28, 1934; 1 c. June 12, 1935; D 28915; Saporetti & Cappelli, Florence, Italy. 3818

Coming (A) champion; a play in 3 acts, by R. H. Clurglass. © 1 c. June 4, 1935; D 35718; Reuben Henri Clurglass, Brooklyn. 3819

Common ground; a play in 3 acts, by Harry Shale [i. e. J. H. Shale, jr.] © 1 c. June 6, 1935; D 35740; J. Harry Shale, jr., Larchmont, N. Y. 3820

Continental plays; v. 1, selected and edited by Thomas H. Dickinson. Boston, New York, Houghton Mifflin co., The Riverside press, Cambridge [1935] xii, 748 p. 12mo. Dramatic contents.—The power of darkness, by Leo N. Tolstoy.—Pelléas and Mélisande, by Maurice Maeterlinck.—The weavers, by Gerhart Hauptmann.—Light-o'love, by Arthur Schnitzler.—Francesca da Rimini, by Gabriele D' Annunzio.—The cherry orchard, by Anton Chekhov.—A bright morning, by brothers Álvarez Quintero.—Liliom, by Ferenc Molnar.—The tidings brought to Mary, by Paul Claudel.—R. U. R., by Karel Čapek. © May 21, 1935; 2 c. May 31; aff. May 29; A 83398; Thomas H. Dickinson, Wilton, Conn. 3820*

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Corrida! a play in 3 acts, by F. Jackson. © 1 c. June 15, 1935; D 35886; Frederick Jackson, Tarrytown, N. Y. 3822

Country (The) auctioneer; by H. A. Post. © 1 c. June 20, 1935; D 36022; Howard A. Post, Oakland, Calif. 3823

County families; a comedy in 3 acts, by Ross Dowd. © 1 c. June 28, 1935; D 36167; Ross Jay Dowd, Tulsa, Okl. 3824

Covered wagon days; by Dave Drummond. episode no. 207. © 1 c. June 3, 1935; D 35703; Oregonian pub. co., Portland, Or. 3825

—— —— episode no. 208. © 1 c. June 10, 1935; D 35802; Oregonian pub. co., Portland, Or. 3826

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Crack o' dawn; a play in 3 acts, by B. Marconnier. Rev. version. © 1 c. June 29, 1935; D 36178; Byrne Marconnier, New York. 3829

Crime (The) patrol; by Betty Burbridge. © 1 c. June 29, 1935; D 36180; Empire film distributors, inc., New York. 3830

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Crown (The) of thorns; a religious drama in 3 acts, by Milton S. Agnew. 1935. cover-title, 1 p. l., 30 numb. l. fol. © May 15, 1935; 2 c. May 18; D 35789; Milton Seccombe Agnew, Milwaukee. 3833

Crucifixion (The) of Philip Strong; a dramatic adaptation of the story of the same name, by Charles M. Seldon, dramatic version by Alma Newell Atkins. Boston [1935] 94 p. diagr. 12mo. © June 15, 1935; 2 c. June 28; D 36176; Walter H. Baker co., Boston. 3834

Cub; a 1-act play, by R. MacFall, from the story by W. Greene. © 1 c. June 6, 1935; D 36048; Ward Greene and Russell MacFall, New York. 3835

Dame (Die) mit den Türkisen; komodie in 3 akten, von Hans Heinz Egger-Welsberg. © 1 c. June 14, 1935; D 35905; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 3836

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Dark sunrise; a play in 4 acts, by F. L. Baer. © 1 c. June 4, 1935; D 35717; Frank L. Baer, Washington. 3840

Day (The) of sacrifice. *See* Malinche.

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. May 16, 1935. The postmaster of Bagdad. © 1 c. June 15, 1935; D 35976; Pacific coast borax co., New York. 3841

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Detour; a comedy in 3 acts, by Ross Callaway [i. e. H. R. Callaway] © 1 c. June 11, 1935; D 35821; H. Ross Callaway, New York. 3845

Devil (The) bedeviled; a play in prologue and 2 acts, by J. L. Sackman. © 1 c. June 20, 1935; D 36032; Julius L. Sackman, Brooklyn. 3846

Devil (The) has a song; a comedy in a prologue, 3 scenes, and an epilogue, by Lorna Kay. © 1 c. June 5, 1935; D 35734; Leila Burton Hutty, New York. 3847

Diamonds in the rough stuff. *See* While the city sleeps.

Diana's rangers. *See* Gotham.

Diplomatenpass (Der); ein abenteuer mit musik in 3 akten, von Waldemar Frank. Musik von Horst Platen. Gesangstexte von Waldemar Frank. Text. © 1 c. June 5, 1935; D 35827; Thalia verlag, Leipzig. 3848

Diver Dan; episode no. 1. The sea feather, by McCann-Erickson, inc. © 1 c. June 15, 1935; D 35975; McCann-Erickson, inc., New York. 3849

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Don Miguel and Alicia; a little story with songs, by B. Brown. Text. © 1 c. June 3, 1935; D 35698; Barnetta Brown, New York. 3851

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Draga Maschin; schauspiel in 5 akten, von Friedrich Lichtenecker. Berlin [1933] 110 p. 12mo. © Dec. 31, 1933; 1 c. June 24, 1935; D 36113; Bünenverlag Ahn & Simrock, g. m. b. h., Berlin. 3855

Dramatic performance of the Mystic council of the pyramids; by L. Mertins. © 1 c. May 24, 1935; D 36157; Louis Mertins, Artesia, Calif., and C. V. Morrison, Long Beach, Calif. 3856

Dreizehnlinden. *See* Elmar.

Drums (The) of sacrifice; 3-act Mayan opera of the eleventh century. Book and lyrics by L. S. Moore, music by M. S. House. © 1 c. May 7, 1935; D 28904; Mildred Sanger House and Laura Sweeney Moore, Los Angeles. 3857

Ducking stool. *See* First nighter.

Dybbuk; an opera in 3 acts, by A. Tamkin, based on play of same title by S. Ansky [pseud. of Solomon Rappoport] Libretto. © 1 c. June 25, 1935; D 36116; Alex Tamkin, New York. 3858

Eastward ho! a comedy of empire in 3 acts, by Michael Robinson. © 1 c. May 13, 1935; D 35765; Donald Hannibal Robinson, Glen Ridge, N. J. 3859

Eavesdropper (The) in a columnist's office; by A. Garry and A. L. Creange. © 1 c. May 17, 1935; D 35767; Al Garry and Arthur L. Creange, Elmhurst, N. Y. 3860

Ehrlichen (Die) Fäuste. (Arbeitskameraden); schauspiel in 3 akten, von Joseph Müser. Berlin, 1935. 3 p. l., [5]-77 p. 8vo. © Apr. 20, 1935; 1 c. June 14; D 35897; Arcadia-verlag, g. m. b. h., Berlin. 3861

Eleven A. M.; a play in 1 act, by Marion Reid-Jamieson. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 19 p. 12mo. (The Year book press series of plays) © May 31, 1935; 1 c. June 12; D 35901; Marion Reid-Jamieson, Sonning, Berkshire, England. 3862

Eleventh (The) mayor; a peace play, by Ira H. Frantz. Elgin, Ill. [1935] 47 p. 12mo. © June 5, 1935; 2 c. May 18; D 36005; Board of Christian education, Elgin, Ill. 3863

Elmar; a drama in 5 acts, arranged for the stage in German from Friedrich Wilhelm Weber's epic Dreizehnlinden, by Otto Thissen translated into English by F. J. Dockendorff. © 1 c. June 22, 1935; D 36072; Frank J. Dockendorff, La Crosse, Wis. 3864

Ember (Az) tragédiája. *See* Tragedy (The) of man.

Essayage (Un) urgent; comédie en 1 acte [par] Marc Sonal et Henry Vernet. Paris, 1935. 23 p. 8vo. © Apr. 1, 1935; 1 c. May 22; D 35667; C. Joubert et Cie, Paris. 3865

Eva im pelz; musikallsches lustspiel in 3 akten, von Ludwig Herzer, musik von Michael Krasznay Krausz. Text. © 1 c. June 14, 1935; D 35904; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 3866

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Family affair; a domestic drama in a prologue and 3 acts, by R. G. White, jr. © 1 c. June 12, 1935; D 35851; Robert G. White, jr., Evanston, Ill. 3868

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Fido, a dragon in distress; or, Be kind to animals, a puppet play in a prologue and 3 acts, by Anne Darlington. © 1 c. June 5, 1935; D 35727; Anne Charlotte Darlington, Washington. 3871

Fifty years ago today. *See* More sinned against than usual.

First nighter; a radio broadcast. May 31, 1935. The man who saw God, by Anthony Wayne. © 1 c. May 31, 1935; D 35656; Campana sales co., Batavia, Ill. 3872

—— —— June 7, 1935. Mama's marquis, by Anthony Wayne. © 1 c. June 8, 1935; D 35779; Campana sales co., Batavia, Ill. 3873

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First (The) 20 mule teamster. *See* Death Valley days.

Fish tales; episodes 1–8, a radio continuity, by H. M. Barnes. © 1 c. each, June 17, 1935; D 35961; Howard McKent Barnes, Chicago. 3877

Fishers of men; a play in 4 acts, by E. Peterson. © 1 c. June 4, 1935; D 35720; Elmer Peterson, Tenafly, N. J. 3878

Flat tires; a farce-comedy in 3 acts, by Stanley Phillips. Revised by J. C. McMullen. New York [1935] 96 p. diagr. 12mo. © June 21, 1935; 2 c. June 24; D 36112; Fitzgerald pub. corp., New York. 3879

Follow the hounds; an original play in 3 acts, by P. Burg. © 1 c. June 7, 1935; D 35762; Paul Burg, New York. 3880

For bonnie Annie Laurie; a play in 3 acts, by W. Spence, suggested by the immortal ballad. © 1 c. June 12, 1935; D 35847; Wall Spence, New York. 3881

For the love of Pete; a musical comedy in 3 acts, by Clyde Yeazel. Text. Acts 1, 2, © 1 c. May 27, 1935; Act 3, © 1 c. June 8; D 35923; Clyde W. Yeazel, Peshtigo, Wis. 3882

Four pantomimes; 4 plays without words but artistically eloquent, by H. Van Buren Magonigle. Boston, Walter H. Baker co. [1935] 128 p. front. diagr. 12mo. Contents.—Shadows, a Japanese pantomine.—The lady in the moon, a fantasy in pantomine.—The golden cup, a pantomine of 14th century Italy.—The little White Goddess, a pantomime of the American Southwest. © May 13, 1935; 2 c. May 31; D 36064; H. Van Buren Magonigle, New York. 3883

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Fourth (The) wise man; a 2-act play, by E. H. Griffin. © 1 c. June 3, 1935; D 35710; Elsie H. Griffin, Waco, Tex. 3889

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Free and unequal; a play in 3 acts, by H. A. Lesser. © 1 c. June 12, 1935; D 35841; Howard A. Lesser, New York. 3892

From A to Z; a fantasy, by Rosalie Carolyn Allenberg. 1935. 4 numb. l. 4to. © May 1, 1935; 2 c. June 4; D 35706; Rosalie Carolyn Allenberg, San Francisco. 3893

Frozen contraband; dramatized program no. 7, by Street & Finney, inc. © 1 c. May 16, 1935; D 35689; 40-Fathom fish co., Boston. 3894

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Gabee; a comedy drama in 4 acts, by R. Taviant. © 1 c. May 20, 1935; D 35797; Rene Taviant, Chicago. 3896

Gallagher and Shean; episodes nos. 19–42, by McCann-Erickson, inc. © 1 c. each June 15, 1935; D 35932–35955; McCann-Erickson, inc., New York. 3897–3920

Gargantua; scènes Rabelaisiennes, adaptées en 4 actes, par Armory et Mariotte, musique de Antoine Mariotte. Paris, 1935. 115 p. 16mo. Libretto. © Apr. 1, 1935; 1 c. May 22; D 35665; Heugel, Paris. 3921

Gatling (The) gun speaks; dramatized program no. 3, by Street & Finney, inc. © 1 c. May 16, 1935; D 35685; 40-Fathom fish co., Boston. 3922

Gentlemen to let; a modern comedy in 3 acts, by F. Jackson. © 1 c. June 15, 1935; D 35882; Frederick Jackson, Tarrytown, N. Y. 3923

Get along, litle cowboy; or, The kid from the East, a farce comedy in 1 act, by Albert M. Brown. Boston [1935] 16 p. 12mo. © June 3, 1935; 2 c. June 14; D 35863; Walter H. Baker co., Boston. 3924

Get-rich-quacks. *See* While the city sleeps.

Gibson (The) family; episodes 34–37, by Owen Davis and Donald Davis. © 1 c. each June 5, 1935; D 35732; Procter & Gamble co., Cincinnati. 3925

Gilles de Rais; pièce en 3 parties, de A. Jean. © 1 c. June 12, 1935; D 35988; Albert Jean, Paris. 3926

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God's command to His prophet; a Biblical spectacle, by A. H. Michalski. © 1 c. May 14, 1935; D 35771; Andreas Henry Michalski, Los Angeles. 3929

Golden (The) cup. *See* Four pantomimes.

Golden Island; a play in 5 scenes, by P. J. McCullough and M. L. Connes. © 1 c. May 25, 1935; D 36007; Paul J. McCullough and Mathias L. Connes, New York. 3930

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Good price; a radio play in 7 scenes, by S. Szekely. © 1 c. June 13, 1935; D 35855; Sari Szekely, Milwaukee. 3933

Góralska Róża; 4 akty ułożył, Franciszek Trybula [i. e. F. Trybula] © 1 c. June 7, 1935; D 35746; Frank Trybula, Chicago. 3934

Gotham; or, Diana's rangers, a drama in 3 acts, by E. R. Bills. © 1 c. June 19, 1935; D 36015; Elizabeth R. Bills, Chicago. 3935

Grand hotel; June 2, 1935; Lady doctor; a radio broadcast, by Arch Oboler. © 1 c. June 8, 1935; D 35778; Campana sales co., Batavia, Ill. 3936

—— June 9, 1935, The Colonel's lady, a radio broadcast, by Arch Oboler. © 1 c. June 13, 1935; D 35859; Campana sales co., Batavia, Ill. 3937

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—— June 23, 1935. Miss Lake's husband, a radio drama, by Carolyn Clarke. © 1 c. June 24, 1935; D 36094; Campana sales co., Batavia, Ill. 3939

—— June 30, 1935. Miss America, a radio broadcast. © 1 c. June 28, 1935; D 36168; Campana sales co., Batavia, Ill. 3940

Grateful (The) elf; a comedy in 1 act, by Arthur K. Hudson. Boston [1935] 16 p. diagr. 12mo. © June 3, 1935; 2 c. June 28; D 36172; Walter H. Baker co., Boston. 3941

Great (The) illusion. *See* Illusions end.

Guests of Macardo; a play in 3 acts, by M. Peters. © 1 c. June 17, 1935; D 35981; Michael Peters, Hollywood, Calif. 3942

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Harmony Lane; based on life of Stephen Foster, by Joseph Santley and Elizabeth Meehan. © 1 c. June 10, 1935; D 35798; Mascot pictures corp., North Hollywood, Calif. [Copyright is claimed on revision and changes] 3947

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He's no comrade! a new play in 3 acts, by R. H. Sanger and G. Tonkonogy. © 1 c. June 4, 1935; D 35712; Richard H. Sanger, Chevy Chase, Md., and Gertrude Tonkonogy, New York. 3949

Headlines of the past; radio script depicting Titanic disaster, by J. Van Clute. © 1 c. June 7, 1935; D 35752; Jack Van Clute, San Pedro, Calif. 3950

Headlines revue. *See* More sinned against than usual; or, Fifty years ago today.

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Heaven's melody; an original short play in 1 act, by John Chantiles Belasco [i. e. J. Belasco] © 1 c. June 10, 1935; D 36154; John Belasco, New York. 3952

Hell on wheels; a play in 3 acts, by J. Mulholland. © 1 c. June 7, 1935; D 35753; James Mulholland, Cleveland. 3953

Her last laugh; a comedy in 3 acts, by I. M. Csinos. © 1 c. June 3, 1935; D 35696; Irma Maria Csinos, New York. 3954

Here's how. *See* Here's mud in your eye.

Here's mud in your eye; or, Here's how, a 2-act musical play, by P. A. Dolan. Libretto. © 1 c. June 14, 1935; D 35877; Peter A. Dolan, Brooklyn. 3955

Hi diddle diddle; a musical extravaganza, text and music, by H. Porter. © 1 c. June 3, 1935; D 28906; Hugh Porter, Farmington, Mo. 3956

Hi, Eda; prologue to operetta, by M. Cameron. © 1 c. June 3, 1935; D 35702; Mary Cameron, Chicago. 3957

Hie Welf!—Hie Waibling! drama in 5 akten, von Ernst Stimmel, nach Christian Dietrich Grabbes: Hohenstaufen. © 1 c. June 5, 1935; D 35826; Buhnenverlag Ahn & Simrock, g m. b. h., Berlin. 3958

High country; four plays from the Pacific northwest, by Alice Henson Ernst. With foreword by Edith J. R. Isaacs. Illustrations by Constance Cole. Portland, Or., 1935. xv, 208, [2] p. front., illus. 8vo. Dramatic contents. — Spring sluicing. —The valley of lost men.—Out trail.—The wooden wife. © May 23, 1935; 2 c. May 31; aff. May 29; A 83393; Metropolitan press, Portland, Or. 3958*

Hohenstaufen. *See* Hie Welf!—Hie Waibling!

Home of the brave; a play in 3 acts, by A. F. Brash. © 1 c. June 1, 1935; D 35657; Arthur Francis Brash, Hollywood, Calif. 3959

Honor thy mother and thy father; a play in 8 scenes, based on the Townsend plan, by G. A. Natanson. © 1 c. June 24, 1935; D 36109; George A. Natanson, Portland, Or. 3960

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How vulgar; a comedy of manners in 1 act, by Dorothy C. Allan. New York [1935] 30 p. 12mo. © June 7, 1935; 2 c. June 8; D 35787; Fitzgerald pub. corp., New York. 3965

Howling (The) dog; a mystery drama in 3 acts, by Claudia Harris. Boston [1935] 140 p. diagr. 12mo. © June 11, 1935; 2 c. June 14; D 35861; Walter H. Baker co., Boston. 3966

I think so, too! a drama in 2 scenes, by Lolo L. Cox. © 1 c. June 19, 1935; D 36014; Lolo Lyda Cox, Boston. 3967

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If God were all-powerful; a drama in 5 acts, by G. M. Dangberg. © 1 c. June 12, 1935; D 35842; Grace Melissa Dangberg, Minden, Nev. 3969

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Imperial theatre; a play in 1 act, by Heinrich Waller [pseud. of H. W. Fowler, jr.] [1935] cover-title, 11, [1] p. 12mo. © June 24, 1935; 2 c. June 26; D 36125; Henry Waller Fowler, jr., New Orleans. 3974

In the palace of the king (An adaptation for dramatic use of F. Marion Crawford's); [by George A. Knapp. Knoxville, Tenn. Printed by W. L. Warters co., 1935 33 p. 8vo. © June 26, 1935; 2 c. June 27; D 36152; George A. Knapp, Maryville, Tenn. 3975

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India. *See* Little golden theatre.

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Isle of destiny. *See* Inisfail.

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Jeune (Une) fille a revé; pièce en 3 actes, par L. Le Gouriadec. © 1 c. May 31, 1935; D 35814; Loïc Le Gouriadec, Paris. 3987

Jonathan's day; a play in 1 act, by Horace Flather. London, H. F. W. Deane & sons, The Year book press, ltd. [1935.] 19 p. 12mo. © May 31, 1935; 1 c. June 12; D 35900; Horace Flather, Capetown, S. Africa. 3988

Journal (The) of Carleton house; bk. 1, in 7 episodes, a series of dramatic continuity, for radio, by B. Lewis. © 1 c. June 7, 1935; D 35756; Beatrice Lewis, Pittsburgh. 3989

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King's (The) temper; a fantasy in 1 act, by Mabel Coho Hodge. Boston [1935] 32 p. 12mo. © June 10, 1935; 2 c. June 14; D 35871; Walter H. Baker co., Boston. 3995

Ladies, I address you; by D. Windsor. © 1 c. May 31, 1935; D 35838; David Windsor, Great Neck, L. I., N. Y. 3996

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Light (A) from the Hill House; a comedy in 1 act, by Frances W. Gross. New York [1935] 37 p. 12mo. © June 21, 1935; 2 c. June 24; D 36111; Fitzgerald pub. corp., New York. 4034

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Little (The) White Goddess. *See* Four pantomimes.

Livre (Le) de Christophe Colomb; par Paul Claudel. Paris, 1935. 3 p. l., 9–247, [1] p., 3 l. 12mo. © Apr. 15, 1935; 1 c. June 12; D 35984; Librairie Gallimard, Paris. 4038

Lone (The) Ranger; by Francis Striker. no. A–61. © 1 c. June 4, 1935; D 35713; Lone Ranger, inc., Detroit. 4039

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Lost child; a play in 3 acts, by L. Lerner.

דאָס פארלוירענע קינד; דראמע אין 3 אקטען און
3 בּילדער פון לואיס לערנער.

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Maharajah's love; a lyric drama in 3 acts, by Enzo Renzo [pseud. of] V. D. M. di Renzo. © 1 c. June 17, 1935; D 35919; Vincent D. M. di Renzo, Philadelphia. 4049

Malinche; or, The day of sacrifice, a grand opera in 3 acts, text by John W. Mitchell, music by Francesco Fauciulli. Libretto. © 1 c. June 20, 1935; D 36024; Amanda Fauciulli, New York. 4050

Malvina; operette en 3 actes et 4 tableaux, livret de Maurice Donnay et Henri Duvernois. Musique de Reynaldo Hahn. La partition chant et piano. Paris [1935] 4 p. l., 280 p. fol. © Apr. 1, 1935; 1 c. May 22; D 28903; Heugel, Paris. 4051

Mama's marquis. *See* First nighter.

Man (The) from Chicago; a comedy in 3 acts, by Milton Silver and Mathia March. © 1 c. June 11, 1935; D 36002; Milton L. Silver and Mathia Miller, Brooklyn. 4052

Man (The) who saw God. *See* First nighter.

Mandragore (La); comédie en 5 actes, en prose, de N. Machiavel, traduite et adaptée par Jean Jacques Olivier [pseud. of J. J. Francillon] © 1 c. May 31, 1935; D 35817; Jean Jacques Francillon, Bandol, (Var) France. 4053

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Marchand (Le) de Venise; opéra en 3 actes et 5 tableaux, adaptation en vers de la comédie de Shakespeare, par Miguel Zamacoïs. musique de Reynaldo Hahn. Paris, 1935. 139 p. 16 mo. Libretto. © Apr. 1, 1935; 1 c. May 22; D 35666; Heugel, Paris. 4056

——— d'après la comédie de Shakespeare. Adaptation en vers de Miguel Zamacoïs Musique de Reynaldo Hahn. La partition chant et piano. Paris [1935] 4 p. l., 432 p. 4to. © Apr. 1, 1935; 1 c. May 22; D 28902; Heugel, Paris. 4057

Martin Hyde, the duke's messenger; a dramatization in 3 acts of John Masefield's novel of the same name, by Ruth Putnam Kimball. Boston [1935] 110 p. illus., diagrs. 12mo. (Baker's professional plays) © June 12, 1935; 2 c. June 28; D 36175; Walter H. Baker co., Boston. 4058

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No more yesterdays; a drama in 3 acts, by C. William Cowper [pseud. of C. W. Cooper] © 1 c. June 7, 1935; D 35757; Charles William Cooper, Whittier, Calif. 4084

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Obrist Michael. *See* Petra und Alla.

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Old (The) ladies; a play in 3 acts [by] Rodney Ackland [pseud. of N. A. Bernstein] Adapted from the novel by Hugh Walpole. London, Victor Gollancz ltd., 1935. 94 p. 12mo. © Apr. 30, 1935; 1 c. June 26; D 36153; Norman Ackland Bernstein, London. 4091

Old (The) Pinter place; a three-episode comedy in 1 act, by Sally Shute. Boston [1935] 32 p. 12mo. © June 5, 1935; 2 c. June 14; D 35866; Walter H. Baker co., Boston. 4092

On easy terms. *See* While the city sleeps.

On the ceiling; a serious comedy in 1 act, by G. Waldron. © 1 c. June 24, 1935; D 36096; Grace Waldron, Altadena, Calif. 4093

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One night stand; a radio continuity, by McCann-Erickson, inc. (Dill's Best program, May 17, 24, 31, June 3, 10, 1935) © 1 c. each June 15, 1935; D 35956–35960; McCann-Erickson, inc., New York. 4097–4101

One of four million; by O. N. Olsen. © 1 c. May 17, 1935; D 36011; Otto Norman Olsen, Vernal, Utah. 4102

One rainy afternoon; a 1-act play, by Elsibet Brodie. Madison, Wis., Edited and published by Georgia C. Hyde [1935] cover-title, 18 p. 8vo. © May 14, 1935; 2 c. May 18; D 35790; Elsie S. Brodie, Wauwatosa, Wis. 4103

Out trail. *See* High country.

Outcasts; a drama in 6 scenes, by Henry Astor. New York, Craft publishing company [1935] 95 p. 12mo. © June 2, 1935; 2 c. June 5; D 36151; Henry Astor, Niagara Falls, N. Y. 4104

Oxydol's own Ma Perkins; continuities nos. 463–485, by Frank Dahm. © 1 c. each June 5, 1935; D 35731; Procter & Gamble co., Cincinnati. 4105

Padron Tommaso; dramma in 3 atti [di] Marcellina Cappelli Bajocco. Roma, Stab. tip. Crescenzio [1935] 72 p. 8vo. © Jan. 2, 1935; 1 c. June 12; D 35983; Marcellina Cappelli Bajocco, Rome. 4106

Palisades; a play in 3 acts, by W. Kahler. © 1 c. June 20, 1935; D 36033; Wood Kahler, New York. 4107

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Pendu (Le) conduit le bal; comédie en 3 actes et un prologue, de Rodo Mahert [pseud. of E. A. Maistre] Genève, Éditions G. Meyer [1935] 30, [1] p. 8vo. ([Le mois theatral, no. 4, avril 1935]) © Apr. 15, 1935; 1 c. June 12; D 35985; Edmond Armand Maistre, Neuchâtel, Switzerland. 4110

People's (The) choice; a play in 3 acts, by R. Hackett and L. S. B. Shapiro. © 1 c. June 26, 1935; D 36127; Raymond Hackett and Lionel S. B. Shapiro, New York. 4111

Pepping up the P. T. A.; an entertainment, by Elizabeth Tavey [pseud. of Arthur L. Kaser] New York [1935] 31 p. 12mo. © June 7, 1935; 2 c. June 8; D 35785; Fitzgerald pub. corp., New York. 4112

Perchance to dream; a play in 3 acts, by R. M. Motley. © 1 c. June 10, 1935; D 35803; Richard M. Motley, Philadelphia. 4113

Perfect (The) crime; a play in 4 acts, by F. R. Brown. © 1 c. May 23, 1935; D 35830; Forrest R. Brown, South Braintree, Mass. 4114

Petra und Alla (Obrist Michael); ein volkstück um zwei pferde in 3 aufzügen, von Max Geisenheyser. Leipzig [1935] 80 p. 16mo. © Mar. 23, 1935; 1 c. June 14; D 35896; Philipp Reclam jun., Leipzig. 4115

Petrified (The) elevator; by D. Freedman. © 1 c. June 7, 1935; D 35749; David Freedman, New York. 4116

Phalanx (The) of Alexander the Great; a drama of his exploits, loves and tragic end, by F. S. Cushner. © 1 c. June 12, 1935; D 35846; Franck S. Cushner, New York. 4117

Pike county landing. *See* Catfish he knows love.

Plums for nuts; a comedy in 3 acts, by M. Brooks and C. Wyckoff. © 1 c. May 17, 1935; D 35766; Margaret Brooks and Constance Wyckoff, Brookline, Mass. 4118

Polish (The) Jew. *See* Burgomaster (The)

Poroplastus; a play in 1 act, by Dennis Inchiquin [pseud. of A. D. O'Brien, jr.] 1935. cover-title, 11, [1] p. 12mo. © June 24, 1935; 2 c. June 26; D 36124; Albert Dallam O'Brien, jr., New Orleans. 4119

Postmaster (The) of Bagdad. *See* Death Valley days.

Poupée (La) *See* Toymaker (The)

Powder puff girl; a farce comedy for women in 3 acts, by Helen A. Monsell. Boston [1935] 69 p. diagr. 12mo. © June 15, 1935; 2 c. June 28; D 36174; Walter H. Baker co., Boston. 4120

Power dance; a play in 5 scenes, by A. L. Zimmermann. © 1 c. June 4. 1935; D 35719; Armand Lafay Zimmermann, New Haven. 4121

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Pranks (The) of Jane & Junior Ring and their voyages. *See* Little golden theatre.

Prehistoric (A) romance; a melodrama in 3 acts, by James F. Powell. © 1 c. June 15, 1935; D 35921; James Francis Powell, Norwalk, Conn. 4124

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Presidents and their prototypes of radio, stage and screen; an original comedy sketch in 1 act, by E. L. Rice. © 1 c. June 24, 1935; D 36105; Edward Le Roy Rice, Brooklyn. 4126

Pride and prejudice; a play in 1 act, by Eugene M. Bushong. [1935] 18 numb. l. obl. 24mo. © June 18, 1935; 2 c. June 21; D 36066; Eugene M. Bushong, Wethersfield, Conn. 4127

Prinz (Der) von Homburg; oper in 4 akten (9 bildern) nach der dichtung von Kleist, von Paul Graener, op. 100. Berlin [1935] 32 p. 12 mo. Text. © Jan. 27, 1935; 1 c. June 7; D 36139; Ed. Bote & G. Bock, Berlin. 4128

Pueblo; a play in 7 scenes, by M. Burke. © 1 c. June 18, 1935; D 36001; Morgan Burke, New York. 4129

Purple on the loom; a play in 6 scenes with 1 intermission, by M. J. Closser and Holmer Little [i. e. E. H. Little] © 1 c. June 28, 1935; D 36164; Myla Jo Closser and Emma Holmer Little, Jackson Heights, N. Y. 4130

Purple testament. *See* If this be treason.

Quack (The); a satirical farce-comedy in 3 acts, by G. A. Noring. © 1 c. June 1, 1935; D 35660; George Anders Noring, New York. 4131

Quick comedies; a collection of short comedy sketches, by various authors. New York [1935] 122 p. 12mo. © June 26, 1935; 2 c. June 27; D 36138; Fitzgerald pub. corp., New York. 4132

Radio (The) comedian at home; by D. Freedman. © 1 c. June 7, 1935; D 35750; David Freedman, New York. 4133

Rah (The) rah minstrels; a minstrel first-part with high school atmosphere, by Gumption Cute [pseud. of Arthur L. Kaser] Boston [1935] 22 p. 12mo. © May 5, 1935; 2 c. June 14; D 35864; Walter H. Baker co., Boston. 4134

Rattlesnake Dick. *See* Death Valley days.

Rebellion; a play in 1 act, by E. Ginsburg. © 1 c. June 27, 1935; D 36140; Elias Ginsburg, Brooklyn. 4135

Relief (The); a play in 7 scenes, by H. Sootin. © 1 c. June 12, 1935; D 35854; Harry Sootin, New York. 4136

Remember the day; a drama in 3 acts and epilogue, by Philo Higley and Philip and Frances Dunning. © 1 c. June 19, 1935; D 36021; Philip Dunning, New York. 4137

Rescue. *See* Revolt and then revolt.

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Retribution; an original play in 3 acts, by C. J. Twomey. © 1 c. June 8, 1935; D 35784; Cornelius J. Twomey, Dorchester, Mass. 4139

Revolt and then revolt; a play in 1 tableau and 6 scenes, by G. Marian Burton [pseud. of G. H. Bergen] Based on Anne Douglas Sedgewick's novel, Rescue. © 1 c. June 7, 1935; D 35754; Gertrude Hopkins Bergen, New York. 4140

Richard Carvel; a dramatization in 4 acts of Winston Churchill's novel, by E. E. Rose. © 1 c. June 26, 1935; D 36130; Edward E. Rose, Fremont, Wis. 4141

Ring around Saturn; a new play in 3 acts, by M. Selser. © 1 c. June 1, 1935; D 35658; Maxwell Selser, Garden City, L. I., N. Y. 4142

Robbins' nest; a play in 3 acts, by Samuel Barron [pseud. of S. Baron] © 1 c. May 15, 1935; D 35678; Samuel Baron, New York. 4143

Rockabye baby; a farce comedy in 3 acts, by O. Shafter. © 1 c. June 21, 1935; D 36058; Otto Shafter, New York. 4144

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Roy La Pearl's community advertising circus; episode no. 3, by R. La Pearl. © 1 c. June 3, 1935; D 35695; Roy La Pearl, Chicago. 4149

Royal laughter; a play for marionettes, by S. E. Nusbaum. © 1 c. June 5, 1935; D 35837; Sarah Edna Nusbaum, Philadelphia. 4150

Rusalka; dle, Antonin Dvořák, 1841–1904. Jednáni 1^{ni}–dějstvi 3. Score for orchestra and voices. © 1 c. June 24, 1935; D 28914; Antonin Dvořák, Prague, Czechoslovakia. 4151

Rutten row. *See* Nicotine highway.

Sailing master courageous; dramatized program no. 4, by Street & Finney, inc. © 1 c. May 16, 1935; D 35686; 40-Fathom fish co., Boston. 4152

St. Anthony's eve; a play in 1 act, by Gordon Hardy. London, H. F. W. Dean & sons, The Year book press, ltd. [1935] 25 p. 12mo. (The Year book press series of plays) © May 14, 1935; 1 c. June 12; D 35898; Gordon Hardy, London. 4153

Saint Elizabeth of Hungary; a play in 3 acts, by Anne J. Gregory Nicholson. Music by C. Armstrong Gibbs. London [1935] 31 p. 8vo. Libretto. © May 24, 1935; 1 c. May 29; D 35664; Boosey & co., ltd., London. 4154

Same (The) house; a comedy in 3 acts, by A. P. Bridgers. © 1 c. June 20, 1935; D 36063; Ann Preston Bridgers, Raleigh, N. C. 4155

Sarah (The) B's guardian angel. dramatized program no. 2, by Street & Finney, inc. © 1 c. May 16, 1935; D 35684; 40-Fathom fish co., Boston. 4156

Schwarz oder weiss. (Black or white); musikalische komödie in 2 akten (praeludium, intermezzo, finale, epilog) von Victor Léon. Musik von C. Loebnitz. Text. © 1 c. May 16, 1935; D 35679; Karczag pub. co., inc., New York. 4157

Schweigsame (Die) frau; [oper in 3 aufzügen, musik] von Richard Strauss. [Worte von Stefan Zweig. Klavierauszug mit text, von Felix Wolfes. Berlin, Adolph Fürstner] 1935. 319–448 p. fol. Caption-title. Dritter aufzug. © May 11, 1935; 1 c. May 28; D 28901; Richard Strauss, Garmisch, Bavaria, Germany. 4158

Schwejk—the good soldier; a play in 2 acts, dramatized from the novel by Jaroslav Haschek, as revised and staged by Erwin Piscator, translated from the German by Eric Burroughs. © 1 c. June 19, 1935; D 36013; Andrew Kertesz, New York. 4159

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Sea (The) feather. *See* Diver Dan.

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Seeing serpents; dramatized program no. 8, by Street & Finney, inc. © 1 c. May 16, 1935; D 35690; 40-Fathom fish co., Boston. 4163

Seeing's believing; a comedy, by Wendell B. Hammond. New York [1935] 24 p. 12mo. © June 7, 1935; 2 c. June 8; D 35786; Fitzgerald pub. corp., New York. 4164

Senator (The) from Alaska; a radio sketch, by F. R. Marvin and L. D. Hollister. © 1 c. May 9, 1935; D 35836; Fred R. Marvin and Len D. Hollister, New York. 4165

Shadows. *See* Four pantomimes.

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Share the wealth; by D. Freedman. © 1 c. June 7, 1935; D 35751; David Freedman, New York. 4167

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Sherlock the Second. *See* While the city sleeps.

Showboat (The) minstrels; a novelty minstrel show in 3 parts, by J. C. McMullen. New York [1935] 71 p. 12mo. © June 4, 1935; 2 c. June 5; D 35721; Fitzgerald pub. corp., New York. 4170

Side show; a 1-act play, by D. P. Egbert. © 1 c. June 10, 1935; D 35799; Dorothy Plummer Egbert, Burlingame, Calif. 4171

Signorina Terremoto; commedia brillante in 3 atti, [tèsto di] Luigi Latini. musica di Vincenzo Billi. Pianoforte e canto. Firenze, 1934. 46 p. fol. © Dec. 15, 1934; 1 c. June 12, 1935; D 28911; Saporetti & Cappelli, Florence, Italy. 4172

Silver (The) mask. *See* Kind lady.

Simon pure; a comedy in 1 act, by G. R. Hoerner. © 1 c. June 18, 1935; D 36003; George R. Hoerner, Ithaca, N. Y. 4173

Sing no sad songs; a play in 3 acts, by Jasper Rehder [pseud. of J. C. Rehder]. © 1 c. May 31, 1935; D 36012; Jessie Clifford Rehder, New York. 4174

Sixteen to one. *See* While the city sleeps.

Skits and stunts; by W. Marlin Butts. East Boston [1935] 1 p. l; 5–49 p. 12mo. © May 5, 1935; 2 c. May 27; D 35663; W. Marlin Butts, East Boston. 4175

So jest with heaven; a play in 8 scenes, by W. E. Barry. © 1 c. June 12, 1935; D 35849; William E. Barry, New York. 4176

Sold for a dollar. *See* While the city sleeps.

Someone at the door; a comedy thriller in 3 acts, by Dorothy and Campbell Christie [i. e. D. E. Christie and C. M. Christie] © 1 c. June 20, 1935; D 36070; Campbell Manning Christie and Dorothea Ethel Christie, Larkhill, Salisbury Plain, England. 4177

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Song (The) of the city; episodes 106–119, by Walter Wicker. © 1 c. each June 5, 1935; D 35733; Procter & Gamble co., Cincinnati. 4179

Song of the cow. *See* Kind lady.

Spilled milk. *See* While the city sleeps.

Spinach (The) spitters; a play in 1 act, by Margaret Bland. Boston [1935] 20 p. 12mo. © June 21, 1935; 2 c. June 28; D 36173; Walter H. Baker co., Boston. 4180

Spring sluicing. *See* High country.

Star (The) salesman; by G. H. Farthing. © 1 c. June 12, 1935; D 35843; George H. Farthing, New York. 4181

Stardust; a comedy in 3 acts, by Robert and Sally Wilder. © 1 c. June 25, 1935; D 36119; Robert Wilder and Sally Wilder, Bayside, L. I., N. Y. 4182

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Stars (The) say yes; a light opera in 3 acts, by L. B. Crozier. Text. © 1 c. June 5, 1935; D 35736; Leon Bates Crozier, Glendale, Calif. 4184

Stephen Foster. *See* Harmony Lane.

Stoics (The); a visionary comedy for women, in 1 act, by Howard Agg. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 28 p. 12mo. (The Year book press series of plays) © May 11, 1935; 1 c. June 12; D 35899; Howard Agg, Bramhall, England. 4185

Stolen river; a play in 3 acts, by M. Heathfield. © 1 c. June 20, 1935; D 36029; Mary Heathfield, New York. 4186

Story (The) of the Nobel prize winners. *See* Benefactors of mankind.

Strange event; a sentimental farce in 3 acts, by Kathryn Coe [i. e. K. C. Cordell] and W. H. Cordell. © 1 c. June 22, 1935; D 36069; Kathryn Coe Cordell and William Howard Cordell, Little Rock, Ark. 4187

Strange fate of the Black Prince; dramatized program no. 9, by Street & Finney, inc. © 1 c. May 16, 1935; D 35691; 40-Fathom fish co., Boston. 4188

Stranger (A) within; a drama in 3 acts, by H. W. Ferguson. © 1 c. June 15, 1935; D 35894; Harrison Wader Ferguson, New York. 4189

Streamline romance; a comedy of youth in 5 scenes, by J. Gilbert. © 1 c. June 19, 1935; D 36016; Judson Gilbert, Cairo, Ill. 4190

Street of dreams. *See* Hardened artery.

Sugar baby. *See* Sugar daddy.

Sugar daddy; or, Sugar baby, a play in 3 acts, by Mitchell Lewis [pseud. of O. Wilson] Re-written. © 1 c. June 6, 1935; D 35745; Oliver Wilson, Lake Placid, N. Y. 4191

Sunny acres; a comedy in 3 acts, by Richard Hill Wilkinson. Boston [1935] 64 p. diagr. 12mo. © June 10, 1935; 2 c. June 14; D 35872; Walter H. Baker co., Boston. 4192

Sweepstakes (The); by D. Freedman. © 1 c. June 7, 1935; D 35748; David Freedman, New York. 4193

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Tache (La) d'huile; comédie en 9 tableaux, de H. Crémieux. © 1 c. June 12, 1935; D 35990; Henri Crémieux, Paris. 4196

Tales from Toyland. *See* Let's have harmony.

Talismano (Il) di Pin; operetta fiaba in 3 atti, di Ermes Amilcare Zumino, [musica di] Gino Luigi Torricelli, danze di Teresa Lovera. Spartito completo. Parma, 1934. 92 p. fol. © Dec. 1, 1934; 1 c. June 12, 1935; D 28912; Casa editrice musicale E. Carboni, Parma, Italy. 4197

Temperment [!]; a radio play in 3 acts, by A. V. Wagner. © 1 c. June 27, 1935; D 36142; Anna V. Wagner, Chicago. 4198

Ten thousand public enemies. *See* G men.

Thea; operette in 4 bildern, von Charles Amberg, musik von A. Haselbach. Text. © 1 c. May 28, 1935; D 35668; Albrecht Haselbach, verlag, Namslau, Germany. 4199

Theodora; by George F. Handel, arranged for opera in 6 acts, by Marie Merrill. Text. © 1 c. May 27, 1935; D 35795; Marie Georgetta Merrill, Chicago. 4200

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Three plays; by Clifford Odets. New York, Covici Friede [1935] various pagings. front. 12mo. Contents.—Awake and sing.—Waiting for Lefty.—Till the day I die. © May 15, 1935; 2 c. May 31; D 35651; Clifford Odets, New York. 4209

Three students and an artist; a play in 3 acts, by A. DeRose. © 1 c. June 7, 1935; D 35760; Amedeo De Rose, Kenosha, Wis. 4210

Till life do us part; a comedy-drama in 3 acts, by Carolyn Dumont. © 1 c. June 19, 1935; D 36019; Carolyn E. Dumont, New York. 4211

Till the day I die. *See* Three plays.

—— *See also*, Waiting for Lefty and Till the day I die.

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Tom Boy and Auntie Suzanne; episode 1, a radio program, by Bessie Jo Ellis. © 1 c. June 17, 1935; D 35929; Bessie Josephine Ellis, St. Louis. 4216

Toymaker (The); a comic opera libretto in 2 acts, by Ferris Hartman, with added material by George W. Poultney. From the comic opera: La poupée, music by Edmond Audran. Text. © 1 c. May 10, 1935; D 35796; George W. Poultney, San Francisco. 4217

Tragedy (The) of man; a dramatic poem, in fifteen scenes (Az ember tragédiája) by Imre Madách, from the original Hungarian. by Charles Henry Meltzer and Paul Vajda. New York, The Macmillan co., 1935. xxx p., 2 l., 241 p. plates. 8vo. © May 28, 1935; 2 c. and aff. May 29; A 83363; Charles Henry Meltzer, New York. 4217*

Travel with airs; a play in 1 act, by E. H. Griffin. © 1 c. June 3, 1935; D 35711; Elsie H. Griffin, Waco, Tex. 4218

Traveling (The) song shop; radio continuity, by F. Hillebrand. Text. © 1 c. June 5, 1935; D 35735; Fred Hillebrand, Bayside, L. I., N. Y. 4219

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Türkischer tabak; ein bank-und kriminallustspiel in 3 akten, von Hans Heinz Egger-Welsberg. © 1 c. June 14, 1935; D 35903; Theaterverlag Otto Eirich, g. m. b. h., Vienna. 4221

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Turners (The); episodes 10–12, a serial, each episode in 2 acts, by Barnett Volnét [pseud. of M. D. Stevens] © 1 c. June 7, 1935; D 35759; Marjorie D. Stevens, Wellesley, Mass. 4223

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Uprising against Claude; a play in 3 acts, by S. Hoffman. © 1 c. June 15, 1935; D 35887; Stella Hoffman, Kew Gardens, L. I., N. Y. 4226

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Veglia (La) *See* Wake (The)

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Venus' Adonis; a comedy in 3 acts, by Anson Van Alstyn. © 1 c. June 4, 1935; D 35707; Egbert Anson Van Alstyne, jr., Chicago. 4228

Vic and Sade; May 1–3, 6–10, 13–17, 20–24, 27–31, 1935, by Paul Rhymer. © 1 c. each June 5, 1935; D 35730; Procter & Gamble co., Cincinnati. 4229

Vie (Le) del destino; dramma in 3 atti, di Lucille Corbey [pseud. of L. B. Cubellis] © 1 c. May 29, 1935; D 36008; Lucy Binetti Cubellis, Providence. 4230

Village (The) choir; by W. S. Moyer. © 1 c. May 7, 1935; D 35681; Walter Stevenson Moyer, Los Angeles. 4231

Violin (The) goes to school; a 1-act play, by E. H. Griffin. © 1 c. June 3, 1935; D 35709; Elsie H. Griffin, Waco, Tex. 4232

Waiting for Lefty. *See* Three plays.

Waiting for Lefty and Till the day I die; two plays, by Clifford Odets. New York, Covici Friede [1935] 3 p. l., 3–74 p. 12mo. © May 15, 1935; 2 c. May 31; D 35650; Clifford Odets, New York. 4233

Wake (The); opera in 1 act, from La veglia, libretto by Carlo Linati, music by Arrigo Pedrollo. Translated into English, by Edwin Evans. Libretto. © 1 c. May 9, 1935; D 36136; Casa musicale Sonzogno, s. a., Milan. 4234

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Waystation; a new drama in epilogue and 3 acts, by B. Simcoe. © 1 c. June 3, 1935; D 35697; Benjamin Simcoe, Huntington Station, L. I., N. Y. 4239

We all confess. *See* While the city sleeps.

Wedding (A) in Demonia; a play in 6 acts, by T. Boldsen, tr. from the Danish by Margaret Lohlker. © 1 c. May 27, 1935; D 36006; Thyra Boldsen, Twin Peaks P. O., Calif. 4240

Week-end; a play in 3 acts, by P. S. Le Poer Trench. Rev. version. © 1 c. May 31, 1935; D 36055; P. S. Le Poer Trench, New York. 4241

Week-enders; a musical comedy in 2 acts, by P. Bartholomae. Text. © 1 c. June 8, 1935; D 35783; Philip Bartholomae, New York. 4242

What a heel! *See* Approach by proxy.

What ladies prefer; a comedy in 3 acts, by Blanche Butler and Johnie Butler [i. e. J. A. Butler] © 1 c. June 13, 1935; D 35924; John A. Butler, Brookline, Mass. 4243

What the doctor ordered. *See* First nighter.

Where's the referee? a play in 3 acts, by J. M. Franks. © 1 c. June 8, 1935; D 35777; Jack M. Franks, Chicago. 4244

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—— —— episode no. 52. Blood will tell. © 1 c. June 10, 1935; D 36045; Bowey's, inc., Chicago. 4254

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—— —— episode no. 56. Spilled milk. © 1 c. June 21, 1935; D 36061; Bowey's, inc., Chicago. 4258

Whirligig; a drama in 3 acts, by R. D. Brickner. © 1 c. June 4, 1935; D 35715; Roy Dias Brickner, Beverly Hills, Calif. 4259

Whirlwind out of Asia; an original play in a prologue 3 acts and an epilogue by John James [i. e. J. J. Lamar] and C. H. O'Donnell. © 1 c. May 28, 1935; D 35773; John J. Lamar and Charles H. O'Donnell, New York. 4260

White corn; a play in 3 acts, by C. S. Inskeep. © 1 c. June 4, 1935; D 35716; Carlos S. Inskeep, Jackson Heights, L. I., N. Y. 4261

Who's cruise! by L. D. Hollister. © 1 c. June 26, 1935; D 36129; Len D. Hollister, New York. 4262

Wilson the Magnificent; a comedy in 3 acts, by A. Miller. © 1 c. June 17, 1935; D 35920; Abraham Miller, New York. 4263

Wintersong; a play in 3 acts, by Quentin Anderson and Maxwell Anderson. © 1 c. June 25, 1935; D 36117; Anderson House, Washington. 4264

Wooden wife. *See* High country.

Words and music. *See* While the city sleeps.

World (The) of Neptunia and her nations of the sea; no. 1, a radio serial feature, by H. T. Friel. © 1 c. June 20, 1935; D 36028; Harry T. Friel, Brooklyn. 4265

Y avait un prisonnier; en 3 actes, par J. Anouilh. © 1 c. June 1, 1935; D 35816; Jean Anouilh, Paris. 4266

Years (The) between; a play in 3 acts, by C. L. Addenbrooke and E. G. Keller. © 1 c. June 22, 1935; D 36067; Ernest Gray Keller and Cecilia L. A. Kemper, New York. 4267

Yesterday's tomorrow; a play in 6 scenes, by G. Gibbs. © 1 c. June 20, 1935; D 36026; George Gibbs, Philadelphia. 4268

You amuse me; a comedy in 3 acts, by H. Chenery. © 1 c. June 28, 1935; D 36162; Howard Chenery, Kalamazoo, Mich. 4269

You and you only; a play in 3 acts, by J. L. Marvin. © 1 c. June 11, 1935; D 35820; Jessie Louella Marvin, New York. 4270

You've got to be smart; a satirical musical comedy in 2 acts, book and lyrics by C. LaFarge and S. V. Benét. © 1 c. May 17, 1935; D 35770; Christopher LaFarge and Stephen Vincent Benét, New York. 4271

Young and healthy; a comedy of youth in 3 acts, by Charles George. Minneapolis, 1935. 85 p. diagr. 12mo. © June 13, 1935; 2 c. June 17; D 35879; Northwestern press, Minneapolis. 4272

Young Mother Hubbard; a farce comedy in 3 acts, by E. A. Peck. Rev. version. © 1 c. June 24, 1935; D 36100; Edith A. Peck, East Haddam, Conn. 4273

Youth (The) of King Arthur; a legendary play in 5 scenes, by W. Marlin Butts. East Boston [1935] 18 p. 12mo. © May 5, 1935; 2 c. May 27; D 35662; W. Marlin Butts, East Boston. 4274

Zaubergeige (Die); spieloper in 3 akten nach Pocci, von Ludwig Andersen und Werner Egk. Mainz [1935] 47 p. 12mo. At head of title:

Werner Egk—composer. Text. © May 26, 1935; 1 c. June 4; D 35824; B. Schott's söhne, Mainz, Germany. 4275

——— ——— Musik von Werner Egk. Klavierauszug mit text von Hans F. Redlich. Mainz [1935] 262 p. fol. © May 26, 1935; 1 c. June 4; D 28910; B. Schott's söhne, Mainz, Germany. 4276

50,000 pesos reward; dramatized program no. 11, by Street & Finney, inc. © 1 c. May 16, 1935; D 35693; 40-Fathom fish co., Boston. 4277

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1935:

Dramatic compositions (including 2,721 unpublished)	3, 116
Dramatic compositions in foreign languages (including 94 unpublished)	273
Dramatico-musical compositions (including 53 unpublished)	75
Dramatico-musical compositions in foreign languages (including 7 unpublished)	39
Total	3, 503

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [4277

Big (The) election. *See* Town talk.

Blonde typewriters; a musical comedy sketch for theatrical use, by G. Edwards. © Gus Edwards, New York, as the author. R 38082, June 7, 1935. 1

Braino (The) man; a comedy in 3 acts, by Sara Preston, Amy Oliver and Ralph E. Dyar. © Ralph E. Dyar, Spokane, Wash., as one of the authors. R 37551, May 15, 1935. 2

Chérubin; pièce en 3 actes en vers, par F. de Croisset. © Francis de Croisset, Paris, as the author. R 38187, June 17, 1935. 3

Dummkopf (Der); lustspiel in 5 aufzügen, von L. Fulda. © Ludwig Fulda, Berlin, as the author. R 38142, June 12, 1935. 4

Follies of the day; by B. Gerard. © Barney Gerard, White Plains, N. Y., as the author. R 38182, June 17, 1935. 5

Gus Edwards' Rube kids; a 1-act op'ry. The straw ride, written, composed and staged, by G. Edwards, lyrics by Ed. Gardenier, dances arr. by James Doyle. [Libretto only] © Gus Edwards, New York, as the author. R 38127, June 14, 1935. 6

Marcelle; a musical comedy in 2 acts, book and lyrics, by Frank Pixley, music by Gustav Luders. [Libretto only] © Chrysie Pixley Tibbitts, Akron, O., as the next of kin of the author of the words, who is not living. R 38191, June 15, 1935. 7

Polly of the circus; a play in 3 acts, by M. Mayo. © Margaret Mayo, Harmon-on-Hudson, N. Y., as the author. R 37992, May 28, 1935. 8

Qui perd gagne; pièce en 5 actes, d'après le roman de Alfred Capus, by P. Véber. © Pierre Véber, Paris, as the author. R 38190, June 17, 1935. 9

Rube kids. *See* Gus Edwards' Rube kids.

Scandale (Le) de Monte-Carlo; comédie en 3 actes, par S. Guitry. © Sacha Guitry, Paris, as the author. R 38188, June 17, 1935. 10

Straw (The) ride. *See* Gus Edwards' Rube kids.

Town talk; or, The big election, a snapshot of topical events in 2 acts, book and lyrics, by B. Gerard. © Barney Gerard, White Plains, N. Y., as the author. R 38183, June 17, 1935. 11

Traitor (The); a play in 4 acts, by C. Pollock and T. Dixon, jr., a dramatization of the novel of the same title, by T. Dixon, jr. © Channing Pollock, Shoreham, L. I., N. Y., and Thomas Dixon, jr., New York, as the authors. R 38081, June 11, 1935. 12

CLASSES L AND M

MOTION PICTURES

Alias Mary Dow; original story by Forrest Halsey and William Allen Johnston, screen play by Gladys Unger, Rose Franken and Arthur Caesar, directed by Kurt Newmann. 7 reels. © May 27, 1935; 2 c. May 31; description June 4; L 5580; Universal pictures corp., New York. 4278

Alibi Ike; screen play by William Wister Haines, directed by Ray Enright. 8 reels. © June 7, 1935; 2 c. and description June 7; L 5591; Warner bros. pictures, inc., New York. 4279

Along flirtation walk; no. 6758, animation by Bob McKimson and Paul Smith. (Merrie melodies no. 6) Reel. © June 3, 1935; 2 c. and description June 3; M 5618; Warner bros. pictures, inc., New York. 4280

Baer (Max) *See* World's heavyweight championship boxing contest between Max Baer, world's heavyweight champion and James J. Braddock, contender.

Becky Sharp; based on Thackeray's Vanity fair, from the play Becky Sharp by Langdon Mitchell, screen play by Francis Edwards Faragoh. 9 reels. © June 13, 1935; 2 c. and description June 15; L 5609; Pioneer pictures, inc., New York. 4281

Black sheep; story by Allan Dwan, screen play by Allen Rivkin, directed by Allan Dwan. 8 reels. © June 14, 1935; 2 c. and description June 19; L 5616; Fox film corp., New York. 4282

Braddock (James J.) *See* World's heavyweight championship boxing contest between Max Baer, world's heavyweight champion, and James J. Braddock, contender.

Broadway (The) handicap. Reel. © June 8, 1935; 2 c. June 11; description June 25; M 5684; Meridian pictures corp., New York. 4283

Broadway highlights; no. 2, narrated by Ted Husing. Reel. © June 27, 1935; 2 c. June 27; description June 29; M 5691; Paramount productions, inc., Hollywood, Calif. 4284

Burn-'em-up Barnes; chaps. 1–12. 1. King of the dirt tracks.—2. The news reel murder.—3. The phantom witness.—4. The celluloid clue.—5. The decoy driver.—6. The crimson alibi.—7. Roaring rails.—8. The death crash.—9. The man higher up.—10. The missing link.—11. Surrounded.—12. The fatal whisper. Story by John Rathmell and Colbert Clark, screen play by Al Martin, Armand Schaefer, Barney Sarecky and Sherman Lowe, directed by Colbert Clark and Armand Schaefer. 25 reels. © June 13, 1935; 2 c. and description each June 11; L 5600; Mascot pictures corp., New York. 4285

Call (The) of the savage; from a story Jan of the jungle by Otis Adelbert Kline, screen play by Nate Gatzert, George Plympton and Basil Dickey, directed by Louis Friedlander. 2 reels each. © Universal pictures corp., New York. 4286–4288

Chap. 10, Descending doom. © June 6, 1935; 2 c. and description June 7; L 5590.

Chap. 11, The dragon strikes. © June 11, 1935; 2 c. June 10; description June 12; L 5601.

Chap. 12, The pit of flame. © June 17, 1935; 2 c. June 18; description June 19; L 5620.

Call (The) of the wild; based on the story by Jack London, screen play by Gene Fowler and Leonard Praskins, directed by William Wellman. 10 reels. © June 13, 1935; 2 c. and description June 13; L 5604; 20th century pictures, inc., New York. 4289

Cat (A), a mouse, and a bell; story by Art Davis, animation by Sid Marcus. (Color rhapsody) Reel. © May 31, 1935; 2 c. May 31; description June 4; M 5622; Screen gems, inc., Los Angeles. 4290

Celluloid (The) clue. *See* Burn-'em-up Barnes.

Chain (A) is as strong. 2 reels. © Mar. 18 1935; 2 c. May 29; description June 17; M 5660; RCA mfg. co., inc., Camden, N. J. 4291

Champagne for breakfast; story by E. Morton Hough, screen play by George Waggner, directed by Melville Brown. 7 reels. © June 27, 1935; 2 c. June 27; description June 29; L 5635; Columbia pictures corp., New York. 4292

Chinese (The) nightingale. (Technicolor) Reel. © June 14, 1935; 2 c. and description June 24; M 5676; Metro-Goldwyn-Mayer corp., New York. 4293

Choose your weppins; animated by David Tendlar and George Germanetti, directed by Dave Fleischer. Reel. © May 31, 1935; 2 c. May 31; description June 4; M 5623; Paramount productions inc., Hollywood, Calif. 4294

College scandal; based upon an original story by Beulah Marie Dix and Bertram Millhauser, screen play by Frank Partos, Charles Brackett and Marguerite Roberts, directed by Elliott Nugent. 8 reels. © June 20, 1935; 2 c. June 20; description June 21; L 5621; Paramount productions, inc., Hollywood, Calif. 4295

Cookie (The) carnival. (Silly symphony) Reel. © May 20, 1935; 2 c. and description June 7; M 5646; Walt Disney productions, ltd., Hollywood, Calif. 4296

Correct ordering; by Harry G. Kebel. © title, description and 65 prints recd. June 4, 1935; M 5626; Standard brands, inc., New York. 4297

Crimson (The) alibi. *See* Burn-'em-up Barnes.

Death (The) crash. *See* Burn-'em-up Barnes.

Decoy (The) driver. *See* Burn-'em-up Barnes.

Descending doom. *See* Call (The) of the savage.

Dinky; based on story by John Fante, Frank Fenton and Samuel Gilson Brown, screen play by Harry Sauber, directed by D. Ross Lederman and Howard Bretherton. 7 reels. © June 3, 1935; 2 c. and description June 3; L 5572; Warner bros. pictures, inc., New York. 4298

Double crossed; story by Al Rondell and Alf Goulding, directed by Alf Goulding. 2 reels. © June 28, 1935; 2 c. and description June 29; L 5636; Universal pictures corp., New York. 4299

Doubting Thomas; from the play The torch bearers by George Kelly, screen play by William Conselman, adaptation by Bartlett Cormack, directed by David Butler. 8 reels. © June 7, 1935; 2 c. and description June 10; L 5596; Fox film corp., New York. 4300

Dragon (The) strikes. *See* Call (The) of the savage.

Dumb-bell letters; program 20, edited by Juliet Lowell from her collection of Dumb-belles lettres. Reel. © June 8, 1935; 2 c. and description June 13; M 5655; Van Beuren corp., New York. 4301

Edgar Wallace's Sanders of the river. *See* Sanders of the river.

Eggs marks the spot; no. 1775. Reel. © June 3, 1935; 2 c. and description June 3; L 5578; Vitaphone corp., New York. 4302

Escape me never; from the play by Margaret Kennedy, screen play by Carl Zuckmayer, scenario by R. J. Cullen, directed by Paul Czinner. 11 reels. © June 12, 1935; 2 c. and description June 17; L 5610; British & Dominions films corp., ltd., London. 4303

Excuse my gloves; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © June 13, 1935; 2 c. June 13; description June 14; M 5657; Paramount productions, inc., Hollywood, Calif. 4304

Famous people at play; narrated by James Wallington, commentary by Justin Herman. Reel. © June 13, 1935; 2 c. June 13; description June 14; M 5656; Paramount productions, inc., Hollywood, Calif. 4305

Fatal (The) whisper. *See* Burn-'em-up Barnes.

Fightin' fish; explanatory remarks by Pete Smith. (An oddity) Reel. © May 25, 1935; 2 c. and description June 6; M 5639; Metro-Goldwyn-Mayer corp., New York. 4306

Flying feet; narrative by Jack Kofoed, described by John Martin. (News world of sports) Reel. © May 21, 1935; 2 c. May 21; description June 4; M 5620; Columbia pictures corp., New York. 4307

For better or worser; animated by Seymour Kneitel and Roland Crandall, directed by Dave Fleischer. Reel. © June 27, 1935; 2 c. June 27; description June 29; M 5690; Paramount productions, inc., Hollywood, Calif. 4308

Fox movietone news; v. 8, no. 61–70, Laurence Stallings, ed. 1 reel each. © Apr. 15, 17, 19, 24, 29, May 1, 4, 8, 13, 15, 1935; 2 c. and description each June 24; M 5666–5675; Movietonews, inc., New York. 4309–4318

Foxy Grandpa plan of retail merchandising; scenario and direction by T. Osborn Eltonhead. © title, description and 25 prints recd. June 8, 1935; L 5594; Wm. Seyler, New York. 4319

Freddie Martin & his orchestra; no. 1820, directed by Joseph Henabery. Reel. © June 15, 1935; 2 c. and description June 17; M 5659; Vitaphone corp., New York. 4320

Friendly spirits; story by Charlie Williams and Marcy Klauber, produced by Al Christie. 2 reels. © May 31, 1935; 2 c. and description June 4; L 5582; Educational productions, inc., New York. 4321

George Washington's railroad; narrated by Basil Ruysdael, directed by William O. Hurst. 7 reels. © June 5, 1935; 2 c. and description June 5; M 5627; Chesapeake and Ohio railway co., Washington. 4322

Get that man; story by Robert Bridgewood, continuity and dialogue by Betty Burbridge, directed by Spencer Gordon Bennet. 7 reels. © June 8, 1935; 2 c. June 11; description June 13; L 5605; Empire film distributors, inc., New York. 4323

Girl (The) who came back; story and screen play by Ewart Adamson, directed by Charles Lamont. 7 reels. © June 17, 1935; 2 c. June 18; description June 19; L 5619; Chesterfield motion pictures corp., New York. 4324

Glass (The) key; based upon a novel by Dashiell Hammett, screen play by Kathryn Scola and Kubec Glasmon, additional dialog by Harry Ruskin, directed by Frank Tuttle. 8 reels. © May 31, 1935; 2 c. May 31; description June 4; L 5584; Paramount productions, inc., Hollywood, Calif. 4325

Go into your dance; based on story by Bradford Ropes, screen play by Earle Baldwin, directed by Archie L. Mayo. 10 reels. © June 5, 1935; 2 c. and description June 7; L 5592; First national pictures, inc., New York. 4326

Going highbrow; based on the story Social pirates by Ralph Spence, screen play by Edward Kaufman and Sy Bartlett, additional dialogue by Ben Markson, directed by Robert Florey. 7 reels. © June 17, 1935; 2 c. and description June 18; L 5613; Warner bros. pictures, inc., New York. 4327

Going places with Lowell Thomas; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 4328–4331

No. 10. © June 4, 1935; 2 c. June 5; description June 7; M. 5642.

No. 11. © June 6, 1935; 2 c. and description June 7; M 5645.

No. 12. © June 24, 1935; 2 c. June 22; description June 28; M 5688.

No. 13. © June 24, 1935; 2 c. June 27; description June 28; M 5689.

Good badminton; no. 6431, directed by Howard Bretherton. Reel. © June 3, 1935; 2 c. and description June 3; L 5574; Vitaphone corp., New York. 4332

Guess stars; no. 1736, story by Jack Henley, directed by Joseph Henabery. Reel. © June 3, 1935; 2 c. and description June 3; L 5575; Vitaphone corp., New York. 4333

Healer (The); from the novel by Robert Herrick, adaptation by James Fox Millen and John Goodrich, continuity and dialogue by George Waggner, directed by Reginald Barker. 8 reels. © June 2, 1935; 2 c. June 4; description June 5; L 5585; Monogram pictures corp., New York. 4334

Heaven's gate. *See* Our little girl.

Honeymoon limited; based on the novel by Vida Hurst, screen play by Dorothy Reid and Betty Burbridge, directed by Arthur Lubin. 8 reels. © June 12, 1935; 2 c. June 12; description June 14; L 5608; Monogram pictures corp., New York. 4335

Informer (The); from the story by Liam O'Flaherty, screen play by Dudley Nichols, directed by John Ford. 10 reels. © May 24, 1935; 2 c. and description June 26; L 5631; RKO radio pictures, inc., New York. 4336

James J. Braddock. *See* World's heavyweight championship boxing contest between Max Baer, world's heavyweight champion, and James J. Braddock, contender.

Jan of the jungle. *See* Call (The) of the savage.

Journey (A) on the train; 101A–101D. 4 reels. © Apr. 15, 1935; 2 c. June 11; description June 13; M 5651; Text film corp., Hollywood, Calif. 4337

Keeper (The) of the bees; from the novel by Gene Stratton-Porter, screen play by Adele Buffington, directed by Christy Cabanne. 8 reels. © June 20, 1935; 2 c. June 20; description June 21; L 5622; Monogram pictures corp., New York. 4338

King Looney XIV; by Frank Moser and Paul Terry. Reel. © June 14, 1935; 2 c. and description June 18; M 5662; Moser & Terry, inc., New Rochelle, N. Y. 4339

King of Cactusville. *See* Outlaw (The) deputy.

King of the dirt tracks. *See* Burn-'em-up Barnes.

King's (The) jester; story by Ben Harrison, animation by Manny Gould, Harry Love and Al Rose. Reel. © May 21, 1935; 2 c. May 21; description June 4; M 5621; Screen gems, inc., Los Angeles. 4340

Lady with a badge. *See* Stranded.

Land (The) rush. *See* Roaring (The) West.

Little (A) soap and water; animated by Myron Waldman and Edward Nolan, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © June 20, 1935; 2 c. June 20; description June 21; M 5665; Paramount productions, inc., Hollywood, Calif. 4341

Loves of a dictator; from the original story by H. G. Lustig and M. Logan in collaboration with Hans Wilhelm, scenario by Benn Levy, directed by Victor Saville. 9 reels. © Feb. 6, 1935; 1 c. June 17; description June 19; L 5618; Gaumont British picture corp. of America, New York. 4342

Man (The) higher up. *See* Burn-'em-up Barnes.

March (The) of Time; v. 1, no. 4. 2 reels. © May 15, 1935; 2 c. and description June 7; L 5587; March of Time, inc., New York. 4343

Mary Jane's pa; based on play Mary Jane's pa by Edith Ellis Furness and the novel version of the play by Norman Way, screen play by Tom Reed and Peter Milne, directed by William Keighley. 8 reels. © June 3, 1935; 2 c. and description June 3; L 5573; First national pictures, inc., New York. 4344

Max Baer. *See* World's heavyweight championship boxing contest between Max Baer, world's heavyweight champion and James J. Braddock, contender.

Merry (The) kittens; directed by Burt Gillett and Jim Culhane. (Rainbow parade no. 8). Reel. © May 15, 1935; 2 c. and description June 24; M 5677; Van Beuren corp., New York. 4345

Miracle (The) rider; chaps. 6–10, original story by Barney Sarecky, Wellyn Totman and Gerald Geraghty, screen play by John Rathmell, directed by Armand Schaefer and B. Reeves Eason. 10 reels. © May 18, 1935; 2 c. and description June 13; L 5602; Mascot pictures corp., New York. 4346

Missing (The) link. *See* Burn-'em-up Barnes.

Mr. & Mrs. is the name; no. 6611, animation by Ben Clopton and Cal Dalton. (Merrie melodies no. 3) Reel. © June 3, 1935; 2 c. and description June 3; M 5617; Warner bros. pictures, inc., New York. 4347

Moving melodies; no. 1814, directed by Joseph Henabery. 1 reel each. © Vitaphone corp., New York. 4348, 4349

Story by Dorian Otvos. © June 3, 1935; 2 c. and description June 3; L 5577.

Story by A. Dorian Otvos. © June 25, 1935; 2 c. and description June 27; M 5686.

Murder in the fleet; from an original story by Edward Sedgwick, screen play by Frank Wead and Joe Sherman, directed by Edward Sedgwick. 7 reels. © May 21, 1935; 2 c. and description June 11; L 5599; Metro-Goldwyn-Mayer corp., New York. 4350

My girl Sally; story by Raymond Cannon and Al Rondell, directed by Alf Goulding. 2 reels. © June 3, 1935; 2 c. June 1; description June 5; L 5586; Universal pictures corp., New York. 4351

News (The) reel murder. *See* Burn-'em-up Barnes.

Night (A) at the Biltmore bowl; story by Joseph A. Fields, directed by Alf Goulding. 2 reels. © June 21, 1935; 2 c. and description June 24; L 5628; RKO radio pictures, inc., New York. 4352

Nitwits (The); story by Stuart Palmer, screen play by Fred Guiol and Al Boasberg, directed by George Stevens. 9 reels. © June 7, 1935; 2 c. and description June 24; L 5627; RKO radio pictures, inc., New York. 4353

No more ladies; from the play by A. E. Thomas, screen play by Donald Ogden Stewart and Horace Jackson, directed by Edward H. Griffith. 9 reels. © June 10, 1935; 2 c. and description June 17; L 5612; Metro-Goldwyn-Mayer corp., New York. 4354

No motor to guide him. Reel. © June 6, 1935; 2 c. June 6; description June 7; M 5641; Paramount productions, inc., Hollywood, Calif. 4355

Oil for the lamps of China; by Alice Tisdale Hobart, screen play by Laird Doyle, directed by Mervyn Leroy. 10 reels. © June 4, 1935; 2 c. and description June 4; L 5581; First national pictures, inc., New York. 4356

Old (The) homestead; based on a modern version of the novel, story, continuity and dialogue by W. Scott Darling, directed by William Nigh. 8 reels. © June 17, 1935; 2 c. June 17; description June 21; L 5623; Liberty pictures corp., New York. 4357

Opera night; by Frank Moser and Paul Terry. Reel. © May 31, 1935; 2 c. and description June 4; M 5625; Moser & Terry, inc., New Rochelle, N. Y. 4358

Our American feet. © title, description and 2 prints recd. June 1, 1935; M 5619; Quintus L. Drennan, St. Louis. 4359

Our little girl; from the story Heaven's gate by Florence Leighton Pfalzgraf, adaptation by Stephen Avery, screen play by Stephen Avery and Allen Rivkin, additional dialogue by Arthur J. Beckhard and Jack Yellen, directed by John Robertson. 7 reels. © May 17, 1935; 2 c and description June 13; L 5603; Fox film corp., New York. 4360

Outlaw (The) deputy; adapted from the magazine story King of Cactusville by Johnston McCulley, screen play by Del Andrews, continuity by Thomas H. Ince, directed by Otto Brower. 6 reels. © June 12, 1935; 2 c. and description June 17; L 5611; Puritan pictures corp., New York. 4361

Paramount news; no. 70–80. 1 reel each. © Apr. 2, 5, 9, 12, 16, 19, 23, 26, 30, May 3, 7, 1935; 2 c. each June 1; description each June 5; M 5628–5638; Paramount productions, inc., Hollywood, Calif. 4362–6372

Paramount pictorial 4; no. 12. Reel. © June 20, 1935; 2 c. June 20; description June 21; M 5664; Paramount productions, inc., Hollywood, Calif. 4373

Parrotville post office; directed by Burt Gillett and Tom Palmer. (Rainbow parade no. 9) Reel. © June 24, 1935; 2 c. and description June 24; M 5678; Van Beuren corp., New York. 4374

Phantom (The) witness. *See* Burn-'em-up Barnes.

Pit (The) of flame. *See* Call (The) of the savage.

Popular science; narration by Gayne Whitman. Reel. © May 31, 1935; 2 c. May 31; description June 4; M 5624; Paramount productions, inc., Hollywood, Calif. 4375

Preparation, construction and application of porcelain jacket crown bridge. Reel. © May 1, 1935; 2 c. and description June 24; M 5683; Charles K. Peck, New York. 4376

Public hero no. 1; story by J. Walter Ruben and Wells Root, screen play by Wells Root, directed by J. Walter Ruben. 9 reels. © May 29, 1935; 2 c. and description June 7; L 5593; Metro-Goldwyn-Mayer corp., New York. 4377

Puppet (The) murder case; story by Art Davis, animation by Sid Marcus. Reel. © June 22, 1935; 2 c. June 22; description June 24; M 5680; Screen gems, inc., Los Angeles. 4378

Rambling round radio row no. 1; no. 1664. Reel. © June 3, 1935; 2 c. and description June 3; L 5579; Vitaphone corp., New York. 4379

Raven (The) suggested by Edgar Allan Poe's immortal classic, screen play by David Boehm, directed by Louis Friedlander. 7 reels. © June 11, 1935; 2 c. June 12; description June 13; L 5606; Universal pictures corp., New York. 4380

Riding wild; story and screen play by Ford Beebe, directed by David Selman. 6 reels. © June 15, 1935; 2 c. June 17; description June 19; L 5617; Columbia pictures corp., New York. 4381

Roaring rails. *See* Burn-'em-up Barnes.

Roaring (The) West; chap. 1, The land rush, story by Edward Earl Repp, screen play by George Plympton, Nate Gatzert, Basil Dickey, Robert C. Rothafel and Ella O'Neill, directed by Ray Taylor. 2 reels. © June 26, 1935; 2 c. June 27; description June 28; L 5634; Universal pictures corp., New York. 4382

Sanders of the river; [by Edgar Wallace], scenario, continuity and dialogue by Lajos Biro and Jeffrey Dell, directed by Zoltan Korda. 10 reels. © June 24, 1935; 2 c. and description June 26; L 5630; London film productions, ltd., London. 4383

Scoundrel (The); written, directed and produced by Ben Hecht and Charles MacArthur. 8 reels. © June 6, 1935; 2 c. June 6; description June 7; L 5589; Paramount productions, inc., Hollywood, Calif. 4384

Silver Springs Florida. Reel. © May 22, 1935; 2 c. and description May 24; M 5612; George Franklin Ryan, Pittsburgh, Pa. 4385

Ski-scrapers; story and narration by Edward Thorgersen. (A treasure chest production) Reel. © May 24, 1935; 2 c. and description June 18; M 5661; Skibo productions, inc., New York. 4386

Social pirates. *See* Going highbrow.

Sock me to sleep; story by Joseph A. Fields and Ben Holmes, directed by Ben Holmes. 2 reels. © May 18, 1935; 2 c. and description June 24; L 5629; RKO radio pictures, inc., New York. 4387

Southern exposure; directed by Charles Parrott. [Hal Roach comedy] 2 reels. © June 3, 1935; 2 c. and description June 11; L 5598; Metro-Goldwyn-Mayer corp., New York. 4388

Springtime in Holland; no. 1710–11, story by Joe Traub, directed by Ralph Staub. 2 reels. © June 22, 1935; 2 c. and description June 24; L 5626; Vitaphone corp., New York. 4389

Sprucin' up; directed by Gus Meins. 2 reels. © June 12, 1935; 2 c. and description June 18; L 5615; Metro-Goldwyn-Mayer corp., New York. 4390

Stage frights; story and screen play by Preston Black, directed by Al Kay. 2 reels. © June 6, 1935; 2 c. June 6; description June 7; L 5588; Columbia pictures corp., New York. 4391

Stranded; based on story Lady with a badge by Frank Wead and Ferdinand Reyher, screen play by Delmer Daves, additional dialogue by Carl Erickson, directed by Frank Borzage. 8 reels. © June 17, 1935; 2 c. and description June 18; L 5614; Warner bros. pictures, inc., New York. 4392

Stranger than fiction; narrated by James Wallington, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 4393–4396

No. 10. © June 4, 1935; 2 c. June 5; description June 7; M 5643.

No. 11. © June 6, 1935; 2 c. and description June 7; M 5644.

No. 12. © June 24, 1935; 2 c. June 22; description June 25; M 5685.

No. 13. © June 24, 1935; 2 c. June 27; description June 25; M 5687.

Surrounded. *See* Burn-'em-up Barnes.

Tango-bar; por Alfredo Le Pera, dirección de John Reinhardt. 7 reels. © June 9, 1935; 2 c. June 10; description June 13; L 5607; Exito productions, inc., New York. 4397

Three lazy mice; story and lyrics by Walter Lantz and Victor McLeod. (Cartune classics) Reel. © June 28, 1935; 2 c. and description June 29; M 5692; Universal pictures corp., New York. 4398

Time out; story by Arthur Jarrett and Wm. Watson. 2 reels. © June 14, 1935; 2 c. and description June 27; L 5632; Educational productions, inc., New York. 4399

Top form; narrated by Ted Husing. (Sportlight) Reel. © June 6, 1935; 2 c. June 6; description June 7; M 5640; Paramount productions, inc., Hollywood, Calif. 4400

Torch (The) bearers. *See* Doubting Thomas.

Tramp, tramp, tramp; story and screen play by Ewart Adamson, directed by Charles Lamont. 2 reels. © May 17, 1935; 2 c. May 17; description June 3; L 5571; Columbia pictures corp., New York. 4401

Trip (A) through Fijiland; from a story by Neal Douglas, dialogue by Robert Wise. explanatory comments by Walter Elliott, editorial supervision by Truman K. Wood. 2 reels. © May 20, 1935; 2 c. and description June 13; M 5654; RKO radio pictures, inc., New York. 4402

Under the pampas moon; original story by Gordon Morris, screen play by Ernest Pascal and Bradley King, additional dialogue by Henry Johnson, directed by James Tinling. 8 reels. © May 31, 1935; 2 c. and description June 10; L 5597; Fox film corp., New York. 4403

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 4404–4413

No. 345–348. © Apr. 16, 19, 23, 26, 1935; 2 c. each May 31; description each May 25; M 5613–5616.

No. 349, 350. © Apr. 30, May 3, 1935; 2 c. each June 8; description each June 6; M 5647, 5648.

No. 351, 352. © May 7, 10, 1935; 2 c. and description each June 13; M 5652, 5653.

No. 353, 354. © May 14, 17, 1935; 2 c. each June 24; description each June 20; M 5681, 5682.

Unknown woman; story by W. Scott Darling, screen play by Albert De-Mond and Fred Niblo, jr., directed by Albert Rogell. 7 reels. © May 24, 1935; 2 c. May 24; description June 4; L 5583; Columbia pictures corp., New York. 4414

Vanity fair. *See* Becky Sharp.

Vaudeville reel; no. 1751. Reel. © June 8, 1935; 2 c. and description June 10; L 5595; Vitaphone corp., New York. 4415

Vaudeville reel no. 3; no. 1778. Reel. © June 22, 1935; 2 c. and description June 24; L 5625; Vitaphone corp., New York. 4416

Wallace's (Edgar) Sanders of the river. *See* Sanders of the river.

Washington, the nation's Capital; issue 1, 2. 1 reel each. © June 8, 1935; 2 c. and description each June 12; M 5649, 5650; John Thornton Lokerson, Chevy Chase, Md. 4417, 4418

Water thrills; narrative by Jack Kofoed, described by Ford Bond. Reel. © June 22, 1935; 2 c. June 22; description June 24; M 5679; Columbia pictures corp., New York. 4419

Westward bound; no. 1746, narrative by John B. Kennedy, edited by Bert Frank. (E. M. Newman's See America first) Reel. © June 22, 1935; 2 c. and description June 24; L 5624; Vitaphone corp., New York. 4420

What price credit; by Harry G. Kebel. © title, description and 62 prints recd. June 14, 1935; M 5658; Standard brands inc., New York. 4421

Wishing (The) stone; no. 1832, continuity by Cyrus D. Wood, directed by Roy Mack. Reel. © June 3, 1935; 2 c. and description June 3; L 5576; Vitaphone corp., New York. 4422

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4424–5082

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1935
VOLUME 8
No. 7

UNITED STATES
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WASHINGTON : 1935

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CLASS D

DRAMATIC COMPOSITIONS

Abandoned (An) nook. *See* Mill (The)

Accent on youth and White man; 2 plays, by Samson Raphaelson, with a preface, by John Anderson, and an open letter, by Barrett H. Clark. New York [etc.] Samuel French, 1935. x, [2] p., 5 l., 9–223 p. 12 mo. © Apr. 27, 1935; 2c. July 30; D 36668; Samson Raphaelson, Beverly Hills. Calif. 4424

Adiós; a melodrama in 3 acts, by Austin Wylie [pseud. of H. J. Wylie] © 1 c. July 19, 1935; D 36452; Henry J. Wylie, Uvalde, Tex. 4425

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After four; a comedy in 3 acts, by F. V. Mallare [pseud. of Frances Ross & Virginia Gordon] © 1 c. June 25, 1935; D 36351; Virginia Gordon, New York. 4428

After the event; a play in 1 act, by Hugh Ross Williamson. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 19 p. 12mo. (The Year book press series of plays) © June 13, 1935; 1 c. July 8; D 36497; Hugh Ross Williamson, London. 4429

After Wimpole street; a comedy drama based on the married life of Elizabeth Barrett and Robert Browning, in 3 acts, by Wilbur Braun. New York [etc.] 1935. 137 p. diagr. 12mo. © May 23, 1935; 2 c. July 30; D 36648; Samuel French, New York. 4430

A' hunting we will go. *See* While the city sleeps.

Alfalfa (The) play-pageant; by Lenore E. Flower. 1935. cover-title, [7] p. 8vo. © July 11, 1935; 2 c. July 18; D 36678; Lenore E. Flower, Carlisle, Pa. 4431

Alice of old Vincennes; a play, by E. E. Rose, dramatized from the novel of Maurice Thompson. © 1 c. June 28, 1935; D 36391; Edward E. Rose, Fremont, Wis. 4432

All for a girl; a 3-act comedy, by Robert E. Farndon. New York [1935] 109 p. diagr. 12mo. (Playhouse plays) © July 8, 1935; 2 c. July 9; D 36309; Fitzgerald pub. corp., New York. 4433

Alte jugend-freunde; edited, with foreword, biographical sketches of the authors, questions, exercises, and vocabulary with notes, by William Schaffrath. New York, 1935. xii, 356 p. illus. 12mo. Dramatic contents.—Einer muss heiraten! von Alexander Wilhelmi. © June 19, 1935; 2 c. and aff. June 26; A 84430; Prentice-Hall, inc., New York. [Copyright is claimed on foreword, biographical sketches of authors, questions, exercises, and vocabulary with notes] 4433 *

Amazon crœsus; a play in 3 acts, by L. Von Harden. © 1 c. July 30, 1935; D 36674; Lew Von Harden, New York. 4434

America's hour; script nos. 1, 2 a dramatic composition, by Columbia broadcasting system, inc. © 1 c. July 30, July 31, 1935; D 36698, 36699; Columbia broadcasting system, inc., New York. 4435, 4436

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Labiche and Marc Michel. © 1 c. July 8, 1935; D 36291; Alice Hegeman, New York. 4438

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As you like it (Shakespeare's); as arranged for the stage of the Globe theatre at the Century of progress, Chicago, by B. Iden Payne. New York [1935] 3 p. l., 5-39 p. front. 12mo. (Globe theatre versions) © Jan. 17, 1935; 2 c. July 26; D 36557; Samuel French, New York. 4448

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Bacchus is risen; a comedy in 3 acts, by Max H. Gass. Boston [1934] 52 p. 8vo. © Oct. 30, 1934; 2 c. July 18, 1935; D 36485; Bruce Humphries, inc., Boston. 4455

Back-fire; a 1-act play, by I. E. Young. © 1 c. July 8, 1935; D 36294; Irene Erickson Young, Los Angeles. 4456

Backwards; a play in prologue and 3 acts, by F. Jackson. © 1 c. July 2, 1935; D 36206; Frederick Jackson, Tarrytown, N. Y. 4457

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Beloved rogue; a musical play in 3 acts, by L. Schwab and Lester O'Keefe, music by Robert Stolz, lyrics by Lester O'Keefe, from the German Venus in seide. Text. © 1 c. July 16, 1935; D 36473; Laurence Schwab, New York. 4461

Beneath the trees; a play in 3 acts, by H. Fleming. © 1 c. July 3, 1935; D 36213; Herbert Fleming, Belfast, Ireland. 4462

Benny takes a bath; a primary play, by Nell Kirkpatrick. Dayton, O., Paine publishing company [1935] 10 p. 12mo. © July 22, 1935; 2 c. July 23; D 36505; Lurten M. Paine, Dayton, O. 4463

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Blonde Brazilian; musical comedy, original story, lyrics, and music, by M. Maazel. © 1 c. July 10, 1935; D 28925; Marvine Maazel, Sherman Oaks, Calif. 4470

Blue orchids; a play in 3 acts, by P. C. Burrow. © 1 c. July 1, 1935; D 36195; Pearl Covington Burrow, Dallas. 4471

Blunder (The) bank; scripts 1, 2, by D. M. Vinick. © 1 c. each July 5, 1935; D 36545, 36546; Dorothy May Vinick, New York. 4472, 4473

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Boy o' mine. *See* First nighter.

Boy on the loose. *See* While the city sleeps.

Boys will be giants; a drama in 7 scenes, by D. N. Rubin. © 1 c. July 12, 1935; D 36368; Daniel N. Rubin, San Francisco. 4478

Brains; a play in 1 act, by I. E. Young. © 1 c. July 13, 1935; D 36374; Irene Erickson Young, Los Angeles. 4479

Bring them back alive. *See* Port (The) of missing husbands.

Brittle heaven; a drama in 3 acts, by Vincent York and Frederick Pohl. New York [etc.] 1935. 5 p. l., 3–149, [3] p. front. (port.), plates. 12mo. Contains music. © June 13, 1935; 2 c. July 30; D 36649; Samuel French, New York. 4480

Broken mirrors. *See* Superstitions.

Brownstone; a play in prologue and 2 acts, by J. Yarmov. © 1 c. July 6, 1935; D 36474; Jack Yarmov, Atlantic City, and Mrs. Samuel S. Scherer,, Ventnor, N. J. 4481

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Camp dramatics; by Nina B. Lamkin. New York [etc.] [1935] 135 p. 12mo. (All through the year series) © June 25, 1935; 2 c. and aff. Aug. 1; A 84796; Samuel French, New York. 4488*

Captain Drew on leave; by Hubert Henry Davies. (*In* The plays of Hubert Henry Davies. v. 1. London, Chatto & Windus, 1921) © Jan. 14, 1921; 1 c. May 13, 1935; D 36337; Estate of Hubert Henry Davies, London. 4489

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Children; a play in 3 acts, by Arline Ludovici. © 1 c. July 5, 1935; D 36390; Arline Hines Ludovici, Rome. 4509

Chin-music; a 1 act play, by Charlton Andrews. New York [etc] 1935. 15 p. diagr. 12mo. © May 23, 1935; 2 c. July 30; D 36626; Samuel French, New York. 4510

Christmas and the New Year; [programs] by Nina B. Lamkin. New York [etc.] [1934] 144 p. 12mo. (All through the year series) © Dec. 10, 1934; 2 c. and aff. Aug. 1, 1935; A 84795; Samuel French, New York. 4510*

Christmas is old-fashioned; by Esther Phillippi. Dayton, O., Paine publishing company [1935] 16 p. 16mo. © July 22, 1935; 2 c. July 23; D 36502; Lurten M. Paine, Dayton, O. 4511

Cinema and kinema; a drama in 6 scenes, by E. H. C. Latimer. © 1 c. Dec. 27, 1934; D 36460; Eric Hugh Charles Latimer, Capetown, South Africa. 4512

Circus (The) parade; a continuity of make believe, words and music by Laura Coolidge. Vocal score and libretto complete, with directions for costumes and staging. Chicago [1935] 20 p. 4to. Loose fold. diagr. © June 11, 1935; 2 c. June 13; aff. June 22; A 177576; Gamble hinged music co., Chicago. 4513

Cirkus juris; eller, De Siamesiske tvillinger; et tankespil [af] Svend Borberg. København, Gyldendalske boghandel, 1935. 107 p. 8vo. © Feb. 9, 1935; 1 c. July 5; D 36336; Svend Borberg, Copenhagen. 4514

Claim (The) jumper; with introductory lecture on old time gold panning and placer mining, by M. S. Holloway, jr. © 1 c. July 15, 1935; D 36459; Murray S. Holloway, jr., San Diego, Calif. 4515

Claxton's two orphans; a comedy in 3 acts, by W. W. Whalen. © 1 c. July 13, 1935; D 36381; Will W. Whalen, Orrtanna, Pa. 4516

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Club (The) night night club; a novel amateur revue entertainment with optional music, by Edwin O'Hanlon. New York [1935] 62 p. 12mo. (Playhouse plays) © July 8, 1935; 2 c. July 9; D 36307; Fitzgerald pub. corp., New York. 4519

Clue (The); a drama in 3 acts, by Frederick Fenn and D. Kimball, from Carolyn Wells' novel of the same name. © 1 c. July 18, 1935; D 36441; David Kimball, Boston. 4520

Come (The) along; a dramatic composition, by W. B. Young. © 1 c. July 8, 1935; D 36300; William Bertram Young, Chicago. 4521

Come what may; a play in 2 acts, by Richard F. Flournoy. New York [etc.] Samuel French, inc., 1935. 3 p. l., 3–138 p. plates, diagr. 12mo. Entered 1933 as unpublished work under title, The hopefuls. ([French's standard library edition]) © Jan. 31, 1935; 2 c. July 26; D 36576; Richard F. Flournory, New York. 4522

Comparative comedies, present and past; edited by Rowena Keith Keyes and Helen M. Roth. New York [1935] viii p., 1l., 628 p. front., illus. 12mo. (Noble's comparative classics) Contents.—She stoops to conquer, by Oliver Goldsmith.—The rivals, by Richard Brinsley Sheridan.—The goose hangs high, by Lewis Beach.—Holiday, by Philip Barry. © Apr. 5, 1935; 2 c. July 19; aff. July 20; A 84687; Noble & Noble, pubrs., inc., New York. 4522*

Compromise; a comedy in 1 act, by Ronald Gow. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 24 p. 12mo. (The Year book press series of plays) © June 18, 1935; 1 c. July 8; D 36496; Ronald Gow, Bowdon, Cheshire, England. 4523

Comrades; a play in 2 acts, by W. J. Perlman. © 1 c. July 8, 1935; D 36299; William J. Perlman, Tujunga, Calif. 4524

Conflict; an adaptation, by C. E. Kennedy. © 1 c. July 22, 1935; D. 36494; Charles Edgar Kennedy, Oakland, Calif. 4525

Consolation; a farce in 1 act, by Charles George. New York [etc.] 1935. 24 p. diagr. 12mo. © June 14, 1935; 2 c. July 30; D 36635; Samuel French, New York. 4526

Cornor [!] drug store; episodes nos. 1, 2, story for radio broadcasting, by L. E. Buck. © 1 c. July 6, 1935; D 36618; Lillian E. Buck, St. Louis. 4527

Cornucopia; or The horn of plenty, a musical comedy in 2 acts, by H. L. Clark. Libretto. © 1 c. July 5, 1935; D 36256; Harriette L. Clark, Indianapolis. 4528

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Covered wagon days; episode no. 211, by Dave Drummond. © 1 c. July 1, 1935; D 36196; Oregonian pub. co., Portland, Or. 4530

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Critic (The); a 1-act comedy, by Val Clark. New York [etc.] 1935. 20 p. 12mo. © May 23, 1935; 2 c. July 30; D 36628; Samuel French, New York. 4537

Csardas (The) of love; a musical play in 2 acts, book and lyrics by O. Menn, music adapted from melodies of Johannes Brahms, by O. Menn, original music by O. Menn. Text. © 1 c. July 11, 1935; D 36540; Olga Menn, Chicago. 4538

Cud na Jasnej górze w Częstochowie; sztuka sensacyjna w 4 aktach a 5 odslonach, napisal J. S. Zieliński. Chicago, Ill., 1935. cover-title, 30 p. 12mo. © June 22, 1935; 2 c. July 5; D 36400; Władysław H. Sajewski, Chicago. 4539

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Dawn (The) of a new day; a pageant-play, by Erma W. Wells. Spokane, Wash., Solarian press, 1935. 2 p. l., 30 p. 16mo. © Apr. 21, 1935; 2 c. June 12; D 36548; Erma W. Wells, Spokane, Wash. 4549

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Day of redemption; by Frederick T. Hill. A Christmas drama in 1 act. London, Canada, Peter L. Morris & co. [1935] 15 p. 24mo. © June 27, 1935; 1 c. July 2; D 36534; Frederick T. Hill, Riverhurst, Sask., Canada. 4552

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. June 13, 1935. Grandma. © 1 c. July 5, 1935; D 36233; Pacific coast borax co., New York. 4553

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Dinner at eight; a play in 3 acts, by George S. Kaufman and Edna Ferber. New York [etc.] Samuel French, inc., 1935. 2 p. l., 3–163 p. plates, diagrs. 12mo. © Mar. 26, 1935; 2 c. July 30; D 36667; George S. Kaufman and Edna Ferber, New

York. [Copyright is claimed on Acting edition, with new matter added, regarding production, property plots, scene designs, publicity, etc.] 4560

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Dog (The) beneath the skin; or, Where is Francis? a play in 3 acts, by W. H. Auden and Christopher Isherwood. London, Faber and Faber, ltd. [1935] 2 p. l., 9–180 p. 8vo. © June 15, 1935; 1 c. July 10; D 36601; Modern library, inc., New York. 4564

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Don Andondo and the Poppydophilus; a play in 3 acts, by Lesley D. Ross. New York, [1935] 2 p. l., 63 p. 12mo. (Junior league plays) Contains music. © Jan. 22, 1935; 2 c. July 26; D 36565; Samuel French, New York. 4566

Down by the Rio Grande; a play in 3 acts, by Jack Preston [pseud. of J. P. Buschlen] © 1 c. July 3, 1935; D 36212; John Preston Buschlen, Hollywood, Calif. 4567

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Dzień matek. *See* Przybrana matka.

Early (An) start; a 1-act comedy, by Len D. Hollister. Chicago [1935] 18 p. 12mo. © July 24, 1935; 2 c. July 27; D 36595; T. S. Denison & co., Chicago. 4571

Einer muss heiraten. *See* Alte jugendfreunde.

Emperor's (An) love. *See* Never (The) ending wrong.

Ending depression; by Mattie Allen. © 1 c. July 15, 1935; D 36403; Mattie Lee Allen, New York. 4572

English (The) drama; an anthology 900–1642, edited by Edd Winfield Parks and Richmond Croom Beatty. New York [1935] viii, 1495 p. 8vo. Contents.—pt. 1. Pre-Elizabethan drama: The Quem Quaeritis trope.—Abraham and Isaac.—The second shepherds' play.—Robin Hood and the friar.—Shetland sword dance.—Oxfordshire St. George play.—Everyman.—A merry play—Heywood.—pt. 2. Fore-runners of Shakspere: Ralph Roister Doister—Udall.—Endymion—Lyly.—The old wives tale—Peele.—The Spanish tragedy—Kyd.—The honorable history of Friar Bacon and Friar Bungay—Greene.—The tragical history of Dr. Faustus—Marlowe.—The Jew of Malta—Marlowe.—Edward II—Marlowe.—pt. 3. The masque: The Lady of May—Sidney.—The vision of the twelve goddesses—Daniel.—Oberon, the fair prince—Jonson.—Comus, a masque—Milton.—pt. 4. Every man in his humour—Jonson.—Sejanus, his fall—Jonson.—Volpane; or, The fox—Jonson.—The shoemakers' holiday—Dekker.—A woman killed with kindness—Heywood.—Philaster; or, Love lies a-bleeding—Beaumont and Fletcher.—The two noble kinsmen—Fletcher and Shakspere.—The white devil—Webster.—A new way to pay old debts—Massinger.—'Tis pity she's a whore—Ford.—The cardinal—Shirley.—Appendix: Miles gloriosus—Plautus and Terence.—Thyestes—Seneca. © June 20, 1935; 2 c. July 1; aff. June 29; A 84480; W. W. Norton & co., New York. 4572*

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False money. *See* D-i-r-t.

Famous children of history; by I. S. Asher and E. Roberts. episode no. 1. George Frederick Handel. © 1 c. July 5, 1935; D 36671; Inez S. Asher and Emilie Roberts, Los Angeles. 4578

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George Frederick Handel. *See* Famous children of history.

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Glück aus den wolken; operette in 4 bildern, von Charles Amberg. Musik von Albrecht Haselbach. Text. © 1 c. Sept. 28, 1934; D 36393; Albrecht Haselbach verlag, Namslau, Schlesien, Germany. 4611

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He couldn't take it; a farce-comedy, by Austin Goetz. Dayton, O., Paine publishing company [1935] 105 p. 12mo. © July 22, 1935; 2 c. July 23; D 36506; Lurten M. Paine, Dayton, O. 4630

He got the job; a comedy in 1 act, by Charleton Andrews. New York [etc.] 1935. 16 p. diagr. 12mo. © May 23, 1935; 2 c. July 30; D 36627; Samuel French, New York. 4631

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Home sweet home; an American comedy in 3 acts, by Bertram Hobbs [i. e. S. B. Hobbs] © 1 c. July 29, 1935; D 36702; Stephen Bertram Hobbs, Pleasantville, N. Y. 4643

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Hymn until life; a play in 3 acts, by R. F. Adkins. © 1 c. July 11, 1935; D 36345; Robert F. Adkins, Philadelphia. 4649

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I'm a slave; by N. Horowitz. © 1 c. July 1, 1935; D 36389; Nathan Horowitz, New York. 4651

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I object, Your Honor! a mock trial, by Peter Donchian. New York [etc.] 1935. 3 p. l., 9–62 p. diagr. 12mo. © Apr. 2, 1935; 2 c. July 30; D 36659; Samuel French, New York. 4653

I, said the sparrow; a play in 3 acts, by H. Geoffrey. © 1 c. July 12, 1935; D 36359; Hall Geoffrey, Brooklyn. 4654

I've always been the hind-end of the horse; sketch and song, by F. Brown. Text. © 1 c. July 2, 1935; D 36200; Forman Brown, New York. 4655

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Jester (The) tunesmith. *See* Tunesmiths of Tin Pan alley.

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Joseph; a play in 3 scenes [by John Pudney] (*In* Open the sky, poems [by] John Pudney. London, Boriswood [1934]) © Oct. 9, 1934; 1 c. July 18, 1935; D 36519; Doubleday, Doran & co., inc., Garden City, N. Y. 4668

Judgment (The) of posterity; a comedy in 1 act, by Antonio Sotillo and Andrés Micho, translated from the Spanish by J. G. Underhill. © 1 c. June 28, 1935; D 36528; John Garrett Underhill, New York. 4669

Just plain nerve; a 1-act farce, by Len D. Hollister. Chicago [1935] 15 p. 12 mo. © July 24, 1935; 2 c. July 27; D 36593; T. S. Denison & co., Chicago. 4670

Kid napping. *See* While the city sleeps.

Kidnappers; a farce comedy in 3 acts, by Laurence E. Johnson. © 1 c. June 18, 1935; D 36353; Constance D. Johnson, New York. 4671

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King Lear; by William Shakespeare. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., inc. [1935] xxv, [2], 171, [1] p. illus. 24 mo. ([The New Temple Shakespeare. edited by M. R. Ridley]) Decorated by Eric Gill. © July 10, 1935; 2 c. July 12; aff. July 11; A 85048; E. P. Dutton & co., inc., New York. [Copyright is claimed on illustrations, editor's note, preface, notes and glossary] 4672*

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Lighthouse (The) keeper's daughter; a play in 1 act, by Muriel and Richard Eldridge. New York [etc.] 1935. 12 p. 12mo. © May 23, 1935; 2 c. July 30; D 36657; Samuel French, New York. 4687

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Listen to Lester; a farce in 3 acts, by Jay Tobias. Chicago [1935] 175 p. 12mo. © July 5, 1935; 2 c. July 8; D 36272; T. S. Denison & co., Chicago. 4689

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Little ol' boy; a play in 3 acts, by Albert Bein. Foreword by Barrett H. Clark. New York [etc.] Samuel French [1935] xii, [2], 105 p. 12mo. © Jan. 4, 1935; 2 c. July 26; D. 36575; Albert Bein, New York. 4691

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Macbeth; by William Shakespeare. London, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., inc. [1935] xxii, [2], 119, [1] p. illus. 24mo. ([The New Temple Shakespeare, edited by M. R. Ridley]) Decorated by Eric Gill. © July 10, 1935; 2 c. July 12; aff. July 11; A 85047; E. P. Dutton & co., inc., New York. [Copyright is claimed on illustrations, editor's note, preface, notes and glossary] 4709*

Macbeth (Shakespeare's); as produced in brief at the Globe theatre, Century of progress, Chicago, by Thomas Wood Stevens. New York [1935] 3 p. l., 5–49 p. front. 12mo. Globe theatre versions) © Jan. 17, 1935; 2 c. July 26; D 36558; Samuel French, New York. 4710

Madame Butterfly; a tragedy of Japan in 1 act, by David Belasco. Founded on John Luther Long's story. New York [etc.] Samuel French, inc., 1935. 36 p. diagr. 12mo. Acting version. © Feb. 13, 1935; 2 c. July 26; D 36574; David Belasco literary trust, Benjamin F. Roeder, trustee, New York. 4711

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Many a slip; a 1-act comedy, by Esther Phillippi. Dayton, O., Paine publishing company [1935] 23 p. 16mo. © July 22, 1935; 2 c. July 23; D 36499; Lurten M. Paine, Dayton, O. 4720

Marching as to war; a play in 2 acts, by J. E. Goodman, jr. and J. E. Goodman. © 1 c. July 10, 1935; D 36325; Jules Eckert Goodman, jr. and Jules Eckert Goodman, Peekskill, N. Y. 4721

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Monologues in every mood; a collection of out-of-the-ordinary platform pieces, by various authors. New York [1935] 96 p. 12mo. (Playhouse plays.) © July 8, 1935; 2 c. July 9; D 36306; Fitzgerald pub. corp., New York. 4736

Moon signs; a 1 act comedy, by Mary E. Roberts. New York, 1935. 24 p. diagr. 12mo. © Feb. 26, 1935; 2 c. July 26; D 36551; Samuel French, New York. 4737

More stunt plays for your club night; by Tom Sullivan. New York [etc.] [1935.] 64 p. 12mo. Contents.—Guests for dinner.—Fit as a fiddle.—Matilda's beau.—A horse of another color.—Here comes the bride.—Not today, madame.—A bird in the hand.—A little matter of a motor car.—African aria.—The case of the Gobi pearls.—The Ladies' aid church supper. © May 22, 1935; 2 c. July 30; D 36634; Samuel French, New York. 4738

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One-woman (The) show; monodramas, by Marjorie Moffett, with a foreword, by Daniel Frohman. New York [etc.] 1935. 6 p. l., 3–123 p. front., ports. 12mo. © Apr. 7, 1935; 2 c. July 30; D 36664; Samuel French, New York. 4767

Origins of the American system; dramatic sketches with musical interludes, under the auspices of the League for political education. New York, 1935. 1 p. l., 17 p. 8vo. (America's town meeting of the air. v. 1, no. 6) © July 4, 1935; 2 c. and aff. July 17; AA 180132; League for political education, inc., New York. 4768

Other men's wives; a melodrama in 4 acts, by J. E. Monaghan. © 1 c. July 9, 1935; D 36314; James E. Monoghan, Plains, Pa. 4769

Our happy little home; a comedy in 1 act, by Mark Swan and Maurice Freeman. New York [etc.] 1935. 24 p. diagr. 12mo. © May 20, 1935; 2 c. July 30; D 36650; Samuel French, New York. 4770

Outcast; a play in 4 acts, by Hubert Henry Davies. (*In* The plays of Hubert Henry Davies. v. 2. London, Chatto & Windus, 1921) © Jan. 14, 1921; 1 c. May 13, 1935; D 36338; Estate of Hubert Henry Davies, London. 4771

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Pelt of the silver fox; a 4-act drama of the Northern woods, by F. H. Chapman. © 1 c. July 1, 1935; D 36194; Frank H. Chapman, Groveton, N. C. [Copyright is claimed on substantial changes and additions] 4778

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Phantom (The); a mystery drama in 3 acts, by H. M. Sutherland and Glenn Kiser. New York, 1935. 81 p. diagr. 12mo. © Feb. 6, 1935; 2 c. July 26; D 36549; Samuel French, New York. 4781

Picking up; a 1-act play, by Roy Bonner. © 1 c. July 13, 1935; D 36378; Esther Bomser, New York. 4782

Pitcher (A) like I. *See* While the city sleeps.

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Playmates, inc.; a comedy in 3 acts, by L. Buelow and G. Halprin. © 1 c. July 3, 1935; D 36215; Leola Buelow and Geo. Halprin, Cleveland. 4784

Plays (The) of Eugene O'Neill; [vols.] 10–12, Wilderness edition. New York [1935] 3 v. 8vo. Contents.—v. 10. The great god Brown.—Anne Christie.—v. 11. Desire under the elms.—The fountain.—v. 12. Nine one-act plays: The moon of the Caribbees.—The long voyage home.—In the zone.—Bound East for Cardiff.—Ile.—Where the cross is made.—The rope.—The dreamy kid.—before breakfast. v. 10, 11, © May 28, 1935; v. 12, © June 28; v. 10, 11, 2 c. each. June 21; affs. July 9; v. 12, 2 c. July 9; aff. July 16; A 84563, 84564, 84659; Charles Scribner's sons, New York. 4784*

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Prodigal (The) father; a comedy in 3 acts, by Hervey White. Woodstock, N. Y., The Maverick press [1935] 2 p. l., 3–90, [1] p. 12mo. © June 30, 1935; 2 c. July 16; D 36599; Hervey White, Woodstock, N. Y. 4790

Profits (The) of hell; a play in 3 acts, by P. J. Swanson. © 1 c. June 17, 1935; D 36693; Plin Joseph Swanson, Los Angeles. 4791

Proud (The) prince; by E. L. Leamon, an adaptation from Longfellow's poem, Robert of Sicily, and McCarthy's, The proud prince. © 1 c. July 13, 1935; D 36408; Edward L. Leamon, Lakewood, O. 4792

Przybrana matka; sztuka poświęcona na Dzień matek, w 3 aktach, a 4 odsłonach, napisał J. S. Zieliński. Chicago, Ill., 1935. 28 p. 12mo. © Mar. 20, 1935; 2 c. July 5; D 36401; Władysław H. Sajewski, Chicago. 4793

Queen (The) is not amused; a play in 3 acts, by E. H. Fort. © 1 c. July 15, 1935; D 36405; Eleanor Hankins Fort, Nashville. 4794

Queen's (The) victory; a play in 1 act, by G. F. Foster. © 1 c. July 6, 1935; D 36539; Gladys Funck Foster, Chatham, N. J. 4795

Quest of romance. *See* Apples in Eden.

Quest (The) of the unknown; a play in 3 acts, by C. Turnquist. © 1 c. July 29, 1935; D 36610; Caroline Turnquist, Los Angeles. 4796

Rabbi's (The sons; a musical play in 2 acts, by W. Siegel. Text
דעס רבינס זון; אָפּערעטע אין 2 אקטן, 4 בילדער,
פון וויליאם סיעגעל.
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Radio court of justice; a radio drama, by N. Kogan, episode no. 1. © 1 c. July 2, 1935; D 36419; Nathan Kogan, New York. 4798

——— episode no. 2. © 1 c. July 2, 1935; D 36455; Nathan Kogan, New York. 4799

Real things; a play in 3 acts, by J. Leiser. © 1 c. July 1, 1935; D 36301; Joseph Leiser, Augusta, Ga. 4800

Relief; a play in 3 acts, by V. Caspary and Evelyn Collier [pseud. of E. Feldsher] © 1 c. July 19, 1935; D 36453; Vera Caspary, Bridgewater, Conn., and Evelyn Feldsher, New York. 4801

Reluctant (The) dragon; a play in 3 acts, by Emma Gelders Sterne. The play was suggested by The reluctant dragon, chapter in Kenneth Grahame's, Dream days. New York, 1935. 69, [1] p. diagrs. 12mo. Contains music. © Jan. 27, 1935; 2 c. July 26; D 36572; Samuel French, New York. 4802

Repent at leisure; a play in 3 acts, by R. Diamond. © 1 c. July 5, 1935; D 36255; Richard Diamond, New York. 4803

Resolved; a drama in 3 acts, by M. S. Lloyd. (*In* Solved, a play in two parts, by M. S. Lloyd, pt. 2. Resolved) © 1 c. Feb. 16, 1935; D 36303; Milton Sills Lloyd, New York. 4804

Rest Haven; a scenario, by R. FitzGerald. © 1 c. July 20, 1935; D 36680; Richard FitzGerald, Brooklyn. 4805

Rêve (Le) du Millet jaune; drame taoiste du XIII^{e} siècle, traduit du chinois [par] Louis Laloy. Paris [1935] 4 p. l., [9]–134, [3] p., 1 l. 12mo. (Courrier des iles, 5) Contains music. Contains explanatory text: Le drame classique de la chine. © Mar. 25, 1935; 1 c. May 31; D 36358; Desclée, de Brouwer et cie, Paris. 4806

Revival (The) of a corpse. *See* Death Valley days.

Rich (The) cat with $350,000 and the revenge taken by it; a comedy and tragedy in 11 acts, by Z. Ishiwata. © 1 c. July 23, 1935; D 36512; Zensaku Ishiwata, Los Angeles. 4807

Rijstafel; or, Gecko, a play in 3 acts, by L. Beeston and F. Kroll. © 1 c. July 29, 1935; D 36611; Louise Beeston and Frances Kroll, San Francisco. 4808

Ring's (The) the thing; a comedy in 3 acts, by I. P. Eisenberg and G. Ammerman. © 1 c. July 13, 1935; D 36538; Isadore P. Eisenberg and George Ammerman, Brooklyn. 4809

River (The) rat; by H. A. Gaul. © 1 c. July 25, 1935; D 36537; Harriet Avery Gaul, Pittsburgh. 4810

Road (The) to Damascus; a play in 7 episodes, by William M. Ashby. Boston [1935] 2 p. l., 7–97 p. 12mo. © July 1, 1935; 2 c. July 12; D 36357; Christopher pub. house, Boston. 4811

Roads of life; a play in 4 acts, by George Cherny, translated by Rosalie D'Alonzo. © 1 c. July 6, 1935; D 36267; George V. Cherny, New York. 4812

Robert Burns; a 1-act play for radio broadcasting, by Scholastic, the national high school weekly. Pittsburgh [1935] cover-title, 6 numb. l. fol. © Mar. 15, 1935; 2 c. June 12; D 36283; Scholastic corp., Pittsburgh. 4813

Robert of Sicily. *See* Proud (The) prince.

Rochester follies of 1935. *See* Folmer follies of Rochester.

Roll sweet chariot; a symphonic play of the Negro people, in 4 scenes, by Paul Green. New York, 1935. x, [2] p., 1 l., 3–107 p. 12mo. Revised and rewritten. Contains music. © Jan. 15, 1935; 2 c. July 26; D 36573; Samuel French, New York. 4814

Rolling home; a play in 3 acts, by John Hunter Booth. New York [1935] 118 p. diagr. 12mo. ([French's standard library edition]) © June 14, 1935; 2 c. July 30; D 36624; Samuel French. New York. 4815

Rose in bloom; a play in 3 acts, by John D. Ravold, from the book, by Louisa M. Alcott. New York [etc.] 1935. 115 p. diagr. 12mo. © May 23, 1935; 2 c. July 30; D 36625; Samuel French, New York. 4816

Rugged (The) individualists; a comedy in 2 acts, by W. S. Phylo. © 1 c. July 18, 1935; D 36442; Walter S. Phylo, New York. 4817

Sailing time; by C. S. Blodget. © 1 c. July 2, 1935; D 36317; Cornelia Skinner Blodget, New York. 4818

Sailor's (A) sweetheart; an informal musicomedy in 3 acts, book by Philip and Andrew Blackwood, music by Mary Kepler, Ralph Gillman [and Philip Blackwood] New York [1935] 84 p. diagrs. 12 mo. (Playhouse plays) © July 2, 1935; 2 c. July 3; D 28927; Fitzgerald pub. corp., New York. 4819

Sally at the switchboard; broadcasts 24–41, 43–53, by E. W. Kemper. © 1 c. July 18, 1935; D 36446; Elise W. Kemper, Baltimore. 4820

Schemey Jake and Big Timer; by Mattie Allen. © 1 c. July 15, 1935; D 36404; Mattie Lee Allen, New York. 4821

School (The) playhouse; a group of plays for children, by Ellen Lake Austin. Boston [1934] 114 p. 8vo. Contents.—War on waste paper.—The everlasting Christmas tree.—Why go to school?—Columbus at the court of Spain.—The fall of the spelling demons.—Mother Goose operetta.—The pageant of peace.—A Christmas story. © Dec. 1, 1934; 2 c. July 18, 1935; D 36486; Bruce Humphries, inc., Boston. 4822

Schweigsame (Die) frau; komische oper in 3 aufzügen, frei nach Ben Jonson, von Stefan Zweig, Musik von Richard Strauss, op. 80. Berlin, Verlag Adolph Fürstner, 1935. 110, [1] p. 12mo. Text. A.8305 F. © June 15, 1935; 1 c. June 29; D 36310; Richard Strauss, Garmisch, Bavaria, Germany. 4823

—— Klavierauszug mit text von Felix Wolfes. Berlin, Verlag Adolph Fürstner, 1935. 460 p. fol. © June 15, 1935; 1 c. July 9; D 28924; Richard Strauss, Garmisch, Bavaria, Germany. 4824

—— —— Orchester—partitur [mit text] Berlin, Verlag Adolph Fürstner, 1935. 3 v. fol. Erster-Dritter aufzug. © June 8, 1935; 1 c. June 29; D 28917; Richard Strauss, Garmisch, Bavaria, Germany. 4825

Scram, sailor, scram! a farce in 3 acts, by A. Thomson and H. Roberts. © 1 c. July 6, 1935; D 36543; Allan Thomson and Henry Roberts, Long Island City, N. Y. 4826

Search (The) for sleep; a 1-act play for radio broadcasting, by Scholastic, the national high school weekly. Pittsburgh [1935] cover-title, 8 numb. l. fol. © Mar. 15, 1935; 2 c. June 12; D 36275; Scholastic corp., Pittsburgh. 4827

Second birth; a play in 3 acts, by Lys O'Reilly [i.e. A. O. Orr] © 1 c. July 17, 1935; D 36430; Alice O'Reilly Orr, New York. 4828

Secret (The) place; a play for children in 3 acts, by Irma Lee Thomas. New York [1935] 3 p. l., 71 p. 12mo. (The Junior league plays) © Jan. 9, 1935; 2 c. July 26; D 36552; Samuel French, New York. 4829

September whirlwind; a play in 3 acts, by William F. Zachary [pseud. of H. W. Fiferlik] © 1 c. June 29, 1935; D 36458; Harold W. Fiferlik, Detroit. 4830

Seth Parker's Jonesport folks; an entertainment in 2 acts, by Phillips H. Lord. The original manuscript as played by Phillips H. Lord and his Jonesport folk in over ninety cities throughout the United States and Canada. Compiled from the radio presentation, Sunday at Seth Parker's. New York [etc.] Samuel French, inc., 1935. 56 p. front. (ports.), plate. 8vo. Front, and plate printed on both sides. Contains music. © May 2, 1935; 2 c. July 30; D 36669; Phillips H. Lord, New York. 4831

Shanghai marriage; by Street & Finney, inc. (40-fathom fish, dramatized program no. 19) © 1 c. July 10, 1935; D 36687; 40-fathom fish co., Boston. 4832

Sheila was a decoy; a 1-act comedy, by Harold J. Kennedy. New York [etc.] 1935. 20 p. diagr. 12mo. © June 14, 1935; 2 c. July 30; D 36636; Samuel French, New York. 4833

Ship a-hooey; a musical comedy in 2 acts, by J. P. Henry, jr. Text. © 1 c. May 6, 1935; D 36352; J. Porter Henry, jr., Webster Groves, Mo. 4834

Shipped; a 1-act play, by Roy Bonner. © 1 c. July 13, 1935; D 36377; Esther Bomser, New York. 4835

Siamesiske (De) tvillinger. *See* Cirkus juris.

Sin-sister; a play in 3 acts, by E. A. Jones. © 1 c. July 22, 1935; D 36493; Errol Aubrey Jones, New York. 4836

Singer (The) in search of a king; a play in 1 act, by Stanley Kauffmann. New York [etc.] 1935. 22 p. diagr. 12mo. © May 23, 1935; 2 c. July 30; D 36631; Samuel French, New York. 4837

Singing (The) and the gold; a comedy of recent times in 3 acts, by H. Koch. © 1 c. July 5, 1935; D 36254; Howard Koch, New York. 4838

Sir Basil Zaharoff, the mystery man of Europe; a 1-act drama, by V. Pramateftelis. © 1 c. July 20, 1935; D 36482; Vasiliki Pramateftelis, Brooklyn. 4839

Skull duggery. *See* Death Valley days.

Sky rocket; a comedy in 3 acts, by J. A. Janssen and J. T. Pincus. © 1 c. June 17, 1935; D 36182; John A. Janssen and Jacob T. Pincus, Chicago. 4840

Skyrocket; a play in 7 scenes, by H. D. Gray. © 1 c. July 29, 1935; D 36607; Henry David Gray, Stanford University, Calif. 4841

Sleepwalker (The); a play in 3 acts, by Cecil E. Reynolds. Acts 1, 2, and 1 scene of Act 3. © 1 c. July 29, 1935; D 36605; Cecil Edward Reynolds, Venice, Calif. 4842

Slip covers; a 1-act farce, by Edna Derman. Dayton, O., Paine publishing company [1935] 17 p. 12mo. © July 22, 1935; 2 c. July 23; D 36504; Lurten M. Paine, Dayton, O. 4843

Small miracle; a play in 3 acts, by Norman Krasna, with a preface, by George Abbott. New York [etc.] Samuel French, 1935. viii p., 2 l., 3–99 p. 12mo. © Feb. 13, 1935; 2 c. July 26; D 36578; Norman Krasna, Los Angeles. 4844

Smalltown song-writers, and their original songs; episode 1, a dramatic sketch, by O. Muschett. Text. © 1 c. July 26, 1935; D 36583; Owen Muschett, New York. 4845

Smiling Bill; a comedy-drama in 3 acts, by Emily Jewel. Chicago [1935] 90 p. 12mo. © July 24, 1935; 2 c. July 27; D 36589; T. S. Denison & co., Chicago. 4846

So what! by W. J. Rapp. © 1 c. July 15, 1935; D 36413; William J. Rapp, New York. 4847

Solved. *See* Dissolved.

—— *See also*, Resolved.

Somewhere a girl. *See* First nighter.

Song of the city; episodes 120–131, by Walter Wicker. © 1 c. each July 3, 1935; D 36222; Procter & Gamble, Cincinnati. 4848

Song (The) pluggers; episodes 1–13, a radio serial, by Geo. A. Taylor, Alice Bradford and Jean Bradford. © 1 c. July 8, 1935; D 36296; George A. Taylor, Chicago. 4849

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Spare (The) bedroom; a 1-act farce, by H. C. Smith. © 1 c. June 1, 1935; D 36183; Henry Clapp Smith, New York. 4851

Spark (A) of genius; a light-headed comedy in 3 acts, by Harry Shale. Boston [1935] 124 p. plate., diagr. 12mo. (Baker's professional plays) © June 12, 1935; 2 c. June 28; D 36339; Walter H. Baker co., Boston. 4852

Spending mother's prize money; a 1 act comedy, by Fannie C. Vice. Dayton, O., Paine publishing company [1935] 17 p. 12mo. © July 22, 1935; 2 c. July 23; D 36503; Lurten M. Paine, Dayton, O. 4853

Spider (The) web; a co-operative play in 3 acts, by Ellis Cowling. Chicago, 1935. iv, 5–48 p. diagr. 16mo. © July 1, 1935; 2 c. July 5; D 36258; Central states co-operative league, Chicago. 4854

Spunk; a play in 3 acts, by Z. Hurston. © 1 c. June 15, 1935; D 36217; Zora Hurston, New York. 4855

State emperor; a comedy in 3 acts, by J. Henderson. © 1 c. June 19, 1935; D 36249; Jean Henderson, Jacksonville, Fla. 4856

Story (The) of Stephen Foster; a musical play in 2 acts, by Helena J. Haines. 1935. cover-title, 3 p. l., 11 numb. l., 11. 4to. Text. © July 8, 1935; 2 c. July 20; D 36487; Helena J. Haines, Hyattsville, Md. 4857

Stranger in his house; a play in 6 scenes, by Anne Schatenstein, writing as Alida Pitt. © 1 c. June 26, 1935; D 36472; Anne Schatenstein, Cleveland. 4858

Stray lamb of my heart; a play in 3 acts, by J. A. I. Brown. © 1 c. July 16, 1935; D 36602; Joan A. Irwin Brown, Rotterdam, Holland. 4859

Summer resort; a comedy in 3 acts, by H. Franzblau. © 1 c. July 31, 1935; D 36701; Harold Franzblau, Ozone Park, N. Y. 4860

Sunday at Seth Parker's. *See* Seth Parker's Jonesport folks.

Sunrise; a play in 3 acts, by R. C. Miles. © 1 c. July 17, 1935; D 36432; Rudgar Candland Miles, Washington. 4861

Superstitions; 1st series. Broken mirrors, scenario and adaptation, by J. H. McKee and Edward J. Marr. © 1 c. May 21, 1935; D 36304; John Henry McKee, New York. 4862

Sweet land; a play in a prologue and 7 scenes, by C. Seiler. Text and incidental music. © 1 c. July 6, 1935; D 36298; Conrad Seiler, Hollywood, Calif. 4863

Sweetest (The) girl in town; a musical comedy in 2 acts, book, lyrics, and music by Charles George. New York, 1935. 2 p. l., 3–90 p. diagr. 8vo. Text. ([French's musical library]) © Feb. 15, 1935; 2 c. July 26; D 36556; Samuel French, New York. 4864

Swift (The) and the strong; a play in 3 acts, by W. Kron. © 1 c. July 29, 1935; D 36609; Walter Kron, Los Angeles. 4865

Swordfish Sarah; by Street & Finney, inc. (40-fathom fish, dramatized program no. 22) © 1 c. July 10, 1935; D 36690; 40-fathom fish co., Boston. 4866

Tailor (The) in the White House; 1-act play for radio broadcasting, by Scholastic, the national high school weekly. Pittsburgh [1935] cover-title, 9 numb. l. fol. © Mar. 15, 1935; 2 c. June 12; D 36278; Scholastic corp., Pittsburgh. 4867

Take the air; a musical comedy in 2 acts, book and lyrics by D. W. Reid, music by Mae Ross [i. e. M. M. Ross] 2 v. Libretto and Vocal score. © 1 c. July 1, 1935; D 28920; David Warren Reid and Mary M. Ross, Milford, Mass. 4868

Tale (The) of the kicking mule; by Street & Finney, inc. (40-fathom fish, dramatized program no. 17) © 1 c. July 10, 1935; D 36685; 40-fathom fish co., Boston. 4869

Tally; a drama in 4 acts, by I. H. Dadmun. © 1 c. July 5, 1935; D 36264; Ida Harrison Dadmun, New Highlands, Mass. 4870

Tea without gin; a musical comedy in 2 acts, by E. N. Goodman. Text. © 1 c. July 5, 1935; D 36263; Evalyn N. Goodman, Chicago. 4871

Teorja Einsteina; komedja współczesna w 3-ch aktach, przez A. Cwojdziński. © 1 c. July 20, 1935; D 36612; Antoni Cwojdziński, Warsaw, Poland. 4872

Théâtre; I. [par.] Sacha Guitry. Paris, Librairie Plon, Les petits-fils de Plon et Nourrit [1934] 2 p. l., 361 p., 2 l. 12mo. Contents. Jean de La Fontaine.—Un soir, quand on est seul.—Monsieur Prud'homme a-t-il vécu[—Un homme d'hier et une femme d'aujourd'hui.—Je t'aime. © Oct. 4, 1934; 1 c. June 12, 1935; A—Foreign 28225; Librairie Plon, Paris. 4872*

Théâtre complet. 4 Madame Sans-Gêne. Cléopatre. Dante. [par] Victorien Sardou, en collaboration avec Émile Moreau. Paris [1935] 568 p., 2 l. ports. 12mo. © Apr. 15, 1935; 1 c. June 12; A—Foreign 28163; Albin Michel, Paris. 4872**

Their wreaths are willows; a play in 4 acts, by L. Rose. © 1 c. July 31, 1935; D 36695; Leonie Rose, New York. 4873

These mortals among us; twelve monologues for men and women, by Clay Franklin. New York, 1935. 3 p. l., 73 p. 12mo. Contents.—Honkeytonk parade.—Light and shadow.—There goes the groom.—Strange harvest. — French farce. — Gloria Whitington Gushing.—Mountain interlude.—Much to-do about something. — Nocturne. — Opera discords.—Dark brother.—Blues singer. © Feb. 25, 1935; 2 c. July 26; D 36569; Samuel French, New York. 4874

These SEXtraordinary Greeks; a play in 3 acts, by G. Howard and Dorian Weiler [pseud. of D. Weiler] Based on The Thesmophoriazusae by Aristophanes. © 1 c. July 5, 1935; D 36269; George Howard and Dorothy Weiler, New York. 4875

Thesmophoriazusae. *See* These SEXtraordinary Greeks.

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Thirteenth (The) apostle; a play in 3 acts, by H. W. Felton. © 1 c. July 15, 1935; D 36412; Harold W. Felton, New York. 4877

This daring young man; a melodramatic comedy in 1 act, by Charles O'Brien Kennedy. New York [etc.] Samuel French, inc., 1935. 4 p. l., 11–27 p. diagr. 12mo. © Feb. 25, 1935; 2 c. July 26; D 36577; Charles O'Brien Kennedy, New York. 4878

This riddle-life; a play, by C. W. Tackenberg. © 1 c. July 16, 1935; D 36429; Charles William Tackenberg, Cincinnati. 3879

Thorns and orange blossoms; a dramatization in 4 acts of Bertha M. Clay's novel of the same name, by Lem B. Parker, edited by Charles O'Brien Kennedy. New York [etc.] 1935. 97 p. diagrs. 12mo. ([French's standard library edition]) © May 23, 1935; 2 c. July 30; D 36644; Samuel French, New York. 4880

Three faces east; a drama in a prologue and 3 acts, by Anthony Paul Kelly. New York [etc.] 1935. 75 p. diagrs. 12mo. ([French's standard library edition]) © June 14, 1935; 2 c. July 30; D 36622; Samuel French, New York. 4881

Three in a bed; a comedy in 3 acts; by Fay Bree [pseud. of C. M. Fabry] © 1 c. July 27, 1935; D 36596; Claire M. Fabry, Hollywood, Calif. 4882

Three (The) lovers; a play in 3 acts, by Guglielmo Zorzi, translated from the Italian by James V. Pasquantonio. © 1 c. July 10, 1935; D 36333; James Vincent Pasquantonio, Franklin, Mass. 4883

Through the eye of a needle; a dramatic tragedy in 4 acts, by S. Daugherty. © 1 c. July 23, 1935; D 36507; Sonia Daugherty, Westport, Conn. 4884

To the skeptics; a parent-teacher play in 1 act, by Stella K. Studner, New York [etc.] 1935. 16 p. diagr. 12mo. © June 14, 1935; 2 c. July 30; D 36637; Samuel French, New York. 4885

Tom and Jerry; a comedy in 3 acts, by Michael George [pseud. of R. A. Elliot] © 1 c. July 5, 1935; D 36260; Rose Adelaide Elliot, San Francisco. 4886

Tomboy; a comedy in 3 acts, by B. Loving. © 1 c. July 15, 1935; D 36415; Boyce Loving, Richmond. 4887

Tomorrow's headlines; by Earl Sparling, L. V. Grombach and Leonard Holton. © 1 c. July 13, 1935; D 36380; Grombach productions, inc., New York. 4888

Too many authors; a play in 3 acts, by Will Tuggle [pseud. of C. V. King] © 1 c. July 3, 1935; D 36218; Charles Valentine King, Los Angeles. 4889

Town tattlers; a 1-act play, by Mabel Conklin Allyn. Chicago [1935] 25 p. 12mo. © July 24, 1935; 2 c. July 27; D 36592; T. S. Denison & co., Chicago. 4890

Tragedy of purpose; a radio drama, by A. Karanikas. © 1 c. July 30, 1935; D 36673; Alexander Karanikas, Goffstown, N. H. 4891

Tragic moments; a drama in 4 acts, by A. Calafiura. © 1 c. July 11, 1935; D 36340; Anthony Calafiura, Brooklyn. 4892

Trail (The) blazer; a dialogue for radio, by A. M. L. Phillips. © 1 c. July 3, 1935; D 36220; Anna M. Laise Phillips, New York. 4893

Traveling (The) journeyman. *See* Tunesmiths of Tin Pan alley.

Triumphant betrayal; a grotesque in 3 acts, by Roger Revel. © 1 c. July 10, 1935; D 36330; Carlo M. Flumiani, New York. 4894

Trumpets (The) of peace; text by Mary L. Beckwith, music by Catherine Beckwith Huie. Music, © 1 c. May 27, 1935; Text, © 1 c. June 8; D 28926; Mary L. Beckwith, Flagstaff, Ariz. 4895

Tumbling tumbleweeds; original story, by Alan Ludwig, screen play, by Ford Beebe. © 1 c. July 15, 1935; D 36417; Mascot pictures corp., North Hollywood, Calif. 4896

Tunesmiths of Tin Pan alley; by R. L. Shurr. pts. 1, 2. © 1 c. each June 22, 1935; D 36327, 36328; Robert L. Shurr, Brooklyn. 4897, 4898

—— —— part 3. The jester tunesmith. © 1 c. June 22, 1935; D 36329; Robert L. Shurr, Brooklyn. 4899

—— —— part 4. The traveling journeyman. © 1 c. June 22, 1935; D 36384; Robert L. Shurr, Brooklyn. 4900

Turned tables; a play in 2 acts, by Blanche Blaylark Payton. © 1 c. July 12, 1935; D 36366; Blanche M. Blaylark Payton, Roxbury, Mass. 4901

Twenty feet of rope; by E. L. Eicks. © 1 c. July 10, 1935; D 36324; Elise L. Eicks, Forest Hills, L. I., N. Y. 4902

Twenty-four hour love; a play in 1 act, by C. Selig. © 1 c. July 24, 1935; D 36525; Cecil Selig, Belmont, Mass. 4903

Twilight of the gods; a play in 3 acts, by George Paddock. © 1 c. July 17, 1935; D 36434; George A. Paddock, New York. 4904

Twins; a farce in 1 act, by Helen Welshimer. New York, 1935. 18 p. diagr. 12mo. © Jan. 17, 1935; 2 c. July 26; D 36553; Samuel French, New York. 4905

Two kingdoms; by Evan John [pseud. of E. J. Simpson] London, Arthur Barker [1935] 2 p. l., 7–109, [1] p. 12mo. © May 13, 1935; 1 c. July 11; D 36335; Evan John Simpson, London. 4906

Uncle Charlie's tent show; episodes 1–4, by Tom McKnight. © 1 c. each July 3, 1935; D 36223; Procter & Gamble, Cincinnati. 4907

Under Western skies; a comedy, by Charles George. Dayton, O., Paine publishing company [1935] 90 p. diagr. 16mo. © July 22, 1935; 2 c. July 23; D 36501; Lurten M. Paine, Dayton, O. 4908

Unusual (The) three; a comedy in 3 acts, by J. H. Morris and Morris Grupp. © 1 c. July 16, 1935; D 36427; Morris M. Grupp and J. H. Morris, San Francisco. 4909

Up the hill to paradise; a comedy-drama in 3 acts, by Lillian Mortimer. Chicago [1935] 97 p. 12mo. © July 24, 1935; 2 c. July 27; D 36590 T. S. Denison & co., Chicago. 4910

Upon the brink; a play in 3 acts, by M. Rosser. © 1 c. July 11, 1935; D 36344; Marion Rosser, New York. 4911

Vengeance is mine; a play in 3 acts, by Arthur C. Risser. © 1 c. July 8, 1935; D 36295; Arthur Crane Risser, Minneapolis. 4912

Venus in seide. *See* Beloved rogue.

Vic and Sade; June 3–7, 10–14, 17–21, 24–28, 1935, by Paul Rhymer. © 1 c. each July 3, 1935; D 36224; Procter & Gamble, Cincinnati. 4913

Vier kleine lustspiele; edited with notes, exercises and vocabulary, by O. C. Burkhard. Boston, New York [1935] v. 212 p. 12mo. Contents.] Ein knopf.—Einer muss heiraten!—Eigensinn.—Unter vier augen. © May 27, 1935; 2 c. June 21; aff. June 24; A 84391; Oscar Carl Burkhard, Minneapolis. [Copyright is claimed on preface, notes, exercises and vocabulary] 4913*

Village square; a drama in 3 acts, by L. E. Reinhardt. © 1 c. July 19, 1935; D 36454; Lewis Edward Reinhardt, Hartford. 4914

Vision (The) of Bartholomew, Christ in-dwelling; a pageant, the words by Leonard Young, the music by David McK. Williams. New York [1935] 48 p. incl. plates. 8vo. © Apr. 24, 1935; 2 c. Apr. 27; D 28929; H. W. Gray co., New York. 4915

Wall between; a 1-act play, by Elma Ehrlich Levinger. Chicago [1935] 20 p. 12mo. © July 24, 1935; 2 c. July 27; D 36594; T. S. Denison & co., Chicago. 4916

Wall street; a play in 3 acts, by D. Cohen.
וואָל-סטריט; שפּיעל אין 3 אקטן, פּון דוד כהן.
© 1 c. July 12, 1935; D 36360; David Cohen, New York. 4917

Waltz (A) at midnight; a drama in 2 acts, with prologue and epilogue, by L. S. Bardoly. © 1 c. July 19, 1935; D 36451; Louis S. Bardoly, Cleveland. 4918

Warner Lester manhunters; by Francis Striker. no. A–17. © 1 c. July 3, 1935; D 36227; Kunsky-Trendle broadcasting corp., Detroit. 4919

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——— no. A–20. © 1 c. July 23, 1935; D 36521; Kunsky-Trendle broadcasting corp., Detroit. 4922

——— no. A–21. © 1 c. July 29, 1935; D 36614; Kunsky-Trendle broadcasting corp., Detroit. 4923

Water (The) babies; a drama in 3 acts, by E. H. Parker, adapted from Charles Kingsley's book of the same name. © 1 c. July 18, 1935; D 36440; Edith H. Parker, Manchester, Mass. 4924

Way (The) of a sailor; by Street & Finney, inc. (40-fathom fish, dramatized program no. 18) © 1 c. July 10, 1935; D 36686; 40-fathom fish co., Boston. 4925

Wedding march; a modern play in 3 acts, by E. E. Levinger. © 1 c. June 28, 1935; D 36354; Elma Ehrlick Levinger, Columbus, O. 4926

Weking, des sachsenherzogs kampf und ausgang; schauspiel in 3 aufzügen, von Helmut Hüttenhain. München, 1934. 89 p. 12mo. © Aug. 1, 1934; 1 c. Nov. 30; D 36402; J. F. Lehmanns verlag, Munich. 4927

Welcome Valley; no. 14, a radio script, by Irna Phillips and Edgar A. Guest. © 1 c. July 5, 1935; D 36259; Charles Daniel Frey co., Chicago. 4928

West is West; a play in 3 acts, by Virginia and Louis Less. © 1 c. July 5, 1935; D 36257; Virginia Less and Louis Less, San Francisco. 4929

Where ignorance is bliss; a novelty comedy in one act, by Charles George. New York [etc.] 1935. 21 p. diagr. 12mo. © May 23, 1935; 2 c. July 30; D 36633; Samuel French, New York. 4930

Where is Francis? *See* Dog (The) beneath the skin.

Which shall he marry? a comedy, by Omerea Denison. Dayton, O., Paine publishing company [1935] 50 p. diagr. 16mo. © July 22, 1935; 2 c. July 23; D 36498; Lurten M. Paine, Dayton, O. 4931

While the city sleeps; a radio program, by Roy A. Sorensen. Episode no. 57. A pitcher like I. © 1 c. July 1, 1935; D 36188; Bowey's, inc., Chicago. 4932

—— —— episode no. 58. Monkey business. © 1 c. July 1, 1935; D 36189; Bowey's, inc., Chicago. 4933

—— —— episode no. 59. Boy on the loose. © 1 c. July 8, 1935; D 36289; Bowey's, inc., Chicago. 4934

—— —— episode no. 60. A kid napping. © 1 c. July 8, 1935; D 36290; Bowey's, inc., Chicago. 4935

—— —— episode no. 61. A'hunting we will go. © 1 c. July 15, 1935; D 36406; Bowey's, inc., Chicago. 4936

—— —— episode no. 62. His honor the milkman. © 1 c. July 15, 1935; D 36407; Bowey's, inc., Chicago. 4937

—— —— episode no. 63. Milk kept the wolf away. © 1 c. July 22, 1935; D 36491; Bowey's, inc., Chicago. 4938

—— —— episode no. 64. Meanest man in town. © 1 c. July 22, 1935; D 36492; Bowey's, inc., Chicago. 4939

—— —— episode no. 65. Over the top. © 1 c. July 29, 1935; D 36603; Bowey's, inc., Chicago. 4940

—— —— episode no. 66. The hunky. © 1 c. July 29, 1935; D 36604; Bowey's, inc., Chicago. 4941

Whispering (The) room; a mystery comedy in 3 acts, by Ruth Putnam Kimball. New York [1935] 79 p. 12mo. (Playhouse plays) © July 8, 1935; 2 c. July 9; D 36308; Fitzgerald pub. corp., New York. 4942

Whispering walls; a mystery play in 3 acts, by Wall Spence. New York, 1935. 115 p. diagr. 12 mo. © Feb. 13, 1935; 2 c. July 26; D 36560; Samuel French, New York. 4943

White dresses; a drama in 1 act, by Paul Green. New York, 1935. 25 p. 12mo. Completely revised and rewritten. © Jan. 22, 1935; 2 c. July 26; D 36559; Samuel French, New York. 4944

White feathers; a satirical comedy in 3 acts, by Macklym Hartyl. © 1 c. July 5, 1935; D 36385; Thomas E. H. Black, Detroit. 4945

White man. *See* Accent on youth and White man.

White man's burden; a play in 3 acts, by Leslie Reade. © 1 c. July 24, 1935; D 36531; Leslie Isaac Reade, New York. 4946

Who can cook? a comedy of frustration and fulfillment in 1 act, by Katharine Haviland-Taylor. New York [etc.] Samuel French, inc., 1934. 32 p. front., diagr. 12mo. © Dec. 31, 1934; 2 c. July 26, 1935; D 36571; Katharine Haviland-Taylor, York, Pa. 4947

Who sows the wind; a play in 3 acts, by C. Hemley. © 1 c. July 26, 1935; D 36585; Cecil Hemley, Neponsit, L. I., N. Y. 4948

Widow women; a melodrama in 2 acts, by Haynes Trébor [pseud. of R. H. Trébor-MacConnell] © 1 c. July 10, 1935; D 36326; Rob't. Haynes Trébor-MacConnell, Flushing, N. Y. 4949

Wild rose; an out-door play for Girl scouts, by Marjorie Barstow Greenbie. New York [etc.] 1935. 36 p. 12mo. © May 23, 1935; 2 c. July 30; D 36656; Samuel French, New York. 4950

Will to live; a play in 3 acts, by M. J. Brown and E. Reveaux. © 1 c. June 17, 1935; D 36181; Max J. Brown, South Bend, Ind., and Edward Reveaux, Wickliffe, O. 4951

Wise (A) baby; a comedy in 3 acts, by J. Temple. © 1 c. July 12, 1935; D 36365; Jeanne Temple, Hollywood, Calif. 4952

World's (The) masters; a play in 3 acts, by H. Peacey. © 1 c. July 2, 1935; D 36207; Howard Peacey, London. 4953

Ye olden Christmas; a musical and recitative—seasonable festival, arranged by D. E. Hanlon. Text. © 1 c. July 1, 1935; D 36192; Daniel E. Hanlon, New York. 4954

Yellow (The) curse; a drama in 2 acts, by J. H. Donaldson. © 1 c. July 12, 1935; D 36369; J. Harold Donaldson, Huntington, W. Va. 4955

Yesterday; a comedy in 3 acts, by H. Kalmanowitz.
נעכטען; פון ה. קאלמאנאָוויטש.
© 1 c. July 30, 1935; D 36677; Harry Kalmanowitz, Brooklyn. 4956

Zirkusluft; ein spiel in der manege in 2 teilen (nach dem ungarischen von Franz Galetta und Ludwig Karl) von Karl Vollmoeller und Charles Amberg, musik von Willy Engel-Berger. Text. © 1 c. June 14, 1935; D 36199; Paul Gordon verlag, Berlin. 4957

Number of entries of dramas included in part 1, group 3, of the catalog since Jan. 1, 1935:

Dramatic compositions (including 3,100 unpublished)	3, 620
Dramatic compositions in foreign languages (including 97 unpublished)	292
Dramatico-musical compositions (including 59 unpublished)	84
Dramatico-musical compositions in foreign languages (including 7 unpublished)	41
Total	4, 037

TITLES OF DRAMAS OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [4957

Autre (L'); pièce en 3 actes, par Paul et Victor Margueritte. © Victor Margueritte, Paris, as one of the authors. R 38808, July 15, 1935. 1

Chacun sa vie; comédie en 3 actes, par G. Guiches et P. B. Gheusi. © Gustave Guiches et Pierre Barthélemy Gheusi, Paris, as the authors. R 38429, July 5, 1935. 2

Monsieur Codomat; comédie en 3 actes, par T. Bernard. © Tristan Bernard, Paris, as the author. R 38667, July 15, 1935. 3

Monsieur de Courpière; comédie en 4 actes, par A. Hermant. © Abel Hermant, Paris, as the author. R 38665, July 15, 1935. 4

Patachon; comédie en 4 actes, par Maurice Hennequin et Félix Duquesnel. © Marie Louise Braem Hennequin, Brussels, Belgium, and Pauline Adrienne Maurice, Paris, as the widow of one of the authors and the executrix of the other author. R 38666, July 15, 1935. 5

Sacrifiée (La); pièce en 3 actes, par G. Devore. © Gaston Devore, Paris, as the author. R 38664, July 15, 1935. 6

Simone; pièce en 3 actes, par Eugène Brieux. © Jeanne Marie Courtois Brieux, Paris, as the widow of the author. R 38189, June 17, 1935. 7

Stepsister (The); a play in 3 acts, by Charles Klein. © John Victor Klein, Rowayton, Walton-on-Thames, England, as the child of the deceased author. R 38705, July 19, 1935. 8

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After the dance; story by Harrison Jacobs, screen play by Harold Shumate, directed by Leo Bulgakov. 7 reels. © July 30, 1935; 2 c. July 30; description July 31; L 5690; Columbia pictures corp., New York. 4958

Alimony aches; story and screen play by Ewart Adamson, directed by Charles Lamont. 2 reels. © June 18, 1935; 2 c. June 18; description July 1; L 5640; Columbia pictures corp., New York. 4959

All for one; story by Wm. Watson and Arthur Jarrett. 2 reels. © June 21, 1935; 2 c. and description July 5; L 5644; Educational productions, inc., New York. 4960

Amateur night; by Frank Moser and Paul Terry. Reel. © July 5, 1935; 2 c. and description July 5; M 5709; Moser & Terry, inc., New York. 4961

Are you making the most of your time; by Russell W. Varney. © title, description and 58 prints recd. July 27, 1935; M 5759; Standard brands, inc., New York. 4962

Arizonian (The); story and screen play by Dudley Nichols, directed by Charles Vidor. 8 reels. © June 28, 1935; 2 c. and description July 22; L 5678; RKO-radio pictures, inc., New York. 4963

At your service; story and lyrics by Walter Lantz and Victor McLeod. Reel. © July 9, 1935; 2 c. July 9; description July 10; M 5717; Universal pictures corp., New York. 4964

Better than gold; no. 1841–42, story by A. Dorian Otvos and George Bennett, directed by Joseph Henabery. 2 reels. © July 26, 1935; 2 c. and description July 29; L 5685; Vitaphone corp., New York. 4965

Black room; story by Arthur Strawn, screen play by Henry Myers and Arthur Strawn, directed by R. William Neill. 7 reels. © July 27, 1935; 2 c. July 27; description July 30; L 5689; Columbia pictures corp., New York. 4966

Born to gamble; suggested by The Greek poropulos by Edgar Wallace, story, continuity and dialogue by E. Morton Hough, directed by Phil Rosen. 8 reels. © July 11, 1935; 2 c. July 11; description July 12; L 5654; Liberty pictures corp., New York. 4967

Break of hearts; story by Lester Cohen, screen play by Sarah Y. Mason, Victor Heerman and Anthony Veiller, directed by Philip Moeller. 9 reels. © May 31, 1935; 2 c. and description July 5; L 5646; RKO-radio pictures, inc., New York. 4968

Bring 'em back a lie; story by Raymond Cannon, directed by Alf Goulding. 2 reels. © July 26, 1935; 2 c. July 26; description July 27; L 5684; Universal pictures corp., New York. 4969

Broadway gondolier; story by Sig Herzig, E. Y. Harburg and Hans Kraly, screen play by Warren B. Duff and Sig Herzig, directed by Lloyd Bacon. 11 reels. © July 30, 1935; 2 c. and description July 30; L 5688; Warner bros. pictures, inc., New York. 4970

Bronco buster; story and lyrics by Walter Lantz and Victor McLeod, animation by Fred Kopietz, Lester Kline, Bill Mason and La Verne Harding. (A Walter Lantz cartoon) Reel. © Aug. 1, 1935; 2 c. July 29; description July 31; M 5761; Universal pictures corp., New York. 4971

Buddy in Africa; animation by Jack Carr and Don Williams. (Looney tunes no. 6) Reel. © July 6, 1935; 2 c. and description July 8; M 5714; Warner bros. pictures., inc., New York. 4972

Buddy's bug hunt; no. 6860, animation by Bob McKimson and Paul Smith. (Looney tunes cartoon, no. 8) Reel. © July 8, 1935; 2 c. and description July 9; M 5715; Warner bros. pictures, inc., New York. 4973

Buddy's pony express; no. 6757, animated by Cal Dalton and Ben Clopton. (Looney tunes) Reel. © July 1, 1935; 2 c. and description July 1; M 5697; Warner bros. pictures, inc., New York. 4974

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Captain (The) hits the ceiling; story and screen play by Ewart Adamson, directed by Charles Lamont. 2 reels. © July 13, 1935; 2 c. July 13; description July 16; L 5668; Columbia pictures corp., New York. 4976

Castle (The) of dreams; no. 1821–22, story by Cyrus Wood, directed by Roy Mack. 2 reels. © July 15, 1935; 2 c. and description July 15; L 5663; Vitaphone corp., New York. 4977

Commercial (The) production of yeast; by Charles N. Frey. © title, description and 30 prints recd. July 16, 1935; M 5735; Standard brands, inc., New York. 4978

Cure it with music; no. 1825–26, story by A. Dorian Otvos and George J. Bennett, directed by Joseph Henabery. 2 reels. © July 15, 1935; 2 c. and description July 15; L 5664; Vitaphone corp., New York. 4979

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Death rides the plains. *See* Roaring (The) West.

Dizzy divers; animated by Willard Bowsky and Harold Walker, directed by Dave Fleischer. Reel. © July 25, 1935; 2 c. July 25; description July 26; M 5758; Paramount productions, inc., Hollywood, Calif. 4981

Do your stuff; story and screen play by Felix Adler, directed by James G. Parrott. 2 reels. © June 10, 1935; 2 c. June 10; description July 1; L 5639; Columbia pictures corp., New York. 4982

Don't bet on blondes; story and screen play by Isabel Dawn and Boyce De Gaw, directed by Robert Florey. 7 reels. © July 26, 1935; 2 c. and description July 26; L 5682; Warner bros. pictures, inc., New York. 4983

Edgar Hamlet; story by Stuart McGowan, directed by Arthur Ripley. 2 reels. © July 15, 1935; 2 c. and description July 15; L 5660; RKO-radio pictures, inc., New York. 4984

Escapade; from the German script Maskerade by Walter Reisch, screen play by Herman J. Mankiewicz, directed by Robert Z. Leonard. 10 reels. © July 1, 1935; 2 c. and description July 12; L 5656; Metro-Goldwyn-Mayer corp., New York. 4985

Fifty dollar bill; no. 1844–45, written by Cyrus Wood, directed by Roy Mack. 2 reels. © July 26, 1935; 2 c. and description July 29; L 5686; Vitaphone corp., New York. 4986

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Follow the leader; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © July 25, 1935; 2 c. July 25; description July 26; M 5757; Paramount productions, inc., Hollywood, Calif. 4987

Four (The) star boarder; directed by Charles Parrott. (Hal Roach comedy) 2 reels. © June 28, 1935; 2 c. and description June 8; L 5652; Metro-Goldwyn-Mayer corp., New York. 4988

Fox movietone news; v. 8, Laurence Stallings, editor. 1 reel each. © Movietonews, inc., New York. 4989–4998

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No. 76–80. © June 5, 10, 13, 17, 19, 1935; 2 c. and description each July 17; M 5736–5740.

Foxy (The) fox; by Frank Moser and Paul Terry. Reel. © July 19, 1935; 2 c. and description July 24; M 5750; Moser & Terry, inc., New Rochelle, N. Y. 4999

Front page woman; from a story by Richard Macauley, screen play by Laird Doyle, Lillie Hayward and Roy Chanslor, dialogue by Laird Doyle, directed by Michael Curtiz. 9 reels. © July 16, 1935; 2 c. and description July 16; L 5670; Warner bros. pictures, inc., New York. 5000

Geneva by the lake. Reel. © Dec. 21, 1934; 2 c. and description July 15, 1935; M 5721; Fox film corp., New York. 5001

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His last fling; story by Charles Lamont, adaptation by Raymond Cannon and Al Rondell, directed by Charles Lamont. 2 reels. © July 18, 1935; 2 c. July 17; description July 19; L 5674; Universal pictures corp., New York. 5004

Hollywood hobbies; narrated by Ted Husing. (Sportlight) Reel. © July 5, 1935; 2 c. July 5; description July 6; M 5711; Paramount productions, inc., Hollywood, Calif. 5005

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I haven't got a hat; no. 6681, animation by Rollin Hamilton and Jack King. (Merrie melodies) Reel. © July 1, 1935; 2 c. and description July 1; M 5696; Warner bros. pictures, inc., New York. 5008

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Laughing with John P. Medbury at strange championships; written and spoken by John P. Medbury. Reel. © July 13, 1935; 2 c. July 13; description July 23; M 5748; Futter corp., ltd., New York. 5016

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Main street follies; no. 1833–34, story by A. Dorian Otvos and George J. Bennett, directed by Joseph Henabery. 2 reels. © July 6, 1935; 2 c. and description July 8; L 5649; Vitaphone corp., New York. 5021

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Man on the flying trapeze; from a story by Charles Bogle and Sam Hardy, screen play by Ray Harris and Sam Hardy, directed by Clyde Bruckman. 7 reels. © July 25, 1935; 2 c. July 25; description July 26; L 5683; Paramount productions, inc., Hollywood, Calif. 5023

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Mickey's garden. Reel. © July 24, 1935; 2 c. July 25; description July 24; M 5755; Walt Disney productions, ltd., Hollywood, Calif. 5026

Moans and groans; by Frank Moser and Paul Terry. Reel. © June 28, 1935; 2 c. and description July 5; M 5710; Moser & Terry, inc., New York. 5027

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Motive for revenge; screen play by Stuart Anthony, directed by Burt Lynwood. 7 reels. © July 17, 1935; 2 c. July 17; description July 18; L 5672; Majestic producing corp., New York. 5029

Movie milestones; narrated by Norman Brokenshire, commentary by Bert Ennis. Reel. © July 25, 1935; 2 c. July 25; description July 26; M 5756; Paramount productions, inc., Hollywood, Calif. 5030

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Page Miss Glory; play by Joseph Schrank and Philip Dunning, screen play by Delmer Daves and Robert Lord, directed by Mervyn LeRoy. 10 reels. © July 30, 1935; 2 c. and description July 30; L 5687; Warner bros. pictures, inc., New York. 5035

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Pardon my Scotch; story and screen play by Andrew Bennison, directed by Del Lord. 2 reels. © July 24, 1935; 2 c. July 24; description July 25; L 5681; Columbia pictures corp., New York. 5047

Paris in spring; from a play by Dwight Taylor, screen play by Samuel Hoffenstein and Franz Schulz, directed by Lewis Milestone. 9 reels. © July 5, 1935; 2 c. July 5; description July 6; L 5648; Paramount productions, inc., Hollywood, Calif. 5048

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Prince, king of dogs; explanatory remarks by Pete Smith, directed by Felix E. Feist. Reel. © July 3, 1935; 2 c. and description July 11; M 5716; Metro-Goldwyn-Mayer corp., New York. 5050

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Surprise for you. © title, description and 2 prints recd. June 27, 1935; M 5724; Paul Botwin, Columbia, S. C. 5066

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Trip (A) thru a Hollywood studio; no. 6616, dialogue by Joe Traub, directed by Ralph Staub. Reel. © July 1, 1935; 2 c. and description July 1; M 5695; Vitaphone corp., New York. 5069

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 5070–5079

No. 355, 356. © May 21, 24, 1935; 2 c. each July 1; description each June 27; M 5693, 5694.

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No. 363, 364. © June 18, 21, 1935; 2 c. and description each July 24; M 5752, 5753.

Who killed Cock Robin. (Silly symphony) Reel. © June 5, 1935; 2 c. July 1; description July 5; M 5698; Walt Disney productions, ltd., Hollywood, Calif. 5080

Why pay rent; no. 1815–16, story by Dolph Singer and Jack Henley, directed by Lloyd French. 2 reels. © July 1, 1935; 2 c. and description July 1; L 5638; Vitaphone corp., New York. 5081

Wings over Mt. Everest; story and narration by Lowell Thomas, directed by Geoffrey Barkas and Ivor Montagu. 2 reels. © July 19, 1935; 2 c. and description July 24; M 5751; Skibo productions, inc., New York. 5082

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Total	1, 045

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5083-5631

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PART 1, GROUP 3

DRAMATIC COMPOSITIONS
MOTION PICTURES

1935
VOLUME 8
No. 8

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1935

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Group 3 contains, in two separate alphabets, the titles of the entries made in Class " D ", Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; class " L ", Motion-picture photoplays; and Class " M ", Motion pictures other than photoplays, arranged alphabetically by title.

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CLASS D

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Adieu, père Fouettard; comédie en 1 acte, par Helen Aduddell. Dallas [1934] cover-title, 34 p. illus., diagr. 12 mo. (La Vie series, one-act French plays, v. 3) © Nov. 17, 1934; 2 c. Aug. 10, 1935; D 36849; Banks Upshaw and co., Dallas. 5084

Adriaen Brouwer. *See* Famous children of history.

Adventure bound; episodes 1–65, by Allan Jayne. © 1 c. Aug. 19, 1935; D 37005; R. U. McIntosh & associates, inc., Los Angeles. 5085

Adventures of Bill and Pudge; by Hugh Austin. © 1 c. Aug. 8, 1935; D 37068; Doubleday, Doran & co., inc., Garden City, N. Y. 5086

After long years; a play in 3 acts, by J. L. Marvin. © 1 c. Aug. 30, 1935; D 37128; Jessie Louella Marvin, New York. 5087

All aboard for the moon. *See* First nighter.

All hands around; a comedy-drama in 3 acts, by Jerry Devine [i. e. G. Devine] and Vernon Rich. © 1 c. Aug. 2, 1935; D 36760; Gerard Devine and Vernon W. Rich, Charlestown, N. H. 5088

All night service; a comedy for women in 1 act, by Bernard Merivale. Specially prepared for production, by John Fernald. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 31 p. diagr. 12 mo. (The Year book press series of plays) © July 25, 1935; 1 c. Aug. 7; D 36962; Bernard Merivale, London. 5089

Alphabet's holiday; a musical play in 1 act for juveniles. Solo voices in medium range and unison chorus. Book and lyrics, by Florence Aitken, music by Gertrude McRae. Vocal score with piano accompaniment, dialog, dance directions, costume suggestions and staging. Cincinnati, O. [1935] 31 p. illus., diagr. 4to. © Aug. 26, 1935; 2 c. Aug. 28; D 28940; Willis music co., Cincinnati. 5090

Amateur (The) inventors hour; by D. Freedman. © 1 c. Aug. 14, 1935; D 36900; David Freedman, New York. 5091

America, America! *See* How do you do sir? and other short plays.

America first; a play in 3 acts, by B. M. Bell. © 1 c. Aug. 16, 1935; D 37001; Bertram Marathon Bell, Los Angeles. 5092

American holiday; a play in 3 acts, by Houston Branch [i. e. W. H. Branch] 1 c. Aug. 5, 1935; D 36777; William Houston Branch, Venice, Calif. 5093

American theme song; a play in 3 acts, by W. Wiener. © 1 c. Aug. 28, 1935; D 37084; Willard Wiener, Jamaica, L. I., N. Y. 5094

America's hour; a dramatic composition, by Columbia broadcasting system, inc. script no. 3. © 1 c. Aug. 2, 1935; D 36767; Columbia broadcasting system, inc., New York. 5095

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Among the hollyhocks; a 1-act play, by M. E. Myers. © 1 c. Aug. 5, 1935; D 37003; Mattie Elliott Myers, Green Ridge, Mo. 5099

Among the Ozarks; or, Romance in the Southland, a play in 4 acts, by R. L. Hamilton. © 1 c. Aug. 23, 1935; D 37033; Rose L. Hamilton, Pendleton, Or. 5100

Ann Worth—housewife; by Thomas Dougall. A–3–A–6. © 1 c. each Aug. 6, 1935; D 36878–36881; Kunsky-Trendle broadcasting corp., Detroit. 5101–5104

——— A–7–A–10. © 1 c. each Aug. 21, 1935; D 36987–36990; Kunsky-Trendle broadcasting corp., Detroit. 5105–5108

——— A–11, A–12. © 1 c. each Aug. 26, 1935; D 37058, 37059; Kunsky-Trendle broadcasting corp., Detroit. 5109, 5110

Anticlimax; a play in 3 acts, by E. de Vautibault. © 1 c. Aug. 7, 1935; D 37042; Elisabeth de Vautibault, New York. 5111

Arms (The) of the law. *See* While the city sleeps.

At your service; a new comedy in 3 acts, by Fred Eisemann and M. Green. © 1 c. Aug. 14, 1935; D 36901; Morris Green, New York. 5112

Audition (The); a sketch in 1 act, by Charles Berenda [i. e. Charles Berenda Weinberg] © 1 c. Aug. 7, 1935; D 36803; C. Berenda Weinberg, New York. 5113

Automatic (The) murder; a comedy in 1 act, by Len D. Hollister. New York, 1935. 24 p. diagr. 12mo. © July 2, 1935; 2 c. Aug. 1; D 36719; Samuel French, New York. 5114

Avon (The) flows; a play in 3 acts, by D. Wallas. © 1 c. Aug. 27, 1935; D 37074; Derek Wallas, New York. 5115

Bachelor's children; episode 1, by B. Flynn. © 1 c. Aug. 13, 1935; D 36889; Bess Flynn, Des Plaines, Ill. 5116

Back in Injeanny; a drama of rural life in 3 acts, by G. Kennington. © 1 c. Aug. 15, 1935; D 36920; George Kennington, New York. 5117

Bal (Le) des voleurs; comédie en 4 actes, par J. Anouilh. © 1 c. July 27, 1935; D 36744; Jean Anouilh, Paris. 5118

Be it ever so humble; a comedy-drama in 3 acts, by J. C. McMullen. New York [1935] 120 p. diagr. 12mo. © Aug. 8, 1935; 2 c. Aug. 9; D 36830; Fitzgerald pub. corp., New York. 5119

Behind the scenes; a religious drama, by Ted Hatlen. Los Angeles, Pageant publishers, 1935. cover-title, 10 p. 8vo. © Aug. 7, 1935; 2 c. Aug. 16; D 36921; Lyman R. Bayard, Fillmore, Calif. 5120

Bérénice; comédie en 3 actes, par Gilbert Davel [pseud. of J. Luchaire] © 1 c. Aug. 21, 1935; D 37111; Julien Luchaire, Paris. 5121

Beyond Bourlon wood; a play in 3 acts, by Woodbury Carter [i. e. W. W. Carter, jr.] and B. M. Johnson. © 1 c. Aug. 9, 1935; D 36964; William Woodbury Carter, jr., Worcester, Mass. 5122

Bichon; pièce en 3 actes, par J. de Létraz. © 1 c. Aug. 21, 1935; D 37113; Jean de Létraz, Paris. 5123

Billie, the office girl; episodes 3–5, by B. H. Elsner. © 1 c. Aug. 30, 1935; D 37126; Beatriz H. Elsner, Chicago. 5124

Bird of storm; a play in 3 acts, by Lewis Douglas [i. e. L. D. Gottschall] © 1 c. Aug. 3, 1935; D 36801; Lewis Douglas Gottschall, Philipsburg, Pa. 5125

Birthdays among the stars; by A. Cole. © 1 c. June 29, 1935; D 36748; Abigail Cole, New York. 5126

Black earth; or, The fertile soil, script 1, a radio serial story, by I. Phillips. © 1 c. Aug. 12, 1935; D 36861; Irna Phillips, Chicago. 5127

Black heaven; a monumental fable of darkest America, in 16 scenes, with musical interpolations, by Billy King [i. e. W. H. King] Text. © 1 c. Aug. 30, 1935; D 37133; William Howard King, Chicago. 5128

Black is evil; a contemporary Negro play in 4 acts, by M. W. Willis, sr. © 1 c. Aug. 29, 1935; D 37098; Moxley Waldo Willis, sr., Baltimore. 5129

Black—shady—spade—dusky millions; a drama in 3 acts, with musical interludes, of certain episodes in the life of an American Negro, by Ross Hawkins. © 1 c. Aug. 23, 1935; D 37021; Ross J. B. Hawkins, New York. 5130

Blunder (The) bank; by Dorothy Mayo [pseud. of D. M. Vinick] script 5. © 1 c. Aug. 7, 1935; D 36806; Dorothy May Vinick, New York. 5131

——— scripts 6, 7. © 1 c. each Aug. 10, 1935; D 36854, 36855; Dorothy May Vinick, New York. 5132, 5133

——— script 8. © 1 c. Aug. 29, 1935; D 37095; Dorothy May Vinick, New York. 5134

Boathook and Beno; episode 1, by B. Rowden. © 1 c. Aug. 9, 1935; D 36845; Boyd Rowden, New York. 5135

Bonnie and Buddy; broadcast no. 1, by Ora Hope [i. e. O. H. Wise] © 1 c. Aug. 22, 1935; D 37012; Ora Hope Wise, New York. 5136

Boss (The) of Arrowhead; a dramatic composition in 3 acts, by L. L. Saunders, from The Ma Pettengill stories, by Harry Leon Wilson. © 1 c. July 15, 1935; D 36824; Lilian Lincoln Saunders, St. Louis. 5137

Brandner-Kaspar (Der) schaut ins paradies; ein gemütliches spiel um eine ungemütliche sache in 11 bildern, von Joseph Maria Lutz. Musik von Karl List. München, Val. Höfling verlag [1935] 75 p. 16mo. Text. © Feb. 1, 1935; 1 c. July 10; D 36733; Val. Höfling, Munich. 5138

Breaking the news. *See* Short plays from Dickens.

Bride of Lammermoor. *See* Lucy of Lammermoor.

Broken glass; a comedy in 3 acts, by Alice Roundy. © 1 c. Aug. 19, 1935; D 36946; Alice Miriam Roundy, Beverly, Mass. 5139

Brother Bill. *See* How do you do sir? and other short plays.

Buck-nite; a vaudeville skit in 1 act, by F. P. Barnes. Rev. version. © 1 c. Aug. 31, 1935; D 37145; Fay Pete Barnes, San Angelo, Tex. 5140

Canary (The) man; a play, by D. Gilmore. Acts 1, 2. © 1 c. Aug. 24, 1935; D 37040; Douglas Gilmore, New York. 5141

Caravel West! a play in 5 scenes, by R. LeBorg and T. F. Dierks. © 1 c. Aug. 5, 1935; D 36968; Reginald Le-Borg and Theodor Frederic Dierks, Los Angeles. 5142

Caught; a play in 3 acts, by William Hinton. Rev. version of The Round island. © 1 c. Aug. 16, 1935; D 36927; William Burton Hinton, Rutherford, N. J. 5143

Ceremony of a coronation; by R. L. Hamilton. © 1 c. Aug. 23, 1935; D 37032; Rose L. Hamilton, Pendleton, Or. 5144

Cesare Borgia; a play in 5 acts, by W. F. Williams. © 1 c. Aug. 10, 1935; D 36871; Warwick F. Williams, Philadelphia. 5145

Change the world; a play in 1 act, by A. Elmer. © 1 c. Aug. 7, 1935; D 36802; Arthur Elmer, Brooklyn. 5146

Charm (The) school, Pierre Brugnon and his show girls; by C. Premmac and I. B. Allen. © 1 c. Aug. 6, 1935; D 36876; Charles Premmac and Ida Bailey Allen, New York. 5147

Chrysanthemum revue; in 5 scenes, by H. Scherbak. © 1 c. Aug. 10, 1935; D 36867; Hermann Scherbak, Washington. 5148

Cigars for women; a comedy in 3 acts, by W. P. Engel. © 1 c. Aug. 17, 1935; D 36944; William Paul Engel, New York. 5149

Class reunion; a play in 3 acts, by R. E. MacAlarney. © 1 c. Aug. 19, 1935; D 36957; Robert Emmet MacAlarney, New York. 5150

Clownin' thru! by H. M. Lindoft. © 1 c. Aug. 5, 1935; D 36773; Hazel Madelin Lindoft, Los Angeles. 5151

Control; a drama in 3 acts, prologue and epilogue, by C. Overton. © 1 c. Aug. 26, 1935; D 37055; Channing Overton, Chicago. 5152

Coon Valley minstrel first-part; a complete routine for the circle, by Jeff Gannett. Chicago [1935] 42 p. diagr. 12mo. © Aug. 28, 1935; 2 c. Aug. 31; D 37138; T. S. Denison & co., Chicago. 5153

Cross currents; a play in 3 acts, by I. Koslovsky. © 1 c. Aug. 20, 1935; D 36980; Isidore Koslovsky, New York. 5154

Crusts; a play in 6 scenes, by Frances Wright. Rev. version of Without banners. © 1 c. Aug. 12, 1935; D 36868; Frances Long Wright, Los Angeles. 5155

Cuman sin sumor. (The new deal); an oriental dream in 3 acts, by L. Collings. © 1 c. Aug. 9, 1935; D 37028; Lewis Collings, Scarsdale, N. Y. 5156

Cuori infranti; dramma in un prologo e 3 atti, di A. Ricciardi. © 1 c. Aug. 23, 1935; D 37039; Alfonso Ricciardi, New York. 5157

Dame im traum; oper in 3 akten (sechs bildern) von Ernst Decsey und Gustav Holm. Musik von Franz Salmhofer. Wien, 1935. 1 p. l., 348 p. fol. Klavierauszug mit gesang. © June 4, 1935; 1 c. July 26; D 28930; Universal edition, a. g., Vienna. 5158

Dan discovers a millionnaire. *See* While the city sleeps.

Das ist die erste liebelei . . .; operette in 3 akten, von Gustav Beer und Hans Kottow, musik, von Edmund Eysler. Vollständiger klavierauszug mit text (klavierparticell) Berlin [1935] 2 p. l., [3]-104 p. fol. © Mar. 19, 1935; 1 c. June 7; D 28938; Ed. Bote & G. Bock, Berlin. 5159

—— —— Vollständiges regie- und soufflierbuch. Berlin [1935] 124 p. illus., diagrs. 8vo. Text. © Mar. 19, 1935; 1 c. June 7; D 37006; Ed. Bote & G. Bock, Berlin. 5160

David and Uriah's wife; a drama in 11 scenes, by H. M. Rubin. © 1 c. Aug. 1, 1935; D 36729; Harry M. Rubin, Charleston, S. C. 5161

David Copperfield meets his aunt. *See* Short plays from Dickens.

Day's (The) good cause; a farce for women, in 1 act, by M. E. Atkinson. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 22 p. 12mo. (Village drama society plays) © Aug. 3, 1935; 1 c. Aug. 19; D 37043; M. E. Atkinson, Beaconsfield, Bucks, England. 5162

Dead end; a play in 3 acts, by S. Kingsley. © 1 c. Aug. 21, 1935; D 36996; Sidney Kingsley, New York. 5163

Dear Mr. President; a comedy of today, in 3 acts, by D. Hobart. © 1 c. Aug. 1, 1935; D 36731; Doty Hobart, New York. 5164

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Death comes to the Alamo, by F. Y. Martin. © 1 c. Aug. 1, 1935; D 36969; Franklin Y. Martin, Lamesa, Tex. 5166

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Depression (The) clinic; episodes 1–7, a serial radio comedy, by W. C. Patterson. © 1 c. Aug. 12, 1935; D 36869; William Chandler Patterson, San Francisco. 5168

Desert rose; a drama in 3 acts, by J. W. Allen. © 1 c. Aug. 5, 1935; D 36768; John Weller Allen, El Paso. 5169

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Developments; by H. Timberg. © 1 c. Aug. 13, 1935; D 36888; Herman Timberg, New York. 5171

Dick Swiveller and the marchioness. *See* Short plays from Dickens.

Dickens returns to youth. *See* Master of Gadshill.

Diner's [!] out; a play in 3 acts, by F. T. Mitchell. © 1 c. Aug. 27, 1935; D 37073; Fanny Todd Mitchell, New York. 5172

Dog's (A) eye view; episodes 1–8, a radio play, by Ethel Clifton [i. e. E. C. Sutherland] © 1c. Aug. 9, 1935; D 36843; Ethel Clifton Sutherland, Los Angeles. 5173

Double (The) bed; a play in 3 acts, by S. J. Warshawsky. Rev. version. © 1 c. Aug. 12, 1935; D 36866; Samuel Jesse Warshawsky, New York. 5174

Doyen (Le) des enfants de choeur; ou, Opportun, pièce en 3 actes, par Maxime-Léry [pseud. of M. Lévy] and G. d'Abzac. © 1 c. Aug. 21, 1935; D 37110; Maxime Lévy and Guy d'Abzac, Paris. 5175

E. H. R. B. *See* Emergency home relief bureau.

Early shadows; a play in 3 acts, by Robert L. Craig. © 1 c. Aug. 3, 1935; D 36766; Robert Lewis Craig, New York. 5176

Eclairs for the people; or, They dropped their cake, a play in 3 acts, by N. D. Brown. © 1 c. Aug. 6, 1935; D 36790; Norman D. Brown, Valhalla, N. Y. 5177

Eleventh (The) hour; by Frederick T. Hill. A comedy-drama in 4 acts. London, Canada, Peter L. Morris & company [1935] 30 p. 16mo. © Aug. 5, 1935; 1 c. Aug. 12; D 36860; Frederick T. Hill, Riverhurst, Sask., Canada. 5178

Emergency home relief bureau (E. H. R. B.); a play in 3 acts, by Sanieh Bellide Youssouf [i. e. S. B. Youssouf-Funston] © 1 c. June 8, 1935; D 36971; Sanieh Bellide Youssouf-Funston, Astoria, L. I., N. Y. 5179

Emmy goes West; a comedy in 2 acts, by G. Valentine and M. Winthrop. © 1 c. July 30, 1935; D 36754; Grace Valentine and Madeline Winthrop, New York. 5180

Enchanted (The) land of Mother Goose; a play, both text and music by H. B. Paulsen and N. B. Paulsen. © 1 c. June 26, 1935; D 28931; Helen B. Paulsen and Newell B. Paulsen, Los Angeles. 5181

End (The) of the world; a play in 3 acts, by W. H. Dixon and E. R. Wallace. © 1 c. July 22, 1935; D 36750; Winifred Hawkridge Dixon, Portsmouth, N. H., and Elaine Ryan Wallace, Pasadena. 5182

Erbstrom; schauspiel in 3 akten, von Konrad Dürre, bühnenbearbeitung Anthes Kiendl. © 1 c. Feb. 10, 1934; D 36737; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 5183

Espoir; a play in 5 acts, by Henry Bernstein. © 1 c. Aug. 7, 1935; D 36886; Gilbert Miller, New York. 5184

Even in Arcadia; a play in 3 acts, by I. S. Richter. © 1 c. Aug. 9, 1935; D 36818; Irving Seymour Richter, New York. 5185

Even with paradise; a comedy in 3 acts, by W. H. Fulham. © 1 c. Aug. 15, 1935; D 36910; William Henry Fulham, New Orleans. 5186

Famille corrompue; comédie inédite en 4 actes, par Léon Tolstoi. [Traduite, par Joseph Lodine] (*In* Les Œuvres libres, no. 160) © Oct. 1, 1934; 1 c. Mar. 23, 1935; D 34536; Joseph Lodine, Paris. 5187

Family danger; a drama in 9 acts, by L. D'Azevedo and M. D. Lowenstein. © 1 c. Mar. 12, 1935; D 37064; Lisa D'Azevedo and Milton D. Lowenstein, New York. 5188

Famous children of history; by I. S. Asher and E. Roberts. episode no. 3. Peter the Great. © 1 c. Aug. 5, 1935; D 36771; Inez S. Asher and Emilie Roberts, Los Angeles. 5189

—— —— episode no. 4. Adriaen Brouwer. © 1 c. Aug. 5, 1935; D 36772; Inez S. Asher and Emilie Roberts, Los Angeles. 5190

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—— —— episode 6. Florence Nightingale. © 1 c. Aug. 26, 1935; D 37048; Inez S. Asher and Emilie Roberts, Los Angeles. 5192

Fancy dress; a play in 1 act, by Bernard Merivale. Specially prepared for production, by John Fernald. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 31 p. diagr. 12mo. (The Year book press series of plays) © July 2, 1935; 1 c. July 22; D 36782; Bernard Merivale, London. 5193

Fascinating (The) Mr. Denby; a comedy for four women, by Selwin Sage and Howard Mumford Jones. New York [1935] 20 p. 12mo. © Aug. 8, 1935; 2 c. Aug. 9; D 36829; Fitzgerald pub. corp., New York. 5194

Fascination; by T. Rogers. © 1 c. Aug. 23, 1935; D 37070; Theda Rogers, Evanston, Ill. 5195

—— —— Carmasita's second episode. © 1 c. May 11, 1935; D 37071; Theda Rogers, Evanston, Ill. 5196

Fear came to fawn; a play in 3 acts, by R. E. MacAlarney. © 1 c. Aug. 19, 1935; D 36958; Robert Emmet MacAlarney, New York. 5197

Femmes (Les) parlent trop; comédie en 1 acte, par Helen Aduddell. Dallas [1933] 2 p. l., 27 p. illus. 12mo. (La Vie series, one act French plays. v. 1) © Sept. 18, 1933; 2 c. Aug. 10, 1935; D 36848; Banks Upshaw and co., Dallas. 5198

Fertile (The) soil. *See* Black earth.

Festival (The) of life triumphant; a jubilee of peace; in 3 parts, by F. E. Wagner. © 1 c. Aug. 5, 1935; D 36769; Frances E. Wagner, Los Angeles. 5199

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First nighter; a radio broadcast. July 12, 1935. The sacred cow. © 1 c. Aug. 3, 1935; D 36764; Campana sales co., Batavia, Ill. 5204

—— —— July 26, 1935. Play ball, by Gayle Abbott. © 1 c. Aug. 1, 1935; D 36728; Campana sales co., Batavia, Ill. 5205

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—— —— Aug. 23, 1935. All aboard for the moon. © 1 c. Aug. 24, 1935; D 37050; Campana sales co., Batavia, Ill. 5209

First (The) Thanksgiving; an integrated unit in 3 acts, text by C. Moylan, music compiled, by C. Moylan. © 1 c. Aug. 8, 1935; D 28934; Catharine Moylan, Superior, Wis. 5210

Flames of desire; an allegorical mystery drama in 2 12-minute periods, by Richard James Foote [pseud. of J. P. Perrine] © 1 c. Aug. 9, 1935; D 36839; Jesse Paul Perrine, Connellsville, Pa. 5211

Flora; pièce en 3 actes, par E. Gerber. © 1 c. Aug. 21, 1935; D 37107; Eugène Gerber, Paris. 5212

Florence Nightingale. *See* Famous children of history.

Foam net; or, Twixt two wills, a play in 3 acts, by Velida [pseud. of V. de Benn] © 1 c. July 27, 1935; D 36749; Velida de Benn, New York. 5213

Footlight enemies. *See* Grand hotel.

Footprints; a radio program, by D. Owen. © 1 c. Aug. 31, 1935; D 37123; Delos Owen, Chicago. 5214

Forget your name! a play in 3 acts, by J. LaRoche. © 1 c. July 15, 1935; D 36822; Jacques LaRoche, Montreal. 5215

Four dine in darkness; a mystery play in 2 acts, by P. Lackro. © 1 c. Aug. 20, 1935; D 36947; Paul Lackro, New York. 5216

Fourth round. *See* First nighter.

Fräulein Schmidt; a play in 2 acts, by P. Chavchavadze. © 1 c. July 16, 1935; D 36856; Paul Chavchavadze, New York. 5217

Frank and Mr. Frankenstein. *See* How do you do sir? and other short plays.

Friday the thirteenth; or, The jinx club, by Carl Webster Pierce. New York [1935] 112 p. diagr. 12mo. © Aug. 9, 1935; 2 c. Aug. 10; D 36846; Fitzgerald pub. corp., New York. 5218

From ebb to flood tide. *See* From reveille to taps.

From John Doe to John Dough; an animated cartoon in 6 scenes, based on an old American folk-tale and some modern statistics, by L. L. Atlas. © 1 c. Aug. 19, 1935; D 36936; Leopold L. Atlas, Brooklyn. 5219

From reveille to taps; or, From ebb to flood tide, a play in 16 scenes, by C. E. Bull and E. H. Smith. © 1 c. Aug. 16, 1935; D 36926; Charles Edward Bull, Cumberland Gap, Tenn., and Earl Hobson Smith, Harrogate, Tenn. 5220

Gatte (Der) des frauleins. *See* Little Miss Bluebeard.

Gayly we wed; a farce comedy in 3 acts, by R. Mook and B. Williams. © 1 c. Aug. 9, 1935; D 37142; Richard Mook, Hollywood, Calif., and Bernard Williams, Van Nuys, Calif. 5221

Generous (The) gesture. *See* Destiny.

Genuis (The) of broadway. *See* First nighter.

Ghost (The) walks; a play in 3 acts, by M. Krims. © 1 c. Aug. 28, 1935; D 37081; Milton Krims, Hollywood, Calif. 5222

Gingerbread boy. *See* While the city sleeps.

Girl (The) friend; by Lawrence Crowley. © 1 c. July 23, 1935; D 37066; Joe Lane and Pearle Harper, Detroit. 5223

Girl (The) from Broadway; a drama in 3 acts, by William Haven [pseud. of W. Witte] © 1 c. Aug. 30, 1935; D 37129; William Witte, Bellerose, L. I., N. Y. 5224

Giuseppe Verdi. *See* Famous children of history.

Glamorous night; a romantic play with music, in 2 acts, by Ivor Novello. Text. © 1 c. Aug. 7, 1935; D 36808; Theatre Royal Drury lane, ltd., London. 5225

Glory road; a play in 3 acts, by R. Brink and C. Leonard. © 1 c. July 27, 1935; D 36967; Roscoe Brink and Claire Leonard, New York. 5226

God's children; a play in 3 acts, by J. Antonades. © 1 c. Aug. 6, 1935; D 36799; John Antonades, White Plains, N. Y. 5227

Gold (The) standard; a play in 3 acts, by W. P. Hamilton. © 1 c. Aug. 16, 1935; D 36924; William Porter Hamilton, New York. 5228

Golden (The) egg; a drama in 3 acts, with prologue, by Arthur H. Miller. © 1 c. Aug. 5, 1935; D 36781; Arthur Harrison Miller, Long Beach, Calif. 5229

Good story. *See* How do you do sir? and other short plays.

Grace (The) of God; a play in 3 acts, by John Whedon and Arthur Caplan. © 1 c. Aug. 1, 1935; D 36730; John Ogden Whedon, New York. 5230

Grand hotel; a radio broadcast. July 28, 1935. Nothing ever happens. © 1 c. Aug. 2, 1935; D 36756; Campana sales co., Batavia, Ill. 5231

——— Aug. 4, 1935. A woman decides. © 1 c. Aug. 2, 1935; D 36757; Campana sales co., Batavia, Ill. 5232

——— Aug. 11, 1935. Husbands to order. © 1 c. Aug. 16, 1935; D 36923; Campana sales co., Batavia, Ill. 5233

——— Aug. 18, 1935. Scandal. © 1 c. Aug. 19, 1935; D 36954; Campana sales co., Batavia, Ill. 5234

——— Aug. 25, 1935. Footlight enemies. © 1 c. Aug. 24, 1935; D 37051; Campana sales co., Batavia, Ill. 5235

Grandma looks back. *See* While the city sleeps.

Gravy (The) train; a play in 3 acts, by J. McDermott. © 1 c. Aug. 19, 1935; D 36973; John McDermott, Hollywood, Calif. 5236

Great (The) play; in 3 acts, by P. Gillespie. © 1 c. July 30, 1935; D 36909; Percy Gillespie, New York. 5237

Guérison; pièce en 3 actes et 6 tableaux, par F. Chavannes. © 1 c. July 27, 1935; D 36742; Fernand Chavannes, Paris. 5238

Häuslmann (Der); volksstück in 4 aufzügen, von Hans Fitz. Berlin, 1935. 2 p. l., 3–86 p. 12mo. © Apr. 20, 1935; 1 c. June 14; D 36810; Arcadia verlag, g. m. b. h., Berlin. 5239

Hanging Uncle Henry; a comedy in 1 act, by Homer H. Nugent. New York [1935] 32 p. 12mo. (Playhouse plays) © Aug. 7, 1935; 2 c. Aug. 8; D 36812; Fitzgerald pub. corp., New York. 5240

Happy (The) hypocrite; a play in words and music, in 3 acts, by Clemence Dane [pseud. of W. Ashton] and R. Addinsell, based upon a short story of the same title, by Max Beerbohm. Text. © 1 c. Aug. 16, 1935; D 37116; Winifred Ashton, Camden, near Edenbridge, Kent, England, and Richard Addinsell, London. 5241

Hare and hounds; a comedy in 3 acts, by Edward Roberts. © 1 c. Aug. 22, 1935; D 37010; Edward Barry Roberts, New York. 5242

Hashish; an operette of modern China in 3 acts, by L. Beeston and F. Kroll. Text. © 1 c. Aug. 19, 1935; D 36948; Louise Beeston and Frances Kroll, San Francisco. 5243

Haverstraw haircut. *See* How do you do sir? and other short plays.

He goes on loving; a comedy in 3 acts, by A. Calafiura and B. Balinsky. © 1 c. July 27, 1935; D 36904; Anthony Calafiura and Benjamin Balinsky, Brooklyn. 5244

He had to marry her; a play in 3 acts, by S. J. Warshawsky. © 1 c. Aug. 23, 1935; D 37035; Samuel Jesse Warshawsky, New York. 5245

He that believeth; a masonic play in 2 acts, by Carl H. Claudy. Adapted from the short story Underlined in red, by the same author. Washington, D. C., The Masonic service association, 1935. 15 numb. l. 4to. © Aug. 1, 1935; 2 c. July 30; D 36874; Carl H. Claudy, Washington. 5246

Hearts of the world; episodes 1–5, by P. Fellmann. © 1 c. each June 17, 1935; D 36929, 36931–36934; Paul Fellmann, Chicago. 5247–5251

Her answer; a social problem play in 1 act, by Mary Russell. Boston [1935] 22 p. 12mo. © Aug. 7, 1935; 2 c. Aug. 10; D 36833; Walter H. Baker co., Boston. 5252

Here comes the showboat; a musical comedy in 2 acts, by Walter Stone and Frederick B. Ingram. Text. © 1 c. July 25, 1935; D 36906; Frederick B. Ingram productions, inc., Rock Island, Ill. 5253

Heritage; a play in 3 acts, by F. P. Torrey. © 1 c. Aug. 17, 1935; D 36938; Florence Phelps Torrey, East Hartford, Conn. 5254

Hold the press; episodes 1–10, by John Gibson. © 1 c. Aug. 19, 1935; D 37004; R. U. McIntosh & associates, inc., Los Angeles. 5255

Holier than thou; a comedy drama in 9 scenes, by L. Foster. © 1 c. July 1, 1935; D 36751; Lillian Foster, Texarkana, Tex. 5256

Home sweet home; chapters 61–64, by Burr Cook. © 1 c. each Aug. 5, 1935; D 36793; Procter & Gamble co., Cincinnati. 5257

Homme (L') ; pièce inédite en 3 actes, par Denys Amiel. (*In* Les Œuvres libres, no. 158) © Aug. 1, 1934; 1 c. Mar. 23, 1935; D 34534; Denys Amiel, Paris. 5258

Hostess to royalty; a comedy in 3 acts, by Ives Baer. © 1 c. July 29, 1935; D 37023; W. Franke Harling, North Hollywood, Calif. 5259

Hotel porch; by Cornelia Otis Skinner [i. e. C. S. Blodget] © 1 c. Aug. 7, 1935; D 36885; Cornelia Skinner Blodget, New York. 5260

House divided; a play in 3 acts, by C. A. Fifer. © 1 c. Aug. 23, 1935; D 37026; C. Arthur Fifer, Quincy, Ill. 5261

House (The) in the sun; episodes 1–26, a radio transcription serial, by E. Lynn. © 1 c. Aug. 14, 1935; D 36902; Edward Lynn, Los Angeles. 5262

House of dreadful night; a 3-act mystery play, by Douglas Campbell. © 1 c. Aug. 20, 1935; D 36978; Douglas Norman Campbell, San Francisco. 5263

House (The) of Duclet; a drama in 4 acts, by B. Hall. © 1 c. Aug. 14, 1935; D 36898; Barton Hall, Compiègne, France. 5264

House (The) of the seven gables; a romantic play in a prologue and 3 acts (based on the immortal novel by Nathaniel Hawthorne) by Wall Spence. New York, 1935. 156 p. diagr. 12mo. © June 28, 1935; 2 c. Aug. 1; D 36714; Samuel French, New York. 5265

Houseful of cards; a play in 3 acts, by P. Levins and W. Murray. © 1 c. Aug. 5, 1935; D 37067; Warren Murray and Peter Levins, New York. 5266

Houston, the conqueror; an historical spectacle, written for the Texas centennial of 1936, by E. Varey. © 1 c. Aug. 2, 1935; D 36762; Eugene Varey, New York, and Laura Wiley, Dallas. 5267

How do you do sir? and other short plays; by Alfred Kreymborg. New York [etc.] Samuel French, 1934. 3 p. l., v–viii, 109 p. 8vo. Contents.—I'm not complaining.—How do you do sir?—Haverstraw haircut.—America, America!—Limping along.—Frank and Mr. Frankenstein.—Nothing ever happens.—Brother Bill.—Good story. © Aug. 23, 1934; 2 c. July 25, 1935; D 36711; Alfred Kreymborg, Peterboro, N. H. 5268

How's tricks? a comedy in 1 act, by Len D. Hollister. New York, 1935. 19 p. diagr. 12 mo. © July 2, 1935; 2 c. Aug. 1; D 36721; Samuel French, New York. 5269

Husbands to order. *See* Grand hotel.

I'm not complaining. *See* How do you do sir? and other short plays.

I saw a star; a comedy in 1 act, by Bernard Merivale. Specially prepared for production, by John Fernald. London, H. F. W. Deane & sons. The Year book press, ltd. [1935] 31 p. diagr. 12mo. (The Year book press series of plays) © July 4, 1935; 1 c. July 22; D 36783; Bernard Merivale, London. 5270

If it be not now; a prophecy in 3 acts, by Charles Conrad, jr. © 1 c. Aug. 28, 1935; D 37077; Charles J. Conrad, jr., Philadelphia. 5271

Illustre (L') théatre; pièce en 1 acte, en vers [par] Jules Truffier. Paris, Calmann-Lévy, 1935. 31 p. 12mo. © May 6, 1935; 1 c. July 9; D 36903; Jules Truffier, Paris. 5272

Ilyeana; a play in 3 acts, by Charles Morris [pseud. of C. M. Weinberg] © 1 c. Aug. 20, 1935; D 36982; Charles Morris Weinberg, Santa Monica, Calif. 5273

Imperfect lady; a comedy in 3 acts, by M. Dallett. © 1 c. Aug. 22, 1935; D 37009; Morris Dallett, Philadelphia. 5274

In a gondola; by C. S. Blodget. © 1 c. Aug. 24, 1935; D 37115; Cornelia Skinner Blodget, New York. 5275

In wrong; a sketch in 1 act, by Charles Berenda [i. e. Charles Berenda Weinberg] © 1 c. Aug. 7, 1935; D 36804; C. Berenda Weinberg, New York. 5276

Infanticide (L'); drame inédite en 6 actes, par Henri-Léopold Wagner. [Traduite, par G. Bergner] (*In* Les Œuvres libres, no. 163) © Jan. 1, 1935; 1 c. Aug. 21; D 37013; Georges Bergner, Strasbourg, France. 5277

In-laws (The); written and produced by Hal Berger [pseud. of H. Sollenberger] episode no. 212. © 1 c. July 15, 1935; D 36826; Horace Sollenberger, Hollywood, Calif. 5278

—— —— episode no. 385. © 1 c. July 15, 1935; D 36827; Horace Sollenberger, Hollywood, Calif. 5279

Inspector Bucket of Scotland Yard. *See* Short plays from Dickens.

Invitation to a murder; a mystery play in 3 acts, by Rufus King. New York [etc.] Samuel French, inc., 1934. 94 p. diagr. 12mo. ([French's standard library edition]) © Oct. 29, 1934; 2 c. July 25, 1935; D 36708; Rufus King, Rouses Point, N. Y. 5280

It never rains; a comedy in 3 acts, by I. School. © 1 c. Aug. 28, 1935; D 37085; Irving School, Brooklyn. 5281

It's fun to be famous! a play in 3 acts, by M. B. Waters. © 1 c. Aug. 15, 1935; D 36918; Marianne Brown Waters, Waban, Mass. 5282

It's in the bag; a play in 3 acts, by M. L. Jacobs. © 1 c. Aug. 20, 1935; D 36995; M. Lewis Jacobs, New York. 5283

Jagd ins abenteuer. *See* Maskerade der liebe.

Je vivrai un grand amour; pièce en 3 actes, par Steve Passeur [pseud. of E. Morin] © 1 c. July 27, 1935; D 36743; Etienne Morin, Neuilly-s-Seine, France. 5284

Jerry joins in; a sketch in 1 act, by Anne Coulter Martens. Chicago [1935] 16 p. 12mo. © Aug. 21, 1935; 2 c. Aug. 23; D 37018; Dramatic pub. co., Chicago. 5285

Jézabel; en 3 actes, par J. Anouilh. © 1 c. July 27, 1935; D 36745; Jean Anouilh, Paris. 5286

Jig-saw puzzle; a short mystery play, by J. M. Gower. © 1 c. Aug. 8, 1935; D 37117; Jean Milne Gower, New York. 5287

Jinx (The) club. *See* Friday the thirteenth.

Joseph. *See* Open the sky.

Joshua; an incident in 1 act, by S. L. Bensusan. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 23 p. 12mo. (The Year book press series of plays) © Aug. 7, 1935; 2 c. Aug. 19; D 37044; S. L. Bensusan, Langham, Colchester, England. 5288

Jubilee! a dramatic composition, by M. Hart, lyrics and music, by C. Porter. Text. © 1 c. July 13, 1935; D 36752; Moss Hart and Cole Porter, New York. 5289

Jünger herr aus Cambridge; lustspiel in 3 akten, von Wilhelm Lichtenberg. Regie-und soufflierbuch. © 1 c. June 16, 1935; D 36823; Verlag Max Pfeffer, Vienna. 5290

Julia; a drama in 3 acts, by Rowena Emmitt [pseud. of R. K. Beebe] © 1 c. Feb. 2, 1935; D 37063; Rowena K. Beebe, Grosse Pointe, Mich. 5291

Julius Caesar (Shakespeare's); as produced in brief at the Globe theatre, Century of progress, Chicago, by Thomas Wood Stevens. New York [1935] 37 p. front. 12mo. (Globe theatre versions) © Apr. 8, 1935; 2 c. July 30; D 36785; Samuel French, New York. 5292

June in January; a play in 3 acts, by A. Austin. © 1 c. Aug. 28, 1935; D 37078; Alvin Austin, New York. 5293

Junge (Der) Luther; ein laienspiel in 9 bildern, von Theodor Noa. Siegen, 1933. 30 p. 8vo. © Nov. 9, 1933; 1 c. Feb. 10, 1934; D 36734; Verlag Vorländer, Siegen, Germany. 5294

Just before the prom; a comedy in 1 act, by Lindsey Barbee. Minneapolis, Minn., 1935. 29 p. diagr. 12mo. © Sept. 1, 1935; 2 c. Aug. 30; D 37087; Northwestern press, Minneapolis. 5295

Just like sisters; a comedy in 1 act, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. Minneapolis, Minn., 1935. 18 p. 12mo. © Sept. 1, 1935; 2 c. Aug. 30; D 37088; Northwestern press, Minneapolis. 5296

Just one of the family; a comedy in 3 acts, by T. Seller. © 1 c. Aug. 12, 1935; D 36865; Thomas Seller, San Francisco. 5297

Kejserens ny kläder. *See* New clothes of the emperor.

Ken Burton: time traveler; episodes 1–6, a pseudo-scientific adventure radio script, by L. F. Stone. © 1 c. Aug. 26, 1935; D 37049; Leslie F. Stone, Washington. 5298

Kids of many colors; episode no. 1, an educational serial for radio production, by H. P. De Wit. © 1 c. July 26, 1935; D 36853; Helen Pursell De Wit, Chicago. 5299

King Lear (Shakespeare's); as produced in brief by the players of the Globe theatre, Century of Progress, Chicago, under the direction of Thomas Wood Stevens. New York [etc.] [1935] 88 p. front. 12mo. (Globe theatre versions) © Apr. 8. 1935; 2 c. July 30; D 36786; Samuel French, New York. 5300

King (A) of the desert; a light opera written for the screen, text and music by D. Alexander. © 1 c. July 26, 1935; D 28928; Dorothy Alexander, Salt Lake City. 5301

Kontrakt (Der); spiel in 3 akten, von H. Haberer Helasco. © 1 c. July 20, 1935; D 36738; Hermann Haberer Helasco, Berlin-Wilmersdorf. 5302

Lady of property; a play in 3 acts, by Beatrice Lubitz [i. e. B. L. Cole] © 1 c. Aug. 2, 1935; D 36755; Beatrice Lubitz Cole, Ridgefield, N. J. 5303

Ladybug, ladybug. *See* Sky's the limit.

Lady's (The) slipper; a comedy in 1 act, by Lindsey Barbee. Minneapolis, Minn., 1935. 23 p. diagr. 12mo. © Sept. 1, 1935; 2 c. Aug. 30; D 37090; Northwestern press, Minneapolis. 5304

Lalita; a comedy in 5 scenes, by Frederica Jaeger [i. e. M. F. Jaeger] © 1 c. Aug. 9, 1935; D 36844; Melanie Frederica Jaeger, New York. 5305

Lamb (A) among wolves. *See* Short plays from Dickens.

Last battle for peace; a play in 3 acts, by Albert Greenwood. © 1 c. July 30, 1935; D 36976; Albert Edward Greenwood, Vancouver, B. C. [Copyright is claimed on revision] 5306

Law (The) that creates; a drama in 3 acts, by Helen Lord Stoddard. © 1 c. Aug. 5, 1935; D 36776; Helen Lord Elbrecht Stoddard, New York. 5307

Let freedom ring! a play in 4 acts, based on Grace Lumpkin's novel, To make my bread, by A. Bein. © 1 c. Aug. 23, 1935; D 37025; Albert Bein, New York. 5308

Let's play bridge; idea, by Helen Ingham, lyrics by M. Farquhar, music by Frederic Hart. © 1 c. July 25, 1935; D 28936; Frederic P. Hart and Marion Farquhar, New York. 5309

Letitia enjoys herself; a play in 3 acts, by Cora Maynard [pseud. of C. Griffin] © 1 c. Aug. 10, 1935; D 37141; Cora Griffin, New Canaan, Conn. 5310

Liebeslied (Das); komödie in 4 akten, von K. Schönherr. © 1 c. June 19, 1935; D 36857; Karl Schönherr, Vienna. 5311

Life (The) of Buddha; a drama in 3 acts, by S. Matsushita. © 1 c. Aug. 6, 1935; D 36797; Sotaro Matsushita, New York. 5312

Life (The) of Mary McCormic; by Fritz Blocki and Henry C. Klein. no. 3. © 1 c. Aug. 15, 1935; D 36915; Charles Daniel Frey co., Chicago. 5313

—— —— nos. 4, 5. © 1 c. each Aug. 31, 1935; D 37147, 37148; Charles Daniel Frey co., Chicago. 5314, 5315

Life's a funny fellow; a play in 3 acts, by A. M. Plyer. © 1 c. Aug. 17, 1935; D 37119; Arthur Mabb Plyer, New York. 5316

Light and color; episodes 1, 2, a radio dramatic series, by L. L. Wade. © 1 c. Aug. 21, 1935; D 36984; Lillian L. Wade, New York. 5317

Limping along. *See* How do you do sir? and other short plays.

Lincoln after his Gettysburg speech; a 1-act play, by C. E. Bull, from the play, The Lincoln's in the White House, by C. E. Bull. © 1 c. Aug. 15, 1935; D 36913; Charles Edward Bull, Cumberland Gap, Tenn. 5318

Lincoln's in the White House. *See* Lincoln after his Gettysburg speech.

Little (A) boat; a play in 3 acts, by M. B. Waters. © 1 c. Aug. 15, 1935; D 36914; Marianne Brown Waters, Waban, Mass. 5319

Little Miss Bluebeard; a comedy in 3 acts (adapted from Der gatte des fraulеins, by Gabriel Dregeley) by Avery Hopwood. New York, Samuel French, inc., 1935. 105 p. diagrs. 12 mo. ([French's standard library edition]) © May 23, 1935; 2 c. July 30; D 36784; Avery Hopwood, inc., New York. 5320

Little (The) spitfire; a comedy-drama in 3 acts, by Myron C. Fagan. New York [etc.] Samuel French, inc. [1935] 151 p. plates, diagrs. 12mo. ([French's standard library edition]) © Mar. 22, 1935; 2 c. July 30; D 36787; Jacob Greenfield, New York. 5321

Little women; a play in 3 acts, by John D. Ravold, from the novel by Louisa M. Alcott. New York, 1935. 88 p. diagr. 12mo. © June 19, 1935; 2 c. Aug. 1; D 36725; Samuel French, New York. 5322

Lo, the king; a musical comedy in 2 acts, by J. Young. Text. © 1 c. Aug. 16, 1935; D 36925; Jean Young, New York. 5323

Lone (The) Ranger; by Francis Striker. no. A-70. © 1 c. Aug. 6, 1935; D 36882; Lone Ranger, inc., Detroit. 5324

—— —— nos. A-71, A-72. © 1 c. each Aug. 21, 1935; D 36985, 36986; Lone Ranger, inc., Detroit. 5325, 5326

—— —— no. A-73. © 1 c. Aug. 26, 1935; D 37056; Lone Ranger, inc., Detroit. 5327

Lonely hearts, incorporated; a farce comedy in 3 acts for the radio, by Harold Kathman. © 1 c. Aug. 29, 1935; D 37094; Harold B. Kathman, New York. 5328

Lord (The) built the house; a 3-act play on war and fascism, by Norman Ross [pseud. of N. Rosenstein] © 1 c. Aug. 10, 1935; D 36852; Norman Rosenstein, Brooklyn. 5329

Louie, the Haytian; a drama of Kingston, Jamaica, in 3 acts, by L. F. Merriam. © 1 c. Aug. 23, 1935; D 37027; Lillie Fuller Merriam, Framingham, Mass. 5330

Love and all that; a play in 3 acts, by E. R. Altman. © 1 c. Aug. 7, 1935; D 36805; Elsie R. Altman, Cleveland Heights, O. 5331

Love in bloom; a comedy in 1 act, by Pauline Phelps. Minneapolis, Minn., 1935. 30 p. 12mo. © Sept. 1, 1935; 2 c. Aug. 30; D 37089; Northwestern press, Minneapolis. 5332

Love (The) of Michael Angelo; a play in 6 scenes, by E. Marsh. © 1 c. July 25, 1935; D 36753; Elizabeth Marsh, Hanover, N. H. 5333

Lucia di Lammermoor. *See* Lucy of Lammermoor.

Lucy of Lammermoor; adapted from Sir Walter Scott's Bride of Lammermoor and G. Donizetti's opera, Lucia di Lammermoor, the words of the opera being translated and adapted by Eugenia Da Vinci [pseud. of I. Sicuro] Music by Eugenia Da Vinci [pseud. of I. Sicuro] © 1 c. Aug. 2, 1935; D 28939; Ida Sicuro, Brooklyn. 5334

Lullaby (A) cruise. *See* Spree o' the wees, and two other plays.

Ma (The) Pettengill stories. *See* Boss (The) of Arrowhead.

Machine (The) age. (In the year 1948); by R. C. White and G. Waldron. Rev. version. © 1 c. June 17, 1935; D 37007; Ruth Colleen White, Los Angeles, and Grace Waldron, Altadena, Calif. [Copyright is claimed on changes and additions] 5335

Madame President; a comedy in 3 acts, by Polan Banks [i. e. A. de P. Banks] © 1 c. July 23, 1935; D 36864; Algernon de Polan Banks, New York. 5336

Man (The) on stilts; a comedy of the great American gah-gah, in 3 acts, by Edwin L. and Albert Barker. New York [etc.] 1934. 95, [7] p. diagr. 12mo. ([French's standard library edition]) Contains music. © Oct. 5, 1934; 2 c. July 25, 1935; D 36709; Samuel French, New York. 5337

Marie Antoinette; a play in 3 acts and a prologue, by M. M. Coxe. © 1 c. Aug. 30, 1935; D 37122; Maria M. Coxe, Moylan, Pa. 5338

Mars, the pioneer; a 3-act play, by Clara M. Jelliffe. © 1 c. Aug. 5, 1935; D 36770; Clara Marston Jelliffe, Hollywood, Calif. 5339

Maskerade der liebe; operette in 3 akten, von Christof Schulz-Gellen. Musik von Will Fanta. Klavierauszug mit text. New version of: Jagd ins abenteuer. © 1 c. Dec. 8, 1934; D 28933; Harmonie, verlagsgesellschaft für literatur und kunst, a.-g., Glarus, Schweiz. 5340

Master (The) of Gadshill; Dickens returns to youth; a drama in 3 acts, by Henry H. and Marguerite Harper. Cedar Rapids, Ia., The Torch press, 1935. 169 p. 8vo. © Aug. 8, 1935; 2 c. Aug. 14; aff. Aug. 12; A 85478; Henry H. and Marguerite Harper, Boston. 5340*

Medea (The), and some poems; by Countee Cullen. New York and London, 1935. vi p., 1 l., 97 p., 1 l. 8vo. Dramatic contents.—The Medea of Euripides, a new version, by Countee Cullen. © Aug. 13, 1935. 2 c. Aug. 10; aff. Aug. 15; A 84960; Harper & bros., New York. 5340**

Meet the master; a farce-comedy in 2 acts, by Helen Redington [i. e. H. R. Johnson] and Leonard Liebling. © 1 c. Aug. 10, 1935; D 36872; Helen Redington Johnson, New York. 5341

Meeting (The) of two dead men; [a mystery drama in 4 acts] by L. E. Holland. 1935. 37 p. 24mo. © Aug 27, 1935; 2 c. Aug. 31; D 37137; Louisa Emma Holland, Chicago. 5342

Merlusse; texte original, composé pour l'écran, par Marcel Pagnol. [Paris, 1935] cover-title, 30 p. illus., port. 4to. (La Petite illustration, no. 725) © June 1, 1935; 1 c. Aug. 21; D 37099; Marcel Pagnol, Paris. 5343

Midsummer madness; a 3-act comedy, by A. K. Stern. © 1 c. Aug. 7, 1935; D 36807; Arthur K. Stern, Philadelphia. 5344

Millions for all; a play in 3 acts, by A. I. Springer. © 1 c. Aug. 19, 1935; D 36951; Adele I. Springer, New York. 5345

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Mrs. Peck's pet rooster; a farce in 1 act, by Josie Pearl Swanson. [1935] cover-title, [8] p. 16mo. © May 30, 1935; 2 c. Aug. 8; D 37036; Josie Pearl Swanson, Livermore, Ia. 5348

Mollie Goldberg's mama—talks; by G. Berg. © 1 c. Aug. 20, 1935; D 36975; Gertrude Berg, New York. 5349

Molly rushes in; a comedy in 3 acts, by Lindsey Barbee. New York [1935] 138 p. diagr. 12mo. (Playhouse plays) © Aug. 8, 1935; 2 c. Aug. 9; D 36828; Fitzgerald pub. corp., New York. 5350

Monologue; by Frances Shayeson. © 1 c. Aug. 23, 1935; D 37031; Frances Emilie Shayeson, Cincinnati. 5351

Monsieur, trés bien ss. ts. rapp; comédie en 1 acte, par Jean Sulver [pseud. of J. A. Vern] © 1 c. Aug. 26, 1935; D 37054; Jules A. Vern, Houston. 5352

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Much ado about nuts; an ode in 4 acts, by R. Kenyon. © 1 c. Aug. 26, 1935: D 37062; Rinaldo Kenyon, Philadelphia. 5354

Murder at Theta mu; a mystery comedy in 3 acts, by A. Wetstein. © 1 c. July 27, 1935; D 36943; Aleen Wetstein, Pittsburgh. 5355

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Murder in Hollywood; a mystery play in 1 act, by Wilbur Braun. New York, 1935. 37 p. diagr. 12mo. © June 28, 1935; 2 c. Aug. 1; D 36715; Samuel French, New York. 5357

Murder in the bridge club; a play in 3 acts, by L. D. Wilck and L. C. Jones. © 1 c. July 12, 1935; D 36747; Laura D. Wilck, New York, and Laurence Carpenter Jones, Santa Monica, Calif. 5358

Murray Hill; a comedy in 3 acts, by Leslie Howard. New York [etc.] 1934. 111 p. plates, diagr. 12mo. ([French's standard library edition]) © Oct. 11, 1934; 2 c. July 25, 1935; D 36704; Samuel French, New York. 5359

Mystery (The) of Edwin Drood; a play in 5 acts, from Charles Dickens' last work of that name, dramatized by D. E. Hanlon and William H. Young. © 1 c. Aug. 26, 1935; D 37045; Daniel E. Hanlon, New York. 5360

Natural (A) conclusion; a drama in 1 act, by Charles O'Brien Kennedy. New York [etc.] Samuel French, inc., 1934. 21 p. diagr. 12mo. © June 18, 1934; 2 c. July 25, 1935; D 36710; Charles O'Brien Kennedy, New York. 5361

New (The) clothes of the emperor; satire-comedy in 21 scenes, based on the fairy-tale: Kejserens ny kläder, by Hans Christian Andersen. Translated from the Danish and comedy-dialogue written, ad libitum, and arranged for the screen, by J. Andersen. New version. © 1 c. Aug. 19, 1935; D 36955; Johannes Andersen, W. Hollywood, Calif. 5362

New (The) deal. *See* Cuman sin sumor.

New plays for men and boys; thirteen 1-act plays. New York [etc.] 1935. 5 p. l., 3–214 p. 8vo. Contents.—Queen's gambit declined, by Alfred Kreymborg.—Jack, by John Farrar.—The six gods, by Ethel Van Der Veer and Franklyn Bigelow.—The miner's Christmas Eve, by Leo B. Pride.—Frenzied finance, by Lilian Young.—The kingdom of the mind, by Charles O'Brien Kennedy.—The ransom of Red Chief, by Addison Geery Smith.—Standard equipment, by Allen Saunders.—P'taters in the spring, by E. P. Conkle.—Bill Gunn, the fire-gun, by Ethel Hale Freeman.—Improper guardianship, by Robert Hare Powel.—Three men and a boat, by Babette Hughes.—Barber-shop blues, by Glenn Hughes. © Feb. 23, 1935; 2 c. and aff. July 26; A 85217; Samuel French, New York. 5362*

Nicholas Nickleby decides to become an actor. *See* Short plays from Dickens.

Night club; by C. S. Blodget. © 1 c. July 25, 1935; D 36740; Cornelia Skinner Blodget, New York. 5363

Nine months; a play in 3 acts, by H. T. Zankel. © 1 c. Aug. 31, 1935; D 37143; Harry Tevel Zankel, Brooklyn. 5364

Not tonight! a farce in 1 act, by George O. Riggs and Mannix Walker. New York [1935] 36 p. 12mo. (Playhouse plays) © Aug. 7, 1935; 2 c. Aug. 8; D 36811; Fitzgerald pub. corp., New York. 5365

Nothing ever happens. *See* Grand hotel.

—— *See also,* How do you do sir? and other short plays.

Nouveau (Le) testament; par Sacha Guitry. (*In* Candide, nos. 566, 567, Janv. 17, 24, 1935) © Jan. 17, 24, 1935; 1 c. each Aug. 21; D 37104; Sacha Guitry, Paris. 5366

Nuit (Une); comédie en 3 actes, par R. Pujol. © 1 c. Aug. 21, 1935; D 37105; Réne Pujol, Paris. 5367

Number sixteen, Pine street; a comedy drama in 4 acts, by H. C. Hiller. © 1 c. Aug. 10, 1935; D 36952; Herman C. Hiller, Oakland, Calif. 5368

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On the nose. *See* First nighter.

Oncle (L') de Goosecreek; comédie en 1 acte, par Jean Sulver [pseud. of J. A. Vern]. © 1 c. Aug. 26, 1935; D 37053; Jules A. Vern, Houston. 5372

One mad night; a mystery farce in 3 acts, by James Reach. New York, 1935. 78 p. diagr. 12 mo. © June 19, 1935; 2 c. Aug. 1; D 36723; Samuel French, New York. 5373

One swell guy; a new American comedy-drama, in 3 acts, by J. Fried. © 1 c. July 26, 1935; D 36892; Jacob Fried, New York. 5374

One way out; a social problem play in 1 act, by Mary Russell. Boston [1935] 16 p. 12 mo. © Aug. 7, 1935; 2 c. Aug. 10, D 36835; Walter H. Baker co., Boston. 5375

Open the sky; poems, by John Pudney. Garden City, N. Y., 1935. xi p., 1 l., 79 p. 12 mo. Dramatic contents.—Joseph, a play in 3 scenes. © Apr. 19, 1935; 2c. and aff. Aug. 14; A 84948; Doubleday, Doran & co., inc., Garden City, N. Y. 5375*

Opera of the Bible; a drama of the Holy Bible, using only words and acts authentically delineated in the Holy Writ, by Alta Florence Armstrong, I. In 2 parts. Text. © 1 c. Aug. 19, 1935; D 37140; Alta Florence Armstrong, I & II., Kansas City, Mo. 5376

Opportun. *See* Doyen (Le) des enfants de chœur.

Over the garden wall. *See* Short plays from Dickens.

Oxydol's own Ma Perkins; continuities nos. 503–525, by Frank Dahm. © 1 c. each Aug. 5, 1935; D 36794; Procter & Gamble co., Cincinnati. 5377

Ozma of Oz; a play in 3 acts, by L. Frank Baum, arranged by Mary Isabel Buchanan. New York, 1935. 54 p. diagrs. 12mo. © June 28, 1935; 2 c. Aug. 1; D 36720; Samuel French, New York. 5378

Pact (The); a social problem play in 1 act, by Mary Russell. Boston [1935] 20 p. 12mo. © Aug. 7, 1935; 2 c. Aug. 10; D. 36834; Walter H. Baker co., Boston. 5379

Panorama of shadows; episode 1, by B. H. Elsner. © 1 c. Aug. 30, 1935; D 37127; Beatriz H. Elsner, Chicago. 5380

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Peetsville drama group; a comedy in 1 act, by Len D. Hollister. New York, 1935. 24 p. diagr. 12mo. © July 2, 1935; 2 c. Aug. 1; D 36718; Samuel French, New York. 5390

Peggy Shippen (Mrs. Benedict Arnold); representing 6 scenes in the life of Peggy Shippen Arnold, in monologue form, by F. Huet. Rev. version. © 1 c. July 6, 1935; D 36905; Florence Huet, Philadelphia. 5391

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Place (A) where violets grow; a mother's day play in 1 act, by Gertrude P. Cleary. (*In* A Mother's day and Father's day book, containing recitations, songs, exercises, toasts, plans for banquets, and a play, by Paul Moffett, Gertrude P. Cleary, and others. Chicago, 1935.) © Aug. 21, 1935; 2 c. Aug. 23; D 37020; Dramatic pub. co., Chicago. 5395

Play ball. *See* First nighter.

Playboy trouper; a play in 3 acts, by M. H. Gropper. © 1 c. Aug. 21, 1935; D 36998; Milton Herbert Gropper, Los Angeles. 5396

Plays on the old world backgrounds of American history; a dramatic reader for middle and upper grades, by Eleanore Hubbard, with drawings, by Lucretia Malcher. Chicago, New York, 1935. x, 277 p. col. front., illus. 12mo. Dramatic contents.—pt. 1. The ancient world—the founding of civilization. The primitive man: The cave man.—The Egyptians: An Egyptian school.—An expedition to the Land of Punt.—The Babylonians: A king's gift to his bride.—The Hebrews: The story of Moses.—Carriers of civilization. The merchant carriers of the ancient world.—The happiest man.—Royal road.—The Greeks: The Athenian youth becomes a citizen.—The first marathon.—The contest.—The Romans: Cincinnatus.—The day of a Roman citizen. pt. 2. The changing world—The threat of civilization.—A meeting of a Germanic assembly.—The Scourge of God.—Sancta Sophia.—Gregory and the angels.—St. Boniface and the oak tree.—Haroun the Just.—The school of the palace.—King Alfred and the Danes. pt. 3. The middle ages—the saving of civilization.—Garaine—page, squire, knight and vassal.—The call of the crusades.—The cathedral builders of the middle ages.—Magna Carta.—The Maid of Orleans. pt. 4. The renaissance: The crowning of the poet.—The new art.—The way to truth.—The edict of Nantes.—The prince of travelers.—The cape of storms.—The founding of our country, a pageant. © Aug. 2, 1935; 2 c. and aff. Aug. 5; A 85311; Benj. H. Sanborn & co., Chicago. 5396*

Practical plays; a collection of eight plays for junior high schools, by Germaine Haney. Minneapolis, Minn., 1935. 103 p. 12mo. Contents.—Headline hunters.—Blue plate special.—The country cousin.—The bluff.—Isn't it the truth?—The Culver's Christmas Eve.—The quiet week-end.—Turn back the calendar. © Sept. 1, 1935; 2 c. Aug. 30; D 37091; Northwestern press, Minneapolis. 5397

Prelude; a 3-act play, by F. R. Kahn. © 1 c. Aug. 3, 1935; D 36765; Florence R. Kahn, Baltimore. 5398

Price (The) of a party; a social problem play in 1 act, by Mary Russell. Boston [1935] 25 p. 12mo. © July 9, 1935; 2 c. Aug. 10; D 36831; Walter H. Baker co., Boston. 5399

Princess (The) and Mr. Parker; a comedy for children, and others, in 3 acts, by Gwendolen Seiler. New York [etc.] Samuel French, 1934. 94 p. 12mo. © Dec. 13, 1934; 2 c. July 25, 1935; D 36706; Gwendolen Seiler, Hollywood, Calif. 5400

Prinz von Homburg (Der); oper in 4 akten, nach der dichtung von Kleist, von Paul Graener, op. 100. Vollständiger klavierauszug vom komponisten. Berlin [1935] 154 p. fol. © Mar. 19, 1935; 1 c. June 7; D 28937; Ed. Bote & G. Bock, Berlin. 5401

Procès (Le) d'Oscar Wilde; pièce inédite en 3 actes et un prélude [par] Maurice Rostand. (*In* Les Œuvres libres, no. 165) © Mar. 1, 1935; 1 c. Aug. 21; D 37015; Maurice Rostand, Paris. 5402

Prudent (The) husband; a comedy in 3 acts, by A. J. Eidson. © 1 c. Aug. 21, 1935; D 36983; Anthony Jordan Eidson, Fort Madison, Ia. 5403

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Queen's (The) bloomers; an original play in 3 acts, by Sally Fairchild and Gordon Gould. © 1 c. Aug. 22, 1935; D 37011; William Gordon Gould, New York. 5405

Quest (The); a Grove play, by Wilbur Hall, music by Roderick White. San Francisco, 1935. vi, 52 p. 12mo. Contains illustrative music. © July 26, 1935; 2 c. Aug. 3; D 37139; Bohemian club, San Francisco. 5406

Rabbits in the hat; a play in 3 acts, by L. Beeston and F. Kroll. © 1 c. Aug. 19, 1935; D 36949; Louise Beeston and Frances Kroll, San Francisco. 5407

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Reading, writing and romance; a play in 1 act, with prologue, by A. B. Haddwell. © 1 c. Aug. 10, 1935; D 37024; A. Beatrice Haddwell, Marblehead, Mass. 5409

Rentrée (La); comédie inédite en 1 acte, d'Edmond Sée. (*In* Candide, no. 565, janv. 10, 1935) © Jan. 10, 1935; 1 c. Aug. 21; D. 37102; Edmond Sée, Paris. 5410

République (La) des femmes; comédie en 3 actes, par Gilbert Davel [pseud. of J. Luchaire] © 1 c. Aug. 21, 1935; D 37112; Julien Luchaire, Paris. 5411

Retrospection; by John K. Booth. © 1 c. Aug. 31, 1935; D 37151; John Kyne Booth, St. George, S. I., N. Y., 5412

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Right (The) word; a social problem play in 1 act, by Mary Russell. Boston [1935] 26 p. 12mo. © July 9, 1935; 2 c. Aug. 10; D 36832; Walter H. Baker co., Boston. 5414

Robbers' roost; a play in 1 act, by F. M. Levy. © 1 c. Aug. 24, 1935; D 37038; Frances Marianne Levy, San Francisco. 5415

Robin Hood; a fantasy in 3 acts, by G. Minturn. © 1 c. Aug. 6, 1935; D 36798; Garrett Minturn, Yorktown Heights, N. Y. 5416

Rocking the cradle; an American comedy in 3 acts, by A. S. Schutt. © 1 c. Aug. 31, 1935; D 37152; Aage Sophus Schutt, New York. 5417

Romance in the Southland. *See* Among the Ozarks.

Romance of Robert Burns; episode no. 1, by Alexander Macintosh, jr. © 1 c. Aug. 29, 1935; D 37093; Alexander Macintosh, Chicago. 5418

Romeo passes by; a suppositious comedy in 1 act, by Charles O'Brien Kennedy. New York, Samuel French, inc., 1935. 26 p. diagr. 12 mo. © June 19, 1935; 2 c. Aug. 1; D 36716; Charles O'Brien Kennedy, New York. 5419

Rooming house; an urban folk comedy in 3 acts, by Kenneth Reardon. © 1 c. Aug. 23, 1935; D 37029; Kenneth James Reardon, East Walpole, Mass. 5420

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Rouge! comédie en 3 actes [par] Henri Duvernois. [Paris] 1935. 33 p. illus. 4 to. (La Petite illustration, no. 723) © May 11, 1935; 1 c. Aug. 21; D 37100; Henri Duvernois, Paris. 5422

Round island. *See* Caught.

'S leam fhin an gleann; cluich aighearach ann an tri earrannan le John Brandane [pseud. of J. Mac Intyre] Air eadar Theangachadh gu gaidhlig, le T. S. Mac-a-Phearsain. Glaschu, An comunn gaidhealach, 1935. 123 p. 12 mo. © June 19, 1935; 1 c. July 10; D 36421; John Mac Intyre, Lochgoilhead, Greenock, Scotland. 5423

Sacred (The) cow. *See* First nighter.

Sacred memory; a comedy in 3 acts, by S. L. Schwartz. © 1 c. Aug. 2, 1935; D 36758; Samuel L. Schwartz, Brooklyn. 5424

Sagebrush (The) troubadour; by Oliver Drake. © 1 c. Aug. 17, 1935; D 36930; Republic productions, inc., North Hollywood, Calif. 5425

Sailors of Cattaro; a play in 2 acts, based on a mutiny in the Austrian navy in 1918, by Friedrich Wolf, translated by Keene Wallis, adapted by Michael Blankfort. As produced by The Theatre union in New York city. New York [etc.] 1935. vii, [2] p., 1 l., 3–110 p. front. 12 mo. © Mar. 29, 1935; 2 c. July 30; D 36789; Samuel French, New York. 5426

Salem witchcraft; a play in 3 acts, by Roy Everett Spencer. © 1 c. Aug. 30, 1935; D 37132; Roy E. Spencer, Andover, Mass. 5427

Salomon le sage; par Tristan Bernard. (*In* Marianne, Mai 15, 1935) © May 15, 1935; 1 c. Aug. 21; D 37103; Tristan Bernard, Paris. 5428

Santa Claus and the madonna; a Chrismas play in 1 act, by H. E. Mansfield. Chicago [1935] 36 p. illus., diagr. 12 mo. © Aug. 21, 1935; 2 c. Aug. 23; D 37019; Dramatic pub. co., Chicago. 5429

Santa's birthday. *See* Spree (The) o' the wees, and two other plays.

Satellite; a comedy in 3 acts, by K. Shaw and J. Mitchell. © 1 c. Aug. 27, 1935; D 37076; Kerry Shaw and Joseph Mitchell, New York. 5430

Sauvage (La); en 3 actes, par J. Anouilh. © 1 c. July 27, 1935; D 36746; Jean Anouilh, Paris. 5431

Save the pieces; a comedy in 7 scenes, by L. M. Wolf. © 1 c. Aug. 19, 1935; D 36945; Louis Martin Wolf, Steelville, Mo. 5432

Savonarola; musiche di scena per soli, coro e orchestra (per un dramma di Rino Alessi) [di] Mario Castelnuovo-Tedesco. Testi poetici di G. Savonarola, G. Benivieni, Lorenzo il Magnifico, Lucrezia Tornabuoni e Feo Belcari. Firenze, Casa editrice di musica, A. Forlivesi & c., 1935. 1 p. l., 72 p. 4to. © May 25, 1935; 1 c. June 7; D 28935; Mario Castelnuovo-Tedesco, Florence, Italy. 5433

Scandal. *See* Grand hotel.

School for sales resistance; by Ed. Hale. © 1 c. Aug. 15, 1935; D 36911; Theodore J. Lesser, New York. 5434

Schools of acting; by C. S. Blodget. © 1 c. Aug. 29, 1935; D 37114; Cornelia Skinner Blodget, New York. 5435

Seven French plays (1730–1897); edited by Colbert Searles. New York [1935] ix, 749, xciv p. 12mo. Dramatic contents.—Pierre de Marivaux: Le jeu de l'amour et du hasard.—François-Marie Arouet de Voltaire: Zaïre.—Pierre-Augustin Caron de Beaumarchais: Le mariage de Figaro.—Victor Hugo: Hernani. —Emile Augier: Le gendre de M. Poirier.—Henri Becque: Les corbeaux.—Edmond Rostand: Cyrano de Bergerac. © July 26, 1935; 2 c. and aff. Aug. 2; A 85275; Henry Holt and co., inc., New York. 5435*

Short plays from Dickens; dramatized by Daisy Melville Vance. New York [etc.] 1935. 149 p. 12mo. Contents.—David Copperfield meets his aunt—David Copperfield.—Dick Swiveller and the marchioness—The old curiosity shop.—A lamb among wolves—Oliver Twist.—Breaking the news—Bleak house.—Nicholas Nickleby decides to become an actor—Nicholas Nickleby.—Vengeance —Oliver Twist.—Inspector Bucket of Scotland Yard—Bleak house.— Tony Weller and son—Pickwick papers.—Over the garden wall— Nicholas Nickleby. © June 28, 1935; 2 c. Aug. 1; D 36724; Samuel French, New York. 5436

Silas Stand; a play in 3 acts and epilogue, by Jean D. Silent [pseud. of J. Seitlin] © 1 c. Aug. 10, 1935; D 36858; Jean Seitlin, Coconut Grove, Fla. 5437

Simone fait bonne impression; comédie en 1 acte, par Helen Aduddell. Dallas [1934] 2 pl. 1., 27 p. illus. 12mo. (La Vie series, one-act French plays. v. 2) © Feb. 17, 1934; 2 c. Aug. 10, 1935; D 36847; Banks Upshaw and company, Dallas. 5438

Single-handed; a 1-act comedy, by B. La Force. © 1 c. Aug. 14, 1935; D 36899; Beatrice La Force, San Diego, Calif. 5439

Sixteen short skits; a collection of tenminute sketches for amateur production, by Paul S. McCoy. Minneapolis, Minn., 1935. 95 p. 12mo. © Sept. 1, 1935; 2 c. Aug. 30; D 37086; Northwestern press, Minneapolis. 5440

Sky-top; a play in 3 acts, by C. T. Edmunds. © 1 c. Aug. 9, 1935; D 36840; Catharine Tarr Edmunds, Utica, N. Y. 5441

Sky's (The) the limit; or, Ladybug, ladybug! a comedy of action in 3 acts, by Kurtz Gordon. New York [1935] 134 p. diagrs. 12mo. (Playhouse plays.) © Aug. 7, 1935; 2 c. Aug. 8; 36813; Fitzgerald pub. corp., New York. 5442

Slumberboat; a play in 2 acts for children, by M. Zahn. © 1 c. July 23, 1935; D 36908; Muriel Zahn, Oakland, Calif. 5443

Smile a while; a comedy in 3 acts, by Irene Jean Crandall. New York [etc.] 1935. 74 p. diagr. 12mo. © Apr. 4, 1935; 2 c. July 30; D 36788; Samuel French, New York. 5444

Snipsicks (The); episode 1, by L. D. Hollister. © 1 c. Aug. 26, 1935; D 37046; Len D. Hollister, New York. 5445

So are you; a farce comedy in 3 acts, by Ed. Hale. © 1 c. Aug. 21, 1935; D 36993; Theodore J. Lesser, New York. 5446

So war herr Brummell; kammerspiel, von Ernst Penzoldt. © 1 c. Feb. 10, 1934; D 36736; Arcadia verlag, g. m. b. h., Berlin. 5447

Socks and blonds; a comedy in 3 acts, by R. Gillfoy. © 1 c. Aug. 2, 1935; D 36877; Raymond Samuel Gillfoy, Milwaukee. 5448

Song of the city; episodes 132–145, by Walter C. Wicker. © 1 c. each Aug. 5, 1935; D 36795; Procter & Gamble co., Cincinnati. 5449

Sons of Mars; a peace drama in 4 acts, by H. C. Wassell. © 1 c. Aug. 19, 1935; D 36935; Herbert Cecil Wassell, Hartford, Kan. 5450

Splendid creature; a play in 3 acts, by W. Vordenberg. © 1 c. Aug. 31, 1935; D 37124; Wesley Vordenberg, Cincinnati. 5451

Spree (The) o' the wees, and two other plays; by Frances Douglass Cooper. Illustrated by Martha Carpenter. Boston [1935] 66 p. col. front., col. plate. 12mo. Contents.—The spree o' the wees.—Santa's birthday.—A lullaby cruise. © July 30, 1935; 2 c. July 31; D 36712; Christopher pub. house, Boston. 5452

Squealed on. *See* While the city sleeps.

Stork (The) lays an egg; a play in a prologue and 2 acts, by J. W. McDermott. © 1 c. Aug. 5, 1935; D 36870; John W. McDermott, Hollywood, Calif. 5453

Stranger (The); a tragedy in 1 act, by B. LaForce. © 1 c. Aug. 9, 1935; D 36838; Beatrice LaForce, San Diego, Calif. 5454

Street of dreams; a play in 2 acts, by O. Shafter. © 1 c. Aug. 21, 1935; D 36997; Otto Shafter, New York. 5455

Summer done; a play in 3 acts, by N. Bigbee and W. Holbrook. © 1 c. Aug. 8, 1935; D 37069; North Bigbee and Walter Holbrook, Dallas. 5456

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Switch (The); a drama in 3 acts, by R. W. Taylor. © 1 c. Aug. 30, 1935; D 37134; Robert W. Taylor, Toledo, O. 5458

Tactiques; comédie en 2 actes [par] Jean Sulver [pseud. of J. A. Vern] © 1 c. Aug. 26, 1935; D 37052; Jules A. Vern, Houston. 5459

Take my stand; a 1-act play, by E. England [pseud. of E. E. Pollock] © 1 c. Aug. 15, 1935; D 36912; Elizabeth England Pollock, New York. 5460

Talking trees; by Ethelyn Sexton. 1935. 4 p. 4to. © June 21, 1935; 2 c. July 8; D 36732; Ethelyn Sexton, Olivet, Mich. 5461

Tatooed (The) bracelet. *See* While the city sleeps.

Taxi heaven; a drama in a prologue, 3 acts, and an epilogue, by Pat O'Mara. © 1 c. Aug. 5, 1935; D 36778; Patrick O'Mara, Baltimore. 5462

Techniquement honnête; comédie en 4 actes, par André-Paul [pseud. of A. Bardon] © 1 c. Aug. 21, 1935; D 37106; André Bardon, Paris. 5463

Tessa; pièce en 3 actes et 6 tableaux, de Margaret Kennedy et Basil Dean, adaptée pour la scène française, par Jean Giraudoux. Paris [1934] 3 p. l, [9]–282 p. 12mo. © Nov. 25, 1934; 1 c. May 31, 1935; D 36735; Editions Bernard Grasset, Paris. 5464

Texas (The) cadet; by Leon Schumacher. © 1 c. Apr. 9, 1935; D 36825; Leon Edmund Schumacher, San Antonio. 5465

Thanksgiving plays; selected by A. P. Sanford. New York, 1935. 5 p. l., 3–219 p. 12mo. Contents.—A Pilgrim Sabbeth, by Mirjane Strong.—

The stolen pie, by John Baumgartner.—The Thanksgiving cakes, by Delle Oglesbee Ross.—In the day of the big knives, by Ruth Reno Smith.—The King was in his counting house, by Grace Dorcas Ruthenberg. — Thanksgiving festival, by Phyllis Marschall.—Cranberry sauce, by Marion Holbrook. — Somehow Thanksgiving, by Lucy Barton.—The be-ye-thankful bowl, by Jean Milne Gower.—Priscilla Alden's tale, by Anne Deiss Fielden.—A modern Thanksgiving, by Margaret Parsons.—Youth is served, by Anna Jane Harnwell. © Aug. 21, 1935; 2 c. Aug. 22; aff. Aug. 23; A 85603; Dodd, Mead & co., inc., New York. 5465*

There are women; a play in 3 acts, by G. Teal. © 1 c. Aug. 20, 1935; D 36977; George Teal, New York. 5466

There was a house; a play in 3 acts, by E. Courtright. © 1 c. Aug. 8, 1935; D 36817; Eugenie Courtright, New York. 5467

There were giants; a play in 3 acts, by M. Levy. © 1 c. Aug. 31, 1935; D 37144; Melvin Levy, New York. 5468

These are your neighbors; a comedy in 3 acts, by Marie Doran. New York, 1935. 93 p. diagr. 12mo. © June 20, 1935; 2 c. Aug. 1; D 36713; Samuel French, New York. 5469

These few tears; a comedy-drama in 3 acts, by J. B. Smith. © 1 c. Aug. 5, 1935; D 36780; Joe Bates Smith, New York. 5470

They dropped their cake. *See* Eclairs for the people.

Thief (A) tomorrow; a 3-act play, by J. Ardrey. © 1 c. Aug. 8, 1935; D 36841; Josephine Ardrey, Chicago. 5471

Thieves; a play in 5 acts, by J. E. Deutsch. © 1 c. Aug. 19, 1935; D 36959; James E. Deutsch, New York. 5472

Thirty days leave; a farcical comedy in 3 acts, by Allan Hoffman. © 1 c. Aug. 23, 1935; D 37022; Allan Alden Hoffman, Carmel, Calif. 5473

Three classic French plays, Corneille, Molière, Racine; edited by Joseph Seronde and Henri Peyre. Boston, New York [etc.] D. C. Heath and company [1935] v, 253 p. front. (port.) 8vo. Dramatic contents.—Corneille: Le Cid.—Modlière: Les précieuses ridicules.—Racine: Andromaque. © Aug. 2, 1935; 2 c. and aff. Aug. 6; A 84873; Joseph Seronde, New Haven, and Henri Peyre, Cairo, Egypt. [Copyright is claimed upon preface, contents, bibliography, introduction and material preceding each play, and vocabulary] 5473*

Three minutes of fun; a collection of snappy blackouts, by Louis J. Huber. Minneapolis, Minn., 1935. 96 p. 12mo. © Sept. 1, 1935; 2 c. Aug. 30; D 37092; Northwestern press, Minneapolis. 5474

Three's a crowd. *See* While the city sleeps.

Through the eye of the needle; a tragic drama of today, by S. Daugherty. Act 1. Rev. version. © 1 c. Aug. 31, 1935; D 37146; Sonia Daugherty, Westport, Conn. 5475

Thunder on the left; a play in 3 acts, by Jean Ferguson Black, from the novel of the same name, by Christopher Morley. New York [etc.] Samuel French, inc., 1934. 111 p. diagr. 12mo. ([French's standard library edition]) © July 10, 1934; 2 c. July 25, 1935; D 36705; Jean Ferguson Black, Richmond Hill, N. Y. 5476

To make my bread. *See* Let freedom ring!

To wake or dream; a play in 3 acts, by Mathilde Gould. © 1 c. Aug. 20, 1935; D 36981; Mathilde May Gould, New York. 5477

Toi c'est moi; opérette en 2 actes et 11 tableaux, de Henri Duvernois, lyrics de Bertal-Maubon [pseud. of M. Bloch and L. Maubon] and Chamfleury [i. e. Champfleury, pseud. of E. Gohin] Music by M. Simons [i. e. M. Simons Rodriguez] Paris, Choudens, éditeur, 1934. 3 p. l., [9]–190 p., 1 l. 16mo. Text. © Dec. 31, 1934; 1 c. May 22, 1935; D 36837; Moises Simons Rodriguez, Henri Duvernois, Marcel Bloch, Louis Maubon and Eugene Gohin, Paris. 5478

Tom Sawyer; an adaptation in 7 scenes from Mark Twain's classic, by M. G. Bolton. Mark Twain is pseud. of Samuel Langhorne Clemens. © 1 c. July 17, 1935; D 36896; Mada Gage Bolton, New York. 5479

Tony Weller and son. *See* Short plays from Dickens.

Tous jeunes; fantaisie en 3 actes et 4 tableaux, par Sylvestre Boix [pseud. of M. A. Margueritte] © 1 c. June 12, 1935; D 36963; Madeleine Acezat Margueritte, Paris. 5480

Tout cuit . . .; comédie en 1 acte [par] Maurice Valette. Paris, 1935. 19 p. illus. 8vo. © June 1, 1935; 1 c. July 13; D 36875; C. Joubert et cie, Paris. 5481

Tovaritch; a play in 3 acts, by Jacques Deval, English adaptation, by Robert Sherwood. © 1 c. Aug. 7, 1935; D 36887; Gilbert Miller, New York. 5482

Tower (The); a drama in 4 acts, by Dorothea and Lillian Griffin. © 1 c. Aug. 20, 1935; D 36979; Dorothea Griffin and Lillian B. Griffin, New York. 5483

Trailers (The); a 1-act farce, by M. L. Connes. © 1 c. Aug. 2, 1935; D 36759; Mathias L. Connes, New York. 5484

Transformed; a romance in 3 acts, by B. H. Hancock. © 1 c. Aug. 28, 1935; D 37082; Bushrod Henry Hancock, Los Angeles. 5485

Treasure hunters; a comedy in 3 acts, by Sheldon R. Noble. © 1 c. Aug. 28, 1935; D 37079; Sheldon Roby Noble, Detroit. 5486

Tuari (Young eagle); a play in 3 acts, by Charles Costello. © 1 c. Aug. 17, 1935; D 37002; Charles Stephen Costello, Chicago. 5487

Twixt two wills. *See* Foam net.

Two songs about love; a modern comedy-drama in 3 acts, by J. B. Smith. © 1 c. Aug. 5, 1935; D 36779; Joe Bates Smith, New York. 5488

Uncle Peter and the D. D. S.; a 1-act farce comedy, by Pauline Phelps. New York, 1935. 32 p. diagr. 12mo. © June 28, 1935; 2 c. Aug. 1; D 36722; Samuel French, New York. 5489

Under one roof; episodes nos. 1–5, a comedy-drama, by A. Ayer and E. Forbes. © 1 c. Aug. 5, 1935; D 36966; Elaine Forbes and Ann Ayer, Los Angeles. 5490

Underlined in red. *See* He that believeth.

Unlucky Bill O'Fare; a play in 3 acts, by J. Kasakov. © 1 c. Aug. 5, 1935; D 36775; Joseph Kasakov, Los Angeles. 5491

Valedictory; a satire in 3 acts, by J. Cromwell and William Kilcullen [i. e. W. Kilcullen, jr.] © 1 c. Aug. 13, 1935; D 37118; John Cromwell and William Kilcullen, jr., New York. 5492

Variation on an old theme; a play in a prologue and 3 acts, by C. S. Boesen. © 1 c. Aug. 22, 1935; D 37008; Charles S. Boesen, Hackensack, N. J. 5493

Veil over Eden; a play in 3 acts, by Ivan Sokoloff. © 1 c. Aug. 16, 1935; D 36928; Ivan B. Sokoloff, New York. 5494

Vengeance. *See* Short plays from Dickens.

Vic and Sade; July 1–5, 9–12, 15–19, 22–26, 29–31, 1935, by Paul Rhymer. © 1 c. each Aug. 5, 1935; D 36796; Procter & Gamble co., Cincinnati. 5495

Violet; a 3 act tabloid lyric musical comedy, by H. Water. Text. © 1 c. Aug. 29, 1935; D 37096; Hyman Water, New York. 5496

Visit (A) with the Bach family; a 1-act play with music, based on an episode in the life of Johann Sebastian Bach. Three part—S. A. B. Book and lyrics, by Grace Gordon Pierce and Dorothy Clements Evans, music from The French suites and The peasant cantata, by Johann Sebastian Bach. Vocal score contains all music, dialog, dance directions, and picture of stage setting. Boston, Mass. [1935] 24 p. plate. 4to. © Aug. 25, 1935; 2 c. Aug. 28; D 28941; Boston music co., Boston. 5497

Voice (The) detective; episode 1, by P. Van Loan. © 1 c. Aug. 2, 1935; D 37000; Philip Van Loan, Chicago. 5498

Wager (The); a 3-act musical farce, by L. M. Burns and G. V. Cristman. Text. © 1 c. Aug. 8, 1935; D 36816; Laura M. Burns and Grace V. Cristman, Lancaster, Pa. 5499

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We do our part; a comedy-drama, by A. De Lane. © 1 c. Aug. 28, 1935; D 37080; Alice De Lane, New York. 5505

We must confess; a comedy in 3 acts, by E. B. Meyerson and J. H. Pitman. © 1 c. Aug. 2, 1935; D 36763; Elsa B. Meyerson, South Orange, N. J., and James H. Pitman, Belleville, N. J. 5506

Welcome Valley; by Irna Phillips and Edgar A. Guest. nos. 15, 16. © 1 c. each Aug. 1, 1935; D 36819, 36820; Charles Daniel Frey co., Chicago. 5507, 5508

——— nos. 17, 18. © 1 c. each Aug. 1, 1935; D 36726, 36727; Charles Daniel Frey co., Chicago 5509, 5510

——— nos. 19, 20. © 1 c. each Aug. 15, 1935; D 36916, 36917; Charles Daniel Frey co., Chicago. 5511, 5512

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What a relief! a comedy in 3 acts, by B. Loving. © 1 c. Aug. 7, 1935; D 36809; Boyce Loving, Richmond. 5515

What price opera; a play in 2 acts, by K. Kraft and Fay Courtenay. © 1 c. Aug. 16, 1935; D 37034; Kari Kraft, New York. 5516

When in Rome; a comedy in 3 acts, by Vincent Wall [i. e. V. C. Wall, jr.] © 1 c. June 15, 1935; D 36919; Vincent Cuebells Wall, jr., Owosso, Mich. 5517

While the city sleeps; a radio program, by Roy A. Sorensen. episode no. 67. Squealed on. © 1 c. Aug. 5, 1935; D 36792; Bowey's, inc., Chicago. 5518

——— episode no. 68. The arms of the law. © 1 c. Aug. 5, 1935; D 36791; Bowey's, inc., Chicago. 5519

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——— episode no. 70. Who's my bride. © 1 c. Aug. 12, 1935; D 36863; Bowey's, inc., Chicago. 5521

——— episode no. 71. Grandma looks back. © 1 c. Aug. 17, 1935; D 36939; Bowey's, inc., Chicago. 5522

——— episode no. 72. The tatooed bracelet. © 1 c. Aug. 17, 1935; D 36940; Bowey's, inc., Chicago. 5523

——— episode no. 73. Gingerbread boy. © 1 c. Aug. 26, 1935; D 37060; Bowey's, inc., Chicago. 5524

——— episode no. 74. Three's a crowd. © 1 c. Aug. 26, 1935; D 37061; Bowey's, inc., Chicago. 5525

Whirlwind; a drama in 3 acts, by E. L. Langman. © 1 c. Aug. 21, 1935; D 36994; Elizabeth L. Langman, Philadelphia. 5526

Whisper (The); a play in 2 acts, by F. H. Brennan. © 1 c. July 20, 1935; D 36739; Frederick Hazlitt Brennan, St. Louis. 5527

White (The) legion ritual. © 1 c. July 20, 1935; D 36477; Utopian society of America, Los Angeles. 5528

Who's my bride. *See* While the city sleeps.

Why Nancy understood; a social problem play in 1 act, by Mary Russell. Boston [1935] 18 p. 12mo. © Aug. 7, 1935; 2 c. Aug. 10; D 36836; Walter H. Baker co., Boston. 5529

Winning schemers; a farce comedy in 3 acts, and a prologue, by Veda S. McMahan. Minneapolis, Minn., 1935. 79 p. diagr. 12mo. 1st rev. ed. © June 19, 1935; 2 c. Aug. 7; D 36873; Northwestern press, Minneapolis. 5530

Wise (The) woman; a comedy in 1 act, by S. L. Bensusan. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 22 p. 12mo. (The Year book press series of plays) © July 13, 1935; 1 c. Aug. 7; D 36960; S. L. Bensusan, Watlington, Oxfordshire, England. 5531

With a rat-a-tat-tat; by M. Keefer. © 1 c. July 22, 1935; D 37065; Mabel Keefer, Amsterdam, N. Y. 5532

Without banners. *See* Crusts.

Wives and—mothers; a play in 1 act, by Bernard Merivale. Specially prepared for production, by John Fernald. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 18 p. diagr. 12mo. (The Year book press series of plays) © July 25, 1935; 1 c. Aug. 7; D 36961; Bernard Merivale, London. 5533

Wolf & McGinness; a play in 3 acts, by L. V. Panofsky, translated by Selma D. Panofsky. © 1 c. Aug. 10, 1935; D 36859; Leo Victor Panofsky, New York. 5534

Woman (A) decides. *See* Grand hotel.

Woman (The) next door; a farce-comedy in 3 acts, by Stanley Young. © 1 c. Aug. 20, 1935; D 36972; Stanley Preston Young, Westport, Conn. 5535

Woman (A) of talent; a comedy in 3 acts, by A. M. Davies. © 1 c. Aug. 13, 1935; D 36891; Alfred Mervyn Davies, New York. 5536

Working wives. (An American problem); a drama-tragedy in 3 acts, by P. Nelson. © 1 c. Aug. 2, 1935; D 36761; Paul Nelson, New York. 5537

World (The) of Neptunia and her nations of the sea; no. 2, a radio serial feature, by H. T. Friel. © 1 c. July 6, 1935; D 36821; Harry T. Friel, Brooklyn. 5538

Y'avait un prisonnier; comédie en 3 actes [par] Jean Anouilh. [Paris] 1935. 34 p. illus. 4to. (La Petite illustration, no. 724) © May 18, 1935; 1 c. Aug. 21; D 37101; Jean Anouilh, Sannois (S. & Oise) France. 5539

You glorious dreamer; a dramatic play in 3 acts, by C. H. Bloomfield. © 1 c. Aug. 13, 1935; D 36895; Charles H. Bloomfield, New York. 5540

Your girl Friday; a comedy drama in 3 acts, by L. Maren. © 1 c. Aug. 19, 1935; D 36956; Lew Maren, Hollywood, Calif. 5541

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Total	4, 496

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[5541

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Beau Brummel; a play in 4 acts, written for Richard Mansfield, by Clyde Fitch. © Susan H. Mansfield, New London, Conn., as the widow of one of the authors. R 38969, Aug. 6, 1935. 2

Chevalier (Le) d'Eon; opéra-comique en 4 actes, de Armand Silvestre et H. Cain, musique de Rodolphe Berger. Livret. © Henri Cain, Paris, as one of the authors of the text. R 38972, July 18, 1935. 3

Dream (The) girl; by Otto A. Hauerbach [i. e. O. A. Harbach] © Otto A. Harbach, Mamaroneck, N. Y., as the author. R 39170, Aug. 7, 1935. 4

Everywoman, her pilgrimage in quest of love; a modern morality play, by Walter Browne. © Clara E. Browne Bolles, Pelham Manor, N. Y., as the widow of the author. R 38945, July 30, 1935. 5

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Great (The) white way; by E. Hopkins. © Edwin Hopkins, New York, as the author. R 39256, Aug. 14, 1935. 7

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King Lear (Shakespeare's tragedy of); edited with notes and an introduction, by Philo Melvyn Buck, jr. © Philo M. Buck, jr., Madison, Wis., as the author. R 38248, June 19, 1935. 9

Riquet; ballet en 2 actes, tiré de Riquet à la houppe, musique de Philippe Flon, livret par Luc Malpertuis [i. e. L. J. P. Malpertuis] © Lucien Joseph Pierre Malpertuis, Brussels, Belgium, as the author of the words. R 38971, July 18, 1935. 10

Rivals (The), and The school for scandal; by Richard Brinsley Sheridan, edited with introduction and notes, by Will David Howe. © Will D. Howe, New York, as the author. R 38256, June 19, 1935. 11

School (The) for scandal. *See* Rivals (The), and The school for scandal.

Three (The) twins; a farce comedy with music in 3 acts, by Mrs. R. Pacheco and Charles Dickson, lyrics by Otto A. Hauerbach [i. e. O. A. Harbach] Music by Karl Hoschna. © Otto A. Harbach, Mamaroneck, N. Y., as the author of the lyrics. R 39169, Aug. 7, 1935. 12

CLASSES L AND M

MOTION PICTURES

Accent on youth; from the play by Samson Raphaelson, screen play by Claude Binyon, directed by Wesley Ruggles. 8 reels. © Aug. 22, 1935; 2 c. Aug. 22; description Aug. 23; L 5730; Paramount productions, inc., Hollywood, Calif. 5542

Amateur broadcast; story and lyrics by Walter Lantz and Victor McLeod, animation by Cecil Surry, Ray Abrams and Ed. Benedict. (A Walter Lantz cartoon) Reel. © Aug. 21, 1935; 2 c. and description Aug. 22; M 5794; Universal pictures corp., New York. 5543

Amateur (The) husband; story by Charlie Williams and Marcy Klauber. 2 reels. © Aug. 16, 1935; 2 c. and description Aug. 16; L 5718; Educational productions, inc., New York. 5544

Atlantic adventure; story by Diana Bourbon, screen play by John T. Neville and Nat N. Dorfman, directed by Albert Rogell. 7 reels. © Aug. 5, 1935; 2 c. Aug. 5; description Aug. 6; L 5701; Columbia pictures corp., New York. 5545

Betty Boop and Grampy; directed by Dave Fleischer. Reel. © Aug. 15, 1935; 2 c. Aug. 15; description Aug. 16; M 5777; Paramount productions, inc., Hollywood, Calif. 5546

Birdland; by Frank Moser and Paul Terry. Reel. © Aug. 23, 1935; 2 c. and description Aug. 27; M 5799; Moser & Terry, inc., New Rochelle, N. Y. 5547

Bright lights; from story by Lois Leeson, adaptation by Ben Markson and Benny Rubin, screen play by Bert Kalmar and Harry Ruby, directed by Busby Berkeley. 9 reels. © Aug. 20, 1935; 2 c. and description Aug. 20; L 5723; Warner bros. pictures, inc., New York. 5548

Broadway highlights; no. 3, narrated by Ted Husing, edited by Fred Waller, Milton Hocky and Carl Timin. Reel. © Aug. 8, 1935; 2 c. Aug. 8; description Aug. 9; M 5772; Paramount productions, inc., Hollywood, Calif. 5549

Chain letters; by Frank Moser and Paul Terry. Reel. © Aug. 2, 1935; 2 c. and description Aug. 2; M 5766; Moser and Terry, inc., New Rochelle, N. Y. 5550

Cheers of the crowd; story and screen play by George Waggner, directed by Vin Moore. 7 reels. © Aug. 5, 1935; 2 c. Aug. 5; description Aug. 6; L 5700; Monogram pictures corp., New York. 5551

Clarence E. Mulford's Hop-along Cassidy. *See* Hop-along Cassidy.

Contra la corriente; escrita, dirigida por y libreto y continuidad por Ramón Novarro [pseud. of R. N. Samaniegos] 11 reels. © Aug. 13, 1935; 2 c. and description Aug. 13; L 5711; Ramón Novarro Samaniegos, Los Angeles. 5552

Dame shy; story by Arthur Jarrett and Wm. Watson, produced by Al Christie. 2 reels. © Aug. 2, 1935; 2 c. and description Aug. 2; L 5694; Educational productions, inc., New York. 5553

Death holds the reins. *See* Roaring (The) West.

Diamond Jim; based on the book Diamond Jim, adapted by Doris Malloy and Harry Clork, screen play by Preston Sturges, directed by A. Edward Sutherland. 10 reels. © Aug. 16, 1935; 2 c. Aug. 16; description Aug. 17; L 5720; Universal pictures corp., New York. 5554

Displaying and dressing poultry. © title, description and 2 prints recd. Aug. 10, 1935; M 5773; Great Atlantic & Pacific tea co., New York. 5555

Dog days. (A treasure chest production) Reel. © July 12, 1935; 2 c. and description Aug. 2; M 5765; Skibo productions, inc., New York. 5556

E-flat (The) man; story by Glen Lambert and Charles Lamont, directed by Charles Lamont. 2 reels. © Aug. 9, 1935; 2 c. and description Aug. 16; L 5717; Educational productions, inc., New York. 5557

Every night at eight; from the original story Three on a mike by Stanley Garvey, screen play by Gene Towne and Graham Baker, additional dialogue by Bert Hanlon, directed by Raoul Walsh. 9 reels. © Aug. 6, 1935; 2 c. Aug. 6; description Aug. 7; L 5702; Paramount productions, inc., Hollywood, Calif. 5558

Fatal (The) blast. *See* Roaring (The) West.

Fox movietone news; v. 8, no. 81–86, Laurence Stallings editor. 1 reel each. © June 23, 25, 30, July 2, 7, 9, 1935; 2 c. and description each Aug. 16; M 5781–5786; Movietonews, inc., New York. 5559–5564

Girl friend; story by Gene Towne and Graham Baker, screen play by Gertrude Purcell and Benny Rubin, directed by Edward N. Buzzell. 7 reels. © Aug. 15, 1935; 2 c. Aug. 15; description Aug. 16; L 5713; Columbia pictures corp., New York. 5565

Great (A) idea; dialogue by John Guy Sampsell, directed by Milton Schwarzwald. 2 reels. © Aug. 20, 1935; 2 c. Aug. 22; description Aug. 21; L 5728; Universal pictures corp., New York. 5566

Greyhound derby. Reel. © Aug. 20, 1935; 2 c. and description Aug. 28; M 5800; B. G. film co., Boston. 5567

H. Rider Haggard's She. *See* She.

Haggard's (H. Rider) She. *See* She.

Happiness C. O. D.; story and screen play by Robert Ellis and Helen Logan, directed by Charles Lamont. 7 reels. © Aug. 9, 1935; 2 c. Aug. 9; description Aug. 12; L 5710; Chesterfield motion pictures corp., New York. 5568

Here comes Cookie; original story by Sam Mintz and Don Hartman, screen play by Don Hartman, directed by Norman McLeod. 7 reels. © Aug. 29, 1935; 2 c. Aug. 29; description Aug. 30; L 5737; Paramount productions, inc., Hollywood, Calif. 5569

Hoi polloi; story and screen play by Felix Adler, directed by Del Lord. 2 reels. © Aug. 20, 1935; 2 c. Aug. 20; description Aug. 22; L 5726; Columbia pictures corp., New York. 5570

Hollywood extra girl; continuity by John Flory, dialogue by Herman Hoffman, directed by Herbert Moulton. Reel. © Aug. 22, 1935; 2 c. Aug. 22; description Aug. 23; M 5795; Paramount productions, inc., Hollywood, Calif. 5571

Hop-along Cassidy; [by Clarence E. Mulford], screen play by Doris Schroeder, additional dialogue by Harrison Jacobs, directed by Howard Bretherton. 6 reels. © Aug. 22, 1935; 2 c. and description Aug. 23; L 5731; Paramount productions, inc., Hollywood, Calif. 5572

Hurled to the depths. *See* Roaring (The) West.

Hurray for rhythm; story by Art Jarrett, directed by William Watson. Reel. © Aug. 16, 1935; 2 c. and description Aug. 16; L 5716; Skibo productions, inc., New York. 5573

In Caliente; story and adaptation by Ralph Block and Warren Duff, screen play by Jerry Wald and Julius Epstein, directed by Lloyd Bacon. 9 reels. © Aug. 25, 1935; 2 c. and description Aug. 30; L 5738; Warner bros. pictures, inc., New York. 5574

Inside the ropes. (Sports with Bill Corum no. 1) Reel. © Aug. 5, 1935; 2 c. and description Aug. 19; M 5790; Van Beuren corp., New York. 5575

Interference. *See* Without regret.

Irish (The) in us; story idea by Frank Orsatti, screen play by Earl Baldwin, directed by Lloyd Bacon. 8 reels. © Aug. 14, 1935; 2 c. Aug. 15; description Aug. 16; L 5714; Warner bros. pictures, inc., New York. 5576

Joyous walking; by Charles Hoban. © title, description and 21 prints recd. Aug. 3, 1935; M 5767; Orthopedic shoes, inc., New York. 5577

Jungle waters; announced by Ted Husing. Reel. © Aug. 1, 1935; 2 c. Aug. 5; description Aug. 6; M 5769; Paramount productions, inc., Hollywood, Calif. 5578

Keystone hotel; no. 1732–33, directed by Ralph Staub. 2 reels. © Aug. 30, 1935; 2 c. and description Aug. 31; L 5739; Vitaphone corp., New York. 5579

Land (The) of the eagle; narration by Alois Havrilla, text by Russell Spaulding. (Vagabond no. 7) Reel. © Aug. 7, 1935; 2 c. and description Aug. 19; M 5788; Van Beuren corp., New York. 5580

Little big shot; story by Harrison Jacobs, screen play by Jerry Wald, Julius J. Epstein and Robert Andrews, directed by Michael Curtiz. 8 reels. © Aug. 28, 1935; 2 c. and description Aug. 28; L 5735; Warner bros. pictures, inc., New York. 5581

Lucky beginners; directed by Gordon Douglas. (Hal Roach comedy) 2 reels. © July 24, 1935; 2 c. and description Aug. 5; L 5698; Metro-Goldwyn-Mayer corp., New York. 5582

Magic (The) of music; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Aug. 1, 1935; 2 c. Aug. 5; description Aug. 6; M 5768; Paramount productions, inc., Hollywood, Calif. 5583

Making manhandlers; produced by Jack Eaton. Reel. © Aug. 29, 1935; 2 c. Aug. 29; description Aug. 30; M 5802; Paramount productions, inc., Hollywood, Calif. 5584

Manhattan moon; based on original story by Robert Harris, adaptation by Aben Kandel, screen play by Barry Trivers and Ben Grauman Kohn, directed by Stuart Walker. 7 reels. © Aug. 6, 1935; 2 c. Aug. 2; description Aug. 7; L 5704; Universal pictures corp., New York. 5585

March of Time; 5th issue. 2 reels. © Aug. 15, 1935; 2 c. and description Aug. 19; M 5791; March of Time, inc., New York. 5586

Mickey's fire brigade. Reel. © Aug. 14, 1935; 2 c. Aug. 14; description Aug. 16; M 5778; Walt Disney productions, ltd., Hollywood, Calif. 5587

Miracle (The) rider; chap. 11–15, original story by Barney Sarecky, Wellyn Totman and Gerald Geraghty, screen play by John Rathmell, directed by Armand Schaefer and B. Reeves Eason. 10 reels. © May 18, 1935; 2 c. and description July 15; L 5659; Mascot pictures corp., New York. 5588

Mulford's (Clarence E.) Hop-along Cassidy. *See* Hop-along Cassidy.

My song for you; scenario by Richard Benson, dialogue by Austin Melford, directed by Maurice Elvey. 7 reels. © Sept. 20, 1934; 1 c. Aug. 8, 1935; description Aug. 7; L 5707; Gaumont British picture corp. of America, New York. 5589

Neighbors; story by Sid Marcus, animation by Art Davis. Reel. © Aug. 21, 1935; 2 c. Aug. 21; description Aug. 22; M 5793; Screen gems, inc., Los Angeles. 5590

Neptune's mysteries; narrator Gayne Whitman. (The struggle to live series, no. 1) Reel. © Aug. 5, 1935; 2 c. and description Aug. 19; M 5789; Van Beuren corp., New York. 5591

Newly (The) reweds; story by Leslie Goodwins and Jack Townley, directed by Harry Edwards. 2 reels. © July 30, 1935; 2 c. and description Aug. 26; L 5733; RKO-radio pictures, inc., New York. 5592

Outlaw (The) tamer; by J. Wesley Patterson, adaptation by Kaye Northrop, directed by J. P. McGowan. 6 reels. © Aug. 7, 1935; 2 c. Aug. 7; description Aug. 8; L 5706; Empire film distributors, inc., New York. 5593

Paramount pictorial 5; no. 1. Reel. © Aug. 15, 1935; 2 c. Aug. 15; description Aug. 16; M 5776; Paramount productions, inc., Hollywood, Calif. 5594

Pursuit; from a story by Lawrence G. Blockman, screen play by Wells Root, directed by Edwin L. Marin. 6 reels. © Aug. 6, 1935; 2 c. and description Aug. 14; L 5712; Metro-Goldwyn-Mayer corp., New York. 5595

Radio rascals; story by Marcy Klauber and Charles Williams, directed by William Watson. Reel. © Aug. 2, 1935; 2 c. and description Aug. 2; L 5695; Skibo productions, inc., New York. 5596

Rag (The) dog; directed by Burt Gillett. (Rainbow parade no. 10) Reel. © July 19, 1935; 2 c. and description Aug. 19; M 5787; Van Beuren corp., New York. 5597

Ravaging flames. *See* Roaring (The) West.

Roaring (The) West; story by Edward Earl Repp, screen play by George Plympton, Nate Gatzert, Basil Dickey, Robert C. Rothafel and Ella O'Neill, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 5598–5601

Chap. 7, Hurled to the depths. © Aug. 6, 1935; 2 c. and description Aug. 7; L 5703.

Chap 8, Ravaging flames. © Aug. 16, 1935; 2 c. Aug. 16; description Aug. 17; L 5719.

Chap. 9, Death holds the reins. © Aug. 20, 1935; 2 c. Aug. 22; description Aug. 21; L 5729.

Chap. 10, The fatal blast. © Aug. 28, 1935; 2 c. and description Aug. 29; L 5736.

Scrappy's big moment; story by Ben Harrison, animation by Manny Gould and Al Rose. Reel. © July 29, 1935; 2 c. July 29; description Aug. 1; M 5762; Screen gems, inc., Los Angeles. 5602

She; from the novel by H. Rider Haggard, adaptation, continuity and dialogue by Ruth Rose, additional dialogue by Dudley Nichols, directed by Irving Pichel and Lansing C. Holden. 11 reels. © July 12, 1935; 2 c. and description Aug. 5; L 5696; RKO-radio pictures, inc., New York. 5603

She gets her man; story by Aben Kandel and David Diamond, screen play by Aben Kandel, directed by William Nigh. 7 reels. © Aug. 20, 1935; 2 c. Aug. 19; description Aug. 21; L 5724; Universal pictures corp., New York. 5604

She married her boss; story by Thyra Samter Winslow, screen play by Sidney Buchman, directed by Gregory La Cava. 9 reels. © Aug. 20, 1935; 2 c. Aug. 20; description Aug. 22; L 5725; Columbia pictures corp., New York. 5605

Sirens of syncopation; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Aug. 22, 1935; 2 c. Aug. 22; description Aug. 23; M 5796; Paramount productions, inc., Hollywood, Calif. 5606

Smart girl; original screen play by Frances Hyland, with additional dialog by Wilson Collison, directed by Aubrey Scotto. 8 reels. © July 31, 1935; 2 c. July 31; description Aug. 1; L 5693; Paramount productions, inc., Hollywood, Calif. 5607

Spills and splashes; narrative by Jack Kofoed, described by Ford Bond. Reel. © Aug. 12, 1935; 2 c. Aug. 12; description Aug. 16; M 5779; Columbia pictures corp., New York. 5608

Stars of tomorrow; directed by Ben Schwartz. Reel. © Aug. 5, 1935; 2 c. Aug. 5; description Aug. 16; M 5780; Columbia pictures corp., New York. 5609

Stylish stouts; story by Arthur Jarrett and Wm. Watson. 2 reels. © Aug. 23, 1935; 2 c. and description Aug. 27; L 5734; Educational productions, inc., New York. 5610

Superspeed; story and screen play by Harold Shumate, directed by Lambert Hillyer. 6 reels. © Aug. 21, 1935; 2 c. Aug. 21; description Aug. 22; L 5727; Columbia pictures corp., New York. 5611

Thicker than water; directed by James W. Horne. (Hal Roach comedy) 2 reels. © Aug. 6, 1935; 2 c. and description Aug. 12, 1935; L 5709; Metro-Goldwyn-Mayer corp., New York. 5612

Thirty-nine (The) steps; adapted from the novel by John Buchan, adaptation by Charles Bennett, continuity by Alma Reville, dialogue by Ian Hay, directed by Alfred Hitchcock. 8 reels. © June 6, 1935; 1 c. and description Aug. 23; L 5732; Gaumont British pictures corp. of America, New York. 5613

This woman is mine; story by Gregory Ratoff, screen play by Fred Thompson, Tom J. Geraghty and Ossip Dymow, directed by Monty Banks. 8 reels. © Aug. 16, 1935; 2 c. and description Aug. 16; L 5715; Paramount productions, inc., Hollywood, Calif. 5614

Three on a mike. *See* Every night at eight.

Tumbling tumbleweeds; original story by Alan Ludwig, screen play by Ford Beebe, directed by Joseph Kane. 6 reels. © Aug. 30, 1935; 2 c. Aug. 30; description Aug. 31; L 5740; Republic pictures corp., New York. 5615

Universal newspaper newsreel. 1 reel each. © Universal film exchanges, inc., New York. 5616–5619

No. 365, 366. © June 25, 28, 1935; 2 c. and description each July 31; M 5763, 6764.

No. 367, 368. © July 2, 5, 1935; 2 c. and description each Aug. 7; M 5770, 5771.

Unusualities. (Easy Ace series, no. reel each. © July 9, 12, 1935; 2 c. each Aug. 15; description each Aug. 13; M 5774, 5775; Universal film exchanges, inc., New York. 5620, 5621

Unusualities. (Easy Ace series. no. 5) Reel. © Aug. 23, 1935; 2 c. and description Aug. 26; M 5798; Van Beuren corp., New York. 5622

Voice (The) of experience; no. 1. Reel. © July 25, 1935; 2 c. July 25; description Aug. 23; M 5797; Columbia pictures corp., New York. 5623

Watch the birdie; no. 1839–40, story by Dolph Singer and Jack Henley, directed by Lloyd French. 2 reels. © Aug. 19, 1935; 2 c. and description Aug. 19; L 5721; Vitaphone corp., New York. 5624

We're in the money; story by George R. Dilson, screen play by F. Hugh Herbert and Brown Holmes, adaptation by Erwin Gelsey, directed by Ray Enright. 7 reels. © Aug. 3, 1935; 2 c. and description Aug. 5; L 5697; Warner bros. pictures, inc., New York. 5625

Western frontier; story by Ken Maynard, screen play by Nate Gatzert, directed by Albert Herman. 6 reels. © Aug. 7, 1935; 2 c. Aug. 7, description Aug. 9; L 5708; Columbia pictures corp., New York. 5626

Westward ho; story and screen play by Robert Emmett and Lindsley Parsons, continuity by Harry Friedman, directed by R. N. Bradbury. 7 reels. © Aug. 7, 1935; 2 c. Aug. 7; description Aug. 8; L 5705; Republic pictures corp., New York. 5627

Wild life of our forest preserves; by Alfred M. Bailey and Francis R. Dickinson. © title, description and 200 prints recd. Aug. 19, 1935; M 5792; Chicago academy of sciences, Chicago. 5628

Without regret; from the play Interference by Roland Pertwee and Harold Dearden, screen play by Doris Anderson and Charles Brackett, directed by Harold Young. 8 reels. © Aug. 15, 1935; 2 c. Aug. 15; description Aug. 20; L 5722; Paramount productions, inc., Hollywood, Calif. 5629

Woman wanted; story by Wilson Collison, screen play by Leonard Fields and Dave Silverstein, directed by George B. Seitz. 7 reels. © July 29, 1935; 2 c. and description Aug. 5; L 5699; Metro-Goldwyn-Mayer corp., New York. 5630

You gotta be a football hero; directed by Dave Fleischer. Reel. © Aug. 29, 1935; 2 c. Aug. 29; description Aug. 30; M 5801; Paramount productions, inc., Hollywood, Calif. 5631

Number of entries in classes L and M included in the catalog since Jan. 1, 1935:

Motion-picture photoplays	532
Motion-pictures other than photoplays	603
Total	1,135

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5632–6258

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
MOTION PICTURES

1935
VOLUME 8
No. 9

UNITED STATES
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WASHINGTON : 1935

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CLASS D

DRAMATIC COMPOSITIONS

A louer meublé; comédie gaie en 1 acte [par] G. D'Hervilliez. (*In* La Petite illustration, no. 732). © July 20, 1935; 1 c. Aug. 29; D 37159; Gabriel D'Hervilliez, Paris. 5632

Abby Warren; a play in 3 acts, by W. A. Manheimer. © 1 c. Sept. 16, 1935; D 37400; Wallace A. Manheimer, New York. 5633

Abundant (The) life; a play in 3 acts, by C. Eddison and G. N. Phelps. © 1 c. Sept. 6, 1935; D 37423; Clifford Eddison and George Nelson Phelps, E. Orange, N. J. 5634

Accident; a comedy drama in 1 act, by Percy N. Jacobson. Rock Island, Ill., 1935. 3 p. l., 12 p. diagr. 4to. ([Plays of the month]) © Sept. 1, 1935; 2 c. Sept. 23; D 37476; Frederick B. Ingram productions, inc., Rock Island, Ill. 5635

Adventures in Christmastree Grove; a radio play for department stores, in 15 scenes, by Stuart Knight. © 1 c. Sept. 17, 1935; D 37401; Kasper-Gordon studios, inc., Boston. 5636

Adventures (The) of Rex and Rinty; a serial continuity in 12 episodes, original story, by Maurice Geraghty, Norman Rivkin, Ted Parsons and B. Reeves Eason; screen play, by John Rathmell and Barney Sarecky. © 1 c. July 15, 1935; D 36418; Mascot pictures corp., North Hollywood, Calif. 5637

Al Pearce and his happy go lucky gang; a radio broadcasting program with music, by A. Pearce. Text. © 1 c. Sept. 24, 1935; D 37515; Al Pearce, New York. 5638

Alabaster (The) box; episodes 2–4. Guiniviere [!], a radio series, by W. F. Folmer. © 1 c. Aug. 23, 1935; D 37390; Walter F. Folmer, Rochester, N. Y. 5639

Alicia's pitfall; a little story with songs, in prologue and 3 acts, by B. Brown. Text. © 1 c. Sept. 10, 1935; D 37322; Barnetta Brown, New York. 5640

All over forty. *See* War begins at forty.

Almost Shanghaied. *See* While the city sleeps.

Amato Romano; a play in 3 acts, by M. Tannenbaum. © 1 c. Sept. 24, 1935; D 37518; Milton Tannenbaum, New York. 5641

American pageant; episode 2. Jean LaFitte-pirate, a radio series, by A. D. Cole. © 1 c. Aug. 27, 1935; D 37503; Alonzo Deen Cole, Pelham Manor, N. Y. 5642

American (The) prelude; a play, by G. C. L. Whitney. © 1 c. Sept. 26, 1935; D 37548; Gertrude Clara Louise Whitney, New York. 5643

America's hour; a dramatic composition, by Columbia broadcasting system, inc. script no. 7. © 1 c. Sept. 7, 1935; D 37292; Columbia broadcasting system, inc., New York. 5644

—— —— script no. 8. © 1 c. Sept. 13, 1935; D 37405; Columbia broadcasting system, inc., New York. 5645

—— —— script no. 9. © 1 c. Sept. 21, 1935; D 37501; Columbia broadcasting system, inc., New York. 5646

—— —— script no. 10. © 1 c. Sept. 28, 1935; D 37577; Columbia broadcasting system, inc., New York. 5647

Amitié. *See* Liberté provisoire.

And after that; a play in 16 scenes, by J. L. Lewis. © 1 c. Sept. 16, 1935; D 37404; James L. Lewis, Melbourne, Fla. 5648

Ann Worth—housewife; by Thomas Dougall. no. A–13, A–14. © 1 c. each Sept. 3, 1935; D 37167, 37168; Kunsky-Trendle broadcasting corp., Detroit. 5649, 5650

—— —— nos. A–15, A–16. © 1 c. each Sept. 10, 1935; D 37334, 37335; Kunsky-Trendle broadcasting corp., Detroit. 5651, 5652

Ann Worth—housewife—Continued.

——— nos. A–17, A–18. © 1 c. each Sept. 16, 1935; D 37396, 37397; Kunsky-Trendle broadcasting corp., Detroit. 5653, 5654

——— nos. A–19, A–20. © 1 c. each Sept. 23, 1935; D 37498, 37499; Kunsky-Trendle broadcasting corp., Detroit. 5655, 5656

Another wise man; a sacred dramatic Christmas cantata, for the choir with groups of young people selected from the Sunday-school, or from the junior or intermediate choirs; text by Marion Wakeman, music by Ruth Dale [pseud. of Ira B. Wilson] 32 p. 4to. © Sept. 18, 1935; 2 c. Sept. 21; D 28956; Lorenz pub. co., Dayton, O. 5657

Antidote (The) *See* First nighter.

Antidote for Arthur; a comedy in 3 acts, by E. FitzHugh. © 1 c. Sept. 25, 1935; D 37535; Elizabeth FitzHugh, Andover, Mass. 5658

Arabella; commedia lirica in 3 atti, di Hugo von Hofmannsthal, musica di Richard Strauss, unica traduzione ritmica italiana autorizzata di Ottone Schanzer. Berlin, Adolph Fürstner [1935] 93 p. 12mo. Libretto. © Aug. 22, 1935; 1 c. Sept. 6; D 37341; Richard Strauss, Bavaria, Germany. 5659

Arme (Der) Jonathan; operette in 3 akten, von Hugo Wittmann und Julius Bauer, musik von C. Millöcker. Neubearbeitung. Vollständiges textbuch. © 1 c. June 21, 1935; D 37524; Aug. Cranz, g. m. b. h., Leipzig, A. Cranz, Brussels, Belgium, and Cranz & co., ltd., London. 5660

Artistic surprise! a comedy-drama in 4 acts, by D. E. Hanlon. © 1 c. Sept. 20, 1935; D 37470; Daniel E. Hanlon, New York. 5661

As you were; a play in 3 acts, by B. S. Taub. © 1 c. Sept. 11, 1935; D 37333; Belle Sybil Taub, Hartford. 5662

Aside from women; a play in 3 acts, by R. Lloyd Apsey. © 1 c. Sept. 14, 1935; D 37380; Ruby Lloyd Apsey, Birmingham, Ala. 5663

Assureurs (Les); comédie gaie en 1 acte et 2 tableaux [par] Claude Roland et Gabriel D'Hervilliez. (*In* La Petite illustration, no. 732) © July 20, 1935; 1 c. Aug. 29; D 37161; Claude Roland and Gabriel D'Hervilliez, Paris. 5664

At the river's edge. *See* While the city sleeps.

Attentat! schauspiel in 3 aufzügen, von W. O. Somin. © 1 c. July 20, 1935; D 37238; Verlag Max Pfeffer, Vienna. 5665

Avenger; a melodrama in 3 acts, by L. J. Jimmerson. © 1 c. Sept. 16, 1935; D 37402; Lillian Jane Jimmerson, Freeport, L. I., N. Y. 5666

Awakening (The); a drama in 1 act, by B. Desmond. © 1 c. Sept. 18, 1935; D 37440; Bruce Desmond, New York. 5667

Babouk; by L. Fuller, based on a novel of the same name by G. Endore. © 1 c. Aug. 21, 1935; D 37355; Guy Endore, Hollywood, Calif., and Lester Fuller, New York. 5668

Baby ribbon; a farce in 1 act, by D. H. Nelson. © 1 c. Sept. 3, 1935; D 37163; D. Haviland Nelson, San Francisco. 5669

Balkis, daughter of the Yemen kings; a dramatic biography in lyric prose, in 3 acts with prologue and epilogue, by H. W. Sellew. © 1 c. Sept. 7, 1935; D 37272; Helen Welsh Sellew, Ann Arbor. 5670

Barred; by Calista Clark. A play in 1 act. (*In* Wisconsin community plays. Chicago [1935]) © Sept. 9, 1935; 2 c. Sept. 11; D 37326; Dramatic pub. co., Chicago. 5671

Beanstalk; a play in 1 act, by Marjorie Webb. © 1 c. Sept. 24, 1935; D 37536; Marjorie Bowman Webb, Centerville, Calif. 5672

Behind the eight ball; a play in 3 acts, by Seldon Bennett, from The public career of Seymour Harrisburg, and Straight pool, two stories by John O'Hara. © 1 c. Sept. 13, 1935; D 37369; Seldon Bennett Tobias, Brooklyn. 5673

Bells of Bethlehem; a Christmas pageant, book and lyrics by Marian Morris, incidental music by Anne Owen [pseud. of I. B. Wilson] Dayton, O., 1935. 20 p. 8 vo. © Aug. 1, 1935; 2 c. Sept. 9; D 28950; Lorenz pub. co., Dayton, O. 5674

Best-laid (The) plans; a farce in 3 acts, by Russell Pine [i. e. W. R. Pine] © 1 c. Sept. 10, 1935; D 37324; William Russell Pine, Lakewood, O. 5675

Between pictures; a comedy in 10 scenes, by H. Segall. © 1 c. Sept. 20, 1935; D 37472; Harry Segall, Chicago. 5676

Black fever. *See* James Brent, M. D.

Black (The) tulip; a play in 3 acts, adapted by C. Wilson, from the French novel of Dumas [i. e. Alexandre Dumas, père] © 1 c. Aug. 26, 1935; D 37526; Cécile Wilson, Palo Alto, Calif. 5677

Blanchette; a comedy in 3 acts, by Eugene Brieux, translation by Eleonore Rach-Burlet in collaboration with Emilia Joan Schneider. © 1 c. Sept. 28, 1935; D 37561; Delamain, Boutelleau et cie., Paris. 5678

Blessed lamb; a drama in 3 acts, by S. C. Brown and E. Tree. © 1 c. Sept. 9, 1935; D 37301; Earle Tree and Sara Cowley-Brown, Hollywood, Calif. 5679

Blunder bank; script 9, by Dorothy Mayo [i. e. D. M. Vinick] © 1 c. Sept. 5, 1935; D 37241; Dorothy May Vinick, New York. 5680

Body (The) beautiful; or, Lulu, a play in 3 acts, by R. Rossen. Revised. Act 1, © 1 c. Aug. 29, 1935; Acts 2, 3, © 1 c. Sept. 10; D 37356; Robert Rossen, New York. 5681

Bombastes Furioso; libretto by William Barnes Rhodes, the music by P. Alderman. This play was first given in London at the Haymarket in 1810. It had a revival in the same city in 1817, and was presented at Harvard early in the century. In these presentations the dialogue was spoken, and traditional airs were used for the lyrics. The present original musical setting was written in 1932. Music and lyrics. © 1 c. Sept. 25, 1935; D 28958; Pauline Alderman, Los Angeles. 5682

Boots; a play in 3 acts, by Benjamin Ressler.

שיך; אַ פּיעסע אין 3 אקטן און 9 בילדער, פּון בנימין רעסלער.

© 1 c. Aug. 15, 1935; D 37315; Sarah Ressler, Brooklyn. 5683

Border freaks; a 3-act play, by Hervey White. Woodstock, N. York, The Maverick press [1935] cover-title, 3 p. l., 3–93, [1] p. 12mo. © Sept. 9, 1935; 2 c. Sept. 12; D 37359; Hervey White, Woodstock, N. Y. 5684

Boules (Les) de neige. *See* Théâtre canadien.

Brain fever. *See* This little piggy went to market.

Breaking through; a play in 3 acts, by M. Christie. © 1 c. Sept. 4, 1935; D 37192; Madge Christie, Mount Vernon, N. Y. 5685

Bremer (Die) stadtmusikanten; märchen mit musik und tanz in 7 bildern, von Karl-Heinz Voigt, musik von Richard Preissler. Text. © 1 c. Sept. 3, 1935; D 37262; Crescendo theaterverlag, g. m. b. h., Berlin. 5686

Bridge club; a dramatic sketch, by Carolyn Rothstein [i. e. C. R. Behar] Dialogued by Marie Elizabeth Fluegel. © 1 c. Apr. 16, 1935; D 37186; Carolyn Rothstein Behar, New York. 5687

Bringing up mother; a comedy in 3 acts, by Charles George. New York [1935] 124 p. diagr. 12mo. (Playhouse plays) © Sept. 13, 1935; 2 c. 14; D 37387; Fitzgerald pub. corp., New York. 5688

Broken clay; a drama in 1 act, by F. Y. Martin. © 1 c. Sept. 12, 1935; D 37346; Franklin Y. Martin, Lamesa, Tex. 5689

Burnt fingers; a play in 3 acts, by Horace Wheeler [pseud. of H. W. Schneider] © 1 c. Sept. 24, 1935; D 37519; Horace Wheeler Schneider, New Haven. 5690

Busy (The) bachelors. *See* Theatre (The) comique.

Butterfly (The) *See* Farfalla (La)

By the skin of my teeth; a radio script, by A. Karanikas. © 1 c. Aug. 20, 1935; D 37285; Alexander Karanikas, Goffstown, N. H. 5691

Call me Charlie; a farce comedy, by E. L. DeAngelis. Boston, Mass. [1935] 1 p. l., 5–66 p. 12mo. © Sept. 9, 1935; 2 c. Sept. 5; D 37226; Play fair pub. co., Boston. 5692

Captain Nicholas; a play in 3 acts, by J. Fracht. Adapted from the story, Captain Nicholas, by Hugh Walpole. © 1 c. Sept. 4, 1935; D 37198; Jacob Fracht, New York. 5693

Captivity; a play in 1 act, by E. Lloyd Barritt. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 22 p. 12mo. (The Year book press series of plays) © Aug. 13, 1935; 1 c. Aug. 24; D 37156; E Lloyd Barritt, Harpenden, Herts, England. 5694

Carry me back; a play in 2 acts and an epilogue, by R. A. Derby. © 1 c. Sept. 20, 1935; D 37469; Roger Alden Derby, New York. 5695

Casa (La) popolare; a drama in 3 acts, by Vincenzo Clementi [i. e. V. Clementi] © 1 c. Sept. 5, 1935; D 37219; Vincent Clementi, New York. 5696

Cassandra; a play in 3 acts, by D. Houston Beelman. © 1 c. Sept. 7, 1935; D 37280; David Houston Beelman, Mt. Vernon, N. Y. 5697

Caste; a comedy-drama in 3 acts, by Marcus Horton [i. e. C. M. Horton] © 1 c. Sept. 28, 1935; D 37565; Charles Marcus Horton, Averill Park, N. Y. 5698

Catalogue (The); by T. M. Morrow. A comedy in 1 act. (*In* New York rural plays. Chicago [1935]) © Sept. 4, 1935; 2 c. Sept. 6; D 37413; Dramatic pub. co., Chicago. 5699

Caught at the mike. *See* Handcuffed to love.

Charles the First; a chronicle play in 14 scenes, by Maurice Colbourne. © 1 c. Aug. 29, 1935; D 37213; Maurice Dale Colbourne, London. 5700

Charm cruise; episode 39, by McCann-Erickson, inc. © 1 c. Sept. 5, 1935; D 37205; Daggett & Ramsdell, New York. 5701

Charmed, I'm sure; a comedy in 3 acts, by Stanley Dorr [pseud. of S. D. Brown] © 1 c. Sept. 6, 1935; D 37245; Stanley Dorr Brown, Bradford, Pa. 5702

Cheese it; by Edna Becker. A comedy in 1 act. (*In* New York rural plays. Chicago [1935]) © Sept. 4, 1935; 2 c. Sept. 6; D 37414; Dramatic pub. co., Chicago. 5703

Chien (Le) du foyer; pièce en 1 acte, par Jean Sulver [pseud. of J. A. Vern] © 1 c. Sept. 6, 1935; D 37250; Jules A. Vern, Houston. 5704

Child of fame; a drama in 3 acts, by J. DeWitt. © 1 c. Sept. 7, 1935; D 37281; John DeWitt, Rosemont, N. J. 5705

Christmas at Casey's; a Christmas comedy in 1 act, by Jessie M. Ford. Chicago [1935] 18 p. diagr. 12mo. © Sept. 17, 1935; 2 c. Sept. 19; D 37448; Dramatic pub. co., Chicago. 5706

Christmas plays for women and girls; a collection of comedies for all-women casts, by various authors. New York [1935] 154 p. 12mo. (Playhouse plays) © Sept. 14, 1935; 2 c. Sept. 16; D 37385; Fitzgerald pub. corp., New York. 5707

Christopher's candle; a Christmas play in 1 act, by Anne Coulter Martens. Chicago [1935] 27 p. diagr. 12mo. © Sept. 23, 1935; 2 c. Sept. 25; D 37528; Dramatic pub. co., Chicago. 5708

Clever caddy; a comedy in 1 act, by Lindsey Barbee. Minneapolis, 1935. 32 p. diagr. 12mo. © Sept. 5, 1935; 2 c. Sept. 5; D 37220; Northwestern press, Minneapolis. 5709

Clinging (The) vine; a play in 3 acts, by C. J. Licata. © 1 c. Sept. 9, 1935; D 37303; Charles J. Licata, Brooklyn. 5710

College man—so what? a musical comedy in 8 scenes, text and music by J. Zeigler. © 1 c. Sept. 23, 1935; D 28957; Jane Galvin Zeigler, Wilmington, O. 5711

Combing (The) jacket; by Mae Howley Barry. A comedy in 1 act. (*In* New York rural plays. Chicago [1935]) © Sept. 4, 1935; 2 c. Sept. 6; D 37415; Dramatic pub. co., Chicago. 5712

Compensation; by Anne Ferring [i. e. Anne Ferring Weatherly] A drama in 1 act. (*In* New York rural plays. Chicago [1935]) © Sept. 4, 1935; 2 c. Sept. 6; D 37416; Dramatic pub. co., Chicago. 5713

Consider the lily. *See* While the city sleeps.

Cosima; a nocturne in 3 parts, by A. Vecsey. © 1 c. Sept. 14, 1935; D 37377; Armand Vecsey, New York. 5714

Country lane; a play in 10 scenes, by M. C. Reisland. © 1 c. Sept. 4, 1935; D 37189; M. Calvin Reisland, Cleveland. 5715

Court (The) of missing heirs; a radio continuity script, by James F. Waters and A. E. Shebel. 1 c. Sept.

9, 1935; D 37584; James Frank Waters and Alfred E. Shebel, Chicago. 5716

Courtroom (A) bedlam; a comedy sketch, by R. E. Proctor, jr. © 1 c. Sept. 27, 1935; D 37550; Robert Emmet Proctor, jr., Elkhart, Ind. 5717

Crime marches on; a melodramatic farce in 2 acts, by B. Robinson and M. Hawkins. © 1 c. Sept. 14, 1935; D 37580; Bertrand Robinson and Maxwell Hawkins, New York. 5718

Criss cross; a play in prologue and 2 acts, by Otto Harbach. © 1 c. Sept. 25, 1935; D 37539; Otto A. Harbach, Mamaroneck, N. Y. 5719

Cross (The) in the sun; a tragedy in 3 acts, by Y. Sugimachi. Text. © 1 c. Sept. 30, 1935; D 37575; Yaemitsu Sugimachi, Los Angeles. 5720

Cross your heart! a children's play in 1 act, by Ann Clark [pseud. of Ruth F. Sergel] Chicago [1935] 17 p. diagr. 12mo. © Sept. 17, 1935; 2 c. Sept. 19; D 37449; Dramatic pub. co., Chicago. 5721

Cuckoo's (The) nest; a play in 3 acts, by H. S. Cottman and L. Shaw. © 1 c. June 14, 1935; D 37311; H. Stuart Cottmann and La Vergne Shaw, New Orleans. 5722

Cyrus and Jupiter; a drama for stage or broadcast production, by M. A. Osmun. © 1 c. Aug. 7, 1935; D 37236; Stella Marie Osmun and Manly A. Osman, Muskegon, Mich. 5723

Dad cashes in; by Bernard Sears. A comedy in 1 act. (*In* Wisconsin community plays. Chicago [1935]) © Sept. 9, 1935; 2 c. Sept. 11; D 37330; Dramatic pub. co., Chicago. 5724

Daddy Gold Mine; a new comedy in 3 acts, by F. Hader, jr. © 1 c. Sept. 13, 1935; D 37370; Frank Hader, jr., New York. 5725

Dans la jungle; comédie en 1 acte [par.] G. D'Hervilliez. (*In* La Petite illustration, no. 732) © July 20, 1935; 1 c. Aug. 29; D 37160; Gabriel D'Hervilliez, Paris. 5726

Dark (The) goddess; a melodrama in 3 acts, by Pierre Denis [pseud. of H. P. McCormack] © 1 c. Sept. 10, 1935; D 37320; Herbert P. McCormack, Brooklyn. 5727

De gre't freedom; a play in 3 acts, by E. S. Clay. © 1 c. Sept. 12, 1935; D 37349; Elizabeth Starling Clay, Lexington, Ky. 5728

De profundis; in 3 acts and epilogue, by Pat O'Mara. © 1 c. Sept. 23, 1935; D 37494; Patrick O'Mara, Baltimore. 5729

Deadline; a comedy in 1 act, by Frank Brown Latham. Chicago [1935] 34 p. diagr. 12mo. © Sept. 11, 1935; 2 c. Sept. 13; D 37361; Dramatic pub. co., Chicago. 5730

Deaf (The) man; a farcical comedy in 1 act, by Aimée Scott. London, H. F. W. Deane & Sons, The Year book press, ltd. [1935] 30 p. 12mo. ([Village drama society plays]) © Aug. 16, 1935; 1 c. Sept. 3; D 37340; Aimée Scott, London. 5731

Death not patented. *See* While the city sleeps.

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. July 18, 1935. The rikaboraka of Death Valley. © 1 c. Sept. 5, 1935; D 37199; Pacific coast borax co., New York. 5732

—— —— July 25, 1935. Sam Houston. © 1 c. Sept. 5, 1935; D 37200; Pacific coast borax co., New York. 5733

—— —— Aug. 1, 1935. Sweat of the brow. © 1 c. Sept. 5, 1935; D 37201; Pacific coast borax co., New York. 5734

—— —— Aug 8, 1935. Wells-Fargo hires a man. © 1 c. Sept. 5, 1935; D 37202; Pacific coast borax co., New York. 5735

—— —— Aug. 15, 1935. Which side of the fence. © 1 c. Sept. 5, 1935; D 37203; Pacific coast borax co., New York. 5736

—— —— Aug. 22, 1935. Mark Twain fights a duel. © 1 c. Sept. 5, 1935; D 37204; Pacific coast borax co., New York. 5737

—— —— Aug. 29, 1935. Riley Grannan's funeral. © 1 c. Sept. 19, 1935; D 37443; Pacific coast borax co., New York. 5738

—— —— Sept. 5, 1935. Dust to dust. © 1 c. Sept. 19, 1935; D 37444; Pacific coast borax co., New York. 5739

—— —— Sept. 12, 1935. Waite's wait. © 1 c. Sept. 19, 1935; D 37445; Pacific coast borax co., New York. 5740

Death warrant; a play in 3 acts, by R. M. Vale. © 1 c. Sept. 9, 1935; D 37298; Rena M. Vale, Los Angeles. 5741

Deferential kindness; a comedy of youth in 1 act, by Floyd C. Annis. Minneapolis, 1935. 30 p. diagr. 12mo. © Sept. 5, 1935; 2 c. Sept. 5; D 37223; Northwestern press, Minneapolis. 5742

Denison's variety revue; a musical revue in 2 acts, by Walter F. Kerr. Chicago [1935] 106 p. 16mo. Contains music. © Aug. 28, 1935; 2 c. and aff. Sept. 5; AA 182674; T. S. Denison & co., Chicago. 5743

Diadem (The) of stars; a full dramatic poem in 3 acts, words by C. Dalton, music by Ruth Lynda Deyo [i. e. R. L. D. Dalton] Text. © 1 c. Sept. 3, 1935; D 37422; Ruth Lynda Deyo Dalton and Charles Dalton, New York. [Copyright is claimed on full dramatic poem, including additional scenes and other matter not appearing in the stage version] 5744

—— for stage production of the music drama, in 3 acts, music composed by Ruth Lynda Deyo [i. e. R. L. D. Dalton] Words written by C. Dalton. Stage version. Libretto and Vocal score. © 1c. Sept. 3, 1935; D 28952; Ruth Lynda Deyo Dalton and Charles Dalton, New York. [Copyright is claimed on musical score and revision] 5745

Divine (The) triumph; a photo drama, by J. T. Ford. © 1 c. Sept. 20, 1935; D 37481; James Tooker Ford, Los Angeles. 5746

Divorces while you wait. *See* Quick ignition.

Do, mi, sol, do! comédie en 3 actes, par Paul Géraldy. [Paris, 1935] 34, [2] p. illus. 4to. (La Petite illustration, no. 730) © July 6, 1935; 1 c. Aug. 29; D 37158; Paul Géraldy, Paris. 5747

Doctor Bim-Bom (Good-for-nothing); a New York comedy in 3 acts, by Georges de Bessar, translated by Anna M. Starjohn. © 1 c. Sept. 9, 1935; D 37318; George Alexiev, New York. 5748

Doctor's (The) dream. *See* Uravia.

Doll (the) under the briar rose; a puppet show in 5 scenes, with prologue and 5 interludes, arranged by M. S. Horton, after the Norwegian folk-tale by Thorne-Thomsen [i. e., Gudrun Thorne-Thomsen] from the Norwegian of Jörgen Moe. © 1 c. Sept. 27, 1935; D 37552; Mary S. Horton, Washington. 5749

Don Miguel; or, The Maranos, a melodrama in 3 acts, by Jacob V. Ariel. © 1 c. Sept. 12, 1935; D 37463; Jacob Valley Ariel, Bethlehem, N. H. 5750

Dorsey disappears; a comedy in 1 act, by Lindsey Barbee. Minneapolis, 1935. 31 p. diagr. 12mo. © Sept. 5, 1935; 2 c. Sept. 5; D 37222; Northwestern press, Minneapolis. 5751

Douloureuse (La); pièce en 1 acte, par Jean Sulver [pseud. of J. A. Vern] d'aprés la nouvelle de Irvin S. Cobb, Nobody sees the waiter's face. © 1 c. Sept. 6, 1935; D 37248; Jules A. Vern, Houston. 5752

Drought; a play of American farm life, in 3 acts, by J. Hagan. © 1 c. Sept. 20, 1935; D 37510; James Hagan, Richmond. 5753

Drums of death; a drama in 1 act, by Walter Stone. [Rock Island, Ill.] 1935. 4 p. l., 16 p. diagr. 4to. ([Plays of the month]) © Sept. 1, 1935; 2 c. Sept. 23; D 37475; Frederick B. Ingram productions, inc., Rock Island, Ill. 5754

Duet in floodlight; a comedy in 3 acts, by J. B. Priestley. © 1 c. Sept. 17, 1935; D 37434; J. B. Priestley, London. 5755

Dunninger aids Scotland Yard; a play, by Stephen J. Gilman. © 1 c. Sept. 27, 1935; D 37555; Stephen Joseph Gilman, Malden, Mass. 5756

Dunninger enjoys himself; a play, by Stephen J. Gilman. © 1 c. Sept. 27, 1935; D 37554; Stephen Joseph Gilman, Malden, Mass. 5757

Dust to dust. *See* Death Valley days.

Dusty death; a play in 3 acts, by I. M. Barnes. © 1 c. Aug. 19, 1935; D 37188; Ilma M. Barnes, London. 5758

Early to bed; a farce in 3 acts, by R. Weenolsen, formerly titled, Gangway; or, Say grace. © 1 c. Aug. 24, 1935; D 37426; Robert Weenolsen, Port Chester, N. Y. [Copyright is claimed on changes and additions] 5759

East of Broadway; a drama in 3 acts, by W. Brandell. © 1 c. Sept. 4, 1935; D 37190; William Brandell, New York. 5760

Easy entertainments with music; a collection of easy-to-do sketches with music, by various authors. New York [1935] 1 p. l., 96 p. 12mo. (Playhouse plays) Contains music. © Sept. 14, 1935; 2 c. Sept. 16; D 37384; Fitzgerald pub. corp., New York. 5761

Enchanted isle; an operetta, based on themes of Frederic Chopin, book and lyrics by Marion Wakeman, music arranged by Ira B. Wilson. Dayton, O., 1935. 64 p. 4to. © Sept. 11, 1935; 2 c. Sept. 21; D 28955; Lorenz pub. co., Dayton, O. 5762

Engel Hiltensperger; schauspiel in 4 akten, von Georg Schmückle. © 1 c. Sept. 3, 1935; D 37260; Arcadia verlag, g. m. b. h., Berlin. 5763

Epic (The) of the Northwest, Rum river massacre, by A. I. Gordon. © 1 c. Sept. 23, 1935; D 37490; Albert Isaac Gordon, Minneapolis. 5764

Eric Ranta; a drama in 4 acts, by Toimi Kyllonen. © 1 c. Sept. 23, 1935; D 37495; Toimi Enoch Kyllonen, Lewisburg, Pa. 5765

Esther, queen of Persia; a play in 3 acts, by I. Schweninger. © 1 c. Sept. 24, 1935; D 37511; Ivan Schweninger, Los Angeles. 5766

Family (The) vine; a 3-act farce-comedy, by R. Arthur, jr. © 1 c. Sept. 11, 1935; D 37332; Robert Arthur, jr., Pensacola, Fla. 5767

Farfalla (La) (The butterfly); a dramatic-opera in 3 acts, book and lyrics by Leon Crozier. Text. © 1 c. Sept. 7, 1935; D 37521; Leon Bates Crozier, Glendale, Calif. 5768

Fascination; Carmasita's third and fourth episodes, by T. Rogers. © 1 c. each Sept. 9, 1935; D 37229, 37300; Theda Rogers, Evanston, Ill. 5769, 5770

Father, dear father! a romantic comedy in 3 acts, by F. Stewart. © 1 c. Sept. 27, 1935; D 37553; Fred Stewart, New York. 5771

Féeries; par Henri Ghéon. Paris [1935] 259 p. 12mo. (Collection Perceval) Contents.—Peau d'âne (En marge de Charles Perrault).—La petite fille aux allumettes (En marge d'Andersen).—La belle au bois dormant (En marge de Charles Perrault) © July 12, 1935; 1 c. Aug. 29; A—Foreign 28896; Desclée de Brouwer & cie., Paris. 5771*

Figlio nun mannâ dollare; dramma in 3 atti, di R. Amato. © 1 c. Sept. 13, 1935; D 37367; Raffaele Amato, Boston. 5772

Fine gold. *See* Power of the Word.

First nighter; a radio broadcast. Aug. 30, 1935. The musical Mr. Mulligan. © 1 c. Sept. 7, 1935; D 37276; Campana sales co., Batavia, Ill. 5773

—— —— Sept. 6, 1935. The antidote. © 1 c. Sept. 7, 1935; D 37278; Campana sales co., Batavia, Ill. 5774

—— —— Sept. 20, 1935. Hold that tiger. © 1 c. Sept. 23, 1935; D 37493; Campana sales co., Batavia, Ill. 5775

Fishel der gerutener; a musical comedy in a prologue and 2 acts, by L. Freiman. Text.
פישעל דער געראטענער; מוזיקאלישע קאָמעדי אין 2 אקטען, אַ פראָלאָג און 6 בילדער, פון לאויס פריימאן.
© 1 c. Sept. 28, 1935; D 37563; Louis Freiman, Brooklyn. 5776

Follow the arrow; a 3 act mystery play, by H. C. Anderson. Boston, Mass. [1935] 77 p. diagr. 12mo. © Sept. 9, 1935; 2 c. Sept. 13; D 37411; Play fair pub. co., Boston. 5777

For glory and country; a play in 1 act, by Ben Lawrence [pseud. of B. L. Sokolove] © 1 c. Sept. 23, 1935; D 37491; Benjamin L. Sokolove, Philadelphia. 5778

For the great cause; a social play in 3 acts, by Isidor Louis. © 1 c. Sept. 4, 1935; D 37207; Israel Loshak, Jamaica, N. Y. 5779

Forbidden wine. *See* Song of Omar.

Frauchen kommt wieder! lustspiel in 3 akten, von Hans von Hülsen. © 1 c. Sept. 3, 1935; D 37263; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 5780

Free and equal; a play in 2 parts, by R. C. Montgomery. © 1 c. Aug. 23, 1935; D 37232; Ralph Clifton Montgomery, Detroit. 5781

Friendly Will revisits Stratford; a 1-act play, by Mrs. Robert Carlton Morris [i. e. A. L. Morris] © 1 c. Aug. 9, 1935; D 37234; Agnes L. Morris, Toledo. 5782

Front (The) parlour; a play in 3 acts, by Will Scott [i. e. W. Scott] © 1 c. Sept. 20, 1935; D 37479; William Scott, Windermere, Herne Bay, England. 5783

Fugitive (The); by V. Targuse. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 22 p. 12mo. ([Village drama society plays]) © Aug. 16, 1935; 1 c. Sept. 3; D 37339; V. Targuse, Timaru, New Zealand. 5784

Full of youth; a farce-comedy in 3 acts, by Wilbur Braun. Chicago [1935] 96 p. diagr. 12mo. © Sept. 3, 1935; 2 c. Sept. 4; D 37183; Dramatic pub. co., Chicago. 5785

Funny-face; by Edwin and Edgar Chapman [i. e. Edwin Henry Chapman and Edgar William Chapman] © 1 c. Aug. 23, 1935; D 37310; Edwin and Edgar Chapman, Los Angeles. 5786

Gangway. *See* Early to bed.

Gateway (The) to the future; by Helen E. Samuel. Boston [1935] ix, 11–32 p. 12mo. © Sept. 16, 1935; 2 c. Sept. 21; aff. Sept. 20; A 87119; Christopher pub. house, Boston. 5786*

George White's scandals of 1936; Stage version, a musical revue in 2 acts, by G. White. Text. © 1 c. Sept. 25, 1935; D 37534; George White, New York. 5787

Gesicht (Das) am fenster; komödie in 3 akten, von Halfdan Christensen, deutsche übersetzung aus dem norwegischen, von B. Schulze. © 1 c. Sept. 3, 1935; D 37257; S. Fischer verlag, a. g., Berlin. 5788

Giant (The) patriotic book; recitations, songs, readings, pantomimes, novelties, pageants, plays, etc., for every patriotic holiday, by Lenore Hetrick. Dayton, O., Paine publishing company [1935] 319 p. 16mo. © Sept. 6, 1935; 2 c. and aff. Sept. 9; A 85843; Lurten M. Paine, Dayton, O. 5789

Giant (The) Thanksgiving book; recitations, songs, readings, pantomimes, drills, novelties, pageants, plays, for all ages, by Lenore Hetrick. Dayton, O., Paine publishing company [1935] 284 p. 16mo. © Sept. 6, 1935; 2c and aff. Sept. 9; A 85844; Lurten M. Paine, Dayton, O. 5790

God's own country; a play in 2 acts, by John F. Moran. © 1 c. Sept. 6, 1935; D 37244; John Francis Moran, New York. 5791

Gold stars for glory; by William M. Sloane, III. Boston [1935] 112 p. diagr. 12mo. © Aug. 27, 1935; 2 c. Sept. 3; D 37154; Walter H. Baker co., Boston. 5792

Golden (The) flame; by Mary Bennett Harrison. Los Angeles, Calif., Pageant publishers, 1935. 18 p. 8vo. © Sept. 12, 1935; 2 c. Sept. 18; D 37436; Lyman R. Bayard, Fillmore, Calif. 5793

Golden youth, Freedium and their friends; an educational play in 4 acts, by B. M. Berg. © 1 c. Sept. 16, 1935; D 37391; Bert M. Berg, New York. 5794

Good evening Eve; comedy in 3 acts, by Gene Neal [pseud. of Lawrence G. Worcester] Boston, Mass. [1935] 79 p. diagr. 12mo. © Sept. 9, 1935; 2 c. Sept. 5; D 37225; Play fair pub. co., Boston. 5795

Goodbye, Mr. Midas! a comedy in 3 acts, by Leslie A. Hart. © 1 c. Sept. 10, 1935; D 37323; Leslie Alexander Hart, New York. 5796

Grand hotel; a radio broadcast. Sept. 1, 1935. Madame Severin. © 1 c. Sept. 7, 1935; D 37279; Campana sales co., Batavia, Ill. 5797

——— Sept. 8, 1935. Rich woman, poor woman. © 1 c. Sept. 7, 1935; D 37277; Campana sales co., Batavia, Ill. 5798

Great (The) trouper; a play in 2 acts, by O. Shafter. © 1 c. Sept. 4, 1935; D 37208; Otto Shafter, New York. 5799

Green Yankees; a play in 8 scenes with prologue and epilogue, by John J. Sullivan. © 1 c. Sept. 16, 1935; D 37403; John James Sullivan, Lawrence, Mass. 5800

Grief goes over; [by] Merton Hodge [pseud. of H. E. Hodge] A play in 2 acts. London, Victor Gollancz, ltd., 1935. 128 p. 12mo. © May 25, 1935; 1 c. July 27; D 37419; Horace Emerton Hodge, London. 5801

Grisou; pièce en 3 actes, de Pierre Brasseur [pseud. of P. Espinasse] avec la collaboration de Marcel Dalio [pseud. of M. Blanschild] © 1 c. Aug. 29, 1935; D 37162; Pierre Espinasse and Marcel Blanschild, Paris. 5802

Guiniviere [!] *See* Alabaster (The) box.

Gypsy rendezvous; a play in 3 acts, by Nettie F. Welton. © 1 c. Aug. 26, 1935; D 37544; Nettie Frances Welton, Steamboat Springs, Col. 5803

Handcuffed to love; a comedy drama with music in 3 acts, by V. G. Hart and B. Barry. Formerly entered under title: Caught at the mike, changes in dialogue by collaborator, B. Barry. Text. © 1 c. Aug. 20, 1935; D 37187; Vincent Gavin Hart, New York, and Beatrice Barry, Brooklyn. [Copyright is claimed on changes] 5804

Having fun with father; Bob Murphy's vaudeville act, by Bob Murphy. © 1 c. Sept. 25, 1935; D 37529; Duke Foster Bunnell, Binghamton, N. Y. 5805

Heart (The) of Christmas; a Christmas pageant, by Verna Whinery, music by I. H. Meredith. New York city, 1935. 16 p. 8vo. © July 16, 1935; 2 c. Sept. 9; D 28946; Tullar-Meredith co., New York. 5806

Hell and heaven; a drama in 3 acts, by L. C. Collins. © 1 c. Aug. 29, 1935; D 37240; Lula Chappell Collins, Evanston, Ill. 5807

Hell to breakfast; a comedy in 3 acts, by Mark Targets. © 1 c. Sept. 30, 1935; D 37574; Maud Custer, Indianapolis. 5808

Her big scene; a 1-act play, by C. Adler. © 1 c. Sept. 4, 1935; D 37194; Celia Adler, Brooklyn. 5809

Here comes Aunt Sarah; a comedy in 1 act, by Ida Reid Preston. Minneapolis, Minn., 1935. 20 p. 12mo. © Sept. 16, 1935; 2 c. Sept. 21; D 37486; Northwestern press, Minneapolis. 5810

Here comes the Showboat; a 2-act musical comedy, text by Walter Stone and Frederick B. Ingram, music by Walter Stone. 2 v. Libretto and Vocal score. © 1 c. Sept. 6, 1935; D 28943; Frederick B. Ingram productions, inc., Rock Island, Ill. 5811

Here—here on this earth; by Louise Kent [pseud. of I. V. Maliverney] Revised version of Pathway through heritage that leads toward the future. © 1 c. Sept. 10, 1935; D 37541; Irene V. Maliverney, New York. 5812

—— —— 2d revision. © 1 c. Sept. 17, 1935; D 37583; Irene V. Maliverney, New York. 5813

Hero for a night; a comedy in 3 acts, by Reuben Rabinovitch and Sam Shumer. © 1 c. Sept. 24, 1935; D 37520; Reuben Robert Rabinovitch, Montreal. 5814

Highlights of New York; an audition program, in 7 sections, by Fairfax Downey. © 1 c. Aug. 10, 1935; D 37507; McCann-Erickson, inc., New York. 5815

His first girl; a comedy in 1 act, by Thomas O. Hove. Minneapolis, Minn., 1935. 20 p. 12mo. © Sept. 16, 1935; 2 c. Sept. 21; D 37485; Northwestern press, Minneapolis. 5816

His legal mistress; a 3-act play for radio production, by H. A. Whitley. © 1 c. Sept. 28, 1935; D 37573; Helen A. Whitley, Rochester, N. Y. 5817

Hold that tiger. *See* First nighter.

Home sweet home; a comedy of today, in 3 acts, by F. Herendeen. © 1 c. Sept. 7, 1935; D 37288; Frederick Herendeen, Chicago. 5818

Homecoming; a play in 3 acts, by E. Hahn. © 1 c. Sept. 14, 1935; D 37375; Emily Hahn, Shanghai, China. 5819

Homeless; a comedy in a prologue and 3 acts, by L. Robbins.
אָהן אַ היים; אַ קאָמעדיע אין אַ פּראָלאָג און
ג אַקטען, פון לעא ראָבינס.
© 1 c. Aug. 26, 1935; D 37120; Leo Robbins, New York. 5820

Hot water bottled goods. *See* While the city sleeps.

House for rent; a 3-act play, by Mabel A. Stanford. © 1 c. Aug. 19, 1935; D 37447; Mabel Ayretta Stanford, Ontario, Calif. 5821

House (The) of America; a pageant of better housing, in 3 parts, by H. J. Schmidt. © 1 c. Sept. 12, 1935; D 37358; Hans Josef Schmidt, Madison, Wis. 5822

How am I doing; a play in 3 acts, by O. Shafter. © 1 c. Sept. 11, 1935; D 37338; Otto Shafter, New York. 5823

How bright we burn; a drama in 3 acts, by H. Southgate. © 1 c. Sept. 9, 1935; D 37290; Howard Southgate and Roy Walling, New York. 5824

Hungry all the years; a comedy in 1 act, by Lamira A. Williams Jarrell. Chicago [1935] 22 p. diagr. 12mo. © Sept. 4, 1935; 2 c Sept. 6; D 37228; Dramatic pub. co., Chicago. 5825

I beheld His glory; a Christmas pageant, by Dorothy Lehman Sumerau, with incidental music by I. H. Meredith. New York city, 1935. 20 p. 8vo. © Aug. 21, 1935; 2 c. Sept. 9; D 28948; Tullar-Meredith co., New York. 5826

I can't sleep; a monologue, by C. Odets. © 1 c. Sept. 21, 1935; D 37480; Clifford Odets, New York. 5827

Im zeichen des stiers; romantische komödie in 4 akten, von Schwenzen-Malina [i. e. Peter Schwenzen und Joseph Bonifazius Malina] © 1 c. Sept. 3, 1935; D 37307; S. Fischer verlag, a. g., Berlin. 5828

Immortal Jones; a play, by H. Pickhardt. © 1 c. Sept. 21, 1935; D 37468; Harry Pickhardt, New York. 5829

In luv und lee die liebe; eine seemannskomödie in 3 akten, von Friedrich Lindemann. © 1 c. Sept. 3, 1935; D 37259; Drei masken verlag, a.g., Berlin. 5830

Infant (The) King; a Christmas pageant-service for the church school [by Edith S. Tillotson] the music by Geo. F. Rosche and other popular composers. Chicago, Ill., 1935. 16 p. 8vo. © Sept. 17, 1935; 2 c. Sept. 28; D 28959; Geo. F. Rosche & co., Chicago. 5831

Invisible (The) pocket; a hygienic educational sketch, by J. L. Dreyfus. © 1 c. Sept. 12, 1935; D 37347; Jessye Leahnora Dreyfus, New York. 5832

Is you a fool? a musical-comedy-drama in 2 acts, by M. W. Willis, sr. Text. © 1 c. Sept. 19, 1935; D 37458; Moxley Waldo Willis, sr., Baltimore. [Copyright is claimed on revision, with added sequences, and with lyrics added] 5833

Jack and the beanstalk; a fantasy in 3 acts, by Natalie Grimes Lawrence. Boston [1935] 49 p. diagrs. 12mo. © Aug. 7, 1935; 2 c. Sept. 3; D 37153; Walter H. Baker co., Boston. 5834

Jacob's ladder; a play in 4 acts, by Norman MacOwan. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 75 p. 8vo. (The Year book press series of plays) © Aug. 22, 1935; 1 c. Sept. 3; D 37461; Norman MacOwan, London. 5835

James Brent, M. D.; or, Black fever, episode no. 1, by I. Phillips. © 1 c. Sept. 3, 1935; D 37164; Irna Phillips, Chicago. 5836

Janet's Christmas with Pierre and Mimi; a primary-junior play-pageant, lyrics by H. von Berge, book and music by Ellen Jane Lorenz. Dayton, O. [1935] 15 p. 8vo. © July 22, 1935; 2 c. Sept. 9; D 28949; Lorenz pub. co., Dayton, O. 5837

Jardin public; fantaisie en 1 acte, par Jean Sulver [pseud. of J. A. Vern] © 1 c. Sept. 6, 1935; D 37252; Jules A. Vern, Houston. 5838

Je vous aime. *See* Théâtre canadien.

Jean LaFitte—pirate. *See* American pageant.

Jimmie; a musical comedy in 3 acts, by Otto Harbach. © 1 c. Sept. 25, 1935; D 37540; Otto A. Harbach, Mamaroneck, N. Y. 5839

Johnny grows up; a comedy in 3 acts, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague. Chicago [1935] 70 p. 12mo. © Sept. 11, 1935; 2 c. Sept. 13; D 37362; Dramatic pub. co., Chicago. 5840

Johnny Jumper's dream. *See* While the city sleeps.

Jolly money raisers; by various authors. Syracuse, N. Y., The Willis N. Bugbee company [1935] 95 p. 12mo. (Bugbee's popular plays) © Sept. 12, 1935; 2 c. Sept. 27; aff. Sept. 30; AA 184727; Willis N. Bugbee, Syracuse, N. Y. 5841

Judith; a drama in 3 acts with prologue and epilogue, by D. H. Plimmer. © 1 c. Sept. 7, 1935; D 37271; Denis H. Plimmer, New York. 5842

Judy Godiva; a comedy in 3 acts, by W. W. Whalen. © 1 c. Sept. 16, 1935; D 37409; Will W. Whalen, Orrtanna, Pa. 5843

Jungle babes; a comedy in 3 acts, by Francis Edward Drake [i. e. F. E. Drake, jr.] © 1 c. Aug 22, 1935; D 37352; Francis Edward Drake, jr., Minneapolis. 5844

Just debts; by Marcia B. Cox. A comedy in 1 act. (*In* Wisconsin community plays. Chicago [1935]) © Sept. 9, 1935; 2 c. Sept. 11; D 37327; Dramatic pub. co., Chicago. 5845

Keep to the right. *See* While the city sleeps.

Keeping Christmas; a Christmas pageant for beginners, primaries and juniors, by Martha Bayly, music by Arthur Grantley [pseud. of I. H. Meredith] New York city, 1935. 14 p. illus. 8vo. © July 3, 1935; 2 c. Sept. 9; D 28947; Tullar-Meredith co., New York. 5846

Khan's (The) talisman; by Frederick T. Hill. A comedy-drama in 3 acts. London, Canada, Peter L. Morris & co. [1935] 40 p. 12mo. © Sept. 10, 1935; 1 c. Sept. 18; D 37439; Frederick T. Hill, Riverhurst, Sask., Canada. 5847

Kingdom come; a play in 5 scenes; by R. R. Presnell. © 1 c. Sept. 10, 1935; D 37231; Robert R. Presnell, Hollywood, Calif. 5848

Kittens and calla lilies; by Louise Aarons. A comedy in 1 act. (*In* Wisconsin community plays. Chicago [1935]) © Sept. 9, 1935; 2 c. Sept. 11; D 37328; Dramatic pub. co., Chicago. 5849

Klondyke (The) tragedian; a drama in 1 act, by D. E. Hanlon and Arthur C. Sutherland. © 1 c. Sept. 5, 1935; D 37218; Daniel E. Hanlon, New York. 5850

Ladies' man; by Mrs. Vivian Barber Bues. A comedy in 1 act. (*In* Wisconsin community plays. Chicago [1935]) © Sept. 9, 1935; 2 c. Sept. 11; D 37329; Dramatic pub. co., Chicago. 5851

Lady Spitfire; a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1935] 89 p. diagrs. 12mo. © Sept. 24, 1935; 2 c. Sept. 26; D 37545; Dramatic pub. co., Chicago. 5852

Lawrence of Arabia; a play in 2 acts, by M. K. Brookes. © 1 c. Sept. 9, 1935; D 37302; Mary Kouncelor Brookes, New York. 5853

Leading lady; a comedy drama in 3 acts, by Robert Norman. © 1 c. Sept. 13, 1935; D 37365; Robert E. Norman, Long Branch, N. J. 5854

Leben in der luft; komödie in 4 akten und einem nachspiel, von Juliane Kay. © 1 c. Sept. 3, 1935; D 37265; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 5855

Left (The) wing; a comedy tragedy in 4 acts, by Marcus Horton [i. e. C. M. Horton] © 1 c. Sept. 28, 1935; D 37566; Charles Marcus Horton, Averill Park, N. Y. 5856

Let's get together! a comedy in 3 acts, by Katharine Kavanaugh. Chicago [1935] 85 p. diagrs. 12mo. © Sept. 24, 1935; 2 c. Sept. 26; D 37546; Dramatic pub. co., Chicago. 5857

Liberté provisoire, suivi de Amitié; [par] Michel Duran. Paris [1935] 4 p. l., [11]–220, [1] p. 12mo. © Apr. 5, 1935; 1 c. May 31; A—Foreign 27970; Librairie Gallimard, Paris. 5857*

Life (The) of Mary McCormic; by Fritz Blocki and Henry C. Klein. episode no. 6. © 1 c. Sept. 9, 1935; D 37296; Charles Daniel Frey co., Chicago. 5858

—— —— nos. 7, 8. © 1 c. each Sept. 19, 1935; D 37453, 37454; Charles Daniel Frey co., Chicago. 5859, 5860

Life's day; a play in 1 act, by Elsie Entwistle. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 18 p., 1 l. 12mo. ([Village drama society plays]) © Aug. 9, 1935; 1 c. Aug. 24; D 37155; Elsie Entwistle, Swinton, Lancaster, England. 5861

Light (A) on the crossroads; by C. Elta Van Norman. A drama in 1 act. (*In* New York rural plays. Chicago [1935]) © Sept. 4, 1935; 2 c. Sept. 6; D 37417; Dramatic pub. co., Chicago. 5862

Lights and shadows of the news; Sept. 14, 1935, by Earl Sparling. © 1 c. Sept. 23, 1935; D 37492; Jean V. Grombach, inc., New York. 5863

Little Boy Blue; by M. S. Dexter. © 1 c. Sept. 23, 1935; D 37487; Marion Seavey Dexter, Swampscott, Mass. 5864

Little (The) lamplighter; a comedy in 1 act, by Beatrice M. Casey. Minneapolis, Minn., 1935. 31 p. 12mo. © Sept. 25, 1935; 2 c. Sept. 26; D 37559; Northwestern press, Minneapolis. 5865

Little (The) troubles of Abelard; a comedy-farce in 4 acts, by M. Trouk. © 1 c. Sept. 11, 1935; D 37331; Millette Trouk, Brooklyn. 5866

Lone (The) Ranger; by Francis Striker. no. A-74. © 1 c. Sept. 3, 1935; D 37165; Lone Ranger, inc., Detroit. 5867

—— —— no. A-75. © 1 c. Sept. 10, 1935; D 37336; Lone Ranger, inc., Detroit. 5868

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Lonely (The) lady; a play in 3 acts with prologue and epilogue, by F. Lutz. © 1 c. Sept. 17, 1935; D 37428; Florence Lutz, Asheville, N. C. 5871

Long, long ago; a radio broadcast of 1876, by R. Hampton. © 1 c. Sept. 5, 1935; D 37214; Rawls Hampton, Teaneck, N. J. 5872

Look to the stars; a play in 26 scenes, by O. Lucas. © 1 c. Sept. 25, 1935; D 37531; Ottis Lucas, South Bend, Ind. 5873

Lorelei (The); a play in 3 acts, by M. W. Bradley. © 1 c. Sept. 16, 1935; D 37408; Marcia W. Bradley, Beverly Hills, Calif. 5874

Louisiana belle; a romance with music, based on the story of Stephen Foster, by James W. Glover, jr. Text. © 1 c. Sept. 21, 1935; D 37484; J. W. Glover, jr., New York. 5875

Lucrezia Borgia; a play in 3 acts, by J. A. Janssen and J. T. Pincus. © 1 c. Sept. 27, 1935; D 37557; John A. Janssen and Jacob T. Pincus, Chicago. 5876

Lulu. *See* Body beautiful.

Madame Severin. *See* Grand Hotel.

Madam Sherry; a musical play in 3 acts, book by Otto Harbach, music by Karl Hoschna, adapted from a French farce operetta by M. Ordonneau and Hugo Felix. Text. © 1 c. Sept. 25, 1935; D 37538; Otto A. Harbach, Mamaroneck, N. Y. 5877

Mademoiselle La Grande; a fantasy in 1 act, by C. Corey Mills. © 1 c. Sept. 13, 1935; D 37366; Clark Corey Mills, Brooklyn. 5878

Mädele (Die) von Biberach; singspiel in 3 akten, nach einer idee von Franz Feiler, von Julius Brandt, gesangstexte von Julius Brandt und Johannes Müller, musik von Johannes Müller. Vocal score. © 1 c. Sept. 3, 1935; D 28944; Thalia verlag, Leipzig. 5879

Man-hater (The) *See* While the city sleeps.

Man proposes! a short radio sketch to be used for stage, screen, television, or any other talking devices, by J. Montague, jr. © 1 c. Aug. 26, 1935; D 37425; Joseph Montague, jr., W. Hollywood, Calif. 5880

Man, quit lyin'! a Negro musical-comedy-drama in 2 acts, by M. W. Willis, sr. Text. © 1 c. Sept. 12, 1935; D 37350; Moxley Waldo Willis, sr., Baltimore. 5881

Man without a country; a play in prologue and 3 acts, by E. M. Holmes. © 1 c. Sept. 5, 1935; D 37254; Edward Morris Holmes, Montclair, N. J. 5882

Many mansions; a play in 3 acts, by E. Scribner and J. Ball. © 1 c. Sept. 4, 1935; D 37191; Edwin Scribner, Ocean Point, Me., and Jack Ball, Olean, N. Y. 5883

Maranos (The) *See* Don Miguel.

Marching feet. *See* World without end.

Marching years; a play in 4 acts, by L. D. Hirsch. © 1 c. Sept. 13, 1935; D 37343; Leon D. Hirsch, Trenton, N. J. 5884

Mark Twain fights a duel. *See* Death Valley days.

Master (The) of solitaire; a drama in 1 act, by Jean Lee Latham. Chicago, The Dramatic publishing company [1935] 29 p. diagr. 12mo. © Sept. 16, 1935; 2 c. Sept. 18; D 37437; Jean Lee Latham, Chicago. 5885

Maw gits 'em ev'ry year; a 1-act play, by Virginia Webb and P. Webb. © 1 c. Sept. 4, 1935; D 37465; Paul Webb, New Canaan, Conn. 5886

May (The) queen; a pastoral play in 1 act, re-translation, by Ann Elizabeth Chaney, from the German of Max Kalbeck, after the original French version of Favart. Music by Chr. Gluck. Text. © 1 c. June 14, 1935; D 37523; Josef Weinberger, Vienna. 5887

Mayfair moon; a comedy in 3 acts, by E. Bernard Morgan. © 1 c. Sept. 25, 1935; D 37530; Evan Bernard Morgan, London. 5888

Meddler (The) *See* While the city sleeps.

Mer basse; comédie en 3 actes, par Jean Sulver [pseud. of J. A. Vern] © 1 c. Sept. 6, 1935; D 37249; Jules A. Vern, Houston. 5889

Merry old soul; an operetta for juniors, book by Lee Shackson, lyrics from Mother Goose, music and additional lyrics by Ellen Jane Lorenz. Dayton, O., 1935. 16 p. 4to. © Sept. 11, 1935; 2 c. Sept. 21; D 28954; Lorenz pub. co., Dayton, O. 5890

Millie Progress—explorer; broadcast 1, by Ora Hope. ©1 c. Sept. 30, 1935; D 37572; Edward Pinchon Newton, New York. 5891

Miraculous endeavour; a comedy in 3 acts, by Byron Conklin. © 1 c. Sept. 21, 1935; D 37482; Byron E. Conklin, East Orange, N. J. 5892

Mistaken identity; a play in 1 act, by B. B. Payton. © 1 c. Sept. 13, 1935; D 37371; Blanche Blaylark Payton, Roxbury, Mass. 5893

Mister President; a play in 3 acts, by D. Daniels. © 1 c. Sept. 24, 1935; D 37517; David Daniels, New York. 5894

Mrs. Kranz' boarding house; episodes 1, 2, by G. Pfeffer and H. Ryerson. © 1 c. July 6, 1935; D 37237; Gladys Pfeffer and Helen Ryerson, Milwaukee. 5895

Mrs. Thorn; a play in 3 acts, by E. Wright. © 1 c. Sept. 17, 1935; D 37435; Eloise Wright, Mount Vernon, N. Y. 5896

Money makes the mare go; a drama of the depression in 3 acts, by Don Ellus. © 1 c. Sept. 4, 1935; D 37209; Donald Scheier, Madison, O. 5897

Most of the game; a comedy in 3 acts, by J. Van Druten. © 1 c. Aug. 24, 1935; D 37231; John Van Druten, London. 5898

Mountain mumps; a farce in 3 acts, by Austin Goetz. Minneapolis, Minn., 1935. 4 p. l., [11]–97 p. diagr. 12mo. © Sept. 13, 1935; 2 c. Sept. 16; D 37383; Northwestern press, Minneapolis. 5899

Mountain view; a farce in 3 acts, by H. Zeiger. © 1 c. Sept. 14, 1935; D 37378; Harry Zeiger, New York. 5900

Muffled (The) cry; a play in 4 acts, by J. Goldsmith. © 1 c. Sept. 12, 1935; D 37348; Julius Goldsmith, Brooklyn. 5901

Murder in reverse; a mystery play in 1 act, by Walter Kerr. Chicago [1935] 21 p. 12mo. © Sept. 11, 1935; 2 c. Sept. 13; D 37360; Dramatic pub. co., Chicago. 5902

Musical (The) Mr. Mulligan. *See* First nighter.

Mystère (Le) du roi Saint Louis; en 5 journées, écrit pour la Sainte-Chapelle et représenté en ce lieu insigne sur l'initiative de l'association de la presse judiciaire les 8 et 9 juin, 1931 sous la direction de l'auteur [par] Henri Ghéon [pseud. of Henri Vangeon] Paris, 1935. 222 p., 1 l. 12mo. (Les Cahiers du théatre chrétien, 27) © May 21, 1935; 1 c. Aug. 29; D 37157; André Blot, Paris. 5903

Mysterious guest; a play in 2 acts, by Grace Sorenson. Minneapolis, Minn., 1935. 40 p. 12mo. © Sept. 25, 1935; 2 c. Sept. 28; D 37560; Northwestern press, Minneapolis. 5904

Mystery at midnight; a mystery in 3 acts, by Mabel Conklin Allyn. Chicago [1935] 70 p. diagrs. 12mo. © Sept. 3, 1935; 2 c. Sept. 4; D 37184; Dramatic pub. co., Chicago. 5905

Native son; a play of early California in 3 acts, by Claire Parrish [pseud. of M. P. Grotewohl] © 1 c. Sept. 14, 1935; D 37372; Mable P. Grotewohl, Hollywood, Calif. 5906

Nauvoo; a drama in 3 acts, by Vernon Smith [i. e. B. V. Smith] © 1 c. Sept. 4, 1935; D 37206; Benjamin Vernon Smith, Hollywood, Calif. 5907

Never trust a man; a comedy in 1 act, by Anne Coulter Martens. Chicago [1935] 22 p. 12mo. © Sept. 3, 1935; 2 c. Sept. 6; D 37227; Dramatic pub. co., Chicago. 5908

New (A) booster for Texas; an historical play, by G. Handley and C. Tunnell. © 1 c. Aug. 15, 1935; D 37316; Georgia Handley and Cammie Tunnell, Dallas. 5909

New wine into old bottles; a play in 3 acts, by D. K. Theilkas. © 1 c. Sept. 5, 1935; D 37215; Dorothy Klein Theilkas, Kansas City, Mo. 5910

New worlds; a play in 3 acts, by G. Davidson. © 1 c. Sept. 21, 1935; D 37483; Gustav Davidson, New York. 5911

Nineteenth century Spanish plays; vols. 1, 2, edited by Lewis E. Brett. New York [1935] 2v. 8vo. Dramatic contents.—v. 1. El sí de las niñas, by Leandro Fernández de Moratín.—Don Álvaro, by Àngel de Saavedra, duque de Rivas.—Los amantes de Teruel, by Juan Eugenio Hartzenbusch.—Muérete y verás! by Manual Bretón de los Herreros.—Guzmán el Bueno, by Antonio Gil y Zárate.—Don Juan Tenorio, by José Zorrilla.—El hombre de mundo, by Ventura de la Vega.—v. 2. Juan Lorenzo, by Antonio García Gutiérrez.—Un drama neuvo, by Manuel Tamayo y Baus.—El haz de leña, by Gaspar Núñez de Arce.—Consuelo, by Adelardo López de Ayala—El gran galeoto, by José Echegaray.—Pepa la frescachona, by Ricardo de la Vega.—La de San Quintín, by Benito Pérez Galdós.—El nido ajeno, by Jacinto Benavente. © Sept. 10, 1935; 2 c. each Sept. 12; affs. Sept. 13; A 85934, 85935; D. Appleton-Century co., inc., New York. 5911*

Nobody sees the waiter's face. *See* Douloureuse (La)

Nuts to you; a comedy in 3 acts, by S. J. Park. © 1 c. Sept. 9, 1935; D 37304; Samuel John Park and Roy Walling, New York. 5912

O, evening star! a play in prologue and 3 acts, by Zoe Akins [i. e. Z. A. Rumbold] © 1 c. Sept. 20, 1935; D 37473; Zoe Akins Rumbold, Pasadena. 5913

Odd jobs; a comedy in 3 acts, by E. L. Langman. © 1 c. Sept. 7, 1935; D 37357; Elizabeth L. Langman, Philadelphia. 5914

Office hours; scripts nos. 1–9, a radio continuity, by Sallie Sands. © 1 c. Sept. 3, 1935; D 37169; Sallie A. Sands, Denver. 5915

Oh, Madeleine! a comedy in 3 acts, by Otto Harbach. © 1 c. Sept. 6, 1935; D 37506; Otto A. Harbach, Mamaroneck, N. Y. 5916

Old (The) settler's picnic; by S. E. Jennings. A drama in 1 act. (*In* New York rural plays. Chicago [1935]) © Sept. 4, 1935; 2 c. Sept. 6; D 37418; Dramatic pub. co., Chicago. 5917

On relief; a play in 3 acts, by S. Olivier. © 1 c. Sept. 3, 1935; D 37179; Stuart Olivier, Baltimore. 5918

One hour of fame: a romantic drama in 4 acts, by H. A. Sheets. © 1 c. Sept. 17, 1935; D 37431; Hazel Adelle Sheets, Columbus, O. 5919

One nevah knows; a romantic comedy drama in 3 acts, by B. J. Kaburick. [1935] 2 p. l., 23 numb. l., 1 l. nar. 4to. © Mar. 4, 1935; 2 c. Sept. 7; D 37283; Betty Jo Kaburick, Indianapolis. 5920

Opening (The) of a door; a play of the supernatural in 1 act, by Wall Spence. Chicago [1935] 43 p. diagr. 12mo. © Sept. 3, 1935; 2 c. Sept. 4; D 37182; Dramatic pub. co., Chicago. 5921

Our cousins across the sea; by Robert Weil. © 1 c. Sept. 10, 1935; D 37319; Robert Edward Weil, New York. 5922

Our Pilgrim fathers; a play in 4 acts, by L. M. Will. © 1 c. Sept. 9, 1935; D 37287; Linna Margaret Will, Mendon, Mich. 5923

Oxydol's own Ma Perkins; continuities nos. 526–544, by Frank Dahm. © 1 c. Sept. 7, 1935; D 37508; Procter & Gamble co., Cincinnati. 5924

Paramount (The) Christmas book; no. 7, recitations — exercises — dialogs, pantomimes, drills, playlets, songs and pageant. Contributors: Pearl Holloway, Alice Crowell Hoffman, Emma Gary Wallace, Alice Whitson Norton, Marie E. Ansel. Chicago, Ill., 1935. 58, [6] p 12mo. (A

Paramount line publication) Contains music. © Sept. 28, 1935; 2 c. and aff. Sept. 30; AA 184786; Meyer & bro., Chicago. 5925

Parmacheene belle; a comedy in 3 acts, by Tom Tarrant [i. e. T. R. Tarrant] © 1 c. Sept. 25, 1935; D 37532; Thomas Richard Tarrant, Cambridge, Mass. 5926

Passion (The) play; an original adaptation in English of the famous Oberammergau classic, in 12 scenes, by R. DeuPree and L. Ayer. © 1 c. Aug. 29, 1935; D 37522; Robert DeuPree and Lysa Ayer, Santa Ana, Calif. 5927

Passionate (The) hand; a contest melodrama in 3 acts [by Pepper McGabgab, pseud. of A. A. Burrell] [New York city] 1935. 28 p. 8vo. © Sept. 19, 1935; 2 c. Sept. 20; D 37459; Alfred A. Burrell, Quincy, Mass. 5928

Pathway through heritage that leads toward the future. *See* Here-here on this earth.

Penny kingdom; a largely historical play in 3 acts, by G. Gabriel. © 1 c. Sept. 18, 1935; D 37432; Gilbert Gabriel, New York. 5929

People (The) versus murder; Dower-Parker script, by Doris Dower and Willis Parker. © 1 c. Sept. 23, 1935; D 37488; Willis Montrose Parker, San Francisco. 5930

Phantoms (The) of yesterday; a play in 3 acts, by C. Wilson. © 1 c. Aug. 26, 1935; D 37525; Cécile Wilson, Palo Alto, Calif. 5931

Place (A) in the sun; a play in 3 acts, by Maurice Borin [i. e. M. Borin] © 1 c. Aug. 22, 1935; D 37230; Morris Borin, New York. 5932

Power of the Word; a pageant-drama, by Elliot Field. Containing a pageant in living characters and a play, Fine gold. [New York, 1935] 42 p. 8vo. © Sept. 5, 1935; 2 c. and aff. Sept. 6; AA 183038; American Bible society, New York. 5933

Preciosa; schauspiel in 4 aufzügen, nach P. A. Wolff. by I. M. Heyser, musik von Carl Maria von Weber. Text. © 1 c. Sept. 3, 1935; D 37268; Drei masken verlag, a. g., Berlin. 5934

Private Hicks; by A. Maltz. © 1 c. Sept. 27, 1935; D 37567; Albert Maltz, New York. 5935

Protégée; a stage play in 2 acts, by C. Dunn. © 1 c. Sept. 17, 1935; D 37430; Caesar Dunn, New York. 5936

Public (The) career of Seymour Harrisburg. *See* Behind the eight ball.

Pünktchen (Das) auf dem i; eine dreiaktige komödie um mucker, von Heinz Becker-Trier. © 1 c. Sept. 3, 1935; D 37261; Crescendo theaterverlag, g. m. b. h., Berlin. 5937

Puritan (The); a play in 2 acts, by C. Erskin, from the novel of Liam O'Flaherty. © 1 c. Sept. 12, 1935; D 37351; Chester Erskin, New York. 5938

Queen (The) is in the parlor; by H. C. Anderson. Boston, Mass. [1935] 32 p. 12mo. ([A Blue ribbon play]) © Sept. 9, 1935; 2 c. Sept. 16; D 37389; Play fair pub. co., Boston. 5939

Question before the house; by D. Yankauer and H. Mayer. Poughkeepsie, N. Y., The Experimental theatre of Vassar college [1935] 5 p. l., 2–45 numb. l. 4to ([New theatre league repertory]) © Aug. 15, 1935; 2 c. Aug. 17; D 37229; Doris Yankauer and Herbert Mayer, New York. 5940

Quick ignition; a comedy drama, and Divorces while you wait, a 1-act comedy, by Charles Newton Hood. Medina, N. Y., The Rolling stone club of America, 1935. 59 p. diagr. 12mo. Cover-title. © Sept. 26, 1935; 2 c. Sept. 27; D 37562; Charles Newton Hood, Medina, N. Y. 5941

Radio Rose; comedy in 3 acts, by F. B. Hosmer. Boston, Mass. [1935] 63 p. diagr. 12mo. © Sept. 9, 1935; 2 c. Sept. 14; D 36600; Play fair pub. co., Boston. 5942

Rebell (Der) von der Saar; ein volksstück in 6 bildern, nach August Becker, frei für die bühne bearbeitet, von Ritter von Eberlein. © 1 c. Sept. 3, 1935; D 37267; Drei masken verlag, a. g., Berlin. 5943

Recital readings for children; a selected group of short recitations for juveniles, by Germaine Haney. Minneapolis, Minn., 1935. 112 p. 12mo. © Sept. 1, 1935; 2 c. Aug. 30; aff. Sept. 9; A 86252; Northwestern press, Minneapolis. 5944

Red (The) barn; a comedy in 3 acts, by Emmet Lavery. © 1 c. Sept. 20, 1935; D 37471; Emmet G. Lavery, Poughkeepsie, N. Y. 5945

Red blooded; an open-and-shut mystery play in 3 acts, by H. Klepâc and E. Hopkins, based on The last rung, by Hermine Klepâc. © 1 c. Aug. 30, 1935; D 37424; Hermine Klepâc, Beacon, N. Y., and Edwin Hopkins, New York. 5946

Relations (We have met! Yours and mine!); a play in 3 acts, by E. M. Shorey. © 1 c. Sept. 12, 1935; D 37344; Ethel May Shorey, Lynn, Mass. 5947

Relief; a comedy in 3 acts, by J. C. Logan. © 1 c. Sept. 25, 1935; D 37533; James Clarke Logan, Pittsburgh. 5948

Res judicata; pièce en 1 acte pour enfants, par Jean Sulver [pseud. of J. A. Vern] © 1 c. Sept. 6, 1935; D 37251; Jules A. Vern, Houston. 5949

Reunion; a play in a prologue and 3 acts, by N. H. White, jr., and William E. Shea. © 1 c. Sept. 16, 1935; D 37410; Norman H. White, jr., and Wm. E. Shea, New York. 5950

Réverbère 2038; pochade en 1 acte, par Jean Sulver [pseud. of J. A. Vern] © 1 c. Sept. 6, 1935; D 37253; Jules A. Vern, Houston. 5951

Revised (A) virgin; a play in 3 acts, by Peter Ware. © 1 c. Sept. 5, 1935; D 37246; Verna Aldrich, Los Angeles. 5952

Rich woman, poor woman. *See* grand hotel.

Rikaboraka (The) of Death Valley. *See* Death Valley days.

Riley Grannan's funeral. *See* Death Valley days.

Road (The) to Bethlehem; a sacred drama for Christmas, by Edith Godwin Hull. New York, N. Y., 1935. 12 p. 12mo. © July 3, 1935; 2 c. Sept. 9; D 37305; Tullar-Meredith co., New York. 5953

Robert, the Bruce, the fugitive king; a drama [by] Lida Davis Jones, in collaboration with Amy Morris Lillie. [Atlanta, Ga., Lyon-Young printing co., 1935] 121 p. 12mo. © Sept. 17, 1935; 2 c. Sept. 19; D 37450; Lida Davis Jones, Ben Hill, Ga. 5954

Romance comes to Ambrose; a new play in 3 acts, by N. N. Dorfman. © 1 c. Sept. 3, 1935; D 37180; Nat N. Dorfman, Beverly Hills, Calif. 5955

Romance (The) of Cinderella; a 2-part cantata, text by Edith Sanford Tillotson, music arranged from Mozart [i. e. Wolfgang Amadeus Mozart] by Ira B. Wilson. Dayton, O., 1935. 64 p. 4to. © Sept. 11, 1935; 2 c. Sept. 21; D 28953; Lorenz pub. co., Dayton, O. 5956

Romance over the telephone; a 1-act play, by C. Adler. © 1 c. Sept. 4, 1935; D 37193; Celia Adler, Brooklyn. 5957

Romantic (A) quest; a comedy in 2 acts, by Randolph Lehman [i. e. G. H. R. Lehman] © 1 c. Sept. 5, 1935; D 37217; Guy Harold Randolph Lehman, Brooklyn. 5958

Rossini in Neapel; komische oper in 3 akten, von Hans Adler, musik nach Gioachimo Rossini, von Berhard Paumgartner. Text. © 1 c. Aug. 12, 1935; D 37308; Universal edition, a. g., Vienna. 5959

Rowdy and Susie; episode 1, radio continuity, by J. N. James. © 1 c. Sept. 28, 1935; D 37564; John N. James, Los Angeles. 5960

Rum river massacre. *See* Epic of the Northwest, Rum river massacre.

Running dogs; a play in 3 acts, by J. Wexley. © 1 c. Sept. 21, 1935; D 37500; John Wexley, Ottsville, Pa. 5961

St. Denis of San Antonio; by C. C. Glassford. © 1 c. Sept. 24, 1935; D 37516; Cora Carleton Glassford, Washington. 5962

St. Patrick's day treasure book; recitations, monologues, dialogues, pageants, skits, novelties for all ages, by Lenore Hetrick. Dayton, O., Paine publishing company [1935] 64 p. 16mo. © Sept. 28, 1935; 2 c. and aff. Sept. 30; AA 184798; Lurten M. Paine, Dayton, O. 5963

Salt of the earth; a drama in 3 acts, by Ben Mordecai [pseud. of B. M. Hurowitz] © 1 c. Sept. 5, 1935; D 37211; Benjamin M. Hurowitz, Philadelphia. 5964

Sam Houston. *See* Death Valley days.

Sammy; a play in 3 acts, by PEN [pseud. of P. E. Nielsen] © 1 c. Sept. 26, 1935; D 37547; Parker E. Nielsen, Perth Amboy, N. J. 5965

Satin (The) slipper; a drama in 8 scenes, by M. Thomas and H. Faussett. © 1 c. Sept. 16, 1935; D 37581; Mary Thomas and Hudson Faussett, Interlaken, N. J. 5966

Say grace. *See* Early to bed.

Say it with flowers; a farce in 3 acts, by Glenn Hughes. Rock Island, Ill. [1935] 104 p. 12mo. ([Plays of the months]) © Sept. 1, 1935; 2 c. Sept. 23; D 37474; Frederick B. Ingram productions, inc., Rock Island, Ill. 5967

Seen but not heard; a play in 2 acts, by M. Baumer and M. Berkeley. © 1 c. Sept. 7, 1935; D 37270; Marie Baumer and Martin Berkeley, New York. 5968

Seine Hoheit, der lakai; operette in 3 akten, von Georg Wörner [*pseud.*] Musik von Eduard Czajanek. Regiebuch. Text. © 1 c. Sept. 3, 1935; D 37306; Allegro theaterverlag, g. m. b. h., Berlin-Halensee. 5969

Selling Oddfellowship; by W. C. Gifford. © 1 c. June 12, 1935; D 37239; W. C. Gifford, Parkersburg, W. Va. 5970

Set to music; a musical comedy in 2 acts, book and lyrics by E. Crooker, music by F. Loewe. Text. © 1 c. Sept. 21, 1935; D 37502; Earle Crooker, Stamford, Conn., and Frederick Loewe, New York. 5971

Sex-appeal; pièce inédite en 3 actes, de Pierre Sabatier et Blanche Enia [pseud. of A. Perquer de Mun] [*In* Les Œuvres libres, no. 157) © July 1, 1934; 1 c. Mar. 23, 1935; D 34533; Perre Sabatier and Annie Perquer de Mun, Paris. 5972

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Shulamith; an operetta in 4 acts, translated from the Yiddish, by J. J. Davidson, music by Marion I. Hamilton and Fannetta Gionas. 2 v. Libretto and Vocal score. © 1 c. Sept. 3, 1935; D 28942; John Joseph Davidson, San Francisco. 5974

Silhouette; a continental comedy in 3 acts, by C Dunn. © 1 c. Sept. 17, 1935; D 37429; Caesar Dunn, New York. 5975

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Silver (The) Streak; a screen play, by Roger Whately, Jack O'Donnell and H. W. Hanemann, original story by Roger Whately, produced as a motion picture, by RKO radio pictures, inc. Los Angeles, 1935. 268 p. front., plates. 12mo. © Jan. 21, 1935; 2 c. June 6; aff. June 5; A 86098; Haskell-Travers, inc., Los Angeles. 5976*

Six and four are ten; a play with music and dancing, based on an old Welsh fairy tale [text] by Ursula Ridley [music arranged, by Ursula Ridley] Boston, Mass. [1935] iii, 2–13 p. 4to. (The Concord series) © June 25, 1935; 2 c. Aug. 13; D 28951; E. C. Schirmer music co., Boston. 5977

Six authors in search of a character; by Lawrence G. Worcester. Boston, Mass. [1935] 32 p. 12mo. ([A Blue ribbon play]) © Sept. 9, 1935; 2 c. Sept. 16; D 37388; Play fair pub. co., Boston. 5978

Six (The) Christmas carols; a Christmas play in 2 acts, by Nettie F. Welton. © 1 c. Aug. 26, 1935; D 37543; Nettie Frances Welton, Steamboat Springs, Col. 5979

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Song of Omar; a play with music, in 2 acts, by F. A. Kummer, based on his novel Forbidden wine, score by Harry Tierney, lyrics by Raymond B. Egan. Text. © 1 c. Aug. 28, 1935; D 37353; Frederic Arnold Kummer, Baltimore. 5986

Song of the city; episodes 146–149, by Walter Wicker. © 1 c. Sept. 7, 1935; D 37274; Procter & Gamble co., Cincinnati. 5987

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Strassenmusik; komödie in 3 akten, von Paul Schurek. Hamburg, 1935. 2 p. l., 3–47, [1] p. 8vo. © Jan. 10, 1935; 1 c. Sept. 3; D 37256; Quickborn-verlag, Hamburg, Germany. 6004

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Sweat of the brow. *See* Death Valley days.

Taming (The) of Tuffy; a comedy in 3 acts, by Wm. Ellis Jones. Chicago [1935] 83 p. diagrs. 12mo. © Sept. 3, 1935; 2 c. Sept. 4; D 37185; Dramatic pub. co., Chicago. 6007

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Théâtre canadien; [par] Louvigny de Montigny. Montréal, Librairie Déom frère, 1935. xxiv, 229 p. 12mo. Contents.—Les boules de neige.—Je vous aime. © Sept. 7, 1935; 1 c. Sept. 16; D 37462; Louvigny de Montigny, Ottawa, Canada. 6011

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Those extra days; an assembly book for upper grammar grades, by Lettie C. Van Derveer, Dorothy Roberts, and Mary E. Roberts. Syracuse, N. Y., The Willis N. Bugbee company [1935] 102 p. 12mo. © Sept. 12, 1935; 2 c. Sept. 27; aff. Sept. 30; AA184726; Willis N. Bugbee, Syracuse, N. Y. 6018

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Three taps on a wall; a mystery comedy in 1 act, by Lindsey Barbee. Minneapolis, 1935. 29 p. diagr. 12mo. © Sept. 5, 1935; 2 c. Sept. 5; D 37221; Northwestern press, Minneapolis. 6022

Through the fog; a playlet in 1 act, by Benjamin Dennis Welling. © 1 c. Sept. 18, 1935; D 37451; Benjamin D. Welling, Detroit. 6023

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Treasure trove; a comedy of action, by Kurtz Gordon [pseud. of C. G. Kurtz] New York, Fitzgerald publishing corporation [1935] 124 p. diagr. 12mo. (Playhouse plays) © Aug. 7, 1935; 2 c. Aug. 8; D 37181; C. Gordon Kurtz, Jamaica, N. Y. 6032

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Voice (The) of faith, Martin Luther; by Leona E. Becker. Philadelphia, Pa., The United Lutheran publication house [1935] 32 p. 8vo. © Aug. 15, 1935; 2 c. and aff. Aug. 28; A 85665; Board of publication of the United Lutheran church in America, Philadelphia. 6049

Volcano; a play in 3 acts, by Ralph Spenser Zink [pseud. of R. M. Zink] © 1 c. Sept. 24, 1935; D 37514; Ralph Max Zink, New York. 6050

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Was it luck? by A. J. Lukaszewski. A play in 2 acts for Catholic school children. [Milwaukee, Wis., Junior play service, 1935] 32 p. 12mo. © Aug. 21, 1935; 2 c. Sept. 5; D 37212; Anthony J. Lukaszewski, Milwaukee. 6057

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Welcome Valley; by Irna Phillips and Edgar A. Guest. no. 23. © 1 c. Sept. 9, 1935; D 37295; Charles Daniel Frey co., Chicago. 6062

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Wells-Fargo hires a man. *See* Death Valley days.

Western (The) rangers; episodes nos. 1–3, dramatic radio script, by C. G. Bathe. © 1 c. each. Sept. 3, 1935; D 37174–37176; Charles Gordon Bathe, Tulsa, Okl. 6065–6067

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When the locust swarm; a play in 3 acts, by John Power and Harvey Cripps. © 1 c. Sept 9, 1935; D 37291; John T. Power, New York. 6069

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Women (The) of Searcy; a new comedy in 2 acts, by S. Gibney and V. Wittgenstein. © 1 c. Sept. 19, 1935; D 37457; Sheridan Gibney, Beverly Hills, Calif., and Victor Wittgenstein, New York. 6089

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Chinese (The) lantern; a play in 3 acts, by L. Housman. © Laurence Housman, Somerset, England, as the author. R 39506, Aug. 29, 1935. 4

Country boys and girls; written and composed, by G. Edwards. © Gus Edwards, New York, as the author. R 39640, Sept. 24, 1935. 5

Evening (An) at Helen's; a play in 1 act, by K. Thomas. © Kate Thomas, New York, as the author. R 39505, Aug. 29, 1935. 6

Eventail (L'); comédie en 4 actes, par Robert de Flers and G. A. de Caillavet. © Geneviève Marie Eveline Sardou, Marquise de Flers and Marie Claire Emilie Jeanne Arman de Caillavet, Paris, as the widows of the authors. R 39333, Aug. 20, 1935. 7

For charity; a monologue, written expressly for Mrs. W. P. Mattoon, by Clyde Fitch. © Richard W. Fitch, Stamford, Conn., as the next of kin of the author, who is not living. R 39494, Aug. 22, 1935. 8

Ghost (The) of Jerry Bundler; a comedy in 1 act, by W. W. Jacobs and Charles Rock, adapted from W. W. Jacob's story, Jerry Bundler. © William Wymark Jacobs, London, as one of the authors. R 39499, Aug. 29, 1935. 9

Gray (The) parrot; a comedy in 1 act, by W. W. Jacobs and Charles Rock. Adapted from W. W. Jacob's story of that title. © William Wymark Jacobs, London, as one of the authors. R 39500, Aug. 29, 1935. 10

Hypocrites (The); a play in 4 acts, by Henry Arthur Jones. © Dorinda Thorne, London, as the child of the deceased author. R 39504, Aug. 29, 1935. 11

In glass houses; a play in 4 acts, by C. R. Hopkins and C. R. Housum. © Charles Roberts Hopkins, New York, and Charles Robert Housum, Cleveland, as the authors. R 39615, Sept. 18, 1935. 12

Jerry Bundler. *See* Ghost (The) of Jerry Bundler.

Paid in full; a play in 4 acts, by E. Walter. © Eugene Walter, Hollywood, Calif., as the author. R 39311, Aug. 19, 1935. 13

Pierre of the plains; a play in 4 acts, by E. Selwyn. © Edgar Selwyn, Culver City, Calif., as the author. R 39602, Sept. 17, 1935. 14

Poetical (The) works of William B. Yeats. v. 2. Dramatical poems: Dramatic contents.—The Countess Cathleen.—The land of Heart's Desire.—The shadowy waters.—On Baile's Strand.—King's threshold.—Deirdre. © William B. Yeats, Dublin, as the author. R 39352, June 19, 1935. 15

Point (A) of law. *See* Worth of a woman.

Roi (Le); pièce en 4 actes, par Gaston A. de Caillavet, Robert de Flers, and Emmanuel Arène. © Genevieve Marie Eveline Sardou, Marquise de Flers, and Marie Claire Emilie Jeanne Arman, de Caillavet, Paris, as the widows of the authors. R 39473, Aug. 20, 1935. 16

Saint Cecilia; the prize play in 1 act, by Pauline Phelps and M. Short. © Marion Short, Babylon, L. I., N. Y., as one of the authors. R 39501, Aug. 29, 1935. 17

Scarlet (The) Pimpernel; by George H. Westley [pseud. of G. Hippisley] © George Hippisley, Boston, as the author. R 39518, Aug. 29, 1935. 18

School-days; in 3 acts, book and lyrics, by Ed. Gardenier, music by G. Edwards. Gus Edwards, New York, as the author of the music. R. 39631, Sept. 24, 1935. 19

Third (The) degree; a play, by Charles Klein. © Philip Klein, Beverly Hills, Calif., and John Victor Klein, Walton-on-Thames, Surrey, England, as the children of the deceased author. R 39497, Aug. 29, 1935. 20

—— a play in 4 acts, by Charles Klein. © Philip Klein, Beverly Hills, Calif., and John Victor Klein, Walton-On-Thames, Surrey, England, as the children of the deceased author. R 39503, Aug. 29, 1935. 21

Traveling (The) salesman; a comedy in 4 acts, by J. Forbes. © James Forbes, New York, as the author. R 39508, Sept. 10, 1935. 22

Wailing and fixing of teeth; a 2-page humorous monologue, by S. Lewis. (*In* Puck, no. 1628, May 13, 1908) © Sinclair Lewis, Bronxville, N. Y., as the author. R 39565, Sept. 13, 1935. 23

Worth (The) of a woman; a play in 4 acts [and] A point of law; a dramatic incident, by David Graham Phillips. © City bank farmers trust co., New York, as the executors. R 39630, Sept. 26, 1935. 24

CLASSES L AND M

MOTION PICTURES

Alias Bulldog Drummond; original screen play by J. O. C. Orton, Sidney Gilliat and Gerard Fairlie in collaboration with Sapper, basic idea and dialogue by Jack Hulbert, directed by Walter Forde. 6 reels. © July 15, 1935; 1 c. Sept. 11; description Sept. 10; L 5776; Gaumont British picture corp. of America, New York. 6098

Alibi racket; story by Marty Brooks, screen play by Richard Goldstone, directed by George B. Seitz. (Crime does not pay series, no. 2) 2 reels. © Aug. 20, 1935; 2 c. and description Sept. 3; L 5747; Metro-Goldwyn-Mayer corp., New York. 6099

Alice Adams; screen play by Dorothy Yost, Mortimer Offner and Jane Murfin, directed by George Stevens. 11 reels. © Aug. 15, 1935; 2 c and description Sept. 3; L 5743; RKO-radio pictures, inc., New York. 6100

All colored vaudeville show; no. 1819. Reel. © Sept. 6, 1935; 2 c. and description Sept. 6; L 5761; Vitaphone corp., New York. 6101

Anna Karenina; from the novel by Count Leo Tolstoy, screen play Clemence Dane and Salka Viertel, directed by Clarence Brown. 9 reels. © Aug. 20, 1935; 2 c. and description Sept. 3; L 5748; Metro-Goldwyn-Mayer corp., New York. 6102

Annapolis farewell; from a story by Stephen Morehouse Avery, adapted by Grover Jones and William Slavens McNutt, screen play by Dale Van Every and Frank Craven, directed by Alexander Hall. 9 reels. © Sept. 5, 1935; 2 c. Sept. 10; description Sept. 7; L 5762; Paramount productions, inc., Hollywood, Calif. 6103

Baited (The) trap. *See* Roaring (The) West.

Basketball technique: directed by Ray McCarey. Reel. © Aug. 20, 1935; 2 c. and description Sept. 3; M 5804; Metro-Goldwyn-Mayer corp., New York. 6104

Big (The) broadcast of 1936; continuity by Jack Mintz, screen play by Walter DeLeon, Francis Martin and Ralph Spence, directed by Norman Taurog. 10 reels. © Sept. 26, 1935; 2 c. Sept. 26; description Sept. 27; L 5815; Paramount productions, inc., Hollywood, Calif. 6105

Bonnie Scotland; screen play by Frank Butler and Jeff Moffitt, directed by James W. Horne. 9 reels. © Aug. 20, 1935; 2 c. and description Sept. 5; L 5753; Metro-Goldwyn-Mayer corp., New York. 6106

Bowes (Major) theatre of the air. *See* Major Bowes theatre of the air.

Broadway highlights; no. 4, narrated by Ted Husing, edited by Fred Waller, Milton Hocky and Fred Rath. Reel. © Sept. 26, 1935; 2 c. Sept. 26; description Sept. 27; M 5876; Paramount productions, inc., Hollywood, Calif. 6107

Broadway melody of 1936; based on an original story by Moss Hart, screen play by Jack McGowan and Sid Silvers, additional dialogue by Harry Conn, directed by Roy Del Ruth. 10 reels. © Sept. 16, 1935; 2 c. and description Sept. 23; L 5803; Metro-Goldwyn-Mayer corp., New York. 6108

Bugle from the Blue Grass. (Sports with Bill Corum, no. 2.) Reel. © Sept. 25, 1935; 2 c. and description Sept. 24; M 5866; Van Beuren corp., New York. 6109

Camera thrills; with Graham McNamee, produced by Charles E. Ford. 2 reels. © Sept. 23, 1935; 2 c. Sept. 19; description Sept. 24; M 5868; Universal pictures corp., New York. 6110

Cappy Ricks returns; by Peter B. Kyne, adaptation and screen play by George Waggner, directed by Mack Wright. 7 reels. © Sept. 25, 1935; 2 c. Sept. 25; description Sept. 26; L 5814; Republic pictures corp., New York. 6111

China seas; from the book by Crosbie Garstin, screen play by Jules Furthman and James Kevin McGuinness, directed by Tay Garnett. 9 reels. © Aug. 6, 1935; 2 c. and description Sept. 9; L 5770; Metro-Goldwyn-Mayer corp., New York. 6112

Circus days; by Frank Moser and Paul Terry. Reel. © Sept. 6, 1935; 2 c. and description Sept. 10; M 5824; Moser & Terry, inc., New Rochelle, N. Y. 6113

Clairvoyant (The); by Charles Bennett, based on the novel The clairvoyant by Ernst Lothar, directed by Maurice Elvey. 7 reels. © Aug. 9, 1935; 1 c. Sept. 11; description Sept. 10; L 5775; Gaumont British picture corp. of America, New York. 6114

Clever critters; narration by A. L. Alexander. (A treasure chest production) Reel. © Sept. 20, 1935; 2 c. and description Sept. 30; M 5880; Skibo productions, inc., New York. 6115

College capers; story by Marcy Klauber and Charles Williams, directed by William Watson. Reel. © Sept. 27, 1935; 2 c. and description Sept. 30; L 5819; Skibo productions, inc., New York. 6116

Condemned to live; story by Karen DeWolf, directed by Frank R. Strayer. 7 reels. © Sept. 5, 1935; 2 c. Sept. 6; description Sept. 7; L 5764; Invincible pictures corp., New York. 6117

Couturiere (La) de Luneville. *See* Dressed to thrill.

Creative work in fractions. © title, description and 4 prints recd. Sept. 3, 1935; M 5805; Ann Filut, Milwaukee, Wis. 6118

Curious industries; no. 1901; dialogue by Ira Genet, edited by Bert Frank. (E. M. Newman's Our own United States) Reel. © Sept. 30, 1935; 2 c. and description Sept. 30; M 5881; Vitaphone corp., New York. 6119

Danger ahead; adapted from the story One-eighth Apache [by Peter B. Kyne], screen play by Al Martin, directed by Al Herman. 6 Reels. © Sept. 10, 1935; 2 c. and description Sept. 10; L 5772; Victory pictures corp., New York. 6120

Dante's inferno; screen play by Philip Klein and Robert M. Yost, directed by Harry Lachman. 11 reels. © Aug. 23, 1935; 2 c. and description Sept. 13; L 5781; Twentieth century-Fox film corp., New York. 6121

Dark angel; from a play by Guy Bolton, screen play by Lillian Hellman and Mordaunt Shairp, directed by Sidney Franklin. 11 reels. © Sept. 5, 1935; 2 c. and description Sept. 5; L 5751; United artists corp., New York. 6122

Dixieland; no. 1743. Reel. © Aug. 31, 1935; 2 c. and description Sept. 3; L 5744; Vitaphone corp., New York. 6123

Drawing rumors; story by Joseph A. Fields, directed by Ben Holmes. 2 reels. © July 12, 1935; 2 c. and description Sept. 9; L 5765; RKO-radio pictures, inc., New York. 6124

Dressed to thrill; adapted from the play La couturiere de Luneville by Alfred Savoir, screen play by Samson Raphaelson, directed by Harry Lachman. 8 reels. © Aug. 16, 1935; 2 c. and description Sept. 17; L 5788; Fox film corp., New York. 6125

Dublin in brass; no. 1869–70, story by A. Dorian Otvos and George J. Bennett, directed by Joseph Henabery. 2 reels. © Sept. 14, 1935; 2 c. and description Sept. 16; L 5785; Vitaphone corp., New York. 6126

False pretenses; story by Betty Burbridge, screen play by Ewart Adamson, directed by Charles Lamont. 7 reels. © Sept. 24, 1935; 2 c. Sept. 24; description Sept. 26; L 5813; Chesterfield motion picture corp., New York. 6127

Farmer (The) takes a wife; from Max Gordon's stage play, based on the novel Rome haul by Walter D. Edmonds, screen play by Edwin Burke, directed by Victor Fleming. 10 reels. © Aug. 2, 1935; 2 c. and description Sept. 13; L 5780; Fox film corp., New York. 6128

Flaming torrents. *See* Roaring (The) West.

Flicker fever; based upon story by Walter Weems and Hugh Cummings, adapted by Mack Sennett, Al Tyler and Olive Hatch, directed by Mack Sennett. 2 reels. © Sept. 20, 1935;

2 c. and description Sept. 30; L 5818; Educational productions, inc., New York. 6129

Forward together; no. 1750, narrative by John B. Kennedy, edited by Bert Frank. (See America first series) Reel. © Sept. 7, 1935; 2 c. and description Sept. 9; M 5811; Vitaphone corp., New York. 6130

Fox and the rabbit; story and lyrics by Walter Lantz and Victor McLeod. Reel. © Sept. 23, 1935; 2 c. Sept. 21; description Sept. 24; M 5869; Universal pictures corp., New York. 6131

Fox movietone news; v. 8, no. 87–91, Laurence Stallings editor. 1 reel each. © July 14, 16, 21, 23, 28, 1935; 2 c. and description each Sept. 19; M 5860–5864; Movietonews, inc., New York. 6132–6136

Garden gaities; story by Ben Harrison. Reel. © June 1, 1935; 2 c. July 13; description Sept. 6; M 5807; Columbia pictures corp., New York. 6137

Goose (The) and the gander; story and screen play by Charles Kenyon, directed by Alfred E. Green. 7 reels. © Sept. 5, 1935; 2 c. and description Sept. 6; L 5756; Warner bros. pictures, inc., New York. 6138

Guard that girl; story and screen play by and directed by Lambert Hillyer. 7 reels. © Sept. 19, 1935; 2 c. Sept. 19; description Sept. 20; L 5797; Columbia pictures corp., New York. 6139

Happy (A) family; story by Ben Harrison, animation by Manny Gould, Harry Love and Al Rose. Reel. © Sept. 24, 1935; 2 c. Sept. 24; description Sept. 26; M 5873; Screen gems, inc., Los Angeles. 6140

Harmony lane; taken from the life and songs of Stephen Foster by Milton Krims, directed by Joseph Stanley. 9 reels. © Aug. 25, 1935; 2 c. and description Sept. 5; L 5752; Mascot pictures corp., New York. 6141

Heir to trouble; story by Ken Maynard, screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © Sept. 10, 1935; 2 c. Sept. 10; description Sept. 12; L 5778; Columbia pictures corp., New York. 6142

Here comes the band; original screen play by Paul Sloane, Ralph Spence and Victor Mansfield, directed by Paul Sloane. 9 reels. © Aug. 29, 1935; 2 c. and description Sept. 30; L 5820; Metro-Goldwyn-Mayer corp., New York. 6143

Hermits of crab-land; narrator Gayne Whitman. (The struggle to live series, no. 2.) Reel. © Sept. 23, 1935; 2 c. and description Sept. 24; M 5865; Van Beuren corp., New York. 6144

Hey diddle diddle; by Frank Moser and Paul Terry. Reel. © Sept. 20, 1935; 2 c. and description Sept. 30; M 5879; Moser & Terry, inc., New Rochelle, N. Y. 6145

His family tree; from the play Old man Murphy by Patrick Kearney and Harry Wagstaff Gribble, screen play by Joel Sayre and John Twist, directed by Charles Vidor. 8 reels. © Sept. 20, 1935; 2 c. and description Sept. 24; L 5811; RKO-radio pictures, inc., New York. 6146

Hooked lightning; narration by Ted Husing. (The Grantland Rice sportlight) Reel. © Sept. 26, 1935; 2 c. Sept. 26; description Sept. 27; M 5874; Paramount productions, inc., Hollywood, Calif. 6147

Hot off the press; adapted from the story The new pardner [by Peter B. Kyne], screen play by Victor Potel and Gordon S. Griffith, directed by Al Herman. 6 reels. © Sept. 1, 1935; 2 c. and description Sept. 18; L 5791; Victory pictures corp., New York. 6148

Hot tip; from the story by William Slavens McNutt, screen play by Hugh Cummings, Olive Cooper and Louis Stevens, directed by Ray McCarey and James Gleason. 7 reels. © Aug. 16, 1935; 2 c. and description Sept. 3; L 5741; RKO-radio pictures, inc., New York. 6149

Hunting season; directed by Burt Gillett and Tom Palmer. (Rainbow parade color cartoon) Reel. © Aug. 9, 1935; 2 c. and description Sept. 3; M 5803; Van Beuren corp., New York. 6150

I live for love; story and screen play by Jerry Wald, Julius J. Epstein and Robert Andrews, directed by Busby Berkeley. 8 reels. © Sept. 20, 1935; 2 c. and description Sept. 20; L 5799; Warner bros. pictures, inc., New York. 6151

I wished on the moon; animated by Thomas Johnson, directed by Dave Fleischer. Reel. © Sept. 19, 1935; 2 c. Sept. 19; description Sept. 20; M 5859; Paramount productions, inc., Hollywood, Calif. 6152

Into your dance; animation by Cal Dalton and Jack Carr. (Merrie melodie no. 8) Reel. © Sept. 6, 1935; 2 c. and description Sept. 6; L 5758; Warner bros. pictures, inc., New York. 6153

It always happens; story and screen play by Ewart Adamson, directed by Del Lord. 2 reels. © Sept. 11, 1935; 2 c. Sept. 11; description Sept. 14; L 5784; Columbia pictures corp., New York. 6154

Italian Riviera. (Along the road to romance on the magic carpet of movietone) Reel. © Sept. 27, 1935; 2 c. and description Sept. 30; M 5883; 20th century-Fox film corp., New York. 6155

Jalna; by Mazo de La Roche, adaptation by Garrett Ford and Larry Bachmann, screen play by Anthony Veiller, directed by John Cromwell. 9 reels. © Aug. 9, 1935; 2 c. and description Sept. 9; L 5766; RKO-radio pictures, inc., New York. 6156

Jolly ol' London. (Easy Aces series, no. 6) Reel. © Aug. 30, 1935; 2 c. and description Sept. 10; M 5825; Van Beuren corp., New York. 6157

Judge for a day; animated by Myron Waldman and Hicks Lokey, directed by Dave Fleischer. Reel. © Sept. 19, 1935; 2 c. Sept. 19; description Sept. 20; M 5857; Paramount productions, inc., Hollywood, Calif. 6158

King of the Mardi gras; animated by David Tendlar and William Sturm, directed by Dave Fleischer. Reel. © Sept. 26, 1935; 2 c. Sept. 26; description Sept. 27; M 5875; Paramount productions, inc., Hollywood, Calif. 6159

Kiss the bride; story by Wm. Watson and Arthur Jarrett. (An educational tuxedo comedy) 2 reels. © Sept. 13, 1935; 2 c. and description Sept. 19; L 5794; Educational productions, inc., New York. 6160

Kyne's (Peter B.) Danger ahead. *See* Danger ahead.

Kyne's (Peter B.) Hot off the press. *See* Hot off the press.

Lem Hawkins' confession; based upon the Stanfield murder case, written and directed by Oscar Micheaux. 10 reels. © Aug. 23, 1935; 2 c. Aug. 23; description Sept. 7; L 5763; Micheaux pictures corp., West New York, N. J. 6161

Little papa; directed by Gus Meins. (Hal Roach comedy) 2 reels. © Aug. 20, 1935; 2 c. and description Sept. 3; L 5745; Metro-Goldwyn-Mayer corp., New York. 6162

Little sinner; directed by Gus Meins. (Hal Roach comedy) 2 reels. © Sept. 4, 1935; 2 c. and description Sept. 23; L 5805; Metro-Goldwyn-Mayer corp., New York. 6163

Love (The) department; no. 1837–38, story by Cyrus D. Wood, directed by Roy Mack. 2 reels. © Sept. 7, 1935; 2 c. and description Sept. 9; L 5768; Vitaphone corp., New York. 6164

Major Bowes theater of the air. (Amateur night, series 1) 2 reels each. © RKO-radio pictures, inc., New York. 6165, 6166

Episode 1. © Aug. 29, 1935; 2 c. and description Sept. 10; L 5771.

Episode 2. © Sept. 20, 1935; 2 c. and description Sept. 24; L 5809.

Man (The) from Guntown; story and continuity by and directed by Ford Beebe. 6 reels. © Sept. 4, 1935; 2 c. and description Sept. 4; L 5749; Puritan pictures corp., New York. 6167

March of Time; 6th issue. 2 reels. © Sept. 20, 1935; 2 c. and description Sept. 24; M 5867; March of Time, inc., New York. 6168

Marching with science. Reel. © Aug. 31, 1934; 2 c. and description Sept. 17, 1935; M 5854; Fox film corp., New York. 6169

Merry (The) old soul; animation by Rollin Hamilton and Riley Thomson. (Merrie melodie no. 6925) Reel. © Sept. 7, 1935; 2 c. and description Sept. 9; M 5809; Warner bros. pictures, inc., New York. 6170

Monkey love; story by Art Davis, animation by Sid Marcus. (Color rhapsody) Reel. © Sept. 16, 1935; 2 c. Sept. 16; description Sept. 17; M 5853; Screen gems, inc., Los Angeles. 6171

My green fedora; animation by Robert Clampett and Charles Jones. (Merrie melodie no. 7) Reel. © Sept. 6, 1935; 2 c. and description Sept. 6; L 5757; Warner bros. pictures, inc., New York. 6172

Mystery (The) shot. *See* Roaring (The) West.

New (The) pardner. *See* Hot off the press.

Night life; story by Joseph A. Fields and Ben Holmes, directed by Alf Goulding. 2 reels. © Sept. 13, 1935; 2 c. and description Sept. 24; L 5810; RKO-radio pictures, inc., New York. 6173

Night life of Europe; edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Sept. 6, 1935; 2 c. and description Sept. 30; M 5882; 20th century-Fox film corp., New York. 6174

Nurse to you; directed by Charles Parrott and Jeff Moffitt. (Hal Roach comedy) 2 reels. © Sept. 2, 1935; 2 c. and description Sept. 23; L 5808; Metro-Goldwyn-Mayer corp., New York. 6175

Nutville; no. 1876, story by A. Dorian Otvos and George J. Bennett, directed by Roy Mack. Reel. © Sept. 14, 1935; 2 c. and description Sept. 16; L 5786; Vitaphone corp., New York. 6176

Old man Murphy. *See* His family tree.

Old Man Rhythm; from a story by Lewis Gensler, Sic Herzig and Don Hartman, screen play by Sic Herzig and Ernest Pagano, directed by Edward Ludwig. 9 reels. © Aug. 2, 1935; 2 c. and description Sept. 6; L 5755; RKO-radio pictures, inc., New York. 6177

One-eighth Apache. *See* Danger ahead.

Over and under selling; by Harry G. Kebel. © title, description and 60 prints recd. Sept. 23, 1935; M 5870; Standard brands, inc., New York. 6178

Paramount news. 1 reel each. © Paramount productions, inc., Hollywood, Calif. 6179–6198

No. 1–6. © Aug. 2, 6, 9, 13, 16, 20, 1935; 2 c. and description each Sept. 12; M 5840–5845.

No. 91–104. © June 14, 18, 21, 25, 28, July 2, 5, 9, 12, 16, 19, 23, 26, 30, 1935; 2 c. and description each Sept. 12; M 5826–5839.

Paramount pictorial 5; no. 2. Reel. © Sept. 12, 1935; 2 c. Sept. 12; description Sept. 14; M 5850; Paramount productions, inc., Hollywood, Calif. 6199

Penny wise; story by Joe Cook, screen adaptation by Marcy Klauber and Charlie Williams. 2 reels. © Sept. 6, 1935; 2 c. and description Sept. 10; L 5774; Educational productions, inc., New York. 6200

Perfect (The) tribute; based upon the story by Mary Raymond Shipman Andrews, screen play by Ruth Cummings, directed by Edward Sloman. 2 reels. © Aug. 20, 1935; 2 c. and description Sept. 23; L 5804; Metro-Goldwyn-Mayer corp., New York. 6201

Peter B. Kyne's Danger ahead. *See* Danger ahead.

Peter B. Kyne's Hot off the press. *See* Hot off the press.

Phil Spitalny's all girl orchestra; no. 1850, directed by Joseph Henabery. Reel. © Sept. 6, 1935; 2 c. and description Sept. 9; M 5810; Vitaphone corp., New York. 6202

Piernas de seda (Silk legs); versión española José Lopez Rubio, adaptación cinematográfica Paul Perez, dirección de John J. Boland. 8 reels. © Sept. 11, 1935; 2 c. and description Sept. 12; L 5777; Twentieth century-Fox film corp., New York. 6203

Pluto's judgement day. Reel. © Sept. 9, 1935; 2 c. Sept. 9; description Sept. 10; M 5817; Walt Disney productions, ltd., Hollywood, Calif. 6204

Poor little me. (Harman-ising cartoon) Reel. © July 31, 1935; 2 c. and description Sept. 9; M 5813; Metro-Goldwyn-Mayer corp., New York. 6205

Popular science; narrator Gayne Whitman. Reel. © Sept. 19, 1935; 2 c. Sept. 19; description Sept. 20; M 5858; Paramount productions, inc., Hollywood, Calif. 6206

Pretty Polly; no. 1830–31, story by Jack Henley and Bob McGowan, directed by Lloyd French. 2 reels. © Sept. 6, 1935; 2 c. and description Sept. 9; L 5767; Vitaphone corp., New York. 6207

Public (The) menace; screen play by Ethel Hill and Lionel Houser, directed by Erle C. Kenton. 8 reels. © Sept. 10, 1935; 2 c. Sept. 10; description Sept. 14; L 5783; Columbia pictures corp., New York. 6208

Quiet (A) Fourth; story by Leslie Goodwins and Jack Townley, directed by Fred Guiol. 2 reels. © Aug. 15, 1935; 2 c. and description Sept. 3; L 5742; RKO-radio pictures, inc., New York. 6209

Red salute; original story by Humphrey Pearson, directed by Sidney Lanfield. 9 reels. © Sept. 19, 1935; 2 c. and description Sept. 19; L 5796; Reliance productions of California, New York. 6210

Redheads on parade; story by Gertrude Purcell, Jay Gorney and Don Hartman, screen play by Don Hartman and Rian James, directed by Norman McLeod. 9 reels. © Aug. 30, 1935; 2 c. and description Sept. 20; L 5801; Twentieth century-Fox film corp., New York. 6211

Remember the Maine; no. 1747. Reel. © Sept. 5, 1935; 2 c. and description Sept. 6; L 5760; Vitaphone corp., New York. 6212

Rip Roaring Riley; adapted from a magazine story by Homer King Gordon, directed by Elmer Clifton. 6 reels. © Sept. 4, 1935; 2 c. and description Sept. 4; L 5750; Puritan pictures corp., New York. 6213

Roaring (The) West; story by Edward Earl Repp, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 6214–6217

Chap. 11, The baited trap. © Sept. 5, 1935; 2 c. Sept. 5; description Sept. 6; L 5754.

Chap. 12, the mystery shot, screen play by George Plympton, Nate Gatzert, Basil Dickey, Robert C. Rothafel and Ella O'Neill. © Sept. 12, 1935; 2 c. and description Sept. 13; L 5779.

Chap. 13, Flaming torrents, screen play by George Plympton, Nate Gatzert, Basil Dickey, Robert C. Rothafel and Ella O'Neill. © Sept. 19, 1935; 2 c. and description Sept. 20; L 5798.

Chap. 14, Thundering fury, screen play by George Plympton, Nate Gatzert, Basil Dickey, Robert C. Rothafel and Ella O'Neill. © Sept. 26, 1935; 2 c. Sept. 26; description Sept. 27; L 5816.

Rodeo day; story by Marcy Klauber and Charles Williams, directed by William Watson. Reel. © Sept. 13, 1935; 2 c. and description Sept. 19; L 5795; Skibo productions, inc., New York. 6218

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Rubinoff & his orchestra; no. 1843, directed by Joseph Henabery. Reel. © Sept. 7, 1935; 2 c. and description Sept. 9; M 5812; Vitaphone corp., New York. 6219

Scottie finds a home; directed by Burt Gillett. (Rainbow parade no. 12) Reel. © Aug. 23, 1935; 2 c. and description Sept. 4; M 5806; Van Beuren corp., New York. 6220

Scrappy's trailer; story by Ben Harrison, animation by Manny Gould and Harry Love. Reel. © Sept. 3, 1935; 2 c. Sept. 3; description Sept. 9; M 5814; Screen gems, inc., Los Angeles. 6221

Shorty goes south; commentary by Justin Herman, edited by Fred Waller and Leslie M. Roush. Reel. © Sept. 12, 1935; 2 c. Sept. 12; description Sept. 14; M 5852; Paramount productions, inc., Hollywood, Calif. 6222

Silk hat kid; from a story by Gerald Beaumont, screen play by Edward Eliscu, Lou Breslow and Dore Schary, directed by H. Bruce Humberstone. 7 reels. © July 19, 1935; 2 c. and description Sept. 17; L 5789; Fox film corp., New York. 6223

Skybound; story by George Jeske, screen play by C. Edward Roberts, directed by Raymon K. Johnson. 6 reels. © Sept. 16, 1935; 2 c. and description Sept. 16; L 5787; Puritan pictures corp., New York. 6224

Slightly static; directed by William Terhune. (Hal Roach comedy) 2 reels. © Aug. 20, 1935; 2 c. and description Sept. 3; L 5746; Metro-Goldwyn-Mayer corp., New York. 6225

Special agent; story idea by Martin Mooney, screen play by Laird Doyle and Abem Finkel, directed by William Keighley. 9 reels. © Sept.

20, 1935; 2 c. and description Sept. 20; L 5800; Warner bros. pictures, inc., New York. 6226

Speedy justice; dialogue by Ballard Macdonald, directed by Milton Schwarzwald. 2 reels. © Sept. 25, 1935; 2 c. Sept. 25; description Sept. 26; L 5817; Universal pictures corp., New York. 6227

Stars of tomorrow; directed by Ben Schwartz. Reel. © Sept. 9, 1935; 2 c. Sept. 9; description Sept. 14; M 5849; Columbia pictures corp., New York. 6228

Steroplane process pictures, test shots by Ivan Melville Terwilliger. © title and description Sept. 27, 1935; 2 prints recd. Sept. 11; M 5878; Ivan Melville Terwilliger, Altadena, Calif. 6229

Storm over the Andes; story by Eliot Gibbons and La Clade Christy, screen play by Albert DeMond, Frank Wead and Eve Greene, directed by Christy Cabanne. 9 reels. © Sept. 17, 1935; 2 c. Sept. 17; description Sept. 18; L 5793; Universal pictures corp., New York. 6230

Streamline express; original story by Wellyn Totman, screen play by Leonard Fields, Dave Silverstein and Olive Cooper, directed by Leonard Fields. 8 reels. © Sept. 20, 1935; 2 c. and description Sept. 23; L 5802; Mascot pictures corp., New York. 6231

Symphony in black; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Sept. 12, 1935; 2 c. Sept. 12; description Sept. 14; M 5851; Paramount productions, inc., Hollywood, Calif. 6232

Tense moments; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Sept. 9, 1935; 2 c. Sept. 9; description Sept. 14; M 5848; Columbia pictures corp., New York. 6233

Throwback (The); original story by Cherry Wilson, screen play by Frances Guihan, directed by Ray Taylor. 6 reels. © Sept. 17, 1935; 2 c. Sept. 16; description Sept. 18; L 5792; Universal pictures corp., New York. 6234

Thundering fury. *See* Roaring (The) West.

Time for love; directed by Dave Fleischer. Reel. © Sept. 5, 1935; 2 c. Sept. 5; description Sept. 7; M 5808; Paramount productions, inc., Hollywood, Calif. 6235

Top hat; story by Dwight Taylor, screen play by Dwight Taylor and Allan Scott, directed by Mark Sandrich. 11 reels. © Aug. 29, 1935; 2 c. and description Sept. 24; L 5812; RKO-radio pictures, inc., New York. 6236

Twin triplets; directed by William Terhune. 2 reels. © Sept. 4, 1935; 2 c. and description Sept. 23; L 5807; Metro-Goldwyn-Mayer corp., New York. 6237

Two black sheep. *See* Two sinners.

Two for tonight; from a play by Max Lief and J. O. Lief, screen play by George Marion, jr., and Jane Storm, additional dialogue by Harry Ruskin, directed by Frank Tuttle. 7 reels. © Sept. 12, 1935; 2 c. Sept. 12; description Sept. 14; L 5782; Paramount productions, inc., Hollywood, Calif. 6238

Two hearts in wax time. 2 reels. © Sept. 5, 1935; 2 c. and description Sept. 23; L 5806; Metro-Goldwyn-Mayer corp., New York. 6239

Two sinners; based on the novel Two black sheep by Warwick Deeping, adaptation and screen play by Jefferson Parker, directed by Arthur Lubin. 8 reels. © Sept. 16, 1935; 2 c. Sept. 16; description Sept. 17; L 5790; Republic pictures corp., New York. 6240

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 6241–6252

No. 371–374. © July 16, 19, 23, 26, 1935; 2 c. each Aug. 23; description each Sept. 10; M 5818–5821.

No. 375, 376. © July 30, Aug. 2, 1935; 2 c. each Sept. 5; description each Sept. 4; M 5822, 5823.

No. 377, 278. © Aug. 6, 9, 1935; 2 c. each Sept. 12; description each Sept. 11; M 5846, 5847.

No. 379, 380. © Aug. 13, 16, 1935; 2 c. each Sept. 19; description each Sept. 18; M 5855, 5856.

No. 381, 382. © Aug. 20, 23, 1935; 2 c. and description each Sept. 25; M 5871, 5872.

Veolanda. © title, description and 2 prints recd. Sept. 7, 1935; M 5816; Frank Veloz & Yolanda Veloz, Chicago. 6253

Voice (The) of experience; adaptation by I. A. Jacoby, directed by B. K. Blake. 1 reel each. © Rex film corp., New York. 6254, 6255

No. 2. © Sept. 6, 1935; 2 c. Sept. 5; description Sept. 10; M 5815.

No. 3. © Sept. 9, 1935; 2 c. Sept. 9; description Sept. 28; M 5877.

What's the idea; no. 1804, story by Cyrus Wood, directed by Roy Mack. Reel. © Sept. 6, 1935; 2 c. and description Sept. 9; L 5769; Vitaphone corp., New York. 6256

Yanks (The) are coming; no. 1748. Reel. © Sept. 6, 1935; 2 c. and description Sept. 6; L 5759; Vitaphone corp., New York. 6257

Ye old saw mill; story by Mack Sennett, adaptation by Glen Lambert and Olive Hatch, dialogue by Al Tyler, directed by Mack Sennett. 2 reels. © Sept. 6, 1935; 2 c. and description Sept. 10; L 5773; Educational productions, inc., New York. 6258

Number of entries in classes L and M included in the catalog since Jan. 1, 1935:

Motion-picture photoplays	612
Motion-pictures other than photoplays	684
Total	1, 296

6259–7006

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1935
VOLUME 8
No. 10

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CLASS D

DRAMATIC COMPOSITIONS

Abroad at home; by M. H. Loeb. © 1 c. Oct. 8, 1935; D 37748; Madeleine H. Loeb, New York. 6259

Adoration. *See* Special plays for Christmas.

Adventures (The) of Hi and Exie, Just married; chap. 1, The box-car honeymoon, a radio script, by Hugh Hogue. © 1 c. Oct. 24, 1935; D 37963; Hugh M. Hogue, Englewood, Col. 6260

Adventures (The) of Tom Sawyer; a complete radio version, by D. Day, H. Hopkins and M. Thompson, after the famous story of Tom and Huckleberry Finn [by Mark Twain, pseud. of Samuel Langhorne Clemens] © 1 c. Sept. 12, 1935; D 37661; Mary Thompson, Dorothy Day and Hazel Hopkins, Chicago. 6261

Affaire (L') Jones; a dramatization in 3 acts, by H. S. Kraft, of Hillel Bernstein's novel. © 1 c. Oct. 12, 1935; D 37824; Henry S. Kraft, Hollywood, Calif. 6262

Age of gold. *See* Two plays of the social comedy.

Aladdin and his lamp; a play for marionettes, adapted from the Arabian nights, by I. Ludlow. © 1 c. Oct. 12, 1935; D 37823; Isabel Ludlow, Evanston, Ill. 6263

Almost persuaded; or, The fatal inheritance, a play in 3 acts, by M. Q. Hess [i. e. M. McCormick] and E. K. Clifton [i. e. E. Ray] © 1 c. July 20, 1935; D 37715; Elizabeth Ray, Fort Jay, N. Y., and Mary McCormick, Lock Haven, Pa. 6264

Amateur (The) gentleman; scripts nos. 1, 2, a dramatization for radio of Jeffrey Farnol's story of the same name, by Edith Meiser. © 1 c. each, Oct. 5, 1935; D 37705, 37706; McKnight & Jordan, inc., New York. 6365, 6366

Amateur hour; a play in 3 acts, by A. Philipp. © 1 c. Oct. 25, 1935; D 37995; Adolf Philipp, Brooklyn. 6267

Ambush. *See* First nighter.

American Magdalen; a play in 3 acts, by J. Ish-Kishor. © 1 c. Oct. 10, 1935; D 37804; Judith Ish-Kishor, Staten Island, N. Y. 6268

American pageant; a radio series, by A. D. Cole. episode 3, Paul Revere—messenger. © 1 c. Sept. 16, 1935; D 37777; Alonzo Deen Cole, Pelham Manor, N. Y. 6269

—— —— episode 4. The Tabors, seekers of fortune. © 1 c. Sept. 16, 1935; D 37736; Alonzo Deen Cole, Pelham Manor, N. Y. 6270

And a little child; [by] Cora Jane Montgomery. Sioux City, Ia., 1934. 2 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188135; Wetmore declamation bureau, Sioux City, Ia. 6271

Angling under difficulties; [by] Hilton Blaine Turner. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188149; Wetmore declamation bureau, Sioux City, Ia. 6272

Animals' fair; a satirical farce in a prologue and 3 acts, by A. F. MacLiesh and B. Beyea. © 1 c. Oct. 31, 1935; D 38083; Archibald Fleming MacLiesh, New York, and Basil Beyea, Englewood, N. J. 6273

Ann Worth—housewife; by Thomas Dougall. nos. A–21, A–22. © 1 c. each Oct. 2, 1935; D 37641, 37642; Kunsky-Trendle broadcasting corp., Detroit. 6274, 6275

—— —— nos. A–23, A–24. © 1 c. each Oct. 10, 1935; D 37806, 37807; Kunsky-Trendle broadcasting corp., Detroit. 6276, 6277

—— —— A–25, A–26. © 1 c. each Oct. 16, 1935; D 37861, 37862; Kunsky-Trendle broadcasting corp., Detroit. 6278, 6279

—— —— nos. A–27, A–28. © 1 c. each Oct. 21, 1935; D 37940, 37941; Kunsky-Trendle broadcasting corp., Detroit. 6280, 6281

Ann Worth—housewife—Continued.

——— no. A–29. © 1 c. Oct. 28, 1935; D 38046; Kunsky-Trendle broadcasting corp., Detroit. 6282

——— no. A–30. © 1 c. Oct. 28, 1935; D 38048; Kunsky-Trendle broadcasting corp., Detroit. 6283

Annabelle scores; [by] Blanch Bensen. Sioux City, Ia., 1934. 3 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188150; Wetmore declamation bureau, Sioux City, Ia. 6284

Antonette. *See* Pageants and plays of pioneers.

Apple blossoms; [by] Kathryn Kimball [pseud. of Ruth Alexander] Sioux City, Ia., 1933. 3 numb. l. 4to. © Oct. 15, 1933; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188136; Wetmore declamation bureau, Sioux City, Ia. 6285

Archibald Gracie receives royalty, the Gracie house, 1798–99. *See* Echoes of New York town.

Arms; a play in 3 acts, by Wesley Vordenberg. © 1 c. Oct. 24, 1935; D 38096; Wesley Peak Vordenberg, Cincinnati. 6286

Army of the Lord. *See* Death Valley days.

Around New York with Antoinette Donnelly; by McCann-Erickson, inc. episodes nos. 2, 4–9 (2d series) © 1 c. each Oct. 11, 1935; D 37783–37789; Daggett & Ramsdell, New York. 6287–6293

——— episodes nos. 10–15 (2d series) © 1 c. each Oct. 25, 1935; D 38011–38016; Daggett & Ramsdell, New York. 6294–6299

Around the chuck wagon at sunset; a musical farce, of the western country, text and music by H. C. Dow. © 1 c. Oct. 19, 1935; D 28975; Herbert C. Dow, Portland, Or. 6300

As she likes him. *See* First nighter.

Asleep on the deep; a comedy in 3 acts, by G. Fryer and E. Gann. © 1 c. Oct. 2, 1935; D 37611; Gaillard Fryer and Ernest Gann, New York. 6301

Astuzie (Le) di Bertoldo; 3 atti in 4 quadri, di Carlo Zangarini e Ostilio Lucarini. [Musica di] Luigi Ferrari Trecate. Riduzione per canto a pianoforte dell'autore. Parma, Casa editrice musicale E. Carboni, 1935. 4 p. l., [5]–237 p. front. (port.) fol. © Feb. 1, 1935; 1 c. Sept. 9; D28967; E. Carboni, Parma, Italy. 6302

At college; by Paul Frederick. Lebanon, O., 1935. 3 p. 8vo. (March's famous funny farces) © Sept. 18, 1935; 2 c. Oct. 4; D 37679; March bros. pub. co., Lebanon, O. 6303

At the opera; [by] Albert Van Antwerp. Sioux City, Ia., 1934. 3 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188151; Wetmore declamation bureau, Sioux City, Ia. 6304

Aunt Deborah. *See* Plays without fees.

Baa baa baby. *See* Grand hotel.

Back again; a musical farce in 2 acts, book by O. Davis and O. A. Harbach, music by Karl Hoschna; founded on an old English comedy. Text. © 1 c. Sept. 14, 1935; D 37655; Otto A. Harbach, Mamaroneck, N. Y., and Owen Davis, New York. 6305

Bargain (The); [by] Albert Van Antwerp. Sioux City, Ia., 1934. 2 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188152; Wetmore declamation bureau, Sioux City, Ia. 6306

Barlangvasút; játek 3 felvonásban, irta: Faragó Sándor [i. e. Sándor Faragó] kisérözenéjét szerzette: Reinitz Béla [i. e. Béla Reinitz] rendezö: Hevesi Sándor [i. e. Sándor Hevesi] (*In* Színházi elet, xxiv. évfolyam 17. szám, 1934 április 15–21-ig) © Apr. 21, 1934; 1 c. Oct. 16, 1935; D 37854; Hans Bartsch, New York. 6307

Baron's (The) right; a play in 3 acts, by E. A. Vogt and M. Selser. © 1 c. Oct. 19, 1935; D 37912; Eugene A. Vogt, New York, and Maxwell Selser, Garden City, L. I., N. Y. 6308

Barry gets a jolt; a play in 2 acts, by Stephen J. Gilman. © 1 c. Oct. 18, 1935; D 37896; Stephen Joseph Gilman, Malden, Mass. 6309

Beast (A) of a man; a comedy in 3 acts, by C. P. Midgley. © 1 c. Oct. 25, 1935; D 37972; Calvin P. Midgley, Chicago. 6310

Beethoven (his life and music); by M. R. Ringel. Text. © 1 c. Oct. 23, 1935; D 37961; Mosheh R. Ringel, Brooklyn. 6311

Beggar (The) of Gapore; a play, by Stephen J. Gilman. © 1 c. Oct. 18, 1935; D 37903; Stephen Joseph Gilman, Malden, Mass. 6312

Behind the cross; a tragedy in 3 acts and a prologue, by N. Spiegel. © 1 c. Oct. 25, 1935; D 38000; Nathan Spiegel, New York. 6313

Behind the scenes in family social work. *See* Six characters in search of . . .?

Bellini; soggetto di V. Pisani, in collaborazióne con Mario Cortesi e Lionello Saisoli. © 1 c. Oct. 1, 1935; D 37616; Vittore Pisani, Rome. 6314

Beneath His star. *See* Special plays for Christmas.

Best (The) plays of 1934–35 and the Year book of the drama in America; edited by Burns Mantle. With illustrations. New York, 1935. x p., 2 l., 3–529 p. front., ports. 8vo. Dramatic contents.—The children's hour, by Lillian Hellman.—Valley Forge, by Maxwell Anderson.—The petrified forest, by Robert Sherwood.—The old maid, by Zoe Akins.—Accent on youth, by Samson Raphaelson.—Merrily we roll along, by George S. Kaufman and Moss Hart.—Awake and sing, by Clifford Odets.—The farmer takes a wife, by Frank B. Elser and Marc Connelly.—Lost horizens, by John Hayden.—The distaff side, by John Van Druten. © Oct. 2, 1935; 2 c. and aff. Oct. 8; A 86637; Dodd, Mead & co., inc., New York. 6314*

Better blackouts; a collection of short sketches, by Jean Provence and others. Chicago [1935] 56 p. 12mo. Let him shoot.—He never told a lie.—Technicality.—The turn of the worm.—The banking business.—Be beautiful.—Valentine.—Terrible punishment.—Fair warning.—Extermination.—Sleep, baby, sleep.—Introducing.—Sanitary.—The new arrival. © Sept. 23, 1935; 2 c. Sept. 25; D 37774; Dramatic pub. co., Chicago. 6315

Big (The) game; [by] Albert Van Antwerp. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188153; Wetmore declamation bureau, Sioux City, Ia. 6316

Big (The) stick; a play in 4 acts, by B. Grossman. © 1 c. Oct. 2, 1935; D 37647; Benjamin Grossman, Brooklyn. 6317

Bitter orange blossoms; or, Walled garden, a play in 3 acts, adapted by Albertina Vitak, from the novel Wife to Caliban, by L. R. Peattie. © 1 c. Oct. 10, 1935; D 38020; Louise Redfield Peattie, Glenview, Ill. 6318

Black cats; a 3-act farce, by Frederick G. Johnson. Lebanon, O. [1935] 96 p. diagr. 12mo. © Sept. 19, 1935; 2 c. Oct. 4; D 37680; March bros. pub. co., Lebanon, O. 6319

Black empire; a drama in 4 acts of a slave uprising in Santo Domingo during the French revolution, from the Italian of Gianbattista Colojanni, translated into English by S. Tocci, adapted by E. Hopkins. © 1 c. Oct. 16, 1935; D 37855; Edwin Hopkins, New York, and Stanley Tocci, Herkimer, N. Y. 6320

Black Tom explosion, July 31, 1916. *See* Echoes of New York town.

Black widow; a horror play in 3 acts, by Sam J. Park. © 1 c. Oct. 31, 1935; D 38086; Samuel John Park and Roy Walling, New York. 6321

Blaue (Die) blume; ein deutsches märchenspiel in 5 akten, von Heinz Lamarck. [pseud] © 1 c. Oct. 3, 1935; D 37927; S. Fischer verlag, a. g., Berlin. 6322

Blessed damosel; [by] Cora Jane Montgomery. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; aff. 2 c. Oct. 26, 1935; Oct. 28; AA 188137; Wetmore declamation bureau, Sioux City, Ia. 6323

Blue (The) kitten; a musical comedy in 3 acts, book and lyrics by Otto Harbach and W. C. Duncan, music by Rudolph Friml. Text. © 1 c. Sept. 25, 1935; D 37658; William Cary Duncan, New York, and Otto A. Harbach, Mamaroneck, N. Y. 6324

Book (A) of old ballads; with rhythmic action, by Berta Elsmith [Composer unknown] New York, 1935. cover-title, 2 p. l., 39 p. fol. (Elsmith series, no. 22) © Sept. 30, 1935; 2 c. Oct. 7; D 28964; Elsmith music laboratory, inc., New York. 6325

Boots and saddles; episode 1, a dramatic sketch for radio broadcast, by M. Hughes. © 1 c. Oct. 2, 1935; D 37645; Marie Hughes, Traverse City, Mich. 6326

Borrowed time; a melodrama in 3 acts, by C. H. Gaver and P. Coldrick. © 1 c. Oct. 30, 1935; D 38078; Claude H. Gaver, Jackson Heights, N. Y., and Patrick Coldrick, New York. 6327

Both Marys; [by] Annie Hamilton Donnell. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2c. Oct. 26, 1935; aff. Oct. 28; AA 188138; Wetmore declamation bureau, Sioux City, Ia. 6328

Bowl (The) of golden water; song play, by Berta Elsmith, music from folk songs with accompaniments, by Johannes Brahms. New York, 1935. cover-title, 28 p. fol. © Sept. 30, 1935; 2 c. Oct. 1; D 28960; Elsmith music laboratory, inc., New York. 6329

Box-car honeymoon. *See* Adventures of Hi and Exie. Just married.

Boy meets girl; a new comedy in 3 acts, by Bella and Samuel Spewack. © 1 c. Sept. 26, 1935; D 37620; Bella and Samuel Spewack, Staten Island, N. Y. 6330

Boys will be giants; a play in 7 scenes, by D. N. Rubin. Rev. version. © 1 c. Oct. 16, 1935; D 37871; Daniel N. Rubin, San Francisco. 6331

Branded; (a temperance reading) [by] Lucile Crites. Sioux City, Ia., 1933. 4 numb. l. 4to. © Nov. 1, 1933; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188139; Wetmore declamation bureau, Sioux City, Ia. 6332

Bread upon waters; [by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188140; Wetmore declamation bureau, Sioux City, Ia. 6333

Bright eyes; a musical comedy in 3 acts, book by Chas. Dickson, lyrics by O. A. Harbach, music by Karl L. Hoschna. New and revised version, by O. A. Harbach. Text. © 1 c. Sept. 14, 1935; D 37875; Otto A. Harbach, Mamaroneck, N. Y. 6334

Bring 'em back to life; a satirical mystery-comedy in 3 acts, by Gordon Gould [i. e. W. G. Gould]. © 1 c. Oct. 28, 1935; D 38035; William Gordon Gould, New York. 6335

Broadway and Times Square, theatrical center of the world. *See* Manhattan street scenes.

Broadway interlude; a drama in 3 acts, by S. Champlin and M. Swerdlow. © 1 c. Oct. 5, 1935; D. 37877; Muriel Swerdlow and Stephen Champlin, Brooklyn. 6336

Broadway music; music drama in 10 scenes, by I. B. Arnstein. Text. © 1 c. Oct. 30, 1935; D 38076; Ira B. Arnstein, New York. 6337

Brooklyn theatre fire, 1876. *See* Echoes of New York town.

Brothers in business; [by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188154; Wetmore declamation bureau, Sioux City, Ia. 6338

Bubbles we buy; a play in 6 episodes, by R. Kissin. © 1 c. Oct. 15, 1935; D 37851; Rita Kissin, Altadena, Calif. 6339

Burlesque Chautauqua; a revival, in comedy form, of the long popular purely American institution—Chautauqua, script by J. H. Wright and Rae E. Wright, incidental music by Rae E. Wright. Contains music. Coach's manuscript. © 1 c. Sept. 23, 1935; D 37768; Jeannette H. Wright, Lake City, Ia. 6340

Burning (The) glass; or, The witch of Salem, a play in 4 scenes, by D. M. Bitter and Madeleine Michelson Maher. © 1 c. Oct. 3, 1935; D 38089; Dorothy Michelson Bitter, New York. 6341

Bustling (The) Burges; a comedy play in 3 acts, by Leoita Lander [pseud. of C. Rush] and Merle Lewis [pseud. of L. Dilman] © 1 c. Aug. 28, 1935; D 37630; Celeste Rush and Louis Dilman, Los Angeles. 6342

Buzz and Bones; episodes 1–3, by Daisy Hodder. © 1 c. Oct. 17, 1935; D 37878; Nell Stevens Bates, Seattle. 6343

By cold wave; a 1-act Christmas play for grammar grade pupils, by Effa E. Preston. Lebanon, O. [1935] 16 p. 12mo. © Sept. 16, 1935; 2 c. Oct. 4; D 37684; March bros. pub. co., Lebanon, O. 6344

Call of the Cumberlands; an opera in 3 acts, by Harrison Elliott. Text. © 1 c. June 8, 1935; D 37830; Harrison W. Elliott, Martin, Ky. 6345

Camp of May; a comedy in 3 acts, by Giovacchino Forzano, translated from the Italian, by J. V. Pasquantonio. © 1 c. Oct. 14, 1935; D 37842; James V. Pasquantonio, Franklin, Mass. 6346

Can you speak or sing? a musical playlet planned for opening exercises, chapel or any time, by Marjorie Hartsfield. Lebanon, O. [1935] 10 p. 12mo. Text. © Sept. 16, 1935; 2 c. Oct. 4; D 37686; March bros. pub. co., Lebanon, O. 6347

Canary (The) man; a 3-act play, by D. Gilmore. Rev. version. © 1 c. Oct. 3, 1935; D 37668; Douglas Gilmore, New York. 6348

Casino of Cardland; operetta in 2 acts, by B. Cumming. Libretto. © 1 c. Oct. 28, 1935; D 38041; Blanche Cumming, Redwood City, Calif. 6349

Castle capers; a fantastic farce in 2 acts for younger players, by Tom Herbert. Evanston, Ill., New York, etc. [1935] 56 p. incl. front., plate. 12mo. ([Row-Peterson plays, Junior high school series]) © Aug. 28, 1935; 2 c. Oct. 5; D 37700; Row, Peterson & co., Evanston, Ill. 6350

Cat among the pigeons; a 1-act comedy, by Herbert Ingham. [London] The Garamond press, ltd., 1935. 19 p. 8vo. (The Amateur theatre series of plays) © Aug. 21, 1935; 1 c. Aug. 30; D 37135; Herbert Ingham, Lancashire, England. 6351

Celestial meeting. *See* Plays without fees.

Cena e passione. *See* Passione (La)

Centurion (The) and the woman; by Ralph Roider. Music by Karl Roider. 2 v. [Libretto and Vocal score] 4to. © Mar. 7, 1935; 2 c. Oct. 23; D 28973; Ralph Roider, Schenectady, N. Y. 6352

Century (A) for ladies and novels; a skit, by Hazel Felton and Hazel Mahood. Sioux City, Ia., 1934. 5 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188107; Wetmore declamation bureau, Sioux City, Ia. 6353

Century of romance; an historical drama of San Francisco in 15 episodes, by Charles E. Pressley. © 1 c. Oct. 22, 1935; D 37956; Charles Eugene Pressley, Santa Barbara, Calif. 6354

C'est la guerre! (That's war); a play in 1 act, by Dorothy Clarke Wilson. Boston [1935] 32 p. 12mo. Contains music. © Sept. 17, 1935; 2 c. Oct. 2; D 37650; Walter H. Baker co., Boston. 6355

Changing his spots; by G. M. Dixon. © 1 c. Oct. 26, 1935; D. 38027; Grace Mae Dixon, Webster Groves, Mo. 6356

Charm (The) cruise; episodes 1, 3 (2d series) by McCann-Erickson, inc. © 1 c. each. Oct. 11, 1935; D 37781, 37782; Daggett & Ramsdell, New York. 6357, 6358

Child (A) of the tenements; a play, by R. Shomer. © 1 c. Oct. 7, 1935; D 37727; Rose Shomer, Los Angeles. 6359

Children's (The) dream of Santa's visit; a Christmas cantata, text and music by F. H. Cutting. © 1 c. Sept. 10, 1935; D 28962; Florence Haviside Cutting, San Francisco. 6360

Chinatown. *See* Manhattan street scenes.

Chopin; o, Fiori di profumo e fiori di peccato, cinedramma in 2 parts, soggetto e scenario di V. Pisani, colla collaborazióne di Francesco Franceschini. © 1 c. Oct. 1, 1935; D 37617; Vittore Pisani, Rome. 6361

Christmas eve and all is well; by Elsie Duncan Yale. Philadelphia, Pa., Church pageantry, 1935. 13 p. 12mo. © Oct. 25, 1935; 2 c. Oct. 30; D 38069; Hall-Mack co., Philadelphia. 6362

Christmas (A) goose; by Esther E. Olson. A Christmas comedy in 1 act. (*In* The star Christmas book, containing recitations, songs, drills, plays, and complete programs, by Dorothy Middlebrook Shipman and others. Chicago [1935]) © Oct. 14, 1935; 2 c. Oct. 28; D 38033; Dramatic pub. co., Chicago. 6363

Christmas helper, no. 23; containing platform material for all departments. Philadelphia, Pa. [1935] 32 p. 8 vo. © Oct. 25, 1935; 2 c. and aff. Oct. 30; AA 187284; Hall-Mack co., Philadelphia. 6364

Christmas (The) nightingale; adapted from Eric P. Kelly's book of that name, by Phyllis Newman Groff. South Hills, Charleston, W. Va., 1935. 39 p. 8 vo. Contains music. © Oct. 4, 1935; 2 c. Oct. 15; D 37885; Children's theatre press, South Hills, Charleston, W. Va. 6365

Christmas (The) rehearsal; a play [by] Ethel and Frank Owen. New York, Cincinnati [etc.] The Abingdon press [1935] 8 p. 8vo. © Sept. 23, 1935; 2 c. Sept. 27; D 37585; Ethel Owen, New York. 6366

Christmas through the ages; a symposium of Christmas carols, by Ruth Speicher. Lebanon, O. [1935] 16 p. 12mo. © Sept. 16, 1935; 2 c. and aff. Oct. 4; AA 186025; March bros. pub. co., Lebanon, O. 6367

Christmas toys; a play in 3 scenes, by Susanna Myers. 1935. 1 p. l., 9 numb. l. 4 to. © Oct. 3, 1935; 2 c. Oct. 10; D 37811; Susanna Myers, Santa Fe, N. M. 6368

Cindered (The) path; a play in 3 acts, by E. E. Ducro; © 1 c. Oct. 29, 1935; D 38057; Edna E. Ducro, Ashtabula, O. 6369

Circuit fermé; comédie satirique en 4 actes, par André Paul [pseud. of A. Bardon] © 1 c. Oct. 2, 1935; D 37735; André Bardon, Paris. 6370

Circumstantial evidence; a play in 1 act, by George H. Grimaldi. London, H. F. W. Deane & Sons, The Year book press, ltd. [1935] 24 p. 12 mo. (The Year book press series of plays) © Aug. 31, 1935; 1 c. Sept. 23; D 37588; George H. Grimaldi, Iver, Buckinghamshire, England. 6371

City fella; a dramatic composition in 3 acts, by V. Koment. © 1 c. Oct. 3, 1935; D 37666; Vladimir Koment, New York. 6372

City hospital; a play in 3 acts, by David Benson [pseud. of D. Bernstein] in collaboration with Dorothy Ashery [pseud. of D. Skupsky] © 1 c. Sept. 27, 1935; D 37834; David Bernstein and Dorothy Skupsky, Brooklyn. 6373

Class, pass! fun for class day in the junior high, by Grace C. Barnett. Lebanon, O. [1935] 10 p. 12mo. © Sept. 16, 1935; 2 c. Oct. 4; D 37681; March bros. pub. co., Lebanon, O. 6374

Clean-up (The); a play, by Stephen J. Gilman. © 1 c. Oct. 18, 1935; D 37901; Stephen Joseph Gilman, Malden, Mass. 6375

Clock (The) and the fountain; a masque in 3 parts, by F. Gaither. © 1 c. Oct. 18, 1935; D 37891; Frances Gaither, New York. 6376

Closed (The) garden; a play in 2 acts, by Arthur Fleming [pseud. of D. Davidson] based on Julian Green's novel, Adrienne Mesurat. © 1 c. Sept. 20, 1935; D 37764; David Davidson, Boonton, N. J. 6377

Coach; a play in 3 acts, by I. H. Marcus. © 1 c. Oct. 1, 1935; D 37603; Irving H. Marcus, San Francisco. 6378

Cœur gewinnt; lustspiel in 3 akten, von Scribe, neu übersetzt und bearbeitet von Barbara Bosch. © 1 c. Sept. 27, 1935; D 37591; Felix Bloch erben, Berlin-Wilmersdorf. 6379

Comrades in arms, and other plays for little theatres; by Percival Wilde. Boston, Little, Brown, and company, 1935. xiv p., 1 l., 231 p. 12 mo. Contents.—Comrades in arms.—Over the teacups.—Glamour.—A bow to Lotta.—An affair of dishonour.—The moving finger. © Oct. 4, 1935; 2 c. and aff. Oct. 5; A 86599; Percival Wilde, Sharon, Conn. 6379*

Condemned to death. *See* Grand hotel.

Consumer voltage; a skit dealing with the consumer as a factor in merchandising, by Bernice Ireland Powels and Mildred Gang Hackney. 1935. 2 p. l., 20 numb. l. 4 to. © June 20, 1935; 2 c. Oct. 9; D 37810; Mildred Gang Hackney, Highland Park, Mich. 6380

Country slicker; a comedy in 1 act, by H. R. Buermann. © 1 c. Oct. 31, 1935; D 38080; Howard R. Buermann, St. Louis. 6381

Created He them; a play in 1 act, by Charlotte Bacon. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 26 p. 12 mo. (The Year book press series of plays) © Sept. 6, 1935; 1 c. Sept. 23; D 37589; Charlotte Bacon, Northwood, Middlesex, England. 6382

Creek wedding. *See* Death Valley days.

Cunard pier fire, May 6, 1932. *See* Echoes of New York town.

Cup (The) of trembling; a play in 3 acts, by Mary-Martha Knowles [pseud. of A. Whytal and M. K. Waldreaon] © 1 c. July 31, 1935; D 37720; Adelaide Whytal, Beausoleil, France, and Mabel K. Waldreaon, Monaco, France. 6383

Curtain call; a play in 3 acts, by Elizabeth Gilbert [i. e. E. G. Koskoff] © 1 c. Oct. 9, 1935; D 37805; Elizabeth Gilbert Koskoff, Boston. 6384

Cynthia Ann Parker. *See* Death Valley days.

Daily (The) doings of Pa and Ma Smithers; chaps. B–44, 52, by D. B. Hosmer. © 1 c. Sept. 30, 1935; D 37605; Dan B. Hosmer, Chicago. 6385

Dame im traum; oper in 3 akten (6 bildern) von Ernst Decsey und Gustav Holm, musik von Franz Salmhofer. Wien, 1935. 50 p. 12 mo. Text. © Sept. 5, 1935; 1 c. Oct. 2; D 37733; Universal-edition a.-g., Vienna. 6386

Dames is poisen; a play in 3 acts, by John Borelle. © 1 c. Oct. 2, 1935; D 37643; John Edward Borelle, Rochester, N. Y. 6387

Dancing moonbeam minstrels; a minstrel first part, by Arthur L. Kaser. Lebanon, O. [1935] 18 p. 12 mo. © Sept. 16, 1935; 2 c. and aff. Oct. 4; AA 186023; March bros. pub. co., Lebanon, O. 6388

Dawn (The); a play in 3 acts, by E. T. Greyl. © 1 c. Oct. 28, 1935; D 38052; Eva Toni Greyl, New York. 6389

Dawn (The) of nothing; a play in 3 acts, by K. Maxwell. © 1 c. Oct. 9, 1935; D 37832; Keith Maxwell, London. 6390

De nose fer news; a monologue, by F. Brown and R. McGuire. © 1 c. Oct. 2, 1935; D 37609; Forman Brown and Ruth McGuire, New York. 6391

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Sept. 19, 1935. His night to howl. © 1 c. Oct. 11, 1935; D 37778; Pacific coast borax co., New York. 6392

———— Sept. 26, 1935. Cynthia Ann Parker. © 1 c. Oct. 11, 1935; D 37779; Pacific coast borax co., New York. 6393

———— Oct. 3, 1935. The army of the Lord. © 1 c. Oct. 11, 1935; D 37780; Pacific coast borax co., New York. 6394

———— Oct. 10, 1935. Creek wedding. © 1 c. Oct. 25, 1935; D 38009; Pacific coast borax co., New York. 6395

———— Oct. 17, 1935. Mastodons and other things. © 1 c. Oct. 25, 1935; D 38010; Pacific coast borax co., New York. 6396

Decency, inc; a play in 3 acts, by A. Brill. © 1 c. Oct. 1, 1935; D 37614; Alan Brill, New York. 6397

Destino (Il) e' l'arbitro anche dell' amore; soggetto e sceneggiatura di, V. Pisani. © 1 c. Oct. 1, 1935; D 37619; Vittore Pisani, Rome. 6398

Dich schickt der himmel; ein lustspiel in 3 akten, von Bruno Wellenkamp. © 1 c. Sept. 27, 1935; D 37596; Felix Bloch erben, Berlin-Wilmersdorf. 6399

Ding dong bell—. *See* While the city sleeps.

Doctor's (The) crime. (You cannot beat destiny!); a play in 3 acts, by E. M. Shorey. © 1 c. Oct. 25, 1935; D 37975; Ethel May Shorey, Lynn, Mass. 6400

Dog eat dog; [by] Albert Van Antwerp. Sioux City, Ia., 1934. 3 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188155; Wetmore declamation bureau, Sioux City, Ia. 6401

Dramatic art; [by] J. Gauthier Adams. Sioux City, Ia., 1934. 2 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188156; Wetmore declamation bureau, Sioux City, Ia. 6402

Dream control; a play in 3 acts, with prologue, by H. E. Nelson. © 1 c. Oct. 3, 1935; D 37663; Hubert Edward Nelson, Springfield, Ill. 6403

Drifting thru; a play in 3 acts, by C. A. Fifer and Chas. T. Dazey. © 1 c. Oct. 24, 1935; D 37970; C. Arthur Fifer, Quincy, Ill. 6404

Drouth. *See* Pageants and plays of pioneers.

Duke (The) of Sacramento; a comedy in 4 acts, by Warren Baer, reprinted from the rare edition of 1856, to which is added a sketch of the San Francisco stage by Jane Bissell Grabhorn, and illustrations by Arvillal Parker. San Francisco. 1934. 7 p. l., 3–77, [1] p. col. illus. 8vo. © Dec. 10, 1934; 2 c. June 1, 1935; aff. May 31; A 87470; Grabhorn press, San Francisco. 6404*

Dunbar; scenario, in 5 acts, for sound-movie, based upon life and works of Paul Laurence Dunbar, Negro poet, arranged by R. Boyd. © 1 c. Oct. 15, 1935; D 37853; Rubie Boyd, New York. 6405

Early days of Deerfield; a play in 10 scenes, by I. A. Rockenbach and H. C. Gastfield, stage directions by P. Seago. © 1 c. Aug. 21, 1935; D 38024; Irene A. Rockenbach, Harriet C. Gastfield, and Phyllis Seago, Deerfield, Ill. 6406

Earth (The) shall rise; a play in 4 acts, by J. Bentkover. © 1 c. Oct. 11, 1935; D 37886; Jacob Bentkover, Chicago. 6407

Eavesdrippers (The); [by] Hilton Blaine Turner. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188157; Wetmore declamation bureau, Sioux City, Ia. 6408

Echoes of New York town; by McCann-Erickson, inc. episode 2. Fire fighting in New York. © 1 c. Oct. 11, 1935; D 37800; McCann-Erickson, inc., New York. 6409

—— episode 2, section 1. The fire of 1776. © 1 c. Oct. 11, 1935; D 37790; McCann-Erickson, inc., New York. 6410

—— episode 2, section 2. The fire of 1835. © 1 c. Oct. 11, 1935; D 37791; McCann-Erickson, inc., New York. 6411

—— episode 2, section 3. The great parade of 1842. © 1 c. Oct. 11, 1935; D 37792; McCann-Erickson, inc., New York. 6412

—— episode 2, section 4. Metropolitan Hall fire—1854. © 1 c. Oct. 11, 1935; D 37793; McCann-Erickson, inc., New York. 6413

—— episode 2, section 5. The host speaks. © 1 c. Oct. 11, 1935; D 37794; McCann-Erickson, inc., New York. 6414

—— episode 2, section 6. Brooklyn theatre fire, 1876. © 1 c. Oct. 11, 1935; D 37795; McCann-Erickson, inc., New York. 6415

—— episode 2, section 7. New York goes to the Baltimore fire, February 7, 1904. © 1 c. Oct. 11, 1935; D 37796; McCann-Erickson, inc., New York. 6416

—— episode 2, section 8. The Triangle waist company fire, March 25th, 1911. © 1 c. Oct. 11, 1935; D 37797; McCann-Erickson, inc., New York. 6417

—— episode 2, section 9. The Black Tom explosion, July 31, 1916. © 1 c. Oct. 11, 1935; D 37798; McCann-Erickson, inc., New York. 6418

—— episode 2, section 10. The Cunard pier fire, May 6, 1932. © 1 c. Oct. 11, 1935; D 37799; McCann-Erickson, inc., New York. 6419

Echoes of New York town; by Fairfax Downey. episode 3. Famous houses of New York. © 1 c. Oct. 25, 1935; D 38001; McCann-Erickson, inc., New York. 6420

—— Intermission—Interview with Al Steen. © 1 c. Oct. 25, 1935; D 38002; McCann-Erickson, inc., New York. 6421

—— section 1. The wedding of Mary Philipse. © 1 c. Oct. 25, 1935; D 38003; McCann-Erickson, inc., New York. 6422

—— section 2. The New York tea party, Fraunces' Tavern, April 22, 1774. © 1 c. Oct. 25, 1935; D 38004; McCann-Erickson, inc., New York. 6423

—— section 3. Resurrection Madeira, the Van Cortlandt house, 1776. © 1 c. Oct. 25, 1935; D 38005; McCann-Erickson, inc., New York. 6424

—— section 4. Roast chickens for dinner, the Lefferts house, Brooklyn, 1779. © 1 c. Oct. 25, 1935; D 38006; McCann-Erickson, inc., New York. 6425

—— section 5. Archibald Gracie receives royalty, the Gracie house, 1798–99. © 1 c. Oct. 25, 1935; D 38007; McCann-Erickson, inc., New York. 6426

—— section 6. Madame Jumel entertains, the Jumel mansion, 1859. © 1 c. Oct. 25, 1935; D 38008; McCann-Erickson, inc., New York. 6427

Eden End; a play in 3 acts, by J. B. Priestley. © 1 c. Oct. 16, 1935; D 37867; James Boynton Priestley, London. 6428

Educating Father; in 3 acts, by Mrs. Geo. M. Deaver [i. e. A. L. Deaver] [1935] 12 l. 4 to. © Aug. 8, 1935; 2 c. Sept. 5; D 38018; Ada L. Deaver, Canton, O. 6429

Electric fire bug. *See* While the city sleeps.

End of summer; a play in 3 acts, by S. N. Behrman. © 1 c. Oct. 26, 1935; D 38037; S. N. Behrman, New York. 6430

Es klingt ein lied; operette in 3 akten, von Otto Zedler u. Willi Webels. Musik von Josef Schafgans. Klavierauszug [mit text] Essen-Steele [1935] 103 p. fol. © Aug. 1, 1935; 1 c. Sept. 3; D 28965; W. Webels, theater—u. musikverlag, Essen-Steele, Germany. 6431

Essential (The) brag, a symbolic international drama; by Sherman E. Danforth. Rutland, Vt., The Tuttle company, 1934. 116 p. front. 8vo. © Sept. 3, 1934; 2 c. Sept. 30, 1935; aff. Oct. 3; A 87478; Sherman E. Danforth, Washington. 6431*

Etchings; a revue sketch, by F. Brown. © 1 c. Oct. 23, 1935; D 37957; Forman Brown, New York. 6432

Everything happens to us. *See* Incubator (The)

Evil child; by Robert J. Dunmore. © 1 c. Oct. 3, 1935; D 37664; Robert Jerome Dunmore, Chicago. 6433

Extra (An) hazard. *See* While the city sleeps.

Faith of a nation; a romance of the Constitution, complete screen play and dialogue, by L. R. Hayward. © 1 c. Oct. 9, 1935; D 37773; Louise Russell Hayward, Washington. 6434

Faithful; a drama, by G. S. Murphey. © 1 c. Oct. 8, 1935; D 37739; George S. Murphey, Augusta, Ga. 6435

Family (The) secret; a farce in 3 acts, by R. Rendueles. © 1 c. Oct. 16, 1935; D 37848; Robert Rendueles, Brooklyn. 6436

Famous houses of New York. *See* Echoes of New York town.

Fastidi (I) della ricchezza; commedia brillante in 3 atti [di] Vittorio Lolini. Musica di Antonio di Jorio. Firenze, 1935. 1 p. l., 36 p. fol. © May 10, 1935; 1 c. Sept. 9; D 28966; Saporetti & Cappelli, Florence, Italy. 6437

Fatal (The) inheritance. *See* Almost persuaded.

Fernando del Nonsentsico; or, Passion in the desert, an opera in 3 acts, text and music by F. Borowski. © 1 c. Oct. 3, 1935; D 28963; Felix Borowski, Chicago. 6438

Few (A) words; by Marshall Whitehead. A comedy in 1 act. (*In* Four plays for two people. Chicago [1935]) © Oct. 1, 1935; 2 c. Oct. 3; D 37672; Dramatic pub. co., Chicago. 6439

Fifth avenue, fashion promenade of the world. *See* Manhattan street scenes.

Film und weizen; komödie in 3 akten, von Erich Paetzmann. © 1 c. Oct. 15, 1935; D 37921; Drei-masken verlag, a. g., Berlin. 6440

Fiori di profumo e fiori di peccato. *See* Chopin.

Fire fighting in New York. *See* Echoes of New York town.

Fire of 1776. *See* Echoes of New York town.

Fire of 1835. *See* Echoes of New York town.

Firecrackers; a play in 3 acts, by Pat O'Mara. © 1 c. Oct. 25, 1935; D 37999; Patrick O'Mara, Baltimore. 6441

First nighter; a radio broadcast. Sept. 13, 1935. Ambush. © 1 c. Oct. 7, 1935; D 37745; Campana sales co., Batavia, Ill. 6442

—— —— Sept. 27, 1935. The King of Shadows. © 1 c. Oct. 7, 1935; D 37747; Campana sales co., Batavia, Ill. 6443

—— —— Oct. 4, 1935. As she likes him. © 1 c. Oct. 7, 1935; D 37746; Campana sales co., Batavia, Ill. 6444

—— —— Oct. 11, 1935. Maguire of the gazette. © 1 c. Oct. 12, 1935; D 37825; Campana sales co., Batavia, Ill. 6445

—— —— Oct. 18, 1935. Noon-whip-poor-will. © 1 c. Oct. 19, 1935; D 37942; Campana sales co., Batavia, Ill. 6446

First nighter—Con. Oct. 25, 1935. Handle with care. © 1 c. Oct. 31, 1935; D 38084; Campana sales co., Batavia, Ill. 6447

First poison singular; a play in 3 acts, by L. Lee and B. Feiner, jr. © 1 c. Oct. 2, 1935; D 37644; Leonard Lee and Ben Feiner, jr., New York. 6448

Fisher of men; a play in 3 acts, by E. West. © 1 c. Oct. 26, 1935; D 38043; Evelyn West, Los Angeles. 6449

Flame (The) scorches; a play, by Stephen J. Gilman. © 1 c. Oct. 18, 1935; D 37898; Stephen Joseph Gilman, Malden, Mass. 6450

Flesh alley; a play in 3 acts, by D. G. Hertz and Macklym Hartyl, based upon the book, Flesh alley by D. G. Hertz. © 1 c. Oct. 11, 1935; D 37816; Douglas G. Hertz, New York, and Thomas E. H. Black, Detroit. 6451

Flight from Egypt; a play in 3 acts, by D. Lindsay. © 1 c. Oct. 24, 1935; D 37968; Donald Lindsay, Bloomfield, N. J. 6452

Forerunner (The); a drama in 4 acts, by J. Meier. © 1 c. Oct. 7, 1935; D 37730; Josef Meier, Chicago. 6453

Forty yards of nankeen; a play concerning John James Audubon, in 3 acts, by J. A. Johnston. © 1 c. Sept. 21, 1935; D 37767; Juliet Alves Johnston, Henderson, Ky. 6454

Fourth (The) plate; a drama in a prologue and 3 acts, by C[harles] E. Russel, from a story entitled The knot. © 1 c. Oct. 28, 1935; D 38042; C. E. Russell, East Orange, N. J. 6455

French Acres; a play in 3 acts, by Noel Taylor [pseud. of H. A. Taylor, jr.] © 1 c. Oct. 16, 1935; D 37858; Harold A. Taylor, jr., New York. 6456

Friday at four; a play in 3 acts, by R. Holmes. © 1 c. Oct. 24, 1935; D 37969; Ralph Holmes, Detroit. 6457

Friendly folks; Sept. 27, 1935, a radio continuity sketch, by A. Frederick. © 1 c. Oct. 1, 1935; D 37615; Adelle Frederick, Bridgeport, Conn. 6458

Friendly (The) waiter. *See* Plays without fees.

Funny one-act Christmas plays; twelve Christmas comedies, by Effa E. Preston, Lenore K. Dolan, Ada Clark, Lilian E. Alverson. Lebanon, O. [1935] 91 p. 12mo. © Sept. 18, 1935; 2 c. and aff. Oct. 4; AA 186024; March bros. pub. co., Lebanon, O. 6459

"G" black widows! a dramatic play, by Sadira [pseud. of S. F. Gill] © 1 c. Sept. 9, 1935; D 37624; Sadie Frank Gill, Hollywood, Calif. 6460

Gabriel Grub. *See* Plays without fees.

Garden (The) of the gods; a drama in 3 acts, by E. K. [i. e. E. Kowalewski] © 1 c. Oct. 15, 1935; D 37849; Edmond Kowalewski, Philadelphia. 6461

Ghetto (The), immigrant Jewish center. *See* Manhattan street scenes.

Gideon's triumph over the Midianites; by E. B. Washington. © 1 c. Oct. 1, 1935; D 37612; Ellena B. Washington, New York. 6462

Giulio Cesare; dramma musicale in 3 atti e 7 quadri da Shakespeare. Libera traduzióne e riduzióne di G. Francesco Malipiero. Riduzióne per pianoforte e canto. Milano, 1935. 6 p. l., 172 p. fol. © Oct. 23, 1935; 1 c. Oct. 23; D 28977; G. Ricordi & co., Milan. 6463

Gladys; a play in 10 episodes, by E. Berman. © 1 c. Oct. 7, 1935; D 38056; Estelle Berman, Brooklyn. 6464

Globe-trotting with Betty and her Auntie Suzanne; episode 2, by B. J. Ellis. © 1 c. Aug. 1, 1935; D 37888; Bessie Josephine Ellis, St. Louis. 6465

Gold. *See* Pageants and plays of pioneers.

Gold (The) star; an anti-war play in 1 act, by D. C. Trapp. Minneapolis, Minn., 1935. 34, [1] p. 8vo. © Oct. 25, 1935; 2 c. Oct. 30; D 38066; DeLorman Clifford Trapp, Minneapolis. 6466

Gold (A) star mother; [by] Annie Hamilton Donnell. Sioux City, Ia., 1934. 2 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188141; Wetmore declamation bureau, Sioux City, Ia. 6467

Golden (The) weed; a drama in 15 scenes, by Edward Peyton Harris [pseud. of G. E. Harris] © 1 c. Oct. 26, 1935; D 38044; George Edward Harris, New York. 6468

Goldene (Der) kranz; ein volksstück in 3 akten, von Jochen Huth, nach einer englischen idee. © 1 c. Sept. 27, 1935; D 37590; Felix Bloch erben, Berlin-Wilmersdorf. 6469

Good (A) clean business; a comedy in 3 acts, by A. C. Correa. © 1 c. Oct. 5, 1935; D 37725; Antonio C. Correa, Los Angeles. 6470

Grand hotel; a radio broadcast. Sept. 15, 1935. Mister Yes 'n No. © 1 c. Oct. 7, 1935; D 37744; Campana sales co., Batavia, Ill. 6471

—— —— Sept. 22, 1935. Reunion in Chicago. © 1 c. Oct. 7, 1935; D 37743; Campana sales co., Batavia, Ill. 6472

—— —— Sept. 29, 1935. The peacock god. © 1 c. Oct. 7, 1935; D 37742; Campana sales co., Batavia, Ill. 6473

—— —— Oct. 6, 1935. Baa baa baby, © 1 c. Oct. 7 1935; D 37741; Campana sales co., Batavia, Ill. 6474

—— —— Oct. 13, 1935. Love and kisses. © 1 c. Oct. 11, 1935; D 37822; Campana sales co., Batavia. Ill. 6475

—— —— Oct. 20, 1935. Condemned to death. © 1 c. Oct. 18, 1935; D 37893; Campana sales co., Batavia, Ill. 6476

—— —— Oct. 27, 1935. Murder in room 212. © 1 c. Oct. 31, 1935; D 38085; Campana sales co., Batavia, Ill. 6477

Graveyard (The) watch; a nautical drama in 1 act, by Bill Lang [i. e. L. W. Lang] © 1 c. Oct. 2, 1935; D 37638; Leslie William Lang, Los Angeles. 6478

Great and the small. *See* Two plays of the social comedy.

Great parade of 1842. *See* Echoes of New York town.

Greed; a play, by Stephen J. Gilman. © 1 c. Oct. 18, 1935; D 37899; Stephen Joseph Gilman, Malden, Mass. 6479

Greek god; a play in 3 acts, by Frances Winwar [i. e. F. W. Grebanier] © 1 c. Oct. 19, 1935; D 37909; Frances Winwar Grebanier, New York. 6480

Greenwich Village. *See* Manhattan street scenes.

Guarnigione (La) incatenata; 3 atti (il terzo in due parti) e un epilogo [di] Alberto Colantuoni. Milano, S. A. Fratelli Treves editori [1935] 6 p. l., [9]–243 p. 12mo. © June 23, 1935; 1 c. Sept. 14; D 37813; Alberto Colantuoni, Milan. 6481

Guiding (The) flame; a sacred story cantata (may be given as a pageant) by Mattie B. Shannon. [Music by Adam Geibel, J. Lincoln Hall and others] Philadelphia, Pa., 1935. 15 p. 8vo. © Oct. 25, 1935; 2 c. Oct. 30; D 28983; Hall-Mack co., Philadelphia. 6482

Half-pint to Quart; a drama in 4 acts, by M. M. Leone. © 1 c. Oct. 10, 1935; D 37802; Mary Michael Leone, Mt. Vernon, N. Y. 6483

Handle with care. *See* First nighter.

Hannibal's wedding belle; [by] Hilton Blaine Turner. Sioux City, Ia., 1934. 3 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188158; Wetmore declamation bureau, Sioux City, Ia. 6484

Harlem, largest colored city in the world. *See* Manhattan street scenes.

He landed from London; a comedy in 3 acts, by Julian Lee [pseud. of Jean Lee Latham] Chicago [1935] 86 p. diagrs. 12mo. ([Sergel's royalty plays]) © Oct. 1, 1935; 2 c. Oct. 3; D 37671; Dramatic pub. co., Chicago. 6485

He looks like Lincoln; a comedy in a prologue and 3 acts, by R. L. Shurr. © 1 c. Oct. 7, 1935; D 37729; Robert L. Shurr, Brooklyn. 6486

Hearth and home; no. 13, a radio program, by E. Hoffman. © 1 c. Sept. 20, 1935; D 38022; Edward Hoffman, St. Paul. 6487

Hearts and gowns; a musical comedy in 2 acts, book by Jay Tobias, music and lyrics, by Fred Rose, orchestrations and vocal score, by H. Summerhill and Harry L. Alford. Chicago [1935] 84 p. fol. ([Denison's musical comedies]) © Oct. 2, 1935; 2 c. Oct. 5; D 28961; T. S. Denison & co., Chicago. 6488

Heilige (Der); in 3 akten, von Christian Siemens. © 1 c. Oct. 3, 1935; D 37924; Drei-masken verlag, a. g., Berlin. 6489

Helen Hayes serial; an original radio script, by Edith Meiser. no. 1. Lost a husband—found two dozen babies. © 1 c. Sept. 27, 1935; D 37626; McKnight and Jordan, inc., New York. 6490

——— no. 2. Penelope goes off the deep end. © 1 c. Sept. 27, 1935; D 37627; McKnight and Jordan, inc., New York. 6491

——— no. 3. Penelope's busy day. © 1 c. Sept. 27, 1935; D 37628; McKnight and Jordan, inc., New York. 6492

——— no. 4. Penny puts her foot down. © 1 c. Sept. 27, 1935; D 37629; McKnight and Jordan, inc., New York. 6493

Here comes the bride; a play in 3 acts, by M. Marcin and R. Atwell, revised and re-written by O. A. Harbach. © 1 c. Sept. 14, 1935; D 37656; Otto A. Harbach, Mamaroneck, N. Y., Max Marcin and Roy Atwell, New York. 6494

Hidden arbutus; a drama in 3 acts, by A. C. D. Riley. © 1 c. Oct. 4, 1935; D 37711; Alice Cushing Donaldson Riley, Pasadena. 6495

High school students foundation program; by George A. Kirkendale. © 1 c. Oct. 31, 1935; D 38079; Interstate broadcasting co., Cleveland. 6496

Highlights of New York; no. 3, by M. M. Musselman. © 1 c. Sept. 30, 1935; D 37762; McCann-Erickson, inc., New York. 6497

Highways and byways; a comedy in 3 acts, by W. P. Engel. © 1 c. Oct. 24, 1935; D 37971; William Paul Engel, New York. 6498

Hilde und 4 ps; lustspiel in 3 akten, von Kurt Sellnick. © 1 c. Oct. 3, 1935; D 37926; Oesterheld & co., Berlin. 6499

Himmel auf erden; eine komödie in 3 akten, von Jochen Huth. © 1 c. Sept. 27, 1935; D 37593; Felix Bloch erben, Berlin-Wilmersdorf. 6500

Hippocrates and Mendel; a dramatization of the work of two great scientists, by E. R. Bryant and W. H. Ewing. 1935. various pagings. 4to. © Oct. 21, 1935; 2 c. Oct. 23; D 37958; E. R. Bryant and W. H. Ewings, New Concord, O. 6501

His night to howl. *See* Death Valley days.

Hofjagd in Steineich; lustpiel in 3 akten, von Rudolf Presber und Leo Lenz. © 1 c. Sept. 27, 1935; D 37598; Felix Bloch erben, Berlin-Wilmersdorf. 6502

Hold-up (The); a play, by Stephen J. Gilman. © 1 c. Oct. 18, 1935; D 37894; Stephen Joseph Gilman, Malden, Mass. 6503

Hollywood extra; a comedy drama in 3 acts, by C. E. Blaney and C. Spooner. © 1 c. Oct. 18, 1935; D 37904; Charles E. Blaney and Cecil Spooner, New Canaan, Conn. 6504

Hollywood preview; a play in 3 acts, by Charles Edgar [pseud. of C. E. Schoenbaum] © 1 c. Oct. 8, 1935; D 37890; Charles Edgar Schoenbaum, Beverly Hills, Calif. 6505

Home sweet home; chapts. 77 and 81, by Burr Cook. © 1 c. each Sept. 7, 1935; D 37704; Procter & Gamble co., Cincinnati. 6506

—— chapts. 82–90, by Ethel Park Richardson. © 1 c. each Sept. 7, 1935; D 37717; Procter & Gamble co., Cincinnati. 6507

—— chapts. 91–105, by Ethel Park Richardson. © 1 c. each Oct. 7, 1935; D 37718; Procter & Gamble co., Cincinnati. 6508

—— chapts. 106–120, by Innis G. Osborn. © 1 c. each Oct. 7, 1935; D 37719; Procter & Gamble co., Cincinnati. 6509

Honeymoon snatch; a comedy melodrama in 3 acts, by S. J. Park. © 1 c. Oct. 5, 1935; D 37712; Samuel John Park and Roy Walling, New York. 6510

Hoppy, the hopscotch twin; a play in 2 acts for audiences of children, by Gladys Foster. © 1 c. Oct. 9, 1935; D 37749; Gladys Funck Foster, Chatham, N. J. 6511

Host speaks. *See* Echoes of New York town.

Hot money. *See* While the city sleeps.

House (A) divided; a play in 3 acts, by J. A. Haughton. © 1 c. Oct. 29, 1935; D 38061; John Alan Haughton, New York. 6512

How many miles to Christmas? by Paul Moffett [pseud. of Jean Lee Latham] A Christmas comedy in 1 act. (*In* The star Christmas book, containing recitations, songs, drills, plays, and complete programs, by

Dorothy Middlebrook Shipman and others. Chicago [1935]) © Oct. 14, 1935; 2 c. Oct. 28; D 38031; Dramatic pub. co., Chicago. 6513

Hullabaloo; a comedy in 3 acts, by Richard Hill Wilkinson. Boston, Mass. [1935] 83 p. 12mo. © Oct. 10, 1935; 2 c. Oct. 19; D 37915; Drama guild publishers, Boston. 6514

Hunger; a tragedy of North Carolina farm folk, by Ella Mae Daniel. [Encyclopædia Britannica, inc., 1935] 32 p. 8vo. (A New Carolina folk-play) © Aug. 15, 1935; 2 c. Oct. 4; D 37687; Carolina playmakers, inc., Chapel Hill, N. C. 6515

I solemnly swear—; a melodrama in 3 acts; with prologue and epilogue, by H. Waters. © 1 c. Oct. 29, 1935; D 38064; Hadley Waters, New York. 6516

Idea (The) of the century; by Priscilla McGrath. © 1 c. Oct. 21, 1935; D 37930; Priscilla S. McGrath, Brooklyn. 6517

Ideal; a play in 3 acts, by A. Rand. © 1 c. Oct. 1, 1935; D 37604; Ayn Rand, New York. 6518

Ideals; a drama in 3 acts, by A. Du Bin. © 1 c. Oct. 4, 1935; D 37697; Alexander Du Bin, Philadelphia. 6519

If this be treason; a dramatic comedy, by G. Hjertstedt and Wallace K. Norman [pseud. of N. C. Kampfer] © 1 c. Sept. 28, 1935; D 37872; Gunard Hjertstedt and Norman C. Kampfer, Chicago. 6520

Immer kommt es anders! ein drunter und drüber in 3 akten, von Berndt Werner. © 1 c. Sept. 27, 1935; D 37594; Felix Bloch erben, Berlin-Wilmersdorf. 6521

Immortal (The) fifteen; being a brief pageant depicting the introduction of Freemasonry among colored men in North America. (Authorship anonymous) [New Haven, Conn.] Written and published under the auspices of the Most worshipful grand lodge of Free and accepted masons of Connecticut. [1935] 26 p. front. (port.) 8vo. © Aug. 20, 1935; 2 c. Aug. 28; D 37622; Most worshipful grand lodge F. & A. M. of Connecticut, inc., New Haven. 6522

In pawn; a drama in 3 acts, by M. A. Goldstein. © 1 c. Oct. 5, 1935; D 37710; Max A. Goldstein, Lakewood, N. J. 6523

In the beginning; a play in 3 acts, by P. Barber. © 1 c. Oct. 8, 1935; D 37772; Philip Barber, New York. 6524

Incorrigible (The); [by] Leota Hulse Black. Sioux City, Ia., 1933. 3 numb. l. 4to. © Oct. 15, 1933; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188142; Wetmore declamation bureau, Sioux City, Ia. 6525

Incubator (The); or, Everything happens to us, a comedy in 3 acts, by Dorian Weiler [pseud. of D. Weiler] and G. Howard, from an original story Everything happens to us, by Shelley Pierce [pseud. of M. Weiler] © 1 c. Sept. 24, 1935; D 38025; Dorothy Weiler, George Howard, and Miriam Weiler, New York. 6526

Insurance; a play in 3 acts, by D. O. Stewart. © 1 c. Oct. 9, 1935; D 37771; Donald Ogden Stewart, Beverly Hills, Calif. 6527

Interview with Al Steen. *See* Echoes of New York town.

Invisible (The) guest; a play in 3 acts, by L. Barrington. © 1 c. Oct. 25, 1935; D 37997; Lowell Barrington, Santa Barbara, Calif. 6528

It might have been worse; a monolog, by Glenice Fitch Rohlfing. Lebanon, O. [1935] [8] p. 8vo. © Sept. 19, 1935; 2 c. and aff. Oct. 4; AA 186027; March bros. pub. co., Lebanon, O. 6529

It's a wise brother who knows his own sister; [by] Blanch Bensen. Sioux City, Ia., 1933. 2 numb. l. 4to. © Oct. 15, 1933; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188159; Wetmore declamation bureau, Sioux City, Ia. 6530

It's life! by Julian Lee [pseud. of Jean Lee Latham] A comedy in 1 act. (*In* Four plays for two people. Chicago [1935]) © Oct. 1, 1935; 2 c. Oct. 3; D 37673; Dramatic pub. co., Chicago. 6531

It's the berries. *See* While the city sleeps.

Jack and the beanstalk; by Charlotte B. Chorpenning. South Hills, Charleston, W. Va., 1935. 38 p. illus. 8vo. © Oct. 11, 1935; 2 c. Oct. 15; D 37846; Children's theatre press, South Hills, Charleston, W. Va. 6532

Jack-in-the-box rescues Santa; a musical play for children in 1 act, by Mary Landrigan [i. e. M. E. Landrigan] Unison, or soprano and alto arrangement. © 1 c. Oct. 29, 1935; D 28979; Mary Ellen Landrigan, Salt Lake City. 6533

Jack turns nursemaid; [by] Lorraine M. Smith. Sioux City, Ia., 1934. 2 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188160; Wetmore declamation bureau, Sioux City, Ia. 6534

Jeden tag kann hochzeit sein; ein musikalisches lustspiel, von Rudolf Kurtz. Musik von Herbert Walter, gesangstexte von Gerhard Kindler. Text. © 1 c. Oct. 3, 1935; D 37922; Drei-masken verlag, a. g., Berlin. 6535

Jim-Dandy; a play in 3 acts, by J. McCarthy, T. Malloy, and David Hilwick [pseud. of L. D. Wilck] © 1 c. Sept. 17, 1935; D 37716; Julia McCarthy, New York, Thomas Malloy, Brooklyn, and Laura D. Wilck, New York. 6536

John James Audubon. *See* Forty yards of nankeen.

Joke's on Judy; by Dorothy Roberts. Lebanon, O. [1935] 17 p. 12mo. © Sept. 16, 1935; 2 c. Oct. 4; D 37682; March bros. pub. co., Lebanon, O. 6537

Jules Cæsar in Rome, Georgia; a play in Negro dialect, with music, by E. H. Boatner. Text. © 1 c. Oct. 11, 1935; D 37819; Edward Hammond Boatner, Marshall, Tex. 6538

June night; [by] Albert Van Antwerp. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188161; Wetmore declamation bureau, Sioux City, Ia. 6539

Just a scratch on the fender; [by] J. Gauthier Adams. Sioux City, Ia., 1934. 1 l. 4to. © Sept. 1, 1934, 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188162; Wetmore declamation bureau, Sioux City, Ia. 6540

Just a small town rooked, featuring The dawning; a drama in 4 acts, by G. N. Harris. © 1 c. Oct. 17, 1935; D 37881; Gladys Neale Harris, Kittanning, Pa. 6541

Just let him send a Valentine; [by] Mary Louise Kempe. Sioux City, Ia., 1934. 2 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188163; Wetmore declamation bureau, Sioux City, Ia. 6542

Just like Auntie; by Julian Lee [pseud. of Jean Lee Latham] A comedy in 1 act. (*In* Four plays for two people) © Oct. 1, 1935; 2 c. Oct. 3; D 37674; Dramatic pub. co., Chicago. 6543

Just us; episodes 1–5, 7, a radio skit, by Sadira [pseud. of S. F. Gill] © 1 c. Sept. 9, 1935; D 37623; Sadie Frank Gill, Hollywood, Calif. 6544

Katinka; in 3 acts, book and lyrics by O. Harbach, music by Rudolf Friml. Text. © 1 c. Sept. 14, 1935; D 37657; Otto Harbach, Mamaroneck, N. Y. 6545

Keyhole (The); a play in 3 acts, by A. Marshall, based upon a play from the Hungarian by Endre Kadar. © 1 c. Oct. 17, 1935; D 37884; Armina Marshall, New York. 6546

Kharita; operatic libretto in 4 acts, by Grace Dickinson Sperling. Chicago, Unk Ebenezer's tiny magazine, 1935. 35 p. 8vo. © Oct. 8, 1935; 2 c. Oct. 10; D 38019; Grace Dickinson Sperling, Chicago. 6547

King (The) of Shadows. *See* First nighter.

Kitchen fires; [by] Kathryn Kimball [pseud. of Ruth Alexander] Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188143; Wetmore declamation bureau, Sioux City, Ia. 6548

Kitty's kisses; an original musical play in 2 acts, by O. A. Harbach. Text. © 1 c. Oct. 24, 1935; D 37966; Otto A. Harbach, Mamaroneck, N. Y. 6549

Knot (The) *See* Fourth (The) plate.

Lady (A) returns; a play in 3 acts, by H. Greer and D. Blackwell. © 1 c. Oct. 18, 1935; D 37911; Donald Blackwell, New York, and Howard Greer, Hollywood, Calif. 6550

Lady (The) with the lamp; [by] Samuel R. Davenport. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188133; Wetmore declamation bureau, Sioux City, Ia. 6551

Land (The) of Tejas. *See* Pageants and plays of pioneers.

Last (The) laugh; a play in 4 acts, by H. C. Hiller. © 1 c. Oct. 4, 1935; D 37708; Herman C. Hiller, Oakland, Calif. 6552

Lasting spring. *See* Russet mantle.

Laugh, clown, laugh; [by] Albert Van Antwerp. Sioux City, Ia., 1934. 4 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188164; Wetmore declamation bureau, Sioux City, Ia. 6553

Laugh no more; a drama in 4 acts, by F. C. Cullinan. © 1 c. Oct. 11, 1935; D 37817; Frank C. Cullinan, Chicago. 6554

Lazy town; an operetta in 2 acts, book and lyrics by Estelle Merrymon Clark. Music by G. A. Grant-Schaefer. Vocal score and libretto complete. Chicago, Ill. [1935] 48 p. diagr. 4to. © Oct. 15, 1935; 2 c. Oct. 18; D 28974; Raymond A. Hoffman co., Chicago. 6555

League of nations; a drama, by B. Berg. © 1 c. Oct. 4, 1935; D 37696; Bernard Berg, Los Angeles. 6556

Lend me your baby; a farce comedy in 3 acts, by Grace Hayward [i. e. G. H. Gatts] © 1 c. Oct. 28, 1935; D 38062; Grace Hayward Gatts, Little Neck, N. Y. 6557

Let's be gay; a musical comedy in 2 acts and prologue, book and lyrics by R. H. Williams, music arranged and composed by E. M. Steckel. © 1 c. Oct. 3, 1935; D 28971; Edwin M. Steckel and Roger H. Williams, Peekskill, N. Y. 6558

Liederliche (Das) kleeblatt. *See* Lumpacivagabundus.

Life (The) of Mary McCormic; nos. 9, 10, by Fritz Blocki and Henry C. Klein. © 1 c. each Oct. 2, 1935; D 37634, 37635; Charles Daniel Frey co., Chicago. 6559, 6560

——— nos. 11–13. © 1 c. each Oct. 21, 1935; D 37943–37945; Charles Daniel Frey co., Chicago. 6561–6563

Life to the living; a play in 3 acts, by Frances W. Gross. © 1 c. Oct. 15, 1935; D 37889; Frances Wetmore Gross, New York. 6564

Light of Christmas love. *See* Special plays for Christmas.

Lights (The) of Christmas; by Ann Clark [pseud. of Ruth F. Sergel] A Christmas comedy in 1 act. (*In* The star Christmas book, containing recitations, songs, drills, plays, and complete programs, by Dorothy Middlebrook Shipman and others Chicago [1935]) © Oct. 14, 1935; 2 c. Oct. 28; D 38032; Dramatic pub. co., Chicago. 6565

Little big top; a 1-act sketch, by A. K. Partello. © 1 c. Oct. 7, 1935; D 37750; Alice Kennedy Partello, Mansfield, O. 6566

Little (The) lie-teller; [by] Annie Hamilton Donnell. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188144; Wetmore declamation bureau, Sioux City, Ia. 6567

Little rabbi; a musical romance in 2 acts, by Anshel Schorr. Text. קלײנער רבי'לע; א מוזיקאלישע ראָמאנס אין 2 אקטען, 4 בילדער, פון אנשעל שור. © 1 c. Oct. 2, 1935; D 37648; Dora W. Schorr, New York. 6568

Little (The) white ribboner; (A temperance reading) [by] Lucile Crites. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188145; Wetmore declamation bureau, Sioux City, Ia. 6569

Little (The) whopper; an original play in 2 acts, by Otto Harbach. Text. © 1 c. Oct. 5, 1935; D 38093; Otto A. Harbach, Mamaroneck, N. Y. 6570

Lone (The) Ranger; by Francis Striker. no. A–78. © 1 c. Oct. 2, 1935; D 37640; Lone Ranger, inc., Detroit. 6571

——— no. A–79. © 1 c. Oct. 10, 1935; D 37808; Lone Ranger, inc., Detroit. 6572

——— no. A–80. © 1 c. Oct. 16, 1935; D 37859; Lone Ranger, inc., Detroit. 6573

——— no. A–81. © 1 c. Oct. 21, 1935; D 37938; Lone Ranger, inc., Detroit. 6574

——— no. A–82. © 1 c. Oct. 28, 1935; D 38047; Lone Ranger, inc., Detroit. 6575

Lost a husband—found two dozen babies. *See* Helen Hayes serial.

Lourdes; a play in 3 acts, by Louis N. Parker. Boston [1935] 6 p. l., 94 p. diagr. 12mo. (Baker's professional plays) © Sept. 14, 1935; 2 c. Oct. 2; D 37651; Baker international play bureau, Boston. 6576

Love and kisses. *See* Grand hotel.

Love me little; a comedy in 3 acts, by William Manley. © 1 c. Oct. 25, 1935; D 37996; William Ford Manley, Madison, N. H. 6577

Love song; a comedy in 2 acts, by B. Gagliano. © 1 c. Oct. 1, 1935; D 37606; Baltazar Gagliano, New York. 6578

Love thy neighbor; by B. Stoddard. © 1 c. Oct. 29, 1935; D 38058; Burt Stoddard, Cleveland. 6579

Lumpacivagabundus; oder, Das liederliche kleeblatt, posse in 9 bildern, von Johann Nestroy, bearbeitet von Heinz Hilpert. © 1 c. Sept. 27, 1935; D 37601; Felix Bloch erben, Berlin-Wilmersdorf. 6580

M. W. S. & D.; a play in 3 acts, by G. Roberts and W. A. Brooks. © 1 c. Oct. 17, 1935; D 37879; Gordon Roberts, Cleveland, and Wilson A. Brooks, Shaker Hts., O. 6581

Ma at the homecoming; [by] Leota Hulse Black. Sioux City, Ia., 1933. 3 numb. l. 4to. © Oct. 15, 1933; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188165; Wetmore declamation bureau, Sioux City, Ia. 6582

Ma at the museum; [by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188166; Wetmore declamation bureau, Sioux City, Ia. 6583

Ma makes merry; [by] Leota Hulse Black. Sioux City, Ia. 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188167; Wetmore declamation bureau, Sioux City, Ia. 6584

Maccabee (The) boys; a play for Chanukah, by Abraham Burstein. New York, 1935. 12 p. 12mo. © Oct. 17, 1935; 2 c. Oct. 19; D 37906; Bloch pub. co., inc., New York. 6585

Madame Jumel entertains, the Jumel mansion, 1859. *See* Echoes of New York town.

Magic (The) shamrock; by B. Cumming. © 1 c. Oct. 28, 1935; D 38040; Blanche Cumming, Redwood City, Calif. 6586

Maguire of the gazette. *See* First nighter.

Maid of Konocti; a play in 3 acts, by Harry S. Bates. © 1 c. Oct. 14, 1935; D 37835; Harry Sears Bates, Kelseyville, Calif. 6587

Maid's judgment; a play of the Monmouth rebellion in 1 act, by Margaret Ashworth. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 24 p. 12 mo. ([Village drama society plays]) © Sept. 6, 1935; 1 c. Sept. 23; D 37586; Margaret Ashworth, Watlington, Oxfordshire, England. 6588

Makers (The) of the flag. *See* Pageants and plays of pioneers.

Manhattan street scenes; section 1. by J. E. Hasty. Fifth avenue, fashion promenade of the world. © 1 c. Sept. 30, 1935; D 37752; McCann-Erickson, inc., New York. 6589

—— section 2. Park avenue, social center of New York. © 1 c. Sept. 30, 1935; D 37753; McCann-Erickson, inc., New York. 6590

—— section 3. Harlem, largest colored city in the world. © 1 c. Sept. 30, 1935; D 37754; McCann-Erickson, inc., New York. 6591

—— section 4. Yorkville, the German center. © 1 c. Sept. 30, 1935; D 37755; McCann-Erickson, inc., New York. 6592

—— section 5. Chinatown. © 1 c. Sept. 30, 1935; D 37756; McCann-Erickson, inc., New York. 6593

—— section 6. The Ghetto, immigrant Jewish center. © 1 c. Sept. 30, 1935; D 37757; McCann-Erickson, inc., New York. 6594

—— section 7. Wall street, financial center of New York. © 1 c. Sept. 30, 1935; D 37758; McCann-Erickson, inc., New York. 6595

—— section 8. Mulberry street, in Little Italy. © 1 c. Sept. 30, 1935; D 37759; McCann-Erickson, inc. New York. 6596

—— section 9. Greenwich Village. © 1 c. Sept. 30, 1935; D 37760; McCann-Erickson, inc., New York. 6597

—— section 10. Broadway and Times Square, theatrical center of the world. © 1 c. Sept. 30, 1935; D 37761; McCann-Erickson, Inc., New York. 6598

Mannequin's night; a drama in 1 act, by B. F. White. © 1 c. Oct. 5, 1935; D 37728; Bessie F. White, Brookline, Mass. 6599

March (The) of the immortals. *See* Pageants and plays of pioneers.

March (The) through life; by Rose-Martin, inc. Oct. 4, 1935. © 1 c. Oct. 16, 1935; D 37863; Riehle associates, inc., New York. 6600

—— —— Oct. 11, 1935. © 1 c. Oct. 22, 1935; D 37955; Riehle associates, inc., New York. 6601

—— —— Oct. 18, 1935. © 1 c. Oct. 30, 1935; D 38072; Riehle associates, inc., New York. 6602

Maria Taglioni. *See* Romantic ballet.

Marie Charlotte Corday; schauspiel in 5 akten, von Walter Gilbricht. Berlin, 1935. 83 p. 12mo. © Sept. 1, 1935; 1 c. Oct. 8; D 37919; Arcadia-verlag, g. m. b. h., Berlin. 6603

Mary; a musical comedy in 2 acts, original version was by Otto Harbach, Frank Mandel and George M. Cohan; music by Louis Hirsch. Rewritten and revised version by O. A. Harbach. Text. © 1 c. Sept. 14, 1935; D 37873; Otto A. Harbach, Mamaroneck, N. Y. 6604

Mason and Dixon; [by] Cora Jane Montgomery. Sioux City, Ia., 1934. 2 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188168; Wetmore declamation bureau, Sioux City, Ia. 6605

Mastodons and other things. *See* Death Valley days.

Matilda goes a-cruisin'; a play in 3 acts, by Richard Grant [pseud. of E. L. Prentice] © 1 c. Oct. 14, 1935; D 37841; Eweretta Lawrence Prentice, London. 6606

Maxim (A) a day keeps the doctor away; a revue sketch, by F. Brown. © 1 c. Oct. 2, 1935; D 37610; Forman Brown, New York. 6607

Meigs Christmas selections, no. 3; for the maintaining of a Christian Christmas, a collection of recitations, exercises, tableaux, dialogs, living pictures, pantomimes, acrostics, stories, songs and short plays, for every age in the church school, edited by Virginia Mae Wood. Indianapolis, Ind., 1935. 36 p. 8vo. Contains music. © Oct. 1, 1935; 2 c. and aff. Oct. 10; AA 185403; Meigs pub. co., Indianapolis. 6608

Memories among the hollyhocks; a 1 act play, by M. E. Myers. © 1 c. Oct. 9, 1935; D 38023; Mattie Elliott Myers, Green Ridge, Mo. 6609

Men aren't born; a play in 3 acts, by I[rwin] M. Allin. © 1 c. Oct. 26, 1935; D 38045; James Faller, New York. 6610

Mended holes; [by] Annie Hamilton Donnell. Sioux City, Ia., 1934. 3 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188146; Wetmore declamation bureau, Sioux City, Ia. 6611

Metropolitan Hall fire—1854. *See* Echoes of New York town.

Midsummer (A) night's dream; [by] William Shakespeare. New York [1935] vi p., 1 l., 85 p. front., plates. 8vo. © Sept. 24, 1935; 2 c. and aff. Sept. 26; A 86451; Grosset & Dunlap, inc., New York. [Copyright is claimed on illustrations from Warner bros., photoplay and foreword by Max Reinhardt] 6611*

Mills' merry Christmas; by Eleanor Heim. Philadelphia, 1935. 12 p. 12mo. © Oct. 25, 1935; 2 c. Oct. 30; D 38068; Hall-Mack co., Philadelphia. 6612

Mimi chooses. *See* Tender-hearted (The) Kemals.

Miss Elizabeth Bennet; a play in 3 acts, by A. A. Milne, from Pride and prejudice. © 1 c. Oct. 11, 1935; D 37837; Alan Alexander Milne, London. 6613

Mistakes at the Blakes'; a farce in 3 acts, by Guernsey Le Pelley. Evanston, Ill., New York, etc. [1935] 96, xvii p. diagr. 12mo. ([Row-Peterson plays]) © July 31, 1935; 2 c. Oct. 5; D 37702; Row, Peterson & co., Evanston, Ill. 6614

Mr. Juliet; a comedy in 3 acts, by R. Welty and G. Renouf. © 1 c. Oct. 10, 1935; D 38026; Ruth Welty and Gene Renouf, Washington. 6615

Mister Yes 'n No. *See* Grand hotel.

Mrs. Brown and Mrs. Jones; episodes 1–14, a radio program, by Vivian Mayo [i. e. V. M. Lloyd] © 1 c. each Oct. 4, 1935; D 37694; Vivian Mayo Lloyd, New York. 6616

Mrs. McDonald had a farm; by Julian Lee [pseud. of Jean Lee Latham] A comedy in 1 act. (*In* Four plays for two people. Chicago [1935]) © Oct. 1, 1935; 2 c. Oct. 3; D 37675; Dramatic pub. co., Chicago. 6617

Modest (The) modiste. *See* Ragpicker (The) of Paris.

Monel Beta; ne tak zcela pravdě nepodobná utopistická komedie ve 3 odděleních, dle Jindřich Šustr. © 1 c. July 26, 1935; D 37632; Universum literární agentura Bohumila Perlíka, Praha XII, Czechoslovakia. **6618**

Mother Goose in Elfland; a musical extravaganza, words and music by Ella G. Risdon Stark. © 1 c. Oct. 23, 1935; D 28981; Ella Risdon Stark, Saratoga, Calif. 6619

Moving (The) finger; a drama in 3 acts, by M. T. Winchester and J. O. Kesselring. Previously copyrighted under title, Oil and water. © 1 c. Oct. 5, 1935; D 37732; M. T. Winchester and Joseph O. Kesselring, New York. [Copyright is claimed on changes in characters and dialogue.] 6620

Moving (The) hand; part 1. The mystery of Challons Towers, a short radio serial, by L. Maynard-Rhodes. © 1 c. Oct. 7, 1935; D 37731; Lily Maynard-Rhodes, Boston. 6621

Mulberry street, in Little Italy. *See* Manhattan street scenes.

Murder in room 212. *See* Grand hotel.

Myrt and Marge; episodes nos. 625–642, a series of radio sketches, by Myrtle Vail. © 1 c. each Oct. 25, 1935; D 37976–37993; Wm. Wrigley, jr. co., Chicago. 6622–6639

Mystery (The) of Challons Towers. *See* Moving (The) hand.

Name your poison; a play in 3 acts, by H. C. Lewis. © 1 c. Oct. 5, 1935; D 37703; Herbert C. Lewis, New York. 6640

New plays for Christmas; selected by A. P. Sanford. New York, 1935. vii, 269 p. 12 mo. Contents.—Bethlehem neighbors, by Jennie Selkregg Wing.—Three Christmas eves, by Lucy Barton.—A Christmas fantasy, by Edith Burbidge.—The Nativity, by Phyllis Marschall.—The Babe at the inn, by Delle Oglesbee Ross.—Unto the least of these, by Adelaide C. Rowell.—The cradle, by Iris Vinton.—Saint George and the dragon, by Marion W. Flexner.—Harlequin breaks a string, by Grace Dorcas Ruthenberg.—The truth about Santa Claus, by Mirjane Strong.—A Christmas fairy tale, by Marion Holbrook.—Santa Claus' messenger, by Ruth Reno Smith.—What can you give?—by Anne Deiss Fielden.—No Christmas for Horace, by Perry Boyer Corneau. © Sept. 18, 1935; 2 c. Sept. 20; aff. Sept. 21; A 87185; Dodd, Mead & co., inc., New York. 6640*

New (The) tenant; a play in 3 acts, by Norman MacOwan. London, H. F. W. Deane & sons, The Year book press, ltd. [1935] 83 p. 8 vo. (The Year book press series of plays) © Aug. 13, 1935; 2 c. Aug. 24; D 37676; Norman MacOwan, London. 6641

New York goes to the Baltimore fire, February 7, 1904. *See* Echoes of New York town.

New York tea party, Fraunces' Tavern, April 22, 1774. *See* Echoes of New York town.

News you probably would never hear; by F. P. Wright. © 1 c. Oct. 29, 1935; D 38059; Frank Parke Wright, San Francisco. 6642

Night (A) in Bethlehem; a sacred Christmas play, by Mabel A. Sanford. Philadelphia, Pa., 1935. 14 p. 12 mo. © Oct. 25, 1935; 2 c. Oct. 30; D 38070; Hall-Mack co., Philadelphia. 6643

Night passing ships; a play in 1 act, by D. Sturges. © 1 c. Oct. 25, 1935; D 37973; Donald Sturges, Hartford. 6644

No, no, Nanette; a musical comedy in 3 acts, book by Frank Mandel and Otto Harbach, lyrics by Otto Harbach and Irving Caesar. Music by Vincent Youmans. Rewritten and revised version by O. A. Harbach. Text. © 1 c. Sept. 14, 1935; D 37874; Otto A. Harbach, Mamaroneck, N. Y. 6645

No odontalgia (no toothache); by M. C. Colt. © 1 c. Oct. 19, 1935; D 37935; Martha Cox Colt, Harrisburg, Pa. 6646

Nocturne; [by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb. l. 4 to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188147; Wetmore declamation bureau, Sioux City, Ia. 6647

Noël (Le) des enfants qui n'ont pas été sages; saynète pour garçonnets [par] Montenailles [pseud. of C. Soissons] Paris, Éditions du Théatre pour la jeunesse, 1935. 15 p. 8 vo. ([Théatre pour la jeunesse]) © June 1, 1935; 1 c. July 13; D 37775; Charles Soissons, Paris. 6648

Noon-whip-poor-will. *See* First nighter.

Not a holiday; a play in 3 acts, by S. V. Wrought. © 1 c. Oct. 28, 1935; D 38050; Sandor Voros Wrought, Cleveland. 6649

Not in the book; a play in 3 acts, by Denise Montelle and David Gaille [pseud. of H. L. Daiell] © 1 c. Oct. 10, 1935; D 37801; Ruth Genevieve Van Horn, Kalamazoo, Mich., and Harvey L. Daiell, Brooklyn. 6650

Nuit (La) des miracles; comédie en 1 acte pour fillettes et jeunes filles, [par] Montenailles [pseud. of C. Soissons] Paris, Éditions du Théatre pour la jeunesse, 1935. 24 p. 8vo. (Théatre pour la jeunesse]) © June 1, 1935; 1 c. July 13; D 37776; Charles Soissons, Paris. 6651

Number, please! [by] Mabel M. Hutchings. Sioux City, Ia., 1934. 2 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188169; Wetmore declamation bureau, Sioux City, Ia. 6652

O'Brien (The) girl; a play in 2 acts, by Otto Harbach and F. Mandel. © 1 c. Sept. 25, 1935; D 37659; Otto A. Harbach, Mamaroneck, N. Y., and Frank Mandel, Larchmont, N. Y. 6653

O'er fathoms deep; a play in 3 acts, text by Crensil Vane [pseud. of A. Thompson] Music by Crensil Vane [pseud. of A. Thompson] and Denis Hardy. © 1 c. Aug. 31, 1935; D 28972; Annie Thompson, Sherfield, W. Romsey, Hants, England. 6654

Of one blood; a missionary pageant for young people, by E. B. Isaacs. © 1 c. Oct. 30, 1935; D 38081; John B. and Esther B. Isaacs, Los Angeles. 6655

Oh, chemise. *See* Up in Mabel's room.

Oil and water. *See* Moving (The) finger.

Old Buddha. *See* Secondary (The) wife.

Old (The) fashioned way; a comedy in 3 acts, by A. Exwiezy and J. J. Stephens. © 1 c. Oct. 8, 1935; D 37738; Jos. J. Stephens and Aloysius Exwiezy, Erie, Pa. 6656

Old MacNair's phototrans; scenario and script, by T. MacRae. © 1 c. Sept. 16, 1935; D 37654; Thomas MacRae, Los Angeles. 6657

Old MacNair's voice machine; scenario and script, by T. MacRae. © 1 c. Aug. 31, 1935; D 37653; Thomas MacRae, Los Angeles. 6658

Old (The) old companions; a play in 4 acts, by W. O. Shepard. © 1 c. Sept. 26, 1935; D 37631; Willard Odell Shepard, Hartford. 6659

Olocaústo; soggetto e sceneggiatura, di V. Pisani. © 1 c. Oct. 1, 1935; D 37618; Vittore Pisani, Rome. 6660

One good year; a play in 3 acts, by Stephen Gross and Lin S. Root. © 1 c. Oct. 23, 1935; D 37960; Al Rosen, Hollywood, Calif. 6661

One-man (A) dog; [by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188148; Wetmore declamation bureau, Sioux City, Ia. 6662

Opportunity. *See* Plays without fees.

Orderly Jim; a play in 3 acts, by T. Overton. © 1 c. Oct. 4, 1935; D 37695; Tom Overton, New York. 6663

Other times, other manners. *See* Plays without fees.

Our baby Fritzy; a comedy that can be used on stage, screen, or radio, by P. H. Salzburg. © 1 c. Sept. 21, 1935; D 37876; Paul H. Salsburg, Los Angeles. 6664

Our back yard; by R. M. Button. © 1 c. Oct. 3, 1935; D 37665; Rose M. Button, Rochester, Mich. 6665

Our depression; a play in 9 scenes, by O. W. Rethorst. © 1 c. Oct. 14, 1935; D 37843; Otto William Rethorst, Piedmont, Calif. 6666

Out of the sky; a play in 7 episodes, by E. M. Shorey. © 1 c. Oct. 25, 1935; D 37974; Ethel May Shorey, Lynn, Mass. 6667

Owl in the night. *See* While the city sleeps.

Oxydol's own Ma Perkins; continuities nos. 545–568, by Frank Dahm. © 1 c. each Oct. 3, 1935; D 37691; Procter & Gamble co., Cincinnati. 6668

Pa and Ma Smithers. *See* Daily (The) doings of Pa and Ma Smithers.

Pagan (The) puritan; a play in 3 acts, by Elizabeth E. Leavitt. © 1 c. Oct. 25, 1935; D 37998; Elizabeth Edelen Leavitt, Los Angeles. 6669

Pageants and plays of pioneers, commemorating the Centennial of Texas; written by Jeston Dickey and Bessie Lee Dickey Roselle, illustrated by Arthur Mathis, jr. San Antonio, Tex., Carleton printing company, 1935. 5 p. l., 13–162 p. illus. 8vo. Dramatic contents.—The prairie trail, by Bessie Lee Dickey Roselle.—The land of Tejas, by Jeston Dickey.—The pioneer women of Texas, by Jeston Dickey.—The march of the immortals, by Bessie Lee Dickey Roselle.—Drouth, by Jeston Dickey and B. L. D. Roselle.—Gold, by Jeston Dickey.—A pilgrimage to a sacred shrine, by Jeston and B. L. D. Roselle.—The makers of the flag, by Bessie Lee Dickey Roselle.—Antonette, by Jeston Dickey.—Winding stream, by Bessie Lee Dickey Roselle. © Sept. 10, 1935; 2 c. Oct. 16; D 37905; Jeston Dickey and Bessie Lee Dickey Roselle, San Antonio. 6670

Panther and beefsteak; a play in 2 acts, by J. L. Balderston. © 1 c. Oct. 15, 1935; D 37852; John Lloyd Balderston, Beverly Hills, Calif. 6671

Parade de France (The parade of France); grande revue en 2 actes, de Henri Varna [pseud. of H. Vantar] L. Lelièvre, and Marc-Cab [pseud. of M. Cabridens] Text. © 1 c. Oct. 2, 1935; D 37734; Henri Vantar, Léo Lelièvre, and Marcel Cabridens, Paris. 6672

Parade (The) of France. *See* Parade de France.

Paradise found. *See* Renascence.

Paradiso; a play in 3 acts, by R. Birchard. © 1 c. Oct. 17, 1935; D 37882; Ralph Birchard, Los Angeles. 6673

Park avenue, social center of New York. *See* Manhattan street scenes.

Pas de fumée sans feu; opéra-comique en 1 acte, paroles de mme. Eug. Destez-Blet et G. Petel. Musique de Marcelle Chadal. Paris, 1935. 36 p. 8vo. Text. © Aug. 1, 1935; 1 c. Oct. 8; D 37917; Durand et cie., Paris. 6674

Passion in the desert. *See* Fernando del Nonsentsico.

Passione (La); (per soli, coro e orchestra) dalla rappresentazione della Cena e passione di Pierozzo Castellano Castellani. [Musica di] G. Francesco Malipiero. Riduzione per pianoforte e canto. Milano, 1935. 2 p. l., 56 p. fol. © Oct. 23, 1935; 1 c. Oct. 23; D 28978; G. Ricordi & co., Milan. 6675

Paul Revere—messenger. *See* American pageant.

Peacock (The) god. *See* Grand hotel.

Pearl (The) diver; a play in 3 scenes, by D. M. Bitter and Madeleine Michelson Maher. © 1 c. Oct. 3, 1935; D 38087; Dorothy Michelson Bitter, New York. 6676

Penelope goes off the deep end. *See* Helen Hayes serial.

Penelope's busy day. *See* Helen Hayes serial.

Penny puts her foot down. *See* Helen Hayes serial.

Pensioner; a play of present day social conditions, by Alice Truslow. [Encyclopædia Britannica, inc., 1935] 32 p. 8vo. (A New Carolina folkplay) © Aug. 15, 1935; 2 c. Oct. 4; D 37688; Carolina playmakers, inc., Chapel Hill, N. C. 6677

Peoria symphony; a comedy in 3 acts, by B. Bartlett. © 1 c. Oct. 12, 1935; D 37827; Beardsley Bartlett, Peoria, Ill. 6678

Peppermint meddling; a drama in 3 acts, by Juan Jose Soler. © 1 c. Oct. 5, 1935; D 37724; Arthur Orville Beamer, Willoughby, O. 6679

Perfectionists (The); a play in 3 acts, by H. A. Rogers. © 1 c. Oct. 23, 1935; D 37959; H. A. Rogers, Chicago. 6680

Petey and the plan; by Annie Hamilton Donnell. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188085; Wetmore declamation bureau, Sioux City, Ia. 6681

Pets; (composition by a small boy) by Lucile Crites. Sioux City, Ia., 1934. 1 l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188110; Wetmore declamation bureau, Sioux City, Ia. 6682

Phyllis understands; a play, by Stephen J. Gilman. © 1 c. Oct. 18, 1935; D 37895; Stephen Joseph Gilman, Malden, Mass. 6683

Pieces of eight; an operetta in 1 act, by Walter Kelley. Text. © 1 c. Oct. 5, 1935; D 37707; Walter E. Kelley, Bronxville, N. Y. 6684

Pilgrimage (A) to a sacred shrine. *See* Pageants and plays of pioneers.

Pioneer (The) women of Texas. *See* Pageants and plays of pioneers.

Pioneers; episodes 1–3, by T. Rogers. © 1 c. each Oct. 21, 1935; D 37931–37933; Theda Rogers, Evanston, Ill. 6685–6687

Pipes (The) of Glencoe; a romantic tragedy in 3 acts, by Georgiana Remer. © 1 c. Oct. 29, 1935; D 38065; Georgiana C. Remer, New York. 6688

Play in three parties; by G. Marks. © 1 c. Oct. 3, 1935; D 37667; Geoffrey Marks, New York. 6689

Plays without fees; selected by John Hampden. London, New York [etc.] [1935] v. 96 p. diagr. 12mo. Contents.—Aunt Deborah, by Nora Ratcliff.—Opportunity, by R. J. McGregor.—Celestial meeting, by Clive Sansom.—Other times, other manners, by John Pearmain.—The friendly waiter, by Evelyn Smith.—Gabriel Grub, by Gladys Wiles. © Aug. 9, 1935; 1 c. Oct. 29; D 38054; Thomas Nelson & sons, ltd., London. 6690

Portrait (The); an original comedy-drama in 4 acts, by R. Hume-Gibbons. © 1 c. Sept. 20, 1935; D 37714; Robert Hume-Gibbons, Detroit. 6691

Prairie (The) trail. *See* Pageants and plays of pioneers.

Prentice-lad, Will Shakespeare; or, That harum-scarum Shakespeare lad, a play in 3 acts, with prologue and epilogue, by Arthur and Elene Yates. © 1 c. Oct. 19, 1935; D 37908; Arthur Yates and Elene Yates, New York. 6692

Pride and prejudice. *See* Miss Elizabeth Bennet.

Prince Mazaroff; a play, by Stephen J. Gilman. © 1 c. Oct. 18, 1935; D 37902; Stephen Joseph Gilman, Malden, Mass. 6693

Prize (The); an original comedy of Hungary, in 3 acts, by A. Spira. © 1 c. Oct. 18, 1935; D 37937; Alva Spira, New York. 6694

Professional (The) home; episodes 1–3, by Sue Tohrner. © 1 c. each Oct. 7, 1935; D 38073–38075; Sadie K. Tohrner, New York. 6695–6697

Props; a problem comedy, by C. Corey Mills. © 1 c. Oct. 19, 1935; D 37914; Clark Corey Mills, Brooklyn. 6698

Pudding full of plums; a comedy in 3 acts, by Edward Eager. © 1 c. Oct. 24, 1935; D 37965; Edward McMaken Eager, Toledo. 6699

Purple mother; a play in 3 acts, by R. Sharpe. © 1 c. Oct. 4, 1935; D 37698; Richard Sharpe, Hollywood, Calif. 6700

Quarto (A) of modern literature; edited by Leonard Brown and Porter G. Perrin. New York, Chicago [etc.] [1935] viii, 436 p., 1 l. 4to. Dramatic contents.—Eugene O'Neill: In the zone.—Sidney Howard: The silver cord.—J. M. Barrie: Dear Brutus.—John Galsworthy: Justice. © Sept. 24, 1935; 2 c. Oct. 11; aff. Oct. 10; A 86826; Charles Scribner's sons, New York. 6700*

Radio campfire club program, Oct. 21, 1935, by A. B. Stiermann. © 1 c. Oct. 30, 1935; D 38071; Arnold B. Stiermann, Dubuque, Ia. 6701

Radio play presentation; no. 1, by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Oct. 29, 1935; D 38063; Francis Drake Ballard, New York. 6702

Rag-picker (The) of Paris; or, The modest modiste, a play in 3 acts, by Edward Stirling, esq., as first produced; now revised and re-edified by C. Morley. © 1 c. Oct. 28, 1935; D 38051; Christopher Morley, New York. 6703

Real (The) Santa Claus; by Chris Sergel. A Christmas comedy in 1 act. (*In* The star Christmas book, containing recitations, songs, drills, plays, and complete programs, by Dorothy Middlebrook Shipman and others. Chicago [1935]) © Oct. 14, 1935; 2 c. Oct. 28; D 38034; Dramatic pub. co., Chicago. 6704

Recipe for fame; a satirical comedy in 5 scenes, by Traviss Gill. [London] The Garamond press, ltd., 1935. 19 p. 8vo. (The Amateur theatre series of plays) © Aug. 21, 1935; 1 c. Aug. 30; D 37136; Traviss Gill, London. 6705

Reckoning (The); a play in 3 acts, by F. S. James. © 1 c. Oct. 12, 1935; D 37826; Frank S. James, West Dulwich, London. 6706

Recount; a play in 3 acts, by L. H. Wilderman. © 1 c. Oct. 7, 1935; D 37721; Louis H. Wilderman, Camden, N. J. 6707

Reflected glory; a play in 3 acts, by George Kelly. © 1 c. Oct. 18, 1935; D 37892; George Edward Kelly, Philadelphia. 6708

Registered male; a 1-act farce-comedy, by W. A. Cook and D. E. Hanlon, adapted from a short story of the same name, written by W. A. Cook. © 1 c. Oct. 24, 1935; D 37967; Daniel E. Hanlon and Warren Amos Cook, New York. 6709

Renascence; or, Paradise found, a drama in 4 acts, by Elizabeth Le Maire [pseud. of B. Schulz] © 1 c. Sept. 21, 1935; D 37660; Bertha Schulz, Passaic, N. J. 6710

Renegade (The); a play with a prologue, in 3 acts, by E. Nathanson. © 1 c. Oct. 25, 1935; D 38017; Elisabeth Nathanson, Chicago. 6711

Rest in peace; a comedy drama in 3 acts, for white characters, by M. E. Rogers. © 1 c. Oct. 1, 1935; D 37621; Mamie Ethel Rogers, Stigler, Okl. 6712

—— no. 2; a comedy drama in 3 acts, for colored characters, by M. E. Rogers. © 1 c. Oct. 1, 1935; D 37608; Mamie Ethel Rogers, Stigler, Okl. 6713

Resurrection Madeira, the Van Cortlandt house, 1776. *See* Echoes of New York town.

Retaliation; a play in 2 acts, by J. M. Whited. © 1 c. Oct. 10, 1935; D 37803; Jesse M. Whited, San Francisco. 6714

Reunion in Chicago. *See* Grand hotel.

Revenge without music; a comedy-drama in 3 acts, by M. R. Smith. © 1 c. Oct. 19, 1935; D 37907; Martin Ryerson Smith, Forest Hills, N. Y. 6715

Ring up the curtain; (Stage sketches of popular music in America) 1840–1900. A musical revue, pt. 1, parlor ballads, music-hall favorites, Negro minstrelsy. pt. 2, Vaudeville selections, by Gertrude Van Akin Smith. Boston, Chicago [etc. 1935] vi, 114 p. 4to. Music by various composers. © Oct. 21, 1935; 2 c. Oct. 2; D 28970; Oliver Ditson co., inc., Boston. 6716

Rip Van Winkle; by Grace Dorcas Ruthenburg. South Hills, Charleston, W. Va., 1935. 35 p. illus. 8vo. Contains music. © Oct. 11, 1935; 2 c. Oct. 15; D 37847; Children's theatre press, South Hills, Charleston, W. Va. 6717

Rivalinnen; komödie in 4 akten, nach Scribe und Legouvé, von Eberhard Foerster [pseud] © 1 c. Oct. 3, 1935; D 37925; S. Fischer verlag, a. g., Berlin. 6718

Roast chickens for dinner, the Lefferts house, Brooklyn, 1779. *See* Echoes of New York town.

Romantic ballet (Maria Taglioni); a film-scenario, by Ettore M. Margadonna. Milan, Italy [1935] 1 p. l., 5–76 p. 8vo. Text. © June 1, 1935; 1 c. July 22; D 37829; Unafilm, ltd., Milan. 6719

Rossetti; or, Women loved him, a play in a prologue and 3 acts, by H. De Hamel and R. L. Mègroz. © 1 c. Sept. 19, 1935; D 37662; Herbert De Hamel and R. L. Mègroz, London. 6720

Runaway (The) doll and the elf; by Dorothy Gooch Keller. Sioux City, Ia., 1934. 2 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188078; Wetmore declamation bureau, Sioux City, Ia. 6721

Russet mantle; or, Lasting spring, a comedy in 3 acts, by L. Riggs. © 1 c. Oct. 7, 1935; D 37726; Lynn Riggs, Santa Fe, N. M. 6722

Sackcloth; a play in 3 acts, by M. A. McGuire. © 1 c. Oct. 17, 1935; D 37883; Marion A. McGuire, New York. 6723

Sahara in search of her baritone; radio comedy in 12 episodes, by M. B. Phelps. © 1 c. Oct. 16, 1935; D 37865; Minnie B. Phelps, New York. 6724

Salvador Boog; pièce inédite en 3 actes, par Pierre Dominique [pseud. of P. D. Lucchini] (*In* Les Œuvres, libres, no. 164) © Feb. 1, 1935; 1 c. Aug. 21; D 37014; Pierre Dominique Lucchini, Paris. 6725

Santa Claus (A) story; by John R. Kanz, jr. Sioux City, Ia., 1934. 1 l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188079; Wetmore declamation bureau, Sioux City, Ia. 6726

Santa's last stop; a funny 1-act Christmas play, by Fred L. Pauly. Lebanon, O. [1935] 16 p. 12mo. © Sept. 16, 1935; 2 c. Oct. 4; D 37685; March bros. pub. co., Lebanon, O. 6727

Saviour King. *See* Special plays for Christmas.

Schmuggel an der bucht; lustspiel in 3 akten, von Alma Rogge. © 1 c. Sept. 27, 1935; D 37597; Felix Bloch erben, Berlin-Wilmersdorf. 6728

Schnitzeljagd (Die); musikalisches lustspiel in 4 akten, von Hans Pflanzer, nach Gustav v. Moser, musik von Charlie Miller. Text. © 1 c. Sept. 27, 1935; D 37600; Felix Bloch erben, Berlin-Wilmersdorf. 6729

School (The) picnic in Paddleford's goat pasture; [by] Kathryn Wayne. Sioux City, Ia., 1934. 4 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188170; Wetmore declamation bureau, Sioux City, Ia. 6730

Schuss an bord; kriminalkomödie in 4 bildern. von Paul Hansen. Regie- und soufflierbuch. © 1 c. Oct. 4, 1935; D 37690; Verlag Max Pfeffer, Vienna. 6731

Schwarz oder weiss; musical comedy in 2 acts, text by Victor Léon, music by Carlo Loebnitz. Vocal score. © 1 c. Oct. 8, 1935; D 28968; Karczag pub. co., inc., New York. 6732

Scott (The) furriers theatre; by L. D. Hollister. © 1 c. Oct. 2, 1935; D 37633; Len D. Hollister, Cambridge, Mass. 6733

——— no. 2. © 1 c. Oct. 11, 1935; D 37818; Len D. Hollister, Cambridge, Mass. 6734

Second fiddle; a farce in 3 acts, by Guernsey Le Pelley. Evanston, Ill., New York, etc. [1935] 101, xviii p. diagr. 12mo. ([Row-Peterson plays]) © Aug. 28, 1935; 2 c. Oct. 5; D 37701; Row, Peterson & co., Evanston, Ill. 6735

Secondary (The) wife; a play in 3 acts, by M. Elwood, adapted from the books, Son of Heaven, and Old Buddha, by Princess Der Ling. © 1 c. Oct. 1, 1935; D 37646; Muriel Elwood, Chicago. 6736

Selbstsüchtige (Der) riese; märchenspiel in 1 akt nach Oscar Wildes märchen, von L. Márkus und J. Mohácsi. Deutsch von J. Mohácsi. Musik von Jenö Hubay. Leipzig [etc.] 1935. 64 p. fol. German and Hungarian texts. © Oct. 7, 1935; 1 c. Oct. 18; D 28976; Josef Weinberger, Vienna. 6737

Shadow-child (The); by Leota Hulse Black. Sioux City, Ia., 1934. 4 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188105; Wetmore declamation bureau, Sioux City, Ia. 6738

She married a stranger. *See* While the city sleeps.

Shepherd (The) King; a Christmas play, text and music by F. W. Wolff. Indianapolis, Ind., 1935. cover-title, 23 p. 8vo. © Oct. 1, 1935; 2 c. Oct. 10; D 28969; Meigs pub. co., Indianapolis. 6739

Sheriff Lem of Hicksville; a 3-act comedy drama, by C. A. Gordon. © 1 c. Oct. 30, 1935; D 38077; Charles August Gordon, Bay St. Louis, Miss. 6740

Silent (The) witness; a comedy-drama in a prologue and 3 acts, by Otto Harbach. © 1 c. Oct. 5, 1935; D 38094; Otto A. Harbach, Mamaroneck, N. Y. 6741

Silly and Sassy; episodes 1–12, a minstrel radio play, by I. Hawthorne [i. e. I. Hauthorne] © 1 c. Sept. 25, 1935; D 38090; Isabella Hauthorne, Monticello, Ill. 6742

Sisters in society; [by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188176; Wetmore declamation bureau, Sioux City, Ia. 6743

Six characters in search of ———? or, Behind the scenes in family social work, script for series of six dramatic portraits, by Edwin R. Meiss, for the Family welfare association of America in co-operation with the 1935 Mobilization for human needs conference, Washington, D. C., Sept. 23 and 24, 1935. [New York, Rialto mimeographing co., 1935] various pagings. 4to. © Oct. 9, 1935; 2 c. and aff. Oct. 15; AA 188041; Family welfare assn. of America, New York. 6744

Skyscraper; by F. Sladen-Smith (*In* 8 new one-act plays of 1935, edited by John Bourne. London, Lovat Dickson & Thompson, limited [1935]) © Oct. 7, 1935; 2 c. Oct. 29; D 38055; Francis Sladen-Smith, Manchester, England. 6745

Sleep and grow cold; a drama in 3 acts, by W. Nelson. © 1 c. Oct. 21, 1935; D 37953; Wayne Nelson, New York. 6746

Slight (A) case of murder; a play in 2 acts, by D. Runyon and H. Lindsay. © 1 c. Oct. 12, 1935; D 37815; Damon Runyon and Howard Lindsay, New York. 6747

Smoke blues; [by] John R. Kanz, jr. Sioux City, Ia., 1934. 1 l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188174; Wetmore declamation bureau, Sioux City, Ia. 6748

Snappy black-outs; twenty-five revue sketches, by Len D. Hollister, Edwin Scribner, Jay Tobias, Walter F. Kerr, Earl J. Gilbert, Paul S. McCoy, and Robert L. Sherman. Chicago [1935] 158 p. 12mo. © Sept. 20, 1935; 2 c. and aff. Sept. 23; A 87143; T. S. Denison & co., Chicago. 6749

Snappy (A) school; by Paul Frederick. Lebanon, O., 1935. 3 p. 8vo. (March's famous funny farces) © Sept. 18, 1935; 2 c. Oct. 4; D 37677; March bros. pub. co., Lebanon, O. 6750

So costly a sacrifice; a play in a prologue and 3 acts, by F. A. Harding. © 1 c. Oct. 24, 1935; D 37964; Francis Appleton Harding, Dedham, Mass. 6751

So much can happen; a play in 3 acts, by Leslie G. Cameron. © 1 c. Sept. 14, 1935; D 37765; Leslie Georgiana Cameron, Evanston, Ill. 6752

Social director; a comedy drama in 3 acts, by M. Linder. © 1 c. Sept. 23, 1935; D 37625; Mark Linder, New York. 6753

Some do and some don't; a farce comedy in 3 acts, by H. Sherman. © 1 c. Oct. 11, 1935; D 37820; Harold Sherman, New York. 6754

Someone for Bunny; a comedy in 1 act, by H. R. Buermann. © 1 c. Oct. 31, 1935; D 38082; Howard R. Buermann, St. Louis. 6755

Son of Heaven. *See* Secondary (The) wife.

Son of the South; a comedy in 3 acts, by G. A. Hendon, jr. © 1 c. Oct. 21, 1935; D 37934; George Albert Hendon, jr., Louisville. 6756

Song (A) in the air; a sacred drama of the first Christmas, by Mattie B. Shannon. [Music by C. Austin Miles and others] Philadelphia, Pa., 1935. 13 p. 8vo. © Oct. 25, 1935; 2 c. Oct. 30; D 28982; Hall-Mack co., Philadelphia. 6757

Special plays for Christmas; Philadelphia, 1935. 25 p. 12mo. Contents.—Beneath His star [by] Mattie B. Shannon.—The Light of Christmas love [by] Elsie Duncan Yale.—Adoration [by] Emily Donaghy.—The Saviour King [by] Rev. F. G. Bossert. © Oct. 25, 1935; 2 c. Oct. 30; D 38067; Hall-Mack co., Philadelphia. 6758

Spell (The) of Evilmere; a play in 3 scenes, by D. M. Bitter and Madeleine Michelson Maher. © 1 c. Oct. 3, 1935; D 38088; Dorothy Michelson Bitter, New York. 6759

Spike Waters; a play, by Stephen J. Gilman. © 1 c. Oct. 18, 1935; D 37900; Stephen Joseph Gilman, Malden, Mass. 6760

Square pegs; a farce-comedy in 3 acts, by H. Sylvaine. © 1 c. Oct. 17, 1935; D 37929; Hilda Sylvaine, Aldington, Kent, England. 6761

Squaring the triangle; a comedy in 3 acts, by E. Hopkins and C. Fitzhugh. © 1 c. Oct. 3, 1935; D 37699; Edwin Hopkins, New York, and Carroll Fitzhugh, Pittsburgh. 6762

Standhafte (Der) prinz; ein drama in 4 akten, von Rudolf Presber, ganz frei nach Calderon [i. e. Pedro Calderón de la Barca] © 1 c. Sept. 27, 1935; D 37602; Felix Bloch erben, Berlin-Wilmersdorf. 6763

Steps of the mighty; [by] Samuel R. Davenport. Sioux City, Ia., 1934. 3 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188134; Wetmore declamation bureau, Sioux City, Ia. 6764

Stitch (A) in time; [by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188175; Wetmore declamation bureau, Sioux City, Ia. 6765

Strange (A) analogy; a play in 2 acts with prologue, by R. Philipp. © 1 c. Oct. 25, 1935; D 37994; Rochelle Philipp, New York. 6766

Stranger in the night. *See* While the city sleeps.

Stratagems; a comedy in 1 act, by F. Austin Hyde. London [1935] 19 p. 12mo. ([Village drama society plays]) © Sept. 11, 1935; 1 c. Sept. 23; D 37587; H. F. W. Deane & sons, The Year book press, ltd., London. 6767

Strip girl; a play in 3 acts, by Henry Rosendahl. © 1 c. Oct. 16, 1935; D 37869; R. L. Giffen, New York. 6768

Studio and school series of radio plays; unit 1, with fundamentals of radio technique, by Joseph B. Egan. Wellesley Hills, Mass. [1935] 116, [1] p. 4to. Contains music. Dramatic contents.—The Hamilton-Burr duel.—Baucis and Philemon.—Cyrus McCormick.—Abu Ganim, the Kind-hearted.—San Cristobol's sheep.—The story of Eli Whitney.—The crows of San Lun.—The moonlight sonata—Beethoven.—Jack Teer, a drama of the sea.—The warning, a Pima Indian legend. © Aug. 1, 1935; 2 c. and aff. Sept. 24; A 86423; Welles pub. co., Wellesley Hills, Mass. 6768*

Stundenschlag; zeitstück in 3 aufzügen, von Robert Rick. © 1 c. Oct. 15, 1935; D 37920; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 6769

Sun-moon and candlelight; a play in 3 acts, by Antonio Mario Graymando [pseud. of G. A. Young] © 1 c. Oct. 8, 1935; D 37751; Grayman A. Young, New York. 6770

Sunshine (The) kid; a comedy in 3 acts, by E. F. Scanlan. © 1 c. Oct. 7, 1935; D 37723; Edward F. Scanlan, Freeport, Ill. 6771

Supreme (The) gift; by Eugenia Whyte [pseud. of Eugenia White] Chicago [1935] 26 p. diagr. 12mo. The prize-winning Christmas play of the National penwomen's contest, 1934. © Oct. 1, 1935; 2 c. Oct. 3; D 37669; Dramatic pub. co., Chicago. 6772

Swing your lady; an idyll of the Ozarks in 2 acts, by K. Nicholson and C. Robinson. © 1 c. Sept. 11, 1935; D 37814; Kenyon Nicholson, New York, and Charles Robinson, Glen Ridge, N. J. 6773

Tabors (The) seekers of fortune. *See* American pageant.

Taking Aunt Em for a ride; [by] Emily Seaber Parcher. Sioux City, Ia., 1933. 2 numb. l. 4to. © Oct. 15, 1933; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188173; Wetmore declamation bureau, Sioux City, Ia. 6774

Tender-hearted Kemals; or, Mimi chooses, a drama in 3 acts, by G. B. Foster. Rev. version. © 1 c. Sept. 27, 1935; D 37928; Geraldine B. Foster, New York. 6775

That harum-scarum Shakespeare lad. *See* Prentice-lad, Will Shakespeare.

That kind of a guy; a play in 3 acts, by Stephen J. Gilman. © 1 c. Oct. 18, 1935; D 37897; Stephen Joseph Gilman, Malden, Mass. 6776

That's war. *See* C'est la guerre!

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Thou shalt not kill; a dramatic sketch, by C. Berenda [pseud. of C. B. Weinberg] © 1 c. Oct. 26, 1935; D 38028; C. Berenda Weinberg, New York. 6778

Three camp fires; a Christmas story in 3 scenes, to be read, sung and pantomimed, by Susanna Myers. 1935. 2 p. l., 2–8 numb. l. 4to. © Oct. 3, 1935; 2 c. Oct. 10; D 37812; Susanna Myers, Santa Fe, N. M. 6779

Three (The) fates; episode 1, by Walter Folmer. © 1 c. Sept. 20, 1935; D 37766; Walter F. Folmer, Rochester, N. Y. 6780

Ties of blood. *See* Turn back the clock.

Time (The), the place; a play in 3 acts, by C. Perrine. © 1 c. Oct. 21, 1935; D 37936; Charles Perrine, San Francisco. 6781

Titusville, birthplace of the petroleum industry; a pageant written and produced by E. W. Hickman and Roy Minet, in commemoration of the seventy-fifth anniversary of the drilling of the first oil well, Titusville, Pennsylvania, August 27, 1859. Fair Grounds, August 24th and 25th, 1934. Canadohta chapter, Daughters of the American revolution and General committee, Diamond jubilee of oil, sponsors for the printing of the text of the pageant. [Titusville, Pa., Printed by The Titusville herald, 1935] 2 p. l., 3–93 p. plates, ports. 8vo. © Aug. 27, 1935; 2 c. and aff. Sept. 6; A 86274; Elmer W. Hickman, Arnold, Pa. 6781*

To be or not to be; a modern soliloquy in 1 act, by S. McCune. © 1 c. Oct. 8, 1935; D 37740; Stokes McCune, Columbus, O. 6782

Toby's Christmas gift; a Christmas comedy in 1 act, by Pauline Adams. Lebanon, O. [1935] 21 p. 12mo. © Sept. 16, 1935; 2 c. Oct. 4; D 37683; March bros. pub. co., Lebanon, O. 6783

Tom Sawyer; dramatized from Mark Twain's story, by Sara Spencer. South Hills, Charleston, W. Va., 1935. 54 p. illus. 8vo. © Oct. 22, 1935; 2 c. Oct. 24; D 37962; Children's theatre press, South Hills, Charleston, W. Va. 6784

Tommy, jr. calls it a day; [by] Loyd L. Shelton. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188172; Wetmore declamation bureau, Sioux City, Ia. 6785

Tommy tomorrow; a commencement play, by Jean Lee Latham. Chicago [1935] 77 p. diagr. 12mo. © Oct. 1, 1935; 2 c. Oct. 3; D 37670; Dramatic pub. co., Chicago. 6786

Tomorrow's murder; a melodrama in 3 acts, by C. E. Freybe and H. Motherwell. © 1 c. Oct. 10, 1935; D 38021; Carl E. Freybe, Scarsdale, N. Y., and Hiram Motherwell, New York. 6787

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Triangle waist company fire, March 25th, 1931. *See* Echoes of New York town.

Trimming her husband; [by] Albert Van Antwerp. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188171; Wetmore declamation bureau, Sioux City, Ia. 6790

Trudnik; a comedy in 1 act, by C. Corey Mills. © 1 c. Oct. 19, 1935; D 37913; Clark Corey Mill, Brooklyn. 6791

Tumble in; a musical comedy in 2 acts, book and lyrics, by O. A. Harbach, music by [Rudolf] Friml; based on a farce comedy, by Mary Roberts Reinhardt [i. e. M. R. Rinehart] and Avery Hopwood. Rev. version by O. A. Harbach. Text. © 1 c. Oct. 5, 1935; D 38095; Otto A Harbach, Mamaroneck, N. Y. 6792

Turn back the clock; a comedy in 3 acts, by Sophie Kerr [i. e. S. K. Underwood] and Ernest Howard Culbertson, adapted from the story, Ties of blood, by Sophie Kerr. © 1 c. Oct. 1, 1935; D 37607; Sophie Kerr Underwood, New York. 6793

Turn of the dial; in 12 scenes, by G. Hurlbut. © 1 c. Oct. 16, 1935; D 37866; Gladys Hurlbut, New York. 6794

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'Twas ever thus; a comedy-drama in 3 acts, by M. Nathan. © 1 c. Oct. 9, 1935; D 37770; Mary Nathan, Jackson Heights, N. Y. 6796

Twelve splendid monologs; something for every occasion, by Alphabelle Daily. Lebanon, O. [1935] [52] p. 8vo. © Sept. 19, 1935; 2 c. and aff. Oct. 4; AA 186028; March bros. pub. co., Lebanon, O. 6797

Two birds in the bush; a farce in 3 acts, by L. Wynn. © 1 c. Oct. 28, 1935; D 38036; Larry Wynn, Chicago. 6798

Two minute plays requiring little rehearsal; by Fred L. Pauly. Lebanon, O. [1935] 55 p. 12mo. © Sept. 16, 1935; 2 c. and aff. Oct. 4; AA 186022; March bros. pub. co., Lebanon, O. 6799

Two plays of the social comedy; by William Mahl. New York, 1935. v p., 4 l., 5–392 p. 12mo. Contents.—The age of gold.—The great and the small. © Sept. 7, 1935; 2 c. Oct. 12; D 37916; William Mahl, New Rochelle, N. Y. 6800

Uncle Abner on commencement; a monolog, by Pearl Holloway. Lebanon, O. [1935] [5] p. 8vo. © Sept. 19, 1935; 2 c. and aff. Oct. 4; AA 186026; March bros. pub. co., Lebanon, O. 6801

Uncle Charlie's tent show; episodes 13–14, by Tom McKnight. © 1 c. each Oct. 3, 1935; D 37692; Procter & Gamble co., Cincinnati. 6802

Underhand (An) pass; [by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188127; Wetmore declamation bureau, Sioux City, Ia. 6803

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Venom; a play about Latin America, in 3 acts, by K. Maxwell and A. Audsley. © 1 c. Sept. 4, 1935; D 37833; Keith Maxwell and Anne Audsley, London. 6809

Vic and Sade; Sept. 2–6, 9–13, 16–20, 23–27, and 30, 1935, by Paul Rhymer. © 1 c. each Oct. 3, 1935; D 37693; Procter & Gamble co., Cincinnati. 6810

Vif-argent; opéra-comique en 1 acte, livret de Germaine Namur. Musique de Georges Zucca. Paris, 1935. 1 p. l., [5]–28 p. 8vo. Text. © Aug. 1, 1935; 1 c. Oct. 8; D 37918; Durand et cie., Paris. 9811

Violence; a 3-act play, by D. Schary. © 1 c. Oct. 14, 1935; D 37838; Dore Schary, Hollywood, Calif. 6812

Violetta; by Lorraine M. Smith. Sioux City, Ia., 1934. 2 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188106; Wetmore declamation bureau, Sioux City, Ia. 6813

Wall street, financial center of New York. *See* Manhattan street scenes.

Walled garden. *See* Bitter orange blossoms.

Waltz at midnight; a drama in 3 acts, by L. S. Bardoly. © 1 c. Sept. 17, 1935; D 37763; Louis S. Bardoly, Cleveland. [Copyright is claimed on acts 1 and 2] 6814

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Was she wise? by E. Washburn [pseud. of V. Cassil] © 1 c. Oct. 21, 1935; D 37951; Virginia Cassil, Grosse Pointe, Mich. 6821

We Coddingtons; episodes nos. 1, 2, a serial script, by J. K. Booth. © 1 c. Oct. 16, 1935; D 37864; John Kyne Booth, St. George, S. I., N. Y. 6822

We'll worry along; a political satire with music in 6 scenes, by E. Burke and R. E. Farndon. Rev. version. Text. © 1 c. Oct. 21, 1935; D 37954; Emerson Burke and Robert E. Farndon, New Rochelle, N. Y. 6823

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When doc meets doc; by Dorothy E. Adams. Lebanon, O., 1935. 4 p. 8vo. (March's famous funny farces) © Sept. 18, 1935; 2 c. Oct. 4; D 37678; March bros. pub. co., Lebanon, O. 6832

When the saints go marching in; a religious play of dramatized spirituals, in 3 scenes, compiled by C. Finch, Lillian Miles and A. Lawrence Kimbrough. Text. © 1 c. Sept. 26, 1935; D 37831; Cornelia Finch, Chicago. 6833

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While you wait; a farce in 1 act, by L. R. Cook. © 1 c. Oct. 8, 1935; D 37737; Laurence Russell Cook, Los Angeles. 6842

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White (The) fox; a play with music, in 3 acts, book and lyrics, by Harry B. Smith, music by Leslie Loth. Text. © 1 c. Oct. 1, 1935; D 37613; Harry B. Smith, New York. 6844

White (The) maiden; [by] Samuel R. Davenport. Sioux City, Ia., 1934. 3 numb. l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188131; Wetmore declamation bureau, Sioux City, Ia. 6845

Who killed Dr. Sammons? a mystery drama in 3 acts, by M. W. Willis, sr. © 1 c. Oct. 11, 1935; D 37821; Moxley Waldo Willis, sr., Baltimore. 6846

Why Mister Pittsburgh! a play in 3 acts, by J. T. Barrett. © 1 c. Oct. 9, 1935; D 37769; James T. Barrett, Montclair, N. J. 6847

Wife to Caliban. *See* Bitter orange blossoms.

Wild flower; in 3 acts, book and lyrics by Otto Harbach and Oscar Hammerstein, 2nd., music by Herbert Stothart and Vincent Youmans. Revised version by O. A. Harbach. Text. © 1 c. Oct. 5, 1935; D 38091; Otto A. Harbach, Mamaroneck, N. Y. 6848

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Winding (The) stream. *See* Pageants and plays of pioneers.

Wings; a pageant on transportation, by Josephine Van Dolzen Pease. [Chicago, 1935] 25 numb. l. 4to. Contains music. © Oct. 28, 1935; 2 c. and aff. Oct. 30; AA 187252; Encyclopaedia brittanica, inc., Chicago. 6850

Witch (The) in the clock tower; a fantasy in 2 scenes, libretto by J. Bissell Thomas music by Leslie Woodgate. London, 1935. 28 p. 8vo. Complete libretto. © Aug. 30, 1935; 1 c. Sept. 4; D 37713; Boosey & co., ltd., London. 6851

Witch (The) of Salem. *See* Burning (The) glass.

Witch's (The) return; an original play in 1 act, by R. E. Farndon. © 1 c. Oct. 17, 1935; D 37880; Robert E. Farndon, New Rochelle, N. Y. 6852

With Alice in Wonderland; a musical fantasy in 4 acts, with prologue and epilogue, story and arrangements by E. V. H. Keane, musical score and orchestration by David Lincoln Burnham. Based upon the original Lewis Carroll [pseud. of Charles Lutwidge Dodgson] stories, Alice in Wonderland and Through the looking glass. Text. © 1 c. Oct. 14, 1935; D 37836; E. Verna Hannah Keane, Sacramento, Calif. 6853

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Womanhater (The); an operetta in 3 acts, music, lyrics and libretto by S. Füzy. 2v. Libretto and Vocal score. © 1 c. Oct. 29, 1935; D 28980; Stephen Füzy, Cleveland. 6855

Women loved him. *See* Rossetti.

X marks the spot; [by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb. l. 4to. © Jan. 15, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188129; Wetmore declamation bureau, Sioux City, Ia. 6856

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Yennie on adwertising; [by] Mrs. Paul M. Bell. Sioux City, Ia., 1934. 1 l. 4to. © Sept. 1, 1934; 2 c. Oct. 26, 1935; aff. Oct. 28; AA 188130; Wetmore declamation bureau, Sioux City, Ia. 6859

Yorkville, the German center. *See* Manhattan street scenes.

Yours and mine; a modern comedy of domestic difficulties, by Ella Mae Daniel. [Encyclopædia Britannica, inc., 1935] 32 p. 8vo. (A New Carolina folk-play) © Aug. 15, 1935; 2 c. Oct. 4; D 37689; Carolina playmakers, inc., Chapel Hill, N. C. 6860

Youth and romance; a radio presentation, by J. G. Sampsel. © 1 c. Oct. 14, 1935; D 37844; John Guy Sampsel, Astoria, L. I., N. Y. 6861

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Dramatico-musical compositions in foreign languages (including 10 unpublished)	54
Total	5, 565

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Complete (The) works of William Shakespeare; with annotations and a general introduction, by Sidney Lee. v. 13–22. [Renaissance ed.] © William Dana Orcutt, Boston, as the proprietor of the composite work by assignment from the original proprietor. R 39390, Aug. 13, 1935. 9

Education (The) of Elizabeth; a comedy in 4 acts, by Roy Horniman. © Henry Horniman, Sunninghill, Berks County, England, and Kate Sarah Matilde Behnke, London, as the executors. R 39882, Oct. 11, 1935. 10

Fair (The) co-ed; a comic opera in 3 acts, book and lyrics by G. Ade, music by Gustave Luders. [Libretto only] © George Ade, Brook, Ind., as the author of words. R 39907, Oct. 8, 1935. 11

Mrs. Temple's telegram; a farce in 3 acts, by Frank Wyatt and W. Morris. © William Morris, Beverly Hills, Calif., as one of the authors. R 39899, Oct. 8, 1935. 12

Pride of regiment; a play in 1 act, by F. D. Bone. © F. D. Bone, London, as the author. R 39904, Oct. 8, 1935. 13

Such a little queen; a comedy in 4 acts, by C. Pollock. © Channing Pollock, New York, as the author. R 39900, Oct. 8, 1935. 14

1588; a comedy in 1 act, by W. Pearce. © Walter Pearce, London, as the author. R 39903, Oct. 8, 1935. 15

CLASSES L AND M

MOTION PICTURES

Adventure of Popeye; directed by Dave Fleischer. Reel. © Oct. 24, 1935; 2 c. Oct. 24; description Oct. 25; M 5937; Paramount productions, inc., Hollywood, Calif. 6862

Affair (The) of Susan; story by Mann Page, screen play by Clarence Marks, Andrew Bennison, and H. M. Walker, directed by Kurt Neumann. 7 reels. © Oct. 4, 1935; 2 c. Oct. 7; description Oct. 5; L 5833; Universal pictures corp., New York. 6863

Babes in Hollywood; written and directed by Robert McGowan. Reel. © Oct. 24, 1935; 2 c. Oct. 24; description Oct. 25; M 5938; Paramount productions, inc., Hollywood, Calif. 6864

Baer (Max) *See* Outstanding heavyweight attraction of the century between Max Baer, former heavyweight champion and Joe Louis, Detroit's sensational brown bomber.

Barbary coast; screen play by Charles MacArthur and Ben Hecht, directed by Howard Hawks. 10 reels. © Oct. 15, 1935; 2 c. and description Oct. 15; L 5856; Samuel Goldwyn, New York. 6865

Beach masters; narrator Gayne Whitman. (The struggle to live series, no. 3.) Reel. © Oct. 18, 1935; 2 c. and description Oct. 21; M 5926; Van Beuren corp., New York. 6866

Boom days; no. 1749, narrative by John B. Kennedy, edited by Bert Frank. (E. M. Newman's See America first.) Reel. © Oct. 12, 1935; 2 c. and description Oct. 14; M 5910; Vitaphone corp., New York. 6867

Born for glory; from the story by C. S. Forester, adaptation and scenario by J. O. C. Orton, dialogue by Michael Hogan and Gerard Fairlie, directed by Walter Forde. 7 reels. © May 15, 1935; 1 c. Oct. 2; description Oct. 1; L 5825; Gaumont British picture corp. of America, New York. 6868

Borrah Minevitch & his harmonica rascals; no. 1827, story by A. Dorian Otvos, directed by Roy Mack. Reel. © Oct. 28, 1935; 2 c. and description Oct. 28; L 5890; Vitaphone corp., New York. 6869

Buddy steps out; animation by Chas. Jones and Bob Clampett. (Looney tunes no. 6861) Reel. © Oct. 26, 1935; 2 c. and description Oct. 28; M 5940; Warner bros. pictures, inc., New York. 6870

Capitol (A) idea. (Easy Aces series) Reel. © Oct. 4, 1935; 2 c. and description Oct. 14; M 5913; Van Beuren corp., New York. 6871

Case (The) of the lucky legs; adaptation by Jerry Chodorov, screen play by Brown Holmes and Ben Markson, directed by Archie L. Mayo. 9 reels. © Sept. 30, 1935; 2 c. and description Oct. 1; L 5824; Warner bros. pictures, inc., New York. 6872

Case (The) of the missing man; story and screen play by Lee Loeb and Harold Buchman, directed by D. Ross Lederman. 6 reels. © Oct. 22, 1935; 2 c. Oct. 22; description Oct. 24; L 5884; Columbia pictures corp., New York. 6873

Cavalcade (The) of music; narrator Harry VonZell, continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Oct. 3, 1935; 2 c. Oct. 3; description Oct. 4; M 5895; Paramount productions, inc., Hollywood, Calif. 6874

Charlie Chan in Egypt; based on the character Charlie Chan created by Earl Derr Biggers, original screen play by Robert Ellis and Helen Logan, directed by Louis King. 8 reels. © June 21, 1935; 2 c. and description Oct. 23; L 5882; Fox film corp., New York. 6875

Collie (The); by Thomas T. K. Frelinghuysen. © title, description and 2 prints recd. Oct. 18, 1935; M 5924; Walter Graham productions, inc., Wayside, N. J. 6876

Colorful Guatemala. (A FitzPatrick traveltalk) Reel. © Apr. 14, 1935; 2 c. and description Oct. 15; M 5915; Metro-Goldwyn-Mayer corp., New York. 6877

Confidential; story by John Rathmell and Scott Darling, screen play by Wellyn Totman, dialogue by Olive Cooper, directed by Edward L. Cahn. 7 reels. © Oct. 16, 1935; 2 c. and description Oct. 22; L 5876; Mascot pictures corp., New York. 6878

Conquering (The) cowpunchers. *See* Roaring (The) West.

Country (The) mouse; animation by Don Williams and Jack Carr. (Merrie melodie no. 6857) Reel. © Oct. 9, 1935; 2 c. and description Oct. 10; M 5904; Warner bros. pictures, inc., New York. 6879

Crime (The) of Doctor Crespi; suggested by Edgar Allan Poe's The premature burial, story by John H. Auer adaptation by Lewis Graham and Edwin Olmstead, directed by John H. Auer. 7 reels. © Oct. 16, 1935; 2 c. and description Nov. 29, L 5952; Republic pictures corp., New York. 6880

Crusades (The); screen play by Harold Lamb, Waldemar Young and Dudley Nichols, directed by Cecil B. De Mille. 13 reels. © Oct. 17, 1935; 2 c. Oct. 17; description Oct. 18; L 5869; Paramount productions, inc., Hollywood, Calif. 6881

Cura (La) de reposo. *See* Te quiero con locura (I love you madly)

Dance (The) of the lovers. © title, description and 4 prints recd. Oct. 11, 1935; M 5909; Lela Moore Egry, Pittsburgh. 6882

Dr. Socrates; story by W. R. Burnett, adaptation by Mary C. McCall, jr., screen play by Robert Lord, directed by William Dieterle. 8 reels. © Oct. 2, 1935; 2 c. and description Oct. 3; L 5828; Warner bros. pictures, inc., New York. 6883

Eagle's (The) brood; screen play by Doris Schroeder and Harrison Jacobs, directed by Howard Bretherton. 7 reels. © Oct. 25, 1935; 2 c. Oct. 25; description Oct. 26; L 5887; Paramount productions, inc., Hollywood, Calif. 6884

Feather (A) in her hat; by I. A. R. Wylie, screen play by Lawrence Hazard, directed by Alfred Santell. 8 reels. © Oct. 9, 1935; 2 c. Oct. 9; description Oct. 10; L 5839; Columbia pictures corp., New York. 6885

Fighting youth; based on original idea by Stanley Meyer, screen play by Henry Johnson, Florabel Muir and Hamilton MacFadden, directed by Hamilton MacFadden. 9 reels. © Sept. 30, 1935; 2 c. and description Oct. 1; L 5821; Universal pictures corp., New York. 6886

Foiled again; by Frank Moser and Paul Terry. Reel. © Oct. 4, 1935; 2 c. and description Oct. 4; M 5896; Moser & Terry, inc., New Rochelle, N. Y. 6887

Football; by Frank Moser and Paul Terry. Reel. © Oct. 18, 1935; 2 c. and description Oct. 21; M 5925; Moser & Terry, inc., New Rochelle, N. Y. 6888

Football teamwork; explanatory remarks by Pete Smith, directed by Felix E. Feist. (A sports parade subject) Reel. © Sept. 25, 1935; 2 c. and description Oct. 14; M 5912; Metro-Goldwyn-Mayer corp., New York. 6889

Forbidden heaven; from the story by Christine Jope-Slade, adaptation and screen play by Sada Cowan, directed by Reginald Barker. 7 reels. © Oct. 21, 1935; 2 c Oct. 21; description Oct. 22; L 5877; Republic pictures corp., New York. 6890

Fox movietone news; Laurence Stallings editor. 1 reel each. © Movietonews, inc., New York. 6891–6901

V. 8, no. 94, 95. © Aug. 8, 13, 1935; 2 c. and description each Oct. 8; M 5899, 5900.

V. 8, no. 96–101. © Aug. 15, 20, 22, 27, 29, Sept. 3, 1935; 2 c. and description each Oct. 1; M 5884–5889.

V. 8, no. 102–104. © Sept. 5, 10, 12, 1935; 2 c. and description Oct. 10; M 5905–5907.

Freckles; [by Gene Stratton Porter], screen play by Dorothy Yost, directed by Edward Killy and William Hamilton. 8 reels. © Oct. 4, 1935; 2 c. and description Oct. 14; L 5850; RKO-radio pictures, inc., New York. 6902

Gene Stratton Porter's Freckles. *See* Freckles.

Gift (A) in every box, Eaula. © title, description and 5 prints recd. Oct. 26, 1935; M 5939; Paul Botwin, Columbia, S. C. 6903

Grand exit; story by Gene Towne and Graham Baker, screen play by Bruce Manning and Lionel Houser, directed by Erle C. Kenton. 7 reels. © Oct. 7, 1935; 2 c. Oct. 7; description Oct. 17; L 5864; Columbia pictures corp., New York. 6904

Great (The) American pie company; original story by Ellis Parker Butler, screen play by Richard Goldstone and Roy James, directed by Nick Grinde. Reel. © Oct. 14, 1935; 2 c. and description Oct. 28; L 5893; Metro-Goldwyn-Mayer corp., New York. 6905

Gypsy sweetheart; no. 1708–09, story by Joe Traub, directed by Ralph Staub. 2 reels. © Oct. 28, 1935; 2 c. and description Oct. 28; L 5891; Vitaphone corp., New York. 6906

Hands across the table; from a story by Viña Delmar, screen play by Norman Krasna, Vincent Lawrence and Herbert Fields, directed by Mitchell Leisen. 8 reels. © Oct. 22, 1935; 2 c. Oct. 22; description Oct. 24; L 5885; Paramount productions, inc., Hollywood, Calif. 6907

Hard Rock Harrigan; story by Charles Furthman, screen play by Raymond L. Schrock and Dan Jarrett, directed by David Howard. 7 reels. © July 19, 1935; 2 c. and description Oct. 23; L 5881; Atherton productions, inc., New York. 6908

Harlem bound; directed by Milton Schwarzwald. 2 reels. © Oct. 25, 1935; 2 c. and description Oct. 26; L 5888; Universal pictures corp., New York. 6909

Hazardous occupations; edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Oct. 18, 1935; 2 c. and description Oct. 23; M 5931; Twentieth century-Fox film corp., New York. 6910

He's a prince; story by Charlie Williams and Marcy Klauber. Reel. © Oct. 18, 1935; 2 c. and description Oct. 30; L 5900; Educational productions, inc., New York. 6911

Hi, gaucho; from the story by Tommy Atkins, screen play by Adele Buffington, directed by Tommy Atkins. 6 reels. © Oct. 18, 1935; 2 c. and description Oct. 21; L 5873; RKO-radio pictures, inc., New York. 6912

Hillbilly love; story by Arthur Jarrett, directed by William Watson. Reel. © Oct. 11, 1935; 2 c. and description Oct. 11; L 5843; Skibo productions, inc., New York. 6913

His marriage mixup; story and screen play by Vernon Dent, directed by Preston Black. 2 reels. © Oct. 26, 1935; 2 c. Oct. 26; description Oct. 31; L 5903; Columbia pictures corp., New York. 6914

His night out; based on original story by Charles Christensen, screen play by Doris Malloy and Harry Clork, directed by William Nigh. 8 reels. © Oct. 21, 1935; 2 c. and description Oct 22; L 5878; Universal pictures corp.; New York. 6915

Historic Mexico City; directed by Louis Lewyn. (Fitzpatrick M. G. M. traveltalk) Reel. © Aug. 27, 1935; 2 c. and description Oct. 15; M 5914; Metro-Goldwyn-Mayer corp., New York. 6916

Hold that line. (A treasure chest production) Reel. © Oct. 18, 1935; 2 c. and description Oct. 24; M 5934; Skibo productions, inc., New York. 6917

Home work; story by John Grey, directed by Alf Goulding. 2 reels. © Sept. 20, 1935; 2 c. and description Oct. 8; L 5835; RKO-radio pictures, inc., New York. 6918

Honeymoon bridge; story and screen play by Harry McCoy, directed by Del Lord. 2 reels. © Oct. 1, 1935; 2 c. Oct. 1; description Oct. 14; L 5845; Columbia pictures corp., New York. 6919

Horrors of hell. © title and description recd. Oct. 2, 1935; 2 prints recd. Sept. 23; M 5894; Wreford Stough Price, Bainbridge, O. 6920

Hot money; directed by James W. Horne. (Hal Roach comedy) 2 reels. © Oct. 28, 1935; 2 c. and description Oct. 28; L 5895; Metro-Goldwyn-Mayer corp., New York. 6921

How to sleep; directed by Nick Grinde. Reel. © Sept. 4, 1935; 2 c. and description Oct. 14; M 5911; Metro-Goldwyn-Mayer corp., New York. 6922

Hurled from the skies. *See* Tailspin Tommy in the great air mystery.

I live my life; based upon a short story by A. Carter Goodloe, from the story by Gottfried Reinhardt and Ethel Borden, screen play by Joseph L. Mankiewicz, directed by W. S. Van Dyke. 10 reels. © Oct. 1, 1935; 2 c. and description Oct. 14; L 5853; Metro-Goldwyn-Mayer corp., New York. 6923

In love at 40; story by Joe Cunningham, directed by Arthur Ripley. 2 reels. © Aug. 30, 1935; 2 c. and description Oct. 14; L 5847; RKO-radio pictures, inc., New York. 6924

Infernal (The) triangle; directed by Gordon Douglas. (Hal Roach comedy) 2 reels. © Sept. 3, 1935; 2 c. and description Oct. 21; L 5875; Metro-Goldwyn-Mayer corp., New York. 6925

Is zat so. *See* Two fisted.

It's in the air; original story and screen play by Byron Morgan and Lew Lipton, directed by Charles F. Riesner. 8 reels. © Oct. 11, 1935; 2 c. and description Oct. 28; L 5896; Metro-Goldwyn-Mayer corp., New York. 6926

Ivory (The) handled gun; original story by Charles E. Barnes, screen play by Jack Neville, directed by Ray Taylor. 6 reels. © Oct. 29, 1935; 2 c. and description Oct. 30; L 5902; Universal pictures corp., New York. 6927

Joe Louis. *See* Outstanding heavyweight attraction of the century between Max Baer, former heavyweight champion and Joe Louis, Detroit's sensational brown bomber.

Jump, horse, jump; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Sept. 30, 1935; 2 c. Sept. 30; description Oct. 8; M 5897; Columbia pictures corp., New York. 6928

Jumping champions; narration by Ted Husing. (Sportlight) Reel. © Oct. 24, 1935; 2 c. Oct. 24; description Oct. 25; M 5936; Paramount productions, inc., Hollywood, Calif. 6929

Just another murder; story by Mack Sennett, adaptation by Glen Lambert and Olive Hatch, directed by Mack Sennett. 2 reels. © Oct. 4, 1935; 2 c. and description Oct. 4; L 5829; Educational productions, inc., New York. 6930

King Solomon of Broadway; story and screen play by Albert J. Cohen and Robert T. Shannon, dialogue by Harry Clork and Doris Malloy, directed by Alan Crosland. 8 reels. © Oct. 1, 1935; 2 c. and description Oct. 2; L 5827; Universal pictures corp., New York. 6931

Lady in scarlet; from a story by Arthur Hoerl, screen play by Robert Ellis and Helen Logan, directed by Charles Lamont. 7 reels. © Oct. 29, 1935; 2 c. Oct. 29; description Oct. 30; L 5901; Chesterfield motion picture corp., New York. 6932

Last (The) outpost; from a story by F. Britten Austin, adaptation by Frank Partos and Charles Brackett, screen play by Philip MacDonald, directed by Louis Gasnier and Charles Barton. 8 reels. © Oct. 16, 1935; 2 c. Oct. 16; description Oct. 17; L 5863; Paramount productions, inc., Hollywood, Calif. 6933

Life's little problems; issue no. 1, by Sidney J. Perelman, story and dialogue by George T. Eggleston, directed by William Watson. Reel. © Oct. 7, 1935; 2 c. Oct. 26; description Oct. 18; L 5889; James H. Harper, New York. 6934

Louis (Joe) *See* Outstanding heavyweight attraction of the century between Max Baer, former heavyweight champion and Joe Louis, Detroit's sensational brown bomber.

Mad love; from the novel Les mains d'Orlac written by Maurice Renard, translated and adapted by Florence Crewe-Jones, directed by Karl Freund. 7 reels. © July 9, 1935; 2 c. and description Oct. 15; L 5855; Metro-Goldwyn-Mayer corp., New York. 6935

Mains (Les) d'Orlac. *See* Mad love.

Major Bowes theatre of the air; episode 3, 4. (Amateur night, series 1) 2 reels each. © Oct. 4, 18, 1935; 2 c. and description each Oct. 21; L 5870, 5871; RKO-radio pictures, inc., New York. 6936, 6937

Making stars; animated by Edward Nolan and Herman Cohen, directed by Dave Fleischer. (Betty Boop cartoon) Reel. © Oct. 17, 1935; 2 c. Oct. 17; description Oct. 18; M 5921; Paramount productions, inc., Hollywood, Calif. 6938

Manhattan monkey business; directed by Charles Parrott and Harold Law. (Hal Roach comedy) 2 reels. © Oct. 16, 1935; 2 c. and description Oct. 28; L 5892; Metro-Goldwyn-Mayer corp., New York. 6939

March of the presidents; narrated by John B. Kennedy, edited by Fred Waller and Milton Hocky. Reel. © Oct. 17, 1935; 2 c. Oct. 17; description Oct. 18; M 5922; Paramount productions, inc., Hollywood, Calif. 6940

March of Time; 7th issue. 2 reels. © Oct. 18, 1935; 2 c. and description Oct. 21; M 5927; March of Time, inc., New York. 6941

Max Baer. *See* Outstanding heavyweight attraction of the century between Max Baer, former heavyweight champion and Joe Louis, Detroit's sensational brown bomber.

Melody trail; story by Sherman Lowe and Elizabeth Burbridge, screen play by Sherman Lowe, directed by Joseph Kane. 6 reels. © Oct. 14, 1935; 2 c. Oct. 15; description Oct. 16; L 5858; Republic pictures corp., New York. 6942

Metropolitan nocturne; based on music by Louis Alter, directed by Leigh Jason. 2 reels. © Aug. 23, 1935; 2 c. and description Oct. 14; L 5848; RKO-radio pictures, inc., New York. 6943

Midsummer (A) night's dream; by William Shakespeare, arranged for the screen by Charles Kenyon and Mary C. McCall, jr., directed by Max Reinhardt and William Dieterle. 17 reels. © Oct. 16, 1935; 2 c. and description Oct. 17; L 5866; Warner bros. pictures, inc., New York. 6944

Mismanaged; story by Eddie Moran, directed by Alf Goulding. 2 reels. © Oct. 21, 1935; 2 c. and description Oct. 21; L 5872; RKO-radio pictures, inc., New York. 6945

Moonlight and melody; story by Wm. Watson and Arthur Jarrett. 2 reels. © Oct. 11, 1935; 2 c. and description Oct. 16; L 5857; Educational productions, inc., New York. 6946

Moonlight on the prairie; story and screen play by William Jacobs, directed by D. Ross Lederman. 7 reels. © Oct. 17, 1935; 2 c. and description Oct. 18; L 5868; Warner bros. pictures, inc., New York. 6947

Music Land. (Walt Disney Silly symphony) Reel. © Oct. 17, 1935; 2 c. Oct. 17; description Oct. 18; M 5920; Walt Disney productions, ltd., Hollywood, Calif. 6948

New (The) frontier; story and screen play by Robert Emmett, directed by Carl L. Pierson. 6 reels. © Oct. 7, 1935; 2 c. Oct. 7; description Oct. 8; L 5834; Republic pictures corp., New York. 6949

Novocain anesthesia in obstetrics. © title and description recd. Oct. 11, 1935; 92 prints recd. Oct. 14; M 5916; Winthrop chemical co., inc., New York. 6950

Oh, my nerves; story and screen play by Preston Black, directed by Del Lord. 2 reels. © Oct. 21, 1935; 2 c. Oct. 21; description Oct. 24; L 5883; Columbia pictures corp., New York. 6951

Old (The) plantation. (A Hugh Rudolf Harman-ising cartoon) Reel. © Oct. 16, 1935; 2 c. and description Oct. 28; M 5942; Metro-Goldwyn-Mayer corp., New York. 6952

On ice. Reel. © Sept. 30, 1935; 2 c. Sept. 30; description Oct. 1; M 5890; Walt Disney productions, ltd., Hollywood, Calif. 6953

On your radio dial; directed by Milton Schwarzwald. 2 reels. © Oct. 11, 1935; 2 c. Oct. 14; description Oct. 12; L 5846; Universal pictures corp., New York. 6954

Orchids to you; original story by Gordon Rigby and Robert Dillon, adaptation by Howard Estabrook, screen play by William Hurlbut, directed by William A. Seiter. 8 reels. © July 12, 1935; 2 c. and description Oct. 10; L 5842; Fox film corp., New York. 6955

O'Shaughnessy's boy; based on a story by Harvey Gates and Malcolm Stuart Boylan, screen play by Leonard Praskins, Wanda Tuchock and Otis Garrett, directed by Richard Boleslawski. 9 reels. © Oct. 1, 1935; 2 c. and description Oct. 14; L 5854; Metro-Goldwyn-Mayer corp., New York. 6956

Outstanding heavyweight attraction of the century between Max Baer, former heavyweight champion and Joe Louis, Detroit's sensational brown bomber. © title, description and 22 prints recd. Oct. 8, 1935; M 5903; Jack Dietz and Bill Duffy, New York. 6957

Paramount pictorial 5; no. 3. Reel. © Oct. 10, 1935; 2 c. Oct. 10; description Oct. 11; M 5908; Paramount productions, inc., New York. 6958

Payoff (The); story by George Bricker, screen play by George Bricker and Joel Sayre, directed by Robert Florey. 7 reels. © Oct. 21, 1935; 2 c. and description Oct. 23; L 5880; Warner bros. pictures, inc., New York. 6959

Personal maid's secret; story idea by Lillian Day, screen play by Lillie Hayward and F. Hugh Herbert, directed by Arthur Greville Collins. 7 reels. © Oct. 14, 1935; 2 c. and description Oct. 14; L 5851; Warner bros. pictures, inc., New York. 6960

Pitcairn Island today; commentator Carey Wilson. Reel. © Sept. 13, 1935; 2 c. and description Oct. 16; M 5918; Metro-Goldwyn-Mayer corp., New York. 6961

Playgrounds; narration by James Wellington. (E. M. Newman's Our own United States, no. 2.) Reel. © Oct. 26, 1935; 2 c. and description Oct. 28; M 5941; Vitaphone corp., New York. 6962

Poodle (The); by Alene S. Erlanger. © title, description and 2 prints recd. Oct. 18, 1935; M 5923; Walter Graham productions, inc., Wayside, N. J. 6963

Porter's (Gene Stratton) Freckles. *See* Freckles.

Powdersmoke range; from the novel by William Colt MacDonald, screen play by Adele Buffington, directed by Wallace Fox. 6 reels. © Sept. 27, 1935; 2 c. and description Oct. 8; L 5836; RKO-radio pictures, inc., New York. 6964

Premature (The) burial. *See* Crime (The) of Doctor Crespi.

Quail hunt; story and lyrics by Walter Lantz and Victor McLeod, animation by Fred Kopietz, Bill Mason, Ray Abrams and Ed Benedict. Reel. © Oct. 1, 1935; 2 c. Oct. 1; description Oct. 2; M 5891; Universal pictures corp., New York. 6965

Racing luck; story and screen play by Jack O'Donnell and George Sayre, directed by Sam Newfield. 6 reels. © Oct. 14, 1935; 2 c. Oct. 15; description Oct. 16; L 5860; Republic pictures corp., New York. 6966

Rear admiral Richard E. Byrd's second great antarctic expedition into Little America, capital of the unknown; narration written by Charles J. V. Murphy, narrator Gayne Whitman, edited by Ewing Scott. 6 reels. © Oct. 10, 1935; 2 c. and description Oct. 16; M 5917; Paramount productions, inc., Hollywood, Calif. 6967

Reg'lar kids; story and screen play by Joe Traub, directed by Ralph Staub. 2 reels. © Oct. 12, 1935; 2 c. and description Oct. 14; L 5852; Vitaphone corp., New York. 6968

Return (The) of Peter Grimm; from the play written and produced by David Belasco, screen play by Francis Edwards Faragoh, directed by George Nicholls, jr. 9 reels. © Sept. 13, 1935; 2 c. and description Oct. 14; L 5849; RKO-radio pictures, inc., New York. 6969

Rhythm of Paree; story by Arthur Jarrett and Wm. Watson, music and lyrics by Marcy Klauber and Chas. Williams. (An educational musical comedy) 2 reels. © Sept. 27, 1935; 2 c. and description Oct. 4; L 5830; Educational productions, inc., New York. 6970

Roaring (The) fire god. *See* Tailspin Tommy in the great air mystery.

Roaring (The) West; chap. 15, The conquering cowpunchers, story by Edward Earl Repp, screen play by George Plympton, Nate Gatzert, Basil Dickey, Robert C. Rothafel and Ella O'Neill, directed by Ray Taylor. 2 reels. © Oct. 2, 1935; 2 c. Oct. 4; description Oct. 3; L 5832; Universal pictures corp., New York. 6971

Rosa de Francia (Rose of France); basada en la comedia poética de Eduardo Marquina, adaptación cinematográfica de José López Rubio, dirigida por Gordon Wiles. 8 reels. © Oct. 12, 1935; 2 c. and description Oct. 12; L 5844; 20th century-Fox film corp., New York. 6972

She couldn't take it; story by Gene Towne and Graham Baker, screen play by Oliver H. P. Garrett, directed by Tay Garnett. 8 reels. © Oct. 9, 1935; 2 c. Oct. 9; description Oct. 17; L 5865; Columbia pictures corp., New York. 6973

Ship cafe; by Harlan Thompson and Herbert Fields, directed by Robert Florey. 7 reels. © Oct. 31, 1935; 2 c. and description Oct. 31; L 5904; Paramount productions, inc., Hollywood, Calif. 6974

Shipmates forever; story and screen play by Delmer Daves, directed by Frank Borzage. 12 reels. © Oct. 16, 1935; 2 c. and description Oct. 18; L 5867; Warner bros. pictures, inc., New York. 6975

Spain's romantic isles (Majorca); text by Russell Spaulding. (World on parade series, no. 2) Reel. © Oct. 18, 1935; 2 c. and description Oct. 17; M 5919; Van Beuren corp., New York. 6976

Spanish (The) Cape mystery; from the novel by Ellery Queen, adaptation and screen play by Albert DeMond, directed by Lewis D. Collins. 8 reels. © Oct. 15, 1935; 2 c. Oct. 15; description Oct. 16; L 5859; Republic pictures corp., New York. 6977

Star gazing; story and screen play by Felix Adler, directed by Benny Rubin. 2 reels. © Sept. 30, 1935; 2 c. Sept. 30; description Oct. 4; L 5831; Columbia pictures corp., New York. 6978

Starlit days at the Lido; continuity and dialogue by Alexander Van Dorn. 2 reels. © Oct. 22, 1935; 2 c. and description Oct. 28; L 5894; Metro-Goldwyn-Mayer corp., New York. 6979

Stormy; story by Cherry Wilson, directed by Louis Friedlander. 7 reels. © Oct. 22, 1935; 2 c. and description Oct. 23; L 5879; Universal pictures corp., New York. 6980

Surprise; no. 1851–52, story by Cyrus Wood, directed by Roy Mack. 2 reels. © Oct. 19, 1935; 2 c. and description Oct. 21; L 5874; Vitaphone corp., New York. 6981

Tailspin Tommy in the great air mystery; based on Hal Forrest's cartoon strip, screen play by Raymond Cannon, George Plympton, Basil Dickey, Robert Hershon and Ella O'Neill, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 6982–6984

Chap. 1, Wreck of the dirigible. © Oct. 9, 1935; 2 c. and description Oct. 10; L 5840.

Chap. 2, The roaring fire god. © Oct. 15, 1935; 2 c. and description Oct. 16; L 5861.

Chap. 3, Hurled from the skies. © Oct. 24. 1935; 2 c. and description Oct. 25; L 5886.

Te quiero con locura (I love you madly); basada en la comedia de Enrique Garcia Velloso La cura de reposo, adaptación cinematográfica José López Rubio y Paul Perez, diálog José López Rubio, dirección de John J. Boland. 7 reels. © Sept. 29, 1935; 2 c. and description Oct. 1; L 5823; 20th century-Fox film corp., New York. 6985

Three kids and a queen; from a story suggested by Harry H. Poppe, Chester Beecroft and Mary Marlind, screen play by Barry Trivers and Samuel Ornitz, directed by Edward Ludwig. 10 reels. © Oct. 28, 1935; 2 c. and description Oct. 29; L 5897; Universal pictures, corp., New York. 6986

Thunder in the night; based on the play A woman lies, by Ladislaus Fodor, screen play by Frances Hyland and Eugene Solow, directed by George Archainbaud. 7 reels. © Sept. 20, 1935; 2 c. and description Oct. 1; L 5822; 20th century-Fox film corp., New York. 6987

Timid (The) young man; directed by Mack Sennett. 2 reels. © Oct. 25, 1935; 2 c. and description Oct. 30; L 5899; Educational productions, inc., New York. 6988

Tricks of trade. (Easy Aces series) Reel. © Sept. 6, 1935; 2 c. and description Oct. 8; M 5898; Van Beuren corp., New York. 6989

Two fisted; from the play Is zat so, by James Gleason and Richard Taber, screen play by Ralph Spence and E. Edwin Moran, directed by James Cruze. 6 reels. © Oct. 8, 1935; 2 c. Oct. 8; description Oct. 9; L 5838; Paramount productions, inc., Hollywood, Calif. 6990

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 6991–7000

No. 383, 384. © Aug. 27, 30, 1935; 2 c. and description each Oct. 2; M 5892, 5893.

No. 385, 386. © Sept. 3, 6, 1935; 2 c. and description each Oct. 9; M 5901, 5902.

No. 387, 388. © Sept. 10, 13, 1935; 2 c. each Oct. 21; description each Oct. 16; M 5928, 5929.

No. 389, 390. © Sept. 17, 20, 1935; 2 c. each Oct. 21; description each Oct. 23; M 5932, 5933.

No. 391, 392. © Sept. 24, 27, 1935; 2 c. and description each Oct. 31; M 5943, 5944.

Virginia (The) judge; original story by Octavus Roy Cohen and Walter C. Kelly, adapted by Frank R. Adams and Inez Lopez, screen play by Henry Johnson, directed by Edward Sedgwick. 7 reels. © Oct. 1, 1935; 2 c. Oct. 1; description Oct. 2; L 5826; Paramount productions, inc., Hollywood, Calif. 7001

Voice (The) of experience; no. 4. Reel. © Oct. 14, 1935; 2 c. Oct. 14; description Oct. 22; M 5930; Rex film corp., New York. 7002

Waterfront lady; story and screen play by Wellyn Totman, additional dialogue by Joseph Fields, directed by Joseph Santley. 7 reels. © Sept. 20, 1935; 2 c. and description Oct. 9; L 5837; Mascot pictures corp., New York. 7003

Way out West; story by Marcy Klauber and Charles Williams, directed by William Watson. Reel. © Oct. 25, 1935; 2 c. and description Oct. 30; L 5898; Skibo productions, inc., New York. 7004

Where there's a will; story by John Grey, directed by Alf Goulding. 2 reels. © Oct. 4, 1935; 2 c. and description Oct. 10; L 5841; RKO-radio pictures, inc., New York. 7005

Wings over Ethiopia; narration by Garnett Weston, directed by L. Wechsler. 6 reels. © Oct. 22, 1935; 2 c. Oct. 22; description Oct. 25; M 5935; Paramount productions, inc., Hollywood, Calif. 7006

Woman (A) lies. *See* Thunder in the night.

Wreck of the dirigible. *See* Tailspin Tommy in the great air mystery.

Number of entries in classes L and M included in the catalog since Jan. 1, 1935:

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Motion pictures other than photoplays	745
Total	1,441

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7007–7563

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DRAMATIC COMPOSITIONS
MOTION PICTURES

1935
VOLUME 8
No. 11

UNITED STATES
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WASHINGTON : 1936

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CLASS D

DRAMATIC COMPOSITIONS

Aaron Stevens, abolitionist; a comedy in 1 act, by Barbara Phelps Susens. (*In* Grinnell plays, four one act plays. Chicago, The Dramatic publishing company [1935]) © Oct. 23, 1935; 2 c. Oct. 28; D 38030; Barbara Phelps Susens, Grinnell, Ia. 7007

Abraham Lincoln in his greatest moments. *See* Immortal (The) Lincoln.

Adrift; a drama in 4 acts, by Bertha S. Messick. © 1 c. Oct. 31, 1935; D 38141; Bertha Schmidt Messick, Charleston, Ill. 7008

Adventures of Jack and Barbara with the Wonder Man, Professor Bigwig and Mechanical Joe, in Magic Land. *See* Wonder (The) Man.

Akhnaton, pharaoh of Egypt. *See* Herald of the years.

Al Pearce and his gang; Nov. 1, 1935, a radio broadcasting program with music, by A. Pearce. Text. © 1 c. Nov. 13, 1935; D 38255; Al Pearce, New York. 7009

Aladdin in the underground; a pantomime in 4 acts, book and lyrics by Rodney Bennett. Music by Alec Rowley. Complete libretto. London, New York [etc., etc.] 1935. 47 p. 8vo. © Sept. 20, 1935; 1 c. Sept. 28; D 38173; Boosey & co., ltd., London. 7010

All my worldly goods; a play in 3 acts, by B. Crowther. © 1 c. Nov. 21, 1935; D 38358; Bosley Crowther, New York. 7011

Amant (L') de Madame Vidal; comédie en 3 actes [par] Louis Verneuil [pseud. of L. C. Du Boccage] Paris, 1935. 38, [4] p. 4to. ([La Petite illustration, no. 720]) © Apr. 20, 1935; 1 c. June 12; D 38434; Louis Collin Du Boccage. Paris. 7012

Amateur night; by D. Freedman. © 1 c. Nov. 6, 1935; D 38182; David Freedman, New York. 7013

America, incorporated; a political fantasy in 3 acts and a prologue, by T. Yoseloff. © 1 c. Nov. 25, 1935; D 38447; Thomas Yoseloff, New York. 7014

Andante; a drama in 1 act, by Wesley Coutts. Evanston, Ill., New York [etc., 1935] 25, xiv p. 12mo. ([The Gateway series of tested plays]) © Oct. 9, 1935; 2 c. Oct. 28; D 38132; Row, Peterson and co., Evanston, Ill. 7015

Angelo Herndon; a 1-act play, by Elizabeth England [i. e. E. E. Pollock] © 1 c. Nov. 29, 1935; D 38499; Elizabeth England Pollock, Katonah, N. Y. 7016

Ann Worth—housewife; by Thomas Dougall. nos. A–31, A–32. © 1 c. each Nov. 4, 1935; D 38156, 38157; Kunsky-Trendle broadcasting corp., Detroit. 7017, 7018

—— —— nos. A–33, A–34. © 1 c. each Nov. 14, 1935; D 38276, 38277; Kunsky-Trendle broadcasting corp., Detroit. 7019, 7020

—— —— nos. A–34 (continued), A–35. © 1 c. each Nov. 20, 1935; D 38466, 38467; Kunsky-Trendle broadcasting corp., Detroit. 7021, 7022

—— —— nos. A–36, A–37. © 1 c. each Nov. 27, 1935; D 38487, 38488; Kunsky-Trendle broadcasting corp., Detroit. 7023, 7024

Around New York with Antoinette Donnelly; episodes nos. 16–27, by McCann-Erickson, inc. © 1 c. each Nov. 21, 1935; D 38377–38388; Daggett & Ramsdell, New York. 7025–7036

As it was in the beginning; an expressionistic satirical comedy in 1 act, by Joseph J. Irwin. (*In* Grinnell plays, four one act plays. Chicago, The Dramatic publishing company [1935]) © Oct. 23, 1935; 2 c. Oct. 28; D 38029; Joseph J. Irwin, Storm Lake, Ia. 7037

At the broker's office; by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38463; John McMahill, jr., Chicago. 7038

At the sculptors exhibit; by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38452; John McMahill, jr., Chicago. 7039

Attentat. *See* Close quarters.

Attic antics; a 1-act comedy, by I. B. Stephens. © 1 c. Nov. 1, 1935; D 38324; Irene Brock Stephens, Blockton, Ia. 7040

Aunt Caroline's pearls; a comedy in 1 act, by Lida Larrimore. Philadelphia [1935] 22 p. diagr. 12mo. © Nov. 15, 1935; 2 c. Nov. 27; D 38475; Penn pub. co., Philadelphia. 7041

Author (The); by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38449; John McMahill, jr., Chicago. 7042

Awakening. *See* Erwachung.

Backing into Eden; a rural comedy in 3 acts, by Hiram Eldon Mansfield. Chicago, The Dramatic publishing company [1935] 112 p. diagrs. 12mo. ([Sergel's royalty plays]) Revision of The wooing of Sairy Belle. © Oct. 30, 1935; 2 c. Nov. 4; D 38135; Hiram Eldon Mansfield, Allenville, Wis. 7043

Bait advertising scheme; [by Kenneth B. Backman] [1935] 6 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38413; Boston better business bureau, inc., Boston. 7044

Bank examiner. *See* While the city sleeps.

Battle (The) of Adowa; an historical play in 3 acts, by P. L. Adams. © 1 c. Nov. 23, 1935; D 38431; Paul Louison Adams, New York. 7045

Because of me; a play in 3 acts, by B. M. Kaplan. © 1 c. Nov. 18, 1935; D 38308; Bernard Michael Kaplan, New York. 7046

Behind the camera lines; Nov. 8, 1935. The final curtain, by Mildred Hark. © 1 c. Nov. 18, 1935; D 38307; Charles P. Hughes productions, inc., Chicago. 7047

Behind the lens; Aug. 15, 1935, a radio dramatic play, by L. Hammond. © 1 c. Oct. 16, 1935: D 38270; Laurence Hammond, New York. 7048

Benefit (The) bridge; by Maude Macoy Wood. Rock Island, Ill., 1935. 3 l. 4to. © Sept. 1, 1935; 1 c. Sept. 23; 1 c. and aff. Oct. 12; AA 188884; Frederick B. Ingram productions, inc., Rock Island, Ill. 7049

Benevolent blackmail; a play in 3 acts, by M. Baker. © 1 c. Nov. 7, 1935; D 38215; Morgan Baker, Washington. 7050

Bid to the glories; a play in 3 acts, by H. Zeiger. © 1 c. Nov. 6, 1935; D 38187; Harry Zeiger, New York. 7051

Big (The) chance; a play in 3 acts, by C. A. Fifer. © 1 c. Nov. 29, 1935; D 38508; C. Arthur Fifer, Quincy, Mass. 7052

Big-time Berry; by E. C. Sauter. © 1 c. Nov. 1, 1935; D 38102; Edwin C. Sauter, Brooklyn. 7053

Blessing (A) in disguise; a play in 2 acts, by B. B. Payton. © 1 c. Nov. 29, 1935; D 38492; Blanche Blaylark Payton, Boston. 7054

Blind man sees. *See* While the city sleeps.

Borrowed time; a play in 3 acts, by B. Vigny and C. K. Gordon, from posthumous notes left by Pierre Louÿs. © 1 c. Oct. 24, 1935; D 38193; Benno Vigny and Charles K. Gordon, New York. 7055

Boy (The) of Bisley; by J. R. Clemens. (*In* Prize one-act plays 1935. Three plays chosen for professional production by the International one-act play theatre. London [etc.] George G. Harrap & co., ltd. [1935]) © Sept. 6, 1935; 1 c. Oct. 10; 1 c. Nov. 8; D 38230; J. R. Clemens, Webster Groves, Mo. 7056

Brainstormers (The); a comedy in 3 acts, by John M. Trout, jr. © 1 c. Nov. 13, 1935; D 38259; John Moore Trout, jr., Boston. 7057

Break (The); a melodrama in 20 scenes, by Channing Overton [i. e. E. C. Overton] © 1 c. Nov. 18, 1935; D 38316; Ellsworth Channing Overton, Chicago. 7058

Breakfast with Vanora; a play in 3 acts, by Fred Ballard [i. e. J. F. Ballard] © 1 c. Nov. 29, 1935; D 38503; John Frederick Ballard, Peterborough, N. H. 7059

Brighter (The) flame; a play in 3 acts, by H. W. Felton. © 1 c. Nov. 20, 1935; D 38338; Harold W. Felton, Woodside, L. I., N. Y. 7060

Broadcast (The); a comedy in 3 acts, by Frances March. Boston, Mass. [1935] 91 p. 12mo. © Oct. 10, 1935; 2 c. Oct. 30; D 38127; Drama guild publishers, Boston. 7061

Broadway's reception to Lafayette. *See* Echoes of New York town.

Brooklis in Athens. *See* Tuche sta xena.

Buccaneers (The); an operetta in 2 acts. with piano or orchestral accompaniment, book and lyrics, by Roger H. Williams, music by Edwin M. Steckel. New York [1935] 3 p. l., [5]–141 p. 4to. Vocal score [and Libretto] © Oct. 30, 1935; 2 c. Oct. 30; D 28994; M. Witmark & sons, New York. 7062

Bucket shop scheme; [by Kenneth B. Backman] [1935] 7 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38421; Boston better business bureau, inc., Boston. 7063

Buried treasure. *See* Death Valley days.

Business opportunity scheme; [by Kenneth B. Backman] [1935] 7 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38415; Boston better business bureau, inc., Boston. 7064

Calf (The) took the rope; a drama in 13 scenes, by Walter Warner. © 1 c. Nov. 6, 1935; D 38188; Walter Benjamin Warner, Washington, N. C. 7065

Captain's (The) career; by B. B. Smith. © 1 c. Nov. 13, 1935; D 38281; Beatrix Buel Smith, New York. 7066

Caroline. *See* Train (Le) pour Venise.

Cash bond scheme; [by Kenneth B. Backman] [1935] 6 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38418; Boston better business bureau, inc., Boston. 7067

Catchy plays and recitations, no. 7, [by Marie Irish, Mary Louise Kempe, and others] Syracuse, N. Y., The Willis N. Bugbee co., 1935. various pagings. 8vo. Cover-title. © Oct. 1, 1935; 2 c. Dec. 5; aff. Dec. 7; AA 189880; Willis N. Bughbee, Syracuse. 7068

Chance in a million; a melodrama in 3 acts with prologue, by J. Haven Doyle [i. e. J. H. Doyle] © 1 c. Oct. 9, 1935; D 38202; James Henry Doyle, New York. 7069

Chapter (A) from rooming house; an original play in 3 acts, by J. V. Millford [pseud. of W. F. Sipek] © 1 c. Oct. 29, 1935; D 38252; Walter F. Sipek, Cleveland. 7070

Charm (A) for the devil; a farce in 1 act, translated and adapted from the German of Hans Sachs, by E. U. Ouless. London, H. F. W. Deane & sons, The Year book press ltd.; Boston, Mass., The Baker international play bureau [1935] 22 p. 12mo. ([Shrovetide play, no. 10]) Contains music. © Oct. 1, 1935; 1 c. Oct. 12; D 38099; E. U. Ouless, London. 7071

Chasms; a drama in 3 acts and prologue, by A. Kavanau. © 1 c. Nov. 25, 1935; D 38442; Alexander Kavanau, Brooklyn. 7072

Cheating the kidnapers; a farce in 1 act, by G. S. Kaufmann. Philadelphia [1935] diagr. 12mo. © Nov. 15, 1935; 2 c. Nov. 27; D 38477; Penn pub. co., Philadelphia. 7073

Chien tondu en lion. *See* Seven short French plays.

Christ crucified; a passion play in 4 acts, by Dr. William M. Lamers. Milwaukee, Wis., 1935. 64 p. illus. 12mo. © Oct. 13, 1935; 2 c. Nov. 9; D 38220; Catholic dramatic movement, Milwaukee. 7074

Christmas eve at the manse; [by] Edith Eleanor Day. Petersburg, W. Va. [1935] 1 p. l., 5–23 p. 16mo. © Oct. 12, 1935; 2 c. Oct. 17; aff. Oct. 16; A 87749; Edith E. Day, Petersburg, W. Va. 7075

Christmas morning; from Christmas tales and Christmas verse; poem by Eugene Field, music by Grace Chalmers Thomson. A Christmas tableaux with music for soprano solo and children's unison chorus with piano accompaniment, organ and chimes ad lib. New York [1935] 2 p. l., 14 p. 4to. © Nov. 14, 1935; 2 c. Nov. 16; D 28991; J. Fischer & bro., New York. 7076

Christmas plays for children; by Eunice M. Bronson, Stella T. Payson, Lucille Sissman, and others. Chicago [1935] 128 p. diagr. 12mo. Contents.—Cinderella's Christmas, by Vesta B. Stanley.—Merry Christmas, by Lucille Sissman.—Why Santa didn't come, by Lillie H. Vanderveer.—When peace came to pioneer prairie, by Gladys Shafer.—The Santa Claus mail, by Evelyn Louise Mayberry.—Christmas magic, by Bessie C. Covell.—Red Riding Hood's Christmas, by Nina Minier Crow.—When Dad was undeceived, by Stella Hutchings.—The Engels' Christmas, by Edna Thatcher Russ.—A real Christmas tree, by Lillian Rust.—The Christmas spirit, by Eunice M. Bronson.—Christmas gifts, by Stella Payson.—The Christmas radio program, by Stella Payson.—Station X-M-A-S broadcasting, by Stella Payson.—Christmas visitors, by Helen C. Shoemake.—Santa's Christmas party, by Oreon Keeslar. © Nov. 19, 1935; 2 c. Nov. 26; aff. Nov. 23; A 89624; Beckley-Cardy co., Chicago. 7077

Christmas plays for little children; by Anne Drewe Stephen. Philadelphia [1935] 63 p. illus. 12mo. Contents. —Venite adoremus.—Keeper of the inn.—Even the least.—Behold, I see. —Three kings came a'riding. © Nov. 1, 1935; 2 c. and aff. Nov. 18; AA 189568; Peter Reilly co., Philadelphia. 7078

Christmas tales and Christmas verse. *See* Christmas morning.

Circus horse. *See* While the city sleeps.

City of tears and laughter; a play in 4 acts, by V. Consolo. © 1 c. Nov. 4, 1935; D 38521; Vincent Consolo, Chicago. 7079

Close quarters; a play in 3 acts, adapted by Gilbert Lennox from the play Attentat by W. O. Somin. London, Victor Gollancz, ltd., 1935. 79 p. 12mo. © Sept. 9, 1935; 1 c. Sept. 26; D 38098; Gilbert Lennox, London. 7080

Club (A) woman giving a book review; a monologue, by F. Huet. © 1 c. Nov. 22, 1935; D 38399; Florence Huet, Philadelphia. 7081

Cocktail á la Geneva; a comedy in 3 acts, by Imre Rubinstein, translated from the original Hungarian, by I. Fulop. © 1 c. Nov. 19, 1935; D 38329; Ilona Fulop, New York. 7082

Collegiate love; an operetta in 1 act, by W. D. Chapman. © 1 c. Oct. 29, 1935; D 28989; Willard Douglas Chapman, Evanston, Ill. 7083

Come angel band; a play in 6 scenes, by Stuart Anthony and D. Nichols. © 1 c. Nov. 1, 1935; D 38112; Dudley Nichols, Hollywood, Calif. 7084

Come ye to Bethlehem; a Christmas cantata-pageant for choir and Sunday-school. Text by Herman von Berge, music by E. S. Lorenz. Dayton, O., 1935. 31 p. 4to. © Oct. 2, 1935; 2 c. Oct. 24; D 28984; Lorenz pub. co., Dayton, O. 7085

Common flesh; a play in 3 acts, by Arthur Jatim [pseud. of J. A. Timony] and Bob Forteppe [pseud. of B. Petroff] based on an original story, by Fred Stanley. © 1 c. Oct. 16, 1935; D 38197; James A. Timony and Boris Petroff, Los Angeles. 7086

Continental plays; v. 2, selected and edited by Thomas H. Dickinson. Boston, New York [etc.] Houghton Mifflin company [1935] vii, 743 p. 12mo. Dramatic contents. — The great Galeoto, by Josè Echegaray.—Erdgeist, by Frank Wedekind.—Cyrano de Bergerac, by Edmond Rostand.—The red robe, by Eugène Brieux.—A dream play, by August Strindberg.—The lower depths, by Maxim Gorky.—The life of man, by Leonid Andreyev.—The coral, by Georg Kaiser.—Six characters in search of an author, by Luigi Pirandello.—L'invitation au voyage, by Jean-Jacques Bernard. © Oct. 24, 1935; 2 c. Nov. 11; aff. Oct. 28; A 89292; Thomas H. Dickinson, Wilton, Conn. 7086*

Cosmopolitan temple; dramatic composition in 23 scenes, by Hirsh W. Yankelwitz. Yiddish text. © 1 c. Nov. 14, 1935; D 38272; Hirsh Wolf Yankelwitz, Newark, N. J. 7087

Court jester; a 3-act comedy, by W. L. Hess, based on the life of Molière. © 1 c. Nov. 16, 1935; D 38289; Walter Lèon Hess, Boston. 7088

Court (The) of missing heirs; or, Lost persons, a scenario, by J. F. Waters and A. E. Shebel. © 1 c. Nov. 1, 1935; D 38105; James F. Waters and Alfred E. Shebel, Chicago. 7089

Creaking stairs; a mystery play in 3 scenes, for younger players, by Agnes Emelie Peterson. Evanston, Ill., New York [etc., 1935] 43 p. 8vo. ([Row-Peterson plays, Junior high school series]) © Oct. 9, 1935; 2 c. Oct. 28; D 38130; Row, Peterson and co., Evanston, Ill. 7090

Crépusule du théâtre. *See* Théâtre complet.

Criminal (The) of invention; episode 1, a serial mystery play for the radio, by Robert V. Crowley. © 1 c. Nov. 5, 1935; D 38163; Robert Vincent Crowley, Plattsburg Bks., N. Y. 7091

Crucify Him! a drama in 3 acts, by Claudia Harris. © 1 c. Nov. 6, 1935; D 38172; Claudia Lucas Harris, Indianapolis. 7092

Crystal crazy; a farce in 1 act, by Marjorie Ellen Ray. Philadelphia [1935] 21 p. diagr. 12mo. © Nov. 15, 1935; 2 c. Nov. 27; D 38478; Penn pub. co., Philadelphia. 7093

Customs clearance; by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38462; John McMahill, jr., Chicago. 7094

Czar for a night; an operetta in 3 acts, book by H. Schierloh, music by S. Albrecht, English version by F. E. Dudley. Text. © 1 c. Nov. 1, 1935; D 38321; Stephen Albrecht, H. Schierloh, and Frank Elijah Dudley, New York. 7095

Czirkusz (A) csillaga. *See* Star of the circus.

Daffy ditty; no. 4. The spider and the fly, by M. Merrick. © 1 c. Nov. 4, 1935; D 38143; Mahlon Merrick, Los Angeles. 7096

Dance date; by Christobel Morley Cordell, suggestions for delivery by the author. Portland, Me., 1935. 6 numb. l. 8vo. © Sept. 1, 1935; 2 c. and aff. Nov. 29; AA 189680; Debaters information bureau, Portland, Me. 7097

Daniel Rochat. *See* Théâtre complet.

Dark corners; a play in 2 acts, by G. Middleton. © 1 c. Oct. 25, 1935; D 38174; George Middleton, New York. 7098

Day at the zoo; by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38457; John McMahill, jr., Chicago. 7099

Day in the sun; a comedy in 3 acts, by E. R. Sammis and E. V. Heyn. © 1 c. Oct. 16, 1935; D 38113; Edward R. Sammis and Ernest V. Heyn, New York. 7100

Dead-ringer (A). *See* While the city sleeps.

Death of a dope addict; by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38451; John McMahill, jr., Chicago. 7101

Death Valley days; a series of radio sketches, by McCann-Erickson, inc. Oct. 24, 1935. Buried treasure. © 1 c. Nov. 21, 1935; D 38389; Pacific coast borax co., New York. 7102

——— Oct. 31, 1935. Rough and ready. © 1 c. Nov. 21, 1935; D 38390; Pacific coast borax co., New York. 7103

——— Nov. 7, 1935. The long arm of the law. © 1 c. Nov. 21, 1935; D 38391; Pacific coast borax co., New York. 7104

——— Nov. 14, 1935. Wanted. © 1 c. Nov. 21, 1935; D 38392; Pacific coast borax co., New York. 7105

Demande en mariage. *See* Seven short French plays.

Devil's (The) blessing; a play in 3 acts, by F. Gallagher. © 1 c. Nov. 20, 1935; D 38335; Francis Gallagher, Mt. Kisco, N. Y. 7106

Dinner at Capri; a play in 3 acts, by A. Gordon. © 1 c. Nov. 7, 1935; D 38208; Adrian Gordon, Evanston, Ill. 7107

Doctor Bosko's invention; a novelty in 5 skits, by James C. Parker. Memphis, Tenn., National drama co. [1935] 59 p. 12mo. © Nov. 15, 1935; 2 c. Nov. 20: D 38333; James Carroll Parker, Memphis, Tenn. 7108

Dr. Mott gives a dance. *See* Echoes of New York town.

Doll (The) house revue; by W. G. Griffith. © 1 c. Nov. 6, 1935; D 38232; William G. Griffith, Linden, N. J. 7109

Down on the god damned farm; a play in 1 act, by G. Morris. © 1 c. Nov. 16, 1935; D 38295; Gouverneur Morris, Los Angeles. 7110

Draft (The) riots. *See* Echoes of New York town.

Drop-kick (The) *See* While the city sleeps.

Dummy (The); a comedy in 3 acts, by L. K. Burton. © 1 c. Oct. 23, 1935; D 38319; Lillian Krieger Burton, Miami Beach, Fla. 7111

Echo; a drama in 1 act, by Robert Kasper. Chicago [1935] 27 p. diagr. 12mo. © Oct. 8, 1935; 2 c. Nov. 2; D 38120; Dramatic pub. co., Chicago. 7112

Echoes of New York town; episode 5, intermission. Interview with Addison Goble, by M. M. Musselman. © 1 c. Nov. 21, 1935; D 38375; McCann-Erickson, inc., New York. 7113

—— episode 5, opening announcement. The street called Broadway, by M. M. Musselman. © 1 c. Nov. 21, 1935; D 38370; McCann-Erickson, inc., New York. 7114

—— episode 5, section 2. Broadway's reception to Lafayette, August 16, 1824, by M. M. Musselman. © 1 c. Nov. 21, 1935; D 38371; McCann-Erickson, inc., New York. 7115

—— episode 5, section 3. The passing of Lincoln, April 25, 1865, by M. M. Musselman. © 1 c. Nov. 21, 1935; D 38372; McCann-Erickson, inc., New York. 7116

—— episode 5, section 4. Growth of the American theatre, 1866–1904, by M. M. Musselman. © 1 c. Nov. 21, 1935; D 38373; McCann-Erickson, inc., New York. 7117

—— episode 5, section 4 (a) by M. M. Musselman. © 1 c. Nov. 21, 1935; D 38374; McCann-Erickson, inc., New York. 7118

—— episode 5, section 6. Tin Pan Alley, 1911–1935, by M. M. Musselman. © 1 c. Nov. 21, 1935; D 38376; McCann-Erickson, inc., New York. 7119

—— episode 7, intermission. Interview with Miss Yakhontoff, by Fairfax Downey. © 1 c. Nov. 21, 1935; D 38368; McCann-Erickson, inc., New York. 7120

—— episode 7, section 1. Gramercy Park lights up, 1848, by Fairfax Downey. © 1 c. Nov. 21, 1935; D 38363; McCann-Erickson, inc., New York. 7121

—— episode 7, section 2. The field of enterprise, 1854–1858, by Fairfax Downey. © 1 c. Nov. 21, 1935; D 38364; McCann-Erickson, inc., New York. 7122

—— episode 7, section 3. Dr. Mott gives a dance, by Fairfax Downey. © 1 c. Nov. 21, 1935; D 38365; McCann-Erickson, inc., New York. 7123

—— episode 7, section 4. The draft riots, July 16, 1863, by Fairfax Downey. © 1 c. Nov. 21, 1935; D 38366; McCann-Erickson, inc., New York. 7124

—— episode 7, section 5. Tilden loses the presidency, no. 15 Gramercy Park, March 2d, 1877, by Fairfax Downey. © 1 c. Nov. 21, 1935; D 38367; McCann-Erickson, inc., New York. 7125

—— episode 7, section 6. Edwin Booth opens the players, no. 16 Gramercy Park, Dec. 31st, 1888, by Fairfax Downey. © 1 c. Nov. 21, 1935; D 38369; McCann-Erickson, inc., New York. 7126

Edwin Booth opens the players. *See* Echoes of New York town.

Elisabeth; eine menschliche komödie in 5 bildern, von Ludwig Berger. © 1 c. Sept. 27, 1935; D 38115; Felix Bloch erben, Berlin-Wilmersdorf. 7127

Elizabeth of Austria; a drama in 3 acts, by Carless Jones [i. e. Geo. Saunders Carless Jones] Based on the life of Empress Elizabeth of Austria. © 1 c. Nov. 13, 1935; D 38339; G. S. Carless Jones, Harrison, N. Y. 7128

Erwachung (Awakening); a drama in 4 acts, by L. Sherman.
ערװאכונג; דראמא אין 4 אקטן, פון לינא שערמאן.
© 1 c. Nov. 7, 1935; D 38203; Lena Sherman, Philadelphia. 7129

Even to small children; Nov. 7, 1935, a radio sketch, by Zona Gale. 1935. 1 p. l., 8 numb. l. 4to. © Nov. 19, 1935; 2 c. Nov. 27; D 38483; Columbia broadcasting system, inc., New York. 7130

Exodus from Green Hill; (An episode in the life of Richard Wagner) a play in 3 acts, by William McNally. © 1 c. Oct. 30, 1935; D 38271; William James McNally, New Richmond, Wis. 7131

Fake (The) play. *See* While the city sleeps.

Fall (The) of a democracy; or, The struggle of a people, a dramatic composition adopted for the screen, by J. Bell. © 1 c. Nov. 7, 1935; D 38204; Jacob Bell, New York. 7132

Fancy that; a play in 4 acts, by F. Furcolowe. © 1 c. Nov. 7, 1935; D 38206; Foster Furcolowe, New Haven. 7133

Fathers three; a drama of a Nova Scotian fishing village, in 3 acts, by L. W. McLeod. © 1 c. Nov. 1, 1935; D 38110; Leslie Winfield McLeod, New York. 7134

Fatted (The) calf; a 3 act comedy drama, by R. Cooke. © 1 c. Oct. 15, 1935; D 38166; Ralph Cooke, S. Belmar, N. J. 7135

Field of enterprise. *See* Echoes of New York town.

Final curtain. *See* Behind the camera lines.

First nighter; a radio broadcast. Nov. 1, 1935. Greater love hath no man. © 1 c. Nov. 8, 1935; D 38209; Campana sales co., Batavia, Ill. 7136

——— Nov. 8, 1935. Luncheon for two, by Robert Sturgis. © 1 c. Nov. 16, 1935; D 38292; Campana sales co., Batavia, Ill. 7137

——— Nov. 15, 1935. The small towner, by Forrest Barnes. © 1 c. Nov. 16, 1935; D 38293; Campana sales co., Batavia, Ill. 7138

——— Nov. 22, 1935. Swell head, by Richard Shelley. © 1 c. Nov. 25, 1935; D 38441; Campana sales co., Batavia, Ill. 7139

Fixin' fer the wedding; by De Roco [i. e. Audrey De Roco] Rock Island, Ill., 1935. 3 l. 4to. © Sept. 1, 1935; 1 c. Sept. 23; 1 c. and aff. Oct. 12; AA 188885; Frederick B. Ingram productions, inc., Rock Island, Ill. 7140

Flie's [!]; a drama on American life, in 3 acts, by Frank Wilson. © 1 c. Oct. 25, 1935; D 38198; Frank Henry Wilson, Corona, L. I., N. Y. 7141

Flower (The) show; a 1-act satire, by Seaver R. Gilcreast. © 1 c. Nov. 29, 1935; D 38493; Seaver Richmond Gilcreast, Williamstown, Mass. 7142

Fly in amber; a play in 3 acts, by D. Barr. © 1 c. Nov. 9, 1935; D 38225; David Barr, Washington. 7143

For women only; nos. 1, 2, a radio script, by C. Varni. © 1 c. each Nov. 14, 1935; D 38518, 38519; Caryl Varni, New York. 7144, 7145

Fortune in a foreign land. *See* Tuche sta xena.

Fortune (The) teller; by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38464; John McMahill, jr., Chicago. 7146

Four on a heath; a fantasy in 1 act, by Foster Fitz-Simons. Evanston, Ill., New York [etc., 1935] 21, xiv p. 8vo. ([The Gateway series of tested plays]) © Oct. 9, 1935; 2 c. Oct. 28; D 38134; Row, Peterson and co., Evanston, Ill. 7147

Fourth (The) wall; a grotesque in 1 act, by Paul Czinner, adapted from the German, by P. Wilde. © 1 c. Nov. 30, 1935; D 38506; Percival Wilde, Princeton, N. J. 7148

Frau Inger auf Oestrot; schauspiel in 5 akten von Henrik Ibsen. Für die deutsche bühne frei bearbeitet von Erich Ebermayer. © 1 c. Sept. 27, 1935; D 38114; Felix Bloch erben, Berlin. 7149

Free lot scheme; [by Kenneth B. Backman] [1935] 8 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38424; Boster better business bureau, inc., Boston. 7150

Free permanent wave scheme; [by Kenneth B. Backman] [1935] 8 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38414; Boston better business bureau, inc., Boston. 7151

Furniture club lottery scheme; [by Kenneth B. Backman] [1935] 9 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38425; Boston better business bureau, inc., Boston. 7152

Futures, incorporated; a satire in 3 acts, by J. L. Daggett. A rev. version of Men for tomorrow. © 1 c. Nov. 4, 1935; D 38151; James L. Daggett, Indianapolis. 7153

Gallette des rois. *See* Seven short French plays.

Genius at home; a play in 3 acts, by Elizabeth Drew. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, Mass., The Baker international play bureau [1935] 3 p. l., [5]–61 p. 8vo. (The Embassy series of plays: General editor—George W. Bishop) © Oct. 2, 1935; 1 c. Oct. 12; D 38100; Elizabeth Drew, Cambridge, England. 7154

Get up and bar the door; a play by Students of the John C. Campbell folk school. (*In* Mountain life and work, v. 11, no. 3, October, 1935) © Nov. 1, 1935; 1 c. Nov. 11; D 38520; John C. Campbell folk school, Brasstown, N. C. 7155

Give me your son; a play in 3 acts, by S. Cowan. © 1 c. Nov. 1, 1935; D 38111; Sada Cowan, Hollywood, Calif. 7156

Give us liberty; an event in 3 acts, by S. Coles and M. Sternburgh. © 1 c. Aug. 30, 1935; D 38139; Stedman Coles and Melvin Sternburgh, New York. 7157

God's children; a comedy drama in a prologue and 2 acts, by O. Shafter. © 1 c. Nov. 26, 1935; D 38471; Otto Shafter, New York. 7158

Golden arrow; a play, by Sylvia Thompson [i. e. S. T. Luling] and Victor Cunard. London, England, William Heinemann, ltd. [1935] 3 p. l., 110 p. 12mo. © Sept. 30, 1935; 1 c. Nov. 2; D 38136; Sylvia Thompson Luling, Venice, Italy, and Victor Cunard, London. 7159

Golden (The) beetle; a puppet play in 5 scenes, by F. E. Dudley. © 1 c. Nov. 9, 1935; D 38221; Frank Elijah Dudley, New York. 7160

Goosey goosey gander; a farce in 3 acts, by J. G. Pote. © 1 c. Nov. 7, 1935; D 38205; John Grandin Pote, New York. 7161

Grab (The) bag; a 3-act play, by B. A. Findlay. © 1 c. Nov. 13, 1935; D 38249; Bruce Allyn Findlay, Los Angeles. 7162

Gramercy Park lights up. *See* Echoes of New York town.

Grand hotel; a radio broadcast. Nov. 3, 1935. Holiday de luxe. © 1 c. Nov. 4, 1935; D 38149; Campana sales co., Batavia, Ill. 7163

—— —— Nov. 24, 1935. The Queen of hearts, by Gunard Hjertstedt. © 1 c. Nov. 25, 1935; D 38436; Campana sales co., Batavia, Ill. 7164

Great (The) cord; a playlet about the first Atlantic cable, by H. Peters. © 1 c. Oct. 19, 1935; D 38429; Harlow Peters, New York. 7165

Greater love hath no man. *See* First nighter.

Growth of the American theatre, 1866–1904. *See* Echoes of New York town.

Hakenkreitz; a play, by Arnold Posy. New York, N. Y., Posy-Shoulson press, 1935. 4 p. l., 11–225 [1] p. illus. 8 vo.
האַקנקרייץ; אַ דראַמע אין איין און צוואַנציק
בילדער און אַ פאָרשפיל, פון אַריה פאָזי.
© Aug. 10, 1935; 2 c. Aug. 16; D 38504; Arnold Posy, New York. 7166

Hardest (The) boiled woman; an original play, by M. M. Axelson. © 1 c. Nov. 13, 1935; D 38260; Mary McDougal Axelson, New York. 7167

Having fun with music; program no. 1, by L. C. Grugan. © 1 c. Nov. 18, 1935; D 38313; Leona Clarkson Grugan, New York. 7168

Her majesty's servant; chapts. 1, 2, by Roderick Mays. © 1 c. Nov. 2, 1935; D 38124; Roderick Ainsworth Mays, San Francisco. 7169

Herald of the years; by A. B. Groesbeck. Akhnaton, pharaoh of Egypt. © 1 c. Nov. 2, 1935; D 38169; Amy B. Groesbeck, New York. 7170

—— —— Victoria, queen of England. © 1 c. Nov. 2, 1935; D 38171; Amy B. Groesbeck, New York. 7171

—— —— William the Conqueror. © 1 c. Nov. 2, 1935; D 38170; Amy B. Groesbeck, New York. 7172

His soul goes marching on. *See* One man's honor.

Hokusai; play in 14 scenes, by Gustav Eckstein. New York, London, Harper & brothers, 1935. 6 p. l., 3–191, [1] p. illus. 8vo. © Oct. 22, 1935; 2 c. Oct. 22; D 38269; Gustav Eckstein, Cincinnati. 7173

Holiday de luxe. *See* Grand hotel.

Hollywood house; a play in 3 acts, by J. Tully and C. Wilbur. © 1 c. Sept. 3, 1935; D 38264; Crane Wilbur and Jim Tully, Hollywood, Calif. 7174

Home of the brave; a new play in 3 acts, by A. Montague Ash. © 1 c. Oct. 25, 1935; D 38190; Arthur Montague Ash, New York. 7175

Home sweet home; chapts. 121–150, by Roy Chapman. © 1 c. each Nov. 13, 1935; D 38256; Procter & Gamble co., Cincinnati. 7176

Hooligan's house; a comedy in 2 acts, by Arthur Bartlett. © 1 c. Nov. 2, 1935; D 38125; Frank Arthur Bartlett, Los Angeles. 7177

Hotel Foudre. *See* Two Puritans.

House (The) of David; or, Winners all, a farce comedy in 3 acts, by O. Shafter. © 1 c. Nov. 30, 1935; D 38505; Otto Shafter, New York. 7178

If this be treason; a play in 3 acts and 7 scenes, by John Haynes Holmes and Reginald Lawrence. New York, The Macmillan company, 1935. xiv, 145 p. 12mo. © Oct. 29, 1935; 2 c. Oct. 30; D 38288; John Haynes Holmes, Brooklyn, and Reginald Lawrence, New York. 7179

Immigrants; a drama in 3 acts, by J. V. Millford [pseud. of W. F. Sipek] © 1 c. Nov. 29, 1935; D 38497; Walter Frank Sipek, Cleveland. 7180

Immortal (The) Lincoln; or, Abraham Lincoln in his greatest moments, an historical play in 6 parts, by L. Coghlan. © 1 c. Nov. 29, 1935; D 38495; Lawrence Coghlan, Chicago. 7181

Immortal (The) slave; grand opera in 3 acts, libretto and music by L. Grossmith, lyrics by A. M. Stephen; founded on the famous story, by Harriet Beecher Stowe, Uncle Tom's cabin. Libretto and lyrics. © 1 c. Oct. 22, 1935; D 38322; Leslie Grossmith, Windsor, Ontario, Canada. 7182

In collaboration with; a comedy in 3 acts, by H. Wolfman. © 1 c. Nov. 14, 1935; D 38280; Harold Wolfman, Brooklyn. 7183

In quest of delight; a play in 3 acts, by B. M. Berg. © 1 c. Nov. 13, 1935; D 38257; Bert M. Berg, New York. 7184

In the light of the star; a Christmas play in 1 act, by Agnes Emelie Peterson. Evanston, Ill., New York [etc., 1935] 24, xiv p. 12mo. ([Row-Peterson plays]) © Oct. 9, 1935; 2 c. Oct. 28; D 38133; Row, Peterson and co., Evanston, Ill. 7185

In these living; a play in 3 acts, by Daniel Lounsbery. © 1 c. Nov. 29, 1935; D 38500; Daniel Dodge Lounsbery, Philadelphia. 7186

Interlude; a play in 3 acts, by N. Asch. © 1 c. Nov. 4, 1935; D 38159; Noel Asch, New York. 7187

Interlude (Yesterday is finished); a play in 3 acts, by S. H. Greenhill. © 1 c. Nov. 9, 1935; D 38223; Sara Hoffman Greenhill, New York. 7188

Interview with Addison Goble. *See* Echoes of New York town.

Interview with Miss Yakhontoff. *See* Echoes of New York town.

It must be fun to be a soldier; a dramatic sketch, by C. Berenda [pseud. of] C. B. Weinberg. © 1 c. Nov. 11, 1935; D 38243; C. Berenda Weinberg, New York. 7189

It's hard to be honest; a satirical comedy in 3 acts, by Franz Langer, adapted by F. Hoellering and O. Lee. © 1 c. Nov. 16, 1935; D 38296; Franz Hoellering and Olga Lee, New York. 7190

Je-Do (The) shop; parts 1–4, by Barbara Lowe [pseud. of Rose B. L. Manasse] © 1 c. Nov. 9, 1935; D 38244; Rose Barbara Loewy Manasse, Chicago. 7191

Jeanne d'Arc. *See* Seven short French plays.

Jim McWilliams radio manikins; program 1, a radio broadcast, by E. N. MacWilliams. © 1 c. Oct. 25, 1935; D 38301; Edward Nevin MacWilliams, Virginia Beach, Va. 7192

Joan of Arc. *See* Scenes from the life of Joan of Arc.

Joan's ark; a comedy in 1 act, by Carol McMillan Reid and Berthe Ochsner. Winner of first place in Wisconsin state playwriting contest. Evanston, Ill., New York [etc., 1935] 40, xiv p. 12mo. ([Row-Peterson plays]) © Oct. 9, 1935; 2 c. Oct. 28; D 38128; Row, Peterson and co., Evanston, Ill. 7193

John the Baptist; a drama in which is presented the social and political background of the life of Jesus, by Albert N. Corpening. [1935] 34 p. 12mo. © Oct. 30, 1935; 2 c. Oct. 5; D 38199; Albert Newton Corpening, Marseilles, Ill. 7194

Jojo and Tiny in Storybook land; chapt. 1, by W. P. Robinson. © 1 c. Nov. 12, 1935; D 38250; William Peirce Robinson, Cincinnati. 7195

Joseph Smith; a play in 3 acts, by L. Jordan. © 1 c. Nov. 25, 1935; D 38446; Luella Jordan, Bellerose, N. Y. 7196

Journey to the stars; a comedy in 3 acts, by F. L. Reber. © 1 c. Nov. 9, 1935; D 38224; Frank Lynn Reber, Montvale, N. J. 7197

Juba; a 3 act comedy, by Warren Coleman. © 1 c. Nov. 25, 1935; D 38444; Warren Rich Coleman, New York. 7198

Judge Lynch; by Laurence Housman. (*In* 8 new one-act plays of 1935, edited by John Bourne. London, Lovat Dickson & Thompson, ltd. [1935]) © Oct. 7, 1935; 1 c. Oct. 29; D 38490; Laurence Housman, Somerset, England. 7199

Just two bad; a farce in 1 act, by Sthorm Beach. Philadelphia [1935] 23 p. diagr. 12mo. © Nov. 15, 1935; 2 c. Nov. 27; D 38476; Penn pub. co., Philadelphia. 7200

Katydid so what? a play in 3 acts, by M. M. Young. © 1 c. Nov. 27, 1935; D 38489; Mary M. Young, Boston. 7201

Kazooka (The); by D. Freedman. © 1 c. Nov. 6, 1935; D 38184; David Freedman, New York. 7202

King of the Konk-a-pot; a play in 2 acts, by C. H. Johnson. Text. © 1 c. Nov. 29, 1935; D 38501; Carl Hugo Johnson, Hamden, Conn. 7203

Kleine (Der) mogul; lustspiel in 3 akten, von Hans Adler. Wien, London [etc.] Georg Marton verlag, 1935. 3 p. l. [5]–102 p. 8vo. © Oct. 1, 1935; 1 c. Nov. 14; D 38393; Georg Marton, Vienna. 7204

Knife (The) thrower; by D. Freedman. © 1 c. Nov. 6, 1935; D 38180; David Freedman, New York. 7205

König (Der) mit dem regenschirm; operetten-lustspiel in 3 akten, buch and musik von Ralph Benatzky. Vom autor-komponisten verfasstes—Regiebuch. Text. © 1 c. Nov. 6, 1935; D 38217; Ludwig Doblinger (Bernhard Herzmansky) Vienna. 7206

Ladies are made; a play in 3 acts, by Mary Morley Crapo. © 1 c. Oct. 8, 1935; D 38191; Mary M. Crapo, Detroit. 7207

Last (The) farthing; a play in 3 acts, by E. N. Donnelly. © 1 c. Nov. 27, 1935; D 38484; Elizabeth Norton Donnelly, New York. 7208

Last flight over; a serious play in 1 act, by Allean Lemmon. 1935 winner in the Midwestern intercollegiate folk drama playwriting tournament. Evanston, Ill., New York [etc., 1935] 23, xiv p. diagr. 12 mo. ([Row-Peterson plays]) © Oct. 9, 1935; 2 c. Oct. 28; D 38129; Row, Peterson and co., Evanston, Ill. 7209

Last (The) laugh. *See* While the city sleeps.

Laugh at winter; a dramatized sales story in 4 acts, by Roy H. Warmee and H. B. Lose. © 1 c. Nov. 14, 1935; D 38275; Philadelphia coke co., Philadelphia. 7210

Laughing cavalier; an ironic comedy in a prologue and 3 acts, by M. Drummond. © 1 c. Nov. 11, 1935; D 38245; Mildred Drummond, Pasadena. 7211

Lawn (The) party; by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38458; John McMahill, jr., Chicago. 7212

Legend (A) of Spain; words and music, by C. Nagel. © 1 c. Nov. 11, 1935; D 28992; Clotilde Nagel, San Antonio. 7213

Lemons grow on plum trees; by M. Mara. © 1 c. Oct. 21, 1935; D 38233; Margaret Mara, Brooklyn. 7214

Leonardo; 3 atti lirici, di Antonio Lega, musica di Riccardo Storti. Milano [1935] 2 p. l. [7]–75 p. 12 mo. Text. © Oct. 19, 1935; 1 c. Oct. 31; D 38162; Casa musicale Sonzogno, s. a., Milan. 7215

Let no man; a modern comedy-drama in 3 acts, by Gertrude A. Kneeland. Milwaukee, Wis., 1935. 88 p. 12 mo. © Sept. 30, 1935; 2 c. Nov. 9; D 38218; Catholic dramatic movement, Milwaukee. 7216

Life (The) of Mary McCormic; nos. 14, 15, by Cameron Mackenzie and Henry C. Klein. © 1 c. each Nov. 9, 1935; D 38238, 38239; Charles Daniel Frey co., Chicago. 7217, 7218

Life (The) of Mary Sothern; by Don Becker. scripts nos. 255–259. © 1 c. each Nov. 4, 1935; D 38175–38179; Crosley radio corp., Cincinnati. 7219–7223

—— —— script nos. 260–276. © 1 c. each Nov. 15, 1935; D 38341–38357; Crosley radio corp., Cincinnati. 7224–7240

Lit 31; comédie en 1 acte, par Jean Goubely [pseud. of R. J. Helbing] © 1 c. Oct. 15, 1935; D 38317; Rachel Jeanne Helbing, Neuilly-s-Seine, France. 7241

Lone Ranger; by Francis Striker. no. A–83. © 1 c. Nov. 4, 1935; D 38155; Lone Ranger, inc., Detroit. 7242

—— —— no. A–84. © 1 c. Nov. 14, 1935; D 38278; Lone Ranger, inc., Detroit. 7243

—— —— no. A–85. © 1 c. Nov. 20, 1935; D 38465; Lone Ranger, Inc., Detroit. 7244

—— —— no. A–86. © 1 c. Nov. 27, 1935; D 38485; Lone Ranger, inc., Detroit. 7245

Long (The) arm of the law. *See* Death Valley days.

Lord Algernon obliges; by Mary K. Ames Denney. Rock Island, Ill., 1935. 1 p. l., 2 numb. l. 4 to. © Sept. 1, 1935; 1 c. Sept. 23; 1 c. and aff. Oct. 12; AA 188882; Frederick B. Ingram productions, inc., Rock Island, Ill. 7246

Lost (The) moccasin; a play in 4 acts, by G. B. Drake. © 1 c. Nov. 20, 1935; D 38427; George B. Drake, New York. 7247

Lost persons. *See* Court of missing heirs.

Love possessed Juana (Queen of Castile); a play in 4 acts, by A. Enters, with incidental ballets and music. Text. © 1 c. Oct. 24, 1935; D 38192; Angna Enters and Louis Kantor, New York. 7248

Lower (The) classes; a play in 3 acts, by H. Epstein. © 1 c. Nov. 4, 1935; D 38145; Harry Epstein, Philadelphia. 7249

Lullaby cruise. *See* Spree o' the wees, and two other plays.

Luncheon for two. *See* First nighter.

Macbeth; by William Shakespeare, edited for school use by Anna P. Butler and M. A. Feehan. Chicago, Ill., 1935. 184 p. incl. front. 12mo. © July 25, 1935; 2 c. and aff. Oct. 21; A 87803; Loyola university press, Chicago. 7249*

Madhattan; a play in 5 scenes, by M. Rechler. Contains music. © 1 c. Oct. 23, 1935; D 38196; Michael Rechler, New York. 7250

Magic (The) fire; a play in 3 acts, by A. Vecsey. © 1 c. Nov. 26, 1935; D 38469; Armand Vecsey, New York. 7251

Magic (The) sword; a play in 3 acts and a prologue, by G. E. Fisk. © 1 c. Oct. 25, 1935; D 38194; Grace Emery Fisk, Verona, N. J. 7252

Maison publique; by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38455; John McMahill, jr., Chicago. 7253

Man (The) from Texas; a comedy-drama in 3 acts, by Michael Dickerson [pseud.] Chicago [1935] 108 p. diagrs. 12 mo. ([Sergel's royalty plays) © Oct. 8, 1935; 2 c. Nov. 2; D 38119; Dramatic pub. co., Chicago. 7254

Man—poor thing! by J. McMahil, jr. © 1 c. Oct. 25, 1935; D 38459; John McMahill, jr., Chicago. 7255

Mandy serves tea and goes Townsend; by E. G. Carlton. © 1 c. Oct. 24, 1935; D 38300; Etta Graham Carlton, Salem, Mass. 7256

Manicurist (The); by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38453; John McMahill, jr., Chicago. 7257

Man's (A) reach; a play in 3 acts, based on the life of Paul Gauguin, by Irwin Rowan [pseud. of I. Rosenzweig] and M. Youdelman. © 1 c. July 19, 1935; D 38283; Isidore Rosenzweig and Martin Youdelman, Brooklyn. 7258

March (The) through life; by Rose-Martin, inc. Oct. 25, 1935. © 1 c. Nov. 4, 1935; D 38150; Riehle associates, inc., New York. 7259

—— —— Nov. 1, 1935. © 1 c. Nov. 8, 1935; D 38214; Riehle associates, inc., New York. 7260

—— —— Nov. 8, 1935. © 1 c. Nov. 15, 1935; D 38285; Riehle associates, inc., New York. 7261

March (The) through life—Continued. ——— ——— Nov. 15, 1935. © 1 c. Nov. 21, 1935; D 38362; Riehle associates, inc., New York. 7262

——— ——— Nov. 22, 1935. © 1 c. Nov. 29, 1935; D 38491; Riehle associates, inc., New York. 7263

Mariage forcé. *See* Seven short French plays.

Marlenburg (The) necklace; a mystery in 3 acts, by James C. Parker. Memphis, Tenn., National drama co. [1935] 46 p. 12 mo. © Oct. 15, 1935; 2 c. Nov. 20; D 38334; James Carroll Parker, Memphis, Tenn. 7264

Marquise. *See* Théâtre complet.

Massacre! a play in 3 acts, by Alfred Sangster. London, Constable & co., ltd. [1935] 6 p. l., 102 p. 12 mo. Contains music. © Sept. 19, 1935; 1 c. Oct. 22; D 38579; Alfred Sangster, Liverpool, Lancaster, England. 7265

Matrimony limited; a farce in 1 act, by Mabel Conklin Allyn. Philadelphia [1935] 25 p. diagr. 12 mo. © Nov. 15, 1935; 2 c. Nov. 27; D 38480; Penn pub. co., Philadelphia. 7266

Meet the Kemp's; episode 1, by Lucille Kemp. © 1 c. Nov. 8, 1935; D 38212; Lucille Nolan, New York. 7267

Memoirs; by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38450; John McMahill, jr., Chicago. 7268

Memories of Scotland; no. 3. Smile again, my bonnie lassie, by W. L. McKie and C. Rosen. © 1 c. Nov. 22, 1935; D 38398; William Larson McKie and Cecelia Rosen, Washington. 7269

Men for tomorrow. *See* Futures, incorporated.

Might (The) of destiny; screen play and dialogue, by A. Valeri. © 1 c. Nov. 23, 1935; D 38432; Augustus Valeri, New York. 7270

Mill (The); a 1-act play, by W. O. Shepard. © 1 c. Oct. 23, 1935; D 38299; Willard Odell Shepard, Hartford. 7271

Miss Beadleman; a comedy in 3 acts, by Jean and Elizabeth Briggs. © 1 c. Nov. 13, 1935; D 38262; Jean Briggs and Elizabeth Briggs, New York. 7272

Mister Fresh; a 1-act comedy skit, by C. Henderson. © 1 c. Nov. 1, 1935; D 38323; Charles Henderson, New York. 7273

Mitzi mixes in; a farce in 3 acts, by Eugene Todd [pseud. of Jean Lee Latham] Chicago [1935] 78 p. diagrs. 12mo. ([Sergel's royalty plays]) © Oct. 8, 1935; 2 c. Nov. 2; D 38118; Dramatic pub. co., Chicago. 7274

Modern (The) tempo; a comedy in 3 acts, by R. L. Beatty. © 1 c. Nov. 4, 1935; D 38164; Robert Lee Beatty, Hollywood, Calif. 7275

Modern times; a dramatic composition in 5 acts, and an epilogue, by Charles Spencer Chaplin. © 1 c. Nov. 18, 1935; D 38304; Charles Chaplin film corp., Hollywood, Calif. 7276

Monte Carlo; by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38456; John McMahill, jr., Chicago. 7277

More died than men; a drama in 3 acts with prologue, by Paul F. Treichler. © 1 c. Oct. 28, 1935; D 38253; Paul Felix Treichler, Yellow Springs, O. 7278

Moth (The) and the flame; a play in 3 acts, by A. Schwartz. © 1 c. Nov. 13, 1935; D 38258; Annette Schwartz, Staten Island, N. Y. 7279

Mother Carey's chickens; a play in 3 acts, by G. Morris. © 1 c. Nov. 7, 1935; D 38207; Gouverneur Morris, Los Angeles. 7280

Mother-nurse. *See* Renunciation.

Mountain (The); a play in 3 acts, by M. L. Bach. © 1 c. Nov. 4, 1935; D 38160; Marcus L. Bach, Iowa City, Ia. 7281

Murder for two; a mystery-melodrama in 3 acts, by E. F. Gresham. © 1 c. Nov. 4, 1935; D 38142; Elizabeth Fenner Gresham, University, Va. 7282

Mustflerknabe (Der); komödie in 4 akten, von Fritz Mack. Neufassung. © 1 c. Oct. 3, 1935; D 38101; Oesterheld & co., Berlin. 7283

My star; program no. 1, by R. Ashton. © 1 c. Nov. 18, 1935; D 38314; Rosalie Ashton, New York. 7284

Myrt and Marge; a series of radio sketches, by Myrtle Vail. episodes nos. 643–655. © 1 c. each Nov. 22, 1935; D 38400–38412; Wm. Wrigley, jr. co., Chicago. 7285–7297

——— episodes nos. 656–664. © 1 c. each Nov. 29, 1935; D 38509–38517; Wm. Wrigley, jr. co., Chicago. 7298–7306

Nacht (Eine) in Venedig; operette in 3 akten mit freier benutzung einer französischen grundidee von F. Zell und Rich. Genée. Musik von Johann Strauss, bearbeitung von dr. Carl Hagemann. Klavierauszug mit text. Leipzig [etc., etc.] 1935. 123 p. 4to. ([Edition Cranz, no. 840]) © Oct. 30 1935; 1 c. Nov. 11; D 28988; Aug. Cranz, g. m. b. h., Leipzig. 7307

Nagy szerelem; vigjáték 3 felvonásban (6 képben) [irta] Molnár Ferenc [i. e. Ferenc Molnár] Athenaeum, R. T. Kiadása. [1935] 136 p. 24mo. © Oct. 1, 1935; 1 c. Nov. 9; D 38247; Alexander Marton, Budapest, Hungary. 7308

Neighborhood (The) follies; an amateur production in 4 acts, by H. C. Thomas. © 1 c. Nov. 16, 1935; D 38305; Harry C. Thomas, Pittsburgh. 7309

Never again; a play in 1 act, by M. Wright. © 1 c. Nov. 4, 1935; D 38152; Margaret Wright, Lewiston, N. Y. 7310

New (The) beginning; a play in 1 act, by Gladys Waterer. [London] Published & printed by The Garamond press, ltd., 1935. 26 p. 8vo. (The Amateur theatre series of plays.) © Oct. 10, 1935; 1 c. Nov. 13; D 38331; Gladys Waterer, Margate, England. 7311

Night Hawk; a play in 1 act, by Karl A. Andrén. © 1 c. Nov. 22, 1935; D 38395; Karl Alban Andrén, Brookline, Mass. 7312

Night on earth; a play in 3 acts, by J. L. Lamothe. © 1 c. Nov. 11, 1935; D 38248; Julian Louis Lamothe, Los Angeles. 7313

No love; a comedy in 2 acts, by Guy Andros [pseud. of E. Malsch] © 1 c. Nov. 18, 1935; D 38310; Edmund Malsch, New York. 7314

No more airplanes for me; by B. Telaak and M. Aaronson. © 1 c. May 15, 1935; D 38235; Bill Telaak and Melvin Aaronson, New York. 7315

Not in the book (Prologue to); a drama, by Denise Montelle [pseud. of R. G. Van Horn] and David Gaille [pseud. of H. L. Daiell] © 1 c. Nov. 13, 1935; D 38320; Ruth Genevieve Van Horn, Kalmazoo, Mich., and Harvey L. Daiell, Brooklyn. 7316

O. K. by me; a play in 3 acts, by S. Shepard. © 1 c. Nov. 25, 1935; D 38440; Sheldon Shepard, Los Angeles. 7317

Of things not seen; a play in 3 acts, by H[arold] Morgan Ruth. © 1 c. Nov. 14, 1935; D 38265; H. Morgan Ruth, Devon, Pa. 7318

Oh, Mr. Henry; episodes 1, 2, by Carol O. Jones. © 1 c. Nov. 4, 1935; D 38158; Carol Overbury Jones, Los Angeles. 7319

Old wishwash; a farce-comedy in 2 acts, by Haynes Trébor [pseud. of R. H. Trébor-MacConnell] © 1 c. Nov. 8, 1935; D 38210; Robert Haynes Trébor-MacConnell, Flushing, N. Y. 7320

On a picnic; by Audrey De Roco. Rock Island, Ill., 1935. 1 p. l., 2 numb. l. 4to. © Sept. 1, 1935; 1 c. Sept. 23; 1 c. and aff. Oct. 12; AA 188886; Frederick B. Ingram productions, inc., Rock Island, Ill. 7321

Once a jigger; a comedy in 3 acts, by H. A. Lesser. © 1 c. Nov. 1, 1935; D 38106; Howard A. Lesser, New York. 7322

One hour after midnight; by Joseph Schull, arranged by Ruth D. Sanborn. Portland, Me., 1935. 4 numb. l., 1 l. 8vo. Reprinted from the Canadian forum. © Sept. 1, 1935; 2 c. and aff. Nov. 29; AA 189677; Debaters information bureau, Portland, Me. 7323

One man's honor; by Mary Raymond Shipman Andrews, arranged by Ruth D. Sanborn. Portland, Me., 1935. 6 numb. l., 1 l. 8vo. Selected from the novellette, His soul goes marching on. © Sept. 1, 1935; 2 c. and aff. Nov. 29; AA 189676; Debaters information bureau, Portland, Me. 7324

One morning on a corner; a play from life, by H. B. von Carlshausen. New York, Paris, The Classic publishers guild [1934] 24 p. front. 12mo. © Dec. 31, 1934; 2 c. July 1, 1935; D 38097; H. Bud von Carlshausen, Hollywood, Calif. 7325

O'Neills (The); episodes 1–29, by Jane West. © 1 c. each Nov. 13, 1935; D 38266; Procter & Gamble co., Cincinnati. 7326

Options; by R. B. Ayer. © 1 c. Nov. 21, 1935; D 38359; Richard B. Ayer, New York. 7327

Owl (The) *See* Two Horatian plays.

Oxydol's own Ma Perkins; continuities nos. 569–595, by Frank Dahm. © 1 c. each Nov. 13, 1935; D 38268; Procter & Gamble co., Cincinnati. 7328

P—man; a revue sketch, by A. Baxter. © 1 c. Aug. 24, 1935; D 38103; Alan Baxter, Cleveland. 7329

Papirossen; a musical production in 3 acts, by H. Yablokoff and Isidor Freedman [i. e. Isidore Freedman]
פאפיראָסען: מוזיקאלישער פראָדאָקשאָן אין 3
אקטען און בילדער, פון הערמאן יאבליקאָוו און
יצחק פרידמאן.

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Pardon my back; a comedy in 3 acts, by Hagar Wilde [i. e. H. W. Heyn] and E. V. Heyn. © 1 c. Oct. 16, 1935; D 38231; Hagar Wilde Heyn and Ernest V. Heyn, New York. 7331

Parting gift; a new play in 3 acts, by A. Wisberg. © 1 c. Nov. 2, 1935; D 38126; Aubrey Wisberg, New York. 7332

Passing (The) of Lincoln, April 25, 1865. *See* Echoes of New York town.

Pay as you go. *See* Ten mile shanty.

Petit malade. *See* Seven short French plays.

Petrified (The) elevator; by D. Freedman. © 1 c. Nov. 6, 1935; D 38181; David Freedman, New York. 7333

Φωτολάμπης ('Η) *Ἑλλὰς τοῦ πρώτου αἰῶνος μ.*Χ.; *εἰδυλιακὸν δρᾶμα.* Εἰ*κονογραφημένη. Διασκεύη ἐξ ἀρχαίου ἔργου ὑπὸ* Γ*εωργίου* Κ. Κ*αρτσώνη.* New York, N. Y. [1934] 111 p. front., illus., port. 8vo. Title transliterated: Photolampes Hellas. © Aug. 1, 1934; 2 c. and aff. June 5, 1935; A 84100; George C. Cartsonis co., New York. 7334

Picture enlargement scheme; [by Kenneth B. Backman] [1935] 7 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38420; Boston better business bureau, inc., Boston. 7335

Pirates (The) of Penzance; or, The slave of duty, an operetta in 2 acts, written by W. S. Gilbert, composed by Arthur Sullivan, abridged and simplified by David Stevens. Boston [1935] 2 p. l., 116 p. 4to. © Oct. 29, 1935; 2 c. Oct. 31; D 28990; C. C. Birchard & co., Boston. 7336

Pity the Princess; a play in 3 acts, by G. L. Wind. [Rosebank, S. I., N. Y.] The Glow company, 1935. 70 p. 24mo. ([Glow edition plays]) © Nov. 1, 1935; 2 c. Nov. 5; D 38161; Gerhard L. Wind, Ft. Wadsworth, S. I., N. Y. 7337

Pleasant port; a comedy in 3 acts, by C. Willard Grayson. © 1 c. Nov. 1, 1935; D 38107; Constance Willard Grayson, New Rochelle, N. Y. 7338

Please do not disturb; a comedy in 3 acts, by L. C. Jones. © 1 c. Nov. 8, 1935; D 38216; Laurence Carpenter Jones, New York. 7339

Pledge night; a drama in 3 acts, by T. Conger Kennedy [i. e. T. C. Kennedy] © 1 c. Nov. 21, 1935; D 38361; Thomas Conger Kennedy, New York. 7340

Policeman's (A) lot; a play in 2 acts, by P. Goodman. © 1 c. Nov. 9, 1935; D 38261; Philip Goodman, New York. 7341

Poor Cousin Mary; a comedy drama for schools, in 3 acts, by M. E. Rogers. © 1 c. Oct. 14, 1935; D 38153; Mamie Ethel Rogers, Stigler, Okl. 7342

Poudre (La) aux yeux; comédie en 2 actes, par Labiche et Martin, exercises, notes, and vocabulary, by Magdalene L. Dale and John B. Dale. Boston, New York [etc.] D. C. Heath and company [1935] xii, 177 p. front. 16mo. (Heath's modern language series) © Oct. 15, 1935; 2 c. and aff. Nov. 11; A 89291; Magdalene Larson Dale and John Brickley Dale, Drexel Hill, Pa. [Copyright is claimed on preface, introduction, exercises, notes and vocabulary.] 7342*

Price (The) of dreams; a play in a prologue and 3 acts, by John Beach. © 1 c. Nov. 23, 1935; D 38394; John P. Beach, Redlands, Calif. 7343

Pride and prejudice; a sentimental comedy, dramatized by Helen Jerome, from the novel of Jane Austen. Garden City, N. Y., 1935. 6 p. l., 3–193 p. 12mo. © Nov. 15, 1935; 2 c. Nov. 22; D 38433; Doubleday, Doran & co., inc., Garden City, N. Y. 7344

Principal (The) comedies of Molière; edited with introductions and notes, by Frederick King Turgeon and Arthur Chew Gilligan. New York, 1935. vii p., 1 l., 1085 p. 8vo. ([Progressive French series]) Dramatic contents.—Les précieuses ridicules.—L'école des femmes.—La critique de l'école des femmes.—L'impromptu de Versailles.—Le tartuffe.—Dom Juan ou le festin de Pierre.—Le misanthrope.—Le médecin malgré lui.—George Dandin ou le mari confondu.—L'avare.—Le bourgeois gentilhomme.—Les fourberies de scapin.—Les femmes savantes.—Le malade imaginaire. © Oct. 22, 1935; 2 c. and aff. Oct. 23; A 87890; Macmillan co., New York. 7344*

Prisoner (The); by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38460; John McMahill, jr., Chicago. 7345

Professional discount; a comedy in 3 acts, by M. H. Stafford. © 1 c. Nov. 15, 1935; D 38284; Meka H. Stafford, New York. 7346

Professor Bernstein's antique shoppe; a 1-act comedy skit, by Darby Aaronson. © 1 c. Nov. 1, 1935; D 38108; D. Darby Aaronson, New York. 7347

Prologue to Not in the book. *See* Not in the book (Prologue to)

Puff sheet scheme; [by Kenneth B. Bachman] [1935] 7 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38419; Boston better business bureau, inc., Boston. 7348

Punch and Judy; an operetta in 2 acts, libretto by Theodosia Paynter. Music by G. A. Grant-Schaefer. Chicago, Ill. [1935] 54 p. 4to. © Oct. 26, 1935; 2 c. Oct. 30; D 23987; Raymond A. Hoffman co., Chicago. 7349

Purple; a play in 1 act, by Hjalmar Meidell, translated by A. R. Sawyer, from the novel by Sir Arthur Conan Doyle. © 1 c. Nov. 25, 1935; D 38437; Astrid Rosing Sawyer, Chicago. 7350

Queen (The) of hearts. *See* Grand hotel.

Rabbi, cantor and dancer; a comedy in 3 acts, by M. Goldberg.
רב, חזן און טענצערין; קאָמעדיע אין 3 אקטען,
פון מ. גאלדבערג.

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Radio (The) comedian at home; by D. Freedman. © 1 c. Nov. 6, 1935; D 38185; David Freedman, New York. 7352

Red River days. *See* While the city sleeps.

Rehearsal (The); by J. McMahill, jr. © 1 c. Oct. 25, 1935; D 38461; John McMahill, jr., Chicago. 7353

Rehearse me ever; by R. B. Ayer. © 1 c. Nov. 21, 1935; D 38360; Richard B. Ayer, New York. 7354

Re-load (The) scheme; [by Kenneth B. Backman] [1935] 7 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38416; Boston better business bureau, inc., Boston. 7355

Renunciation; or, Mother-nurse, a drama in 3 acts, by J. V. Millford [pseud. of W. F. Sipek] © 1 c. Nov. 29, 1935; D 38496; Walter Frank Sipek, Cleveland. 7356

Return of the prophet; a tragedy in 3 acts, by J. E. Brooks. © 1 c. Nov. 30, 1935; D 38507; Jerome E. Brooks, New York. 7357

Richard Wagner. *See* Exodus from Green hill.

Ridiculous (A) performance; a comedy in 3 acts, by Kent McKinley. © 1 c. Nov. 23, 1935; D 38428; Kent S. McKinley, Brooklyn. 7358

Rip Van Winkle; a legend of the Catskills, in 6 scenes, by J. M. Ormsbee, adapted and dramatized from Washington Irving's Sketch book. © 1 c. Nov. 26. 1935; D 38470; Jayne Maye Ormsbee, Jamestown, N. Y. 7359

Robert Emmet's last defense; arranged by J. Weston Walch. Portland, Me., 1935. 3 numb. l., 1 l. 8vo. © Sept. 1, 1935; 2 c. and aff. Nov. 29; AA 189678; Debaters information bureau, Portland, Me. 7360

Robin (The) Hood of ancient Greece, Drimakos of Chios—the gentle hero; by F. E. Dudley. © 1 c. Nov. 14, 1935; D 38274; Frank Elijah Dudley, New York. 7361

Romance comes to Betty-Ann; by Christobel Morley Cordell, suggestions for delivery by the author. Portland, Me., 1935. 6 numb. l., 1 l. 8vo. © Sept. 1, 1935; 2 c. and aff. Nov. 29; AA 189679; Debaters information bureau, Portland, Me. 7362

Rosario; a play for the screen; by G. M. Dada. © 1 c. Nov. 8, 1935; D 38213; George M. Dada, New York. 7363

Rough and ready. *See* Death Valley days.

Royal (The) inn; by Ronald Elwy Mitchell. (*In* Prize one-act plays 1935. Three plays chosen for professional production by the International one-act play theatre. London [etc.] George G. Harrap & co., ltd. [1935]) © Sept. 6, 1935; 1 c. Oct. 10; D 38228; Ronald Elwy Mitchell, London. 7364

Russian dressing; a new play in 3 acts, by P. W. Tell. © 1 c. Nov. 11, 1935; D 38246; Pincus W. Tell, New York. 7365

Sabine (A) legend; by Allen E. Woodall. 1935. 2 p. l., 2–10 numb. l. © Nov. 18, 1935; 2 c. Nov. 22; D 38473; Allen Earl Woodall, South Orange, N. J. 7366

St. Nicholas (Santa Klaus); a pageant-play for stage or film, in 3 acts, by O. A. Robertson. © 1 c. Nov. 5 1935; D 38234; Olive Allen Robertson, Hartford. 7367

Samaritana (La); episodio evangelico [di] Emidio Mucci, musica di Licinio Refice. Milano, 1935. 10 p. 12mo. Libretto. © Oct. 16, 1935; 1 c. Oct. 16; D 38201; G. Ricordi & co., Milan. 7368

Santa changes his mind; a secular cantata for day schools or Sunday schools. Text and lyrics by May M. Brewster, music by Forrest G. Walter. New York, 1935. 32 p. 4to. © Sept. 25, 1935; 2 c. Oct. 24; D 28985; Tullar-Meredith co., New York. 7369

Santa's birthday. *See* Spree o' the wees, and two other plays.

Sarie and Sallie; skit no. 106, a radio skit, by E. E. Wilson. © 1 c. Nov. 20, 1935; D 38337; Edna Earle Wilson, Nashville. 7370

Saturnalia on the Sabine farm. *See* Two Horatian plays.

Scenes from the life of Joan of Arc; being an abridgment of the first and the fifth acts of Joan of Arc; a drama, by E. Venable. © 1 c. Oct. 28, 1935; D 38053; Emerson Venable, Los Angeles. 7371

School (The) ma'am comes to supper; a 1-act play, by F. Tobin. © 1 c. Nov. 16, 1935; D 38306; Florence Tobin, Denver. 7372

Season (The) closes; a play in 3 acts, by A. Richman. © 1 c. Nov. 5, 1935; D 38165; Arthur Richman, New York. 7373

Second (A) Shirley Temple; by D. Freedman. © 1 c. Nov. 6, 1935; D 38183; David Freedman, New York. 7374

Seven short French plays; by R. de Roussy de Sales. Dallas [1935] 3 p. l., 57 p. illus. 12mo. (La Vie series, one-act French plays, v. IV) Contains music. Dramatic contents.—Une demande en mariage.—La galette des roi.—Le chien tondu en lion.—La veille de Noël-Jeanne d'Arc.—La petit malade.—Le mariage forcé. © Sept. 6, 1935; 2 c. Nov. 18; D 38302; Banks Upshaw and co., Dallas. 7375

Shadow (The) of the cross; a biblical play, by Harrison G. Kildare, with music by Clarence Kohlmann. Philadelphia [1935] 31 p. 12mo. Contains music. © Nov. 15, 1935; 2 c. Nov. 27; D 38482; Penn pub. co., Philadelphia. 7376

Shakespearean nights; unified arrangements of interwoven scenes, by Estelle H. Davis and Edward Stasheff, introduction by Letitia Raubichek. New York [1935] 240 p. 8vo. Dramatic contents.—The enchanted isle.—Midnight at the Mermaid.—The Garden at Stratford.—Additional material. © Sept. 30, 1935; 2 c. Oct. 2; aff. Nov. 11; A 86709; Bass publishers, New York. 7376*

Sherlock Holmes; a play wherein is set forth the strange case of Miss Alice Faulkner, by William Gillette, based on Sir Arthur Conan Doyle's incomparable stories; with an introduction by Vincent Starrett, preface to this edition by William Gillette, reminiscent notes by Frederic Dorr Steele, and line drawings by Frederic Dorr Steele. Garden City, N. Y., Doubleday, Doran & company, inc., 1935. xxx p., 5 l., 3–191 p.

front. (port.) illus. 12mo. © Sept. 6, 1935; 2 c. and aff. Sept. 25; A 87959; William Gillette, Hadlyme, Conn. [Copyright is claimed on new matter by A. Conan Doyle, of Great Britain, deceased, and by William Gillette of the United States, individually and as employer for hire of Vincent Starrett and Frederic Dorr Steele.] 7376**

Shot (A) in the dark; a play in 3 acts, by Ellery Queen and L. Brentano. © 1 c. Nov. 5, 1935; D 38263; Manfred B. Lee, Frederic Dannay, Mt. Vernon, N. Y., and Lowell Brentano, New York. 7377

Shuffle again; a comedy-satire in 2 acts, by Lillian Ray and G. I. Newman. © 1 c. Nov. 23, 1935; D 38430; George I. Newman, Chicago. 7378

Singing (The) bridgeman; or, You're the memory of my dream, a scenario, by J. R. De River. © 1 c. Nov. 15, 1935; D 38286; Jessie Ross De River, San Francisco. 7379

Sketch book. *See* Rip Van Winkle.

Sky-fodder; a drama in 1 act, by Jack Reynolds. Evanston, Ill., New York [etc., 1935] 22, xiv p. front. 12mo. ([The Gateway series of tested plays]) © Oct. 9, 1935; 2 c. Oct. 28; D 38131; Row, Peterson and co., Evanston, Ill. 7380

Slave of duty. *See* Pirates of Penzance.

Sleepin' sickness; a 3-act play, by Warren Coleman. © 1 c. Nov. 18, 1935; D 38312; Warren Rich Coleman, New York. 7381

Slight (A) disagreement; by Charles Dickens, arranged by Ruth D. Sanborn. Portland, Me., 1935. 7 numb. l., 1 l. 8vo. © Sept. 1, 1935; 2 c. and aff. Nov. 29; AA 189682; Debaters information bureau, Portland, Me. 7382

Small (The) towner. *See* First nighter.

Smile again, my bonnie lassie. *See* Memories of Scotland.

Snow; a drama in 3 acts, by S. Dunn. © 1 c. Nov. 5, 1935; D 38226; Frank Livingston, Brooklyn. 7383

So near Paris; a musical comedy in 2 acts, by Mark Swan. Text. © 1 c. Nov. 25, 1935; D 38445; Mark E. Swan, New York. 7384

Something for to-morrow; a comedy in 3 acts, by C. Savage. © 1 c. Nov. 20, 1935; D 38340; Courtenay Savage, New York. 7385

Sorcière (La) *See* Théâtre complet.

Spanish (The) hour; a play in 20 scenes, by R. A. Simon, translated from the French of Franc-Nohain [pseud. of Maurice Legrand] © 1 c. Nov. 29, 1935; D 38502; Robert A. Simon, New York. 7386

Spider (The) and the fly. *See* Daffy ditty.

Spree (The) o' the wees, and two other plays; by Frances Douglass Cooper. Illustrated by Martha Carpenter. Boston, Christopher publishing house [1935] 66 p. incl. col. front., col. illus. 12mo. Contents.—The spree o' the wees.—Santa's birthday.—A lullaby cruise. © Sept. 10, 1935; 2 c. Sept. 16; D 37828; Frances Douglass Cooper, Pasadena. 7387

Star (The) Christmas book; containing recitations, songs, drills, plays, and complete programs, by Dorothy Middlebrook Shipman and others. Chicago [1935] 162 p. 12mo. Dramatic contents. — How many miles to Christmas?—The lights of Christmas.—A Christmas goose.—The real Santa Claus. © Oct. 14, 1935; 2 c. Nov. 14; aff. Oct. 28; A 88228; Dramatic pub. co., Chicago. 7388

Star of the circus (A czirkusz csillaga); a musical comedy in 2 parts, by Ladislas Bús Fekete [i. e. László Bús Fekete] Lyrics by Stephen Bekeffi, music by Michael Eisemann and Charles Komjati, translated from the Hungarian, by Lillian Tornya. Libretto. © 1 c. Oct. 28, 1935; D 38318; George L. Bard and Rosalind Mia Copping, New York. 7389

Starlight; a new play in 3 acts, by L. Maren. © 1 c. Nov. 5, 1935; D 38195; Lew Maren, Hollywood, Calif. 7390

Starlight of peace; a sacred dramatic Christmas cantata, text by Valeria R. Lehman. Music by I. H. Meredith. New York, 1935. 32 p. 4to. © Oct. 1, 1935; 2 c. Oct. 24, D 28986; Tullar-Meredith co., New York. 7391

Stars (The) may change; a play in a prologue and 3 acts, by Lilian Smee. [London] Published & printed by The Garamond press, ltd., 1935. 63 p. 8vo. (The Amateur theatre series of plays) © Oct. 1, 1935; 1 c. Nov. 13; D 38332; Lilian Smee, Thames, Ditton, England. 7392

Stars (The) 'phone you; script no. 1, by G. Wetterlow. © 1 c. Nov. 25, 1935; D 38522; Godfrey Wetterlow, Malden, Mass. 7393

Sterner stuff; a play in 3 acts, by L. Merrill and H. G. Rastede. © 1 c. Oct. 14, 1935; D 38140; Le Roy Merrill, Pittsburgh, and Hans Gerard Rastede, Lawrenceville, N. J. 7394

Story (The) behind the song; scripts 1, 2, by Will Waldron and Marion De Smith. © 1 c. each Nov. 2, 1935; D 38122, 38123; Waldron and co., inc., Chicago. 7395, 7396

Strange (The) case of Dr. Jekyll and Mr. Hyde; an original dramatization in 3 acts, by Grace Hayward [i. e. G. H. Gatts] direct from the novel of Robert Louis Stevenson. © 1 c. Nov. 14, 1935; D 38294; Grace Hayward Gatts, Little Neck, N. Y. 7397

Street (The) called Broadway. *See* Echoes of New York town.

Struggle of a people. *See* Fall of a democracy.

Stuffed flats scheme; [by Kenneth B. Backman] [1935] 7 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38423; Boston better business bureau, inc., Boston. 7398

Swanky and Pinkie; episodes 1–3, a radio play, by K. M. Roof. © 1 c. Nov. 1, 1935; D 38167; Katharine Metcalf Roof, New York. 7399

Sweepstakes (The) ticket; by D. Freedman. © 1 c. Nov. 6, 1935; D 38186; David Freedman, New York. 7400

Swell head. *See* First nighter.

Switch (A) and sell scheme; [by Kenneth B. Backman] [1935] 7 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38417; Boston better business bureau, inc., Boston. 7401

Tag end; a dramatico-musical composition, by E. M. Alger and Zenella Denny [pseud. of Z. D. Mook] words and music by Zenella Denny. Contains music. © 1 c. Oct. 14, 1935; D 38189; Esther Marion Alger, Cleveland, and Zenella Denny Mook, Richmond Hts., O. 7402

Ten mile shanty (Pay as you go); a drama in 3 acts, by O. Davis. © 1 c. Oct. 23, 1935; D 38297; Owen Davis, New York. 7403

Théâtre complet; [t.] V. La sorcière. Marquise. Daniel Rochat [par] Victorien Sardou. Paris [1935] 522, [2] p. 12mo. © Oct. 1, 1935; 1 c. Nov. 20; A—Foreign 29669; Albin Michel, Paris. 7403*

—— [t.] VIII, [by] H.-R. Lenormand. Édition définitive. Paris [1935] 255 p. 12mo. Contents.—Les trois chambres.—Crépuscule du théâtre. © July 26, 1935; 1 c. Oct. 2; A—Foreign 29340; Albin Michel, Paris. 7403**

There was a man named Nicodemus; a play in 3 acts, by P. J. White, jr. © 1 c. Nov. 2, 1935; D 38168; Park Jerauld White, jr., St. Louis. 7404

They rehearse; by Mary K. Ames Denney. Rock Island, Ill., 1935. 4 l. 4to. © Sept. 1, 1935; 1 c. Sept. 23; 1 c. and aff. Oct. 12; AA 188883; Frederick B. Ingram productions, inc., Rock Island, Ill. 7405

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Tilden loses the presidency. *See* Echoes of New York town.

Tin Pan Alley, 1911–1935. *See* Echoes of New York town.

Tipster sheet scheme; [by Kenneth B. Backman] [1935] 7 numb. l. 4to. © Nov. 7, 1935; 2 c. Nov. 11; D 38422; Boston better business bureau, inc., Boston. 7410

Tootsie takes psychology; a musical play in 3 acts, by Ruth White. Text. © 1 c. Oct. 28, 1935; D 38325; Ruth Abelset White, Berkely, Calif. 7411

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Traumexpress (Der); eine unbeabsichtigte operette in 3 akten und einem vorspiel nach einer skizze, von Géza Herczeg, von Karl Farkas und Fritz Grünbaum, musik von Robert Katscher. Vollständiges regie- und soufflierbuch, eingerichtet nach der von Hubert Marischka infzenierten welturaufführung im theater an der Wien. Wien, 1931. 86 p. 8vo. Loose fold. diagrs. Libretto. © Apr. 20, 1931; 1 c. June 14, 1935; D 38426; W. Karczag, musikverlag und bühnenvertrieb, Inhaber: Hubert Marischka-Karczag, Vienna, und Wiener Boheme-verlag, Berlin. 7414

—— operette in 3 akten und einem vorspiel nach einer skizze, von Géza Herczeg, von Karl Farkas u. Fritz Grünbaum, musik von Robert Katscher. Klavierauszug mit text (Klavierparticell) Wien, 1931. 86 p. fol. © Apr. 20, 1931; 1 c. June 14, 1935; D 28993; W. Karczag, musikverlag und bühnenvertrieb, Inhaber: Hubert Marischka-Karczag, Vienna, und Wiener Boheme-verlag, Berlin. 7415

Travelers incognito; a farce comedy in 2 acts, book by J. H. Dunmore and M. E. Mitchell. Text. © 1 c. Nov. 20, 1935; D 38330; James H. Dunmore and Marion E. Mitchell, Woodside, N. Y. 7416

Treasury (A) of the theatre; an anthology of great plays from Aeschylus to Eugene O'Neill, edited by Burns Mantle and John Gassner. New York, 1935. 1643 p. 8vo. Dramatic contents.—Of Thee I sing, by George S. Kaufman and Morrie Ryskind.—The green pastures, by Marc Connelly.—Elizabeth the queen, by Maxwell Anderson.—What price glory? by Laurence Stallings and Maxwell Anderson.—Anna Christie, by Eugene O'Neill.—Journey's end, by Robert Cedric Sherriff.—Escape, by John Galsworthy.—Candida, by George Bernard Shaw.—Riders to the sea, by John Millington Synge.—The importance of being earnest, by Oscar Wilde.—Six characters in search of an author, by Luigi Pirandello.—Liliom, by Ferenc Molnar.—Cyrano de Bergerac, by Edmond Rostand.—The lower depths, by Maxim Gorki.—The cherry orchard, by Anton Chekhov.—The weavers, by Gerhart Hauptmann.—The father, by August Strindberg.—Hedda Gabler, by Henrik Ibsen.—The Cenci, by Percy Bysshe Shelley.—Faust; pt. I, by Johann Wolfgang von Goethe.—The way of the world, by William Congreve.—Phaedra, by Jean Racine.—The misanthrope, by Molière.—The Duchess of Malfi, by John Webster.—Volpone, by Ben Jonson.—Hamlet, by William Shakespeare.—Everyman, by author unknown.—Sotoba Komachi, a Noh play, by Kwanami Kiyotsugu.—Shakuntala, by Kalidasa.—Job, by author unknown.—Lysistrata, by Aristophanes.—Electra, by Euripides.—Antigone, by Sophocles.—Agamemnon, by Aeschylus. © Oct. 17, 1935; 2 c. Oct. 23; aff. Oct. 22; A 86974; Simon and Schuster, inc., New York. 7416*

Trois (Les) chambres. *See* Théâtre complet.

Τύχη στὰ ξένα; σύγχρονος ἑλληνοαμερικνικὴ τραγωδία εἰς πρᾶξεις τέσσαρας, [*καὶ*] *Ὁ Μπρούκλης στὴν Ἀθήνα; μονόπρακτος ξελαρδιστικὴ κωμωδία, ὑπὸ Μιμη Δημητριου.* Νεα Υορκη, 1935. 71 p. 8vo. Title transliterated: Tuche sta xena. Title translated: Fortune in a foreign land [and] Brooklis in Athens. © Oct. 6, 1934; 2 c. Oct. 27; aff. Oct. 16; A 76797; J. Demetrius, New York. 7417

Twelve novelty skits; a collection of novelty entertainments, by Charles George. Minneapolis, Minn., 1935. 57 p. 12mo. Contents.—The proposal.—The monster.—It's the law.—The rivals.—Absent-minded.—She didn't feel well.—It might happen.—Old sayings.—Chop suey.—So you won't talk.—Painless dentistry.—Serviceable. © Sept. 20, 1935; 2 c. Sept. 28; D 38303; Northwestern press, Minneapolis. 7418

Twilight comes early; a play in 3 acts, by L. Berg. © 1 c. Nov. 1, 1935; D 38104; Louis Berg, New York. 7419

Two Horatian plays; [by] Harold L. Cleasby. [Syracuse, N. Y., Orange publishing company, inc., 1935] 1 p. l. [38] p. diagrs. 8vo. Contents:—The owl.—Saturnalia on the Sabine farm. © Oct. 19, 1935; 2 c. Oct. 22; D 38227; Harold Loomis Cleasby, Syracuse. 7420

Two Puritans; or, Hotel Foudre, a comedy in 3 acts, by W. Hancock. © 1 c. June 29, 1935; D 38498; William Hancock, New York. 7421

Uncle Tom's cabin. *See* Immortal (The) slave.

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Uzite (The); a dramatization of the book of Job, by Elmer U. Hoenshel. Quincy, Pa., Quincy orphanage press, 1935. 41 p. 16 mo. © Nov. 30, 1935; 2 c. and aff. Dec. 2; AA 190436; Elmer W. Hoenshel, Waynesboro, Va. 7425

Vanity let it be; a comedy in 4 episodes, by Irene Varley [pseud. of E. I. Ross] for stage, radio, or screen production. © 1 c. Nov. 6, 1935; D 38137; Edith Irene Ross, New York. 7426

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Welcome Valley; nos. 31, 32, by Irna Phillips and Edgar A. Guest. © 1 c. each Nov. 9, 1935; D 38236, 38237; Charles Daniel Frey co., Chicago. 7438, 7439

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William the Conqueror. *See* Herald of the years.

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Without aristocracy; a modern comedy-drama in 3 acts, by Margaret Bradley. Milwaukee, Wis., 1935. 63 p. 12 mo. © Sept. 28, 1935; 2 c. Nov. 9; D 38219; Catholic dramatic movement, Milwaukee. 7453

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Woman's (A) work; by Christobel Morley Cordell, suggestions for delivery by the author. Portland, Me., 1935. 7 numb. l., 1 l. 8 vo. © Sept. 1, 1935; 2 c. and aff. Nov. 29; AA 189681; Debaters information bureau, Portland, Me. 7455

Women will gossip; by Lillian Stoll Beazley. Atchison, Kan. [1935] 16 p. diagr. 12 mo. © Nov. 15, 1935; 2 c. Nov. 27; D 38479; J. R. Hellener & co., Atchison, Kansas. 7456

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Pilkerton's peerage; a comedy in 4 acts, by Anthony Hope [pseud. of Sir Anthony Hope Hawkins] © Lady Elizabeth Somerville Hawkins, Tadworth, Surrey, England, as the widow of the author. R 40354, Nov. 16, 1935. 7

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Yosemite; or, The spirit of the wilderness, a psychic problem play in 4 straight acts and apotheosis, by Charles Alonzo Taylor. © Charles A. Taylor, Glendale, Calif., as the author. R 40417, Nov. 18, 1935. 10

Yzdra; a tragedy in 3 acts, by L. V. Ledoux. © Louis V. Ledoux, New York, as the author. R 40319, Nov. 13, 1935. 11

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MOTION PICTURES

Adventures (The) of Rex and Rinty; chap. 1–6, 1. The god horse of Sujan.—2. Sport of kings.—3. Fangs of flame.—4. Homeward bound.—5. Babes in the woods.—6. Dead man's tale. Original story by B. Reeves Eason, Maurice Geraghty and Ray Trampe, screen play by John Rathmell and Barney Sarecky, directed by B. Reeves Eason and Ford Beebe. 13 reels. © Aug. 25, 1935; 2 c. and description Nov. 5; L 5916; Mascot pictures corp., New York. 7461

Ah, wilderness; from the celebrated stage success by Eugene O'Neill, screen play by Frances Goodrich and Albert Hackett, directed by Clarence Brown. 10 reels. © Nov. 25, 1935; 2 c. description Dec. 5; L 5976; Metro-Goldwyn-Mayer corp., New York. 7462

Aladdin's lamp; by Frank Moser and Paul Terry. Reel. © Nov. 15, 1935; 2 c. and description Nov. 15; M 5968; Moser & Terry, inc., New Rochelle, N. Y. 7463

Argentine argosy; edited by Lew Lehr. (Along the road to romance on the magic carpet of movietone) Reel. © Nov. 22, 1935; 2 c. and description Nov. 22; M 5981; Twentieth century-Fox film corp., New York. 7464

Babes in the woods. *See* Adventures (The) of Rex and Rinty.

Barnyard babies. Reel. © Sept. 13, 1935; 2 c. and description Nov. 4; M 5947; Metro-Goldwyn-Mayer corp., New York. 7465

Beautiful Banff and Lake Louise; directed by Benjamin D. Sharpe. (A FitzPatrick traveltalk) Reel. © Oct. 12, 1935; 2 c. and description Nov. 4; M 5946; Metro-Goldwyn-Mayer corp., New York. 7466

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Buddy the gee man; no. 6926, animation by Sandy Walker and Cal Dalton. (Looney tunes) Reel. © Nov. 25, 1935; 2 c. and description Nov. 25; M 5983; Warner bros. pictures, inc., New York. 7467

Camera hunting; narrative by Paul Douglas, dialogue by Ira Genet, edited by Bert Frank. (E. M. Newman's Our own United States, no. 3) Reel. © Nov. 25, 1935; 2 c. and description Nov. 25; M 5985; Vitaphone corp., New York. 7468

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Code of the mounted; original story by James Oliver Curwood, story adaptation by George Sayre, directed by Sam Newfield. 6 reels. © Nov. 25, 1935; 2 c. Nov. 25; description Nov. 26; L 5946; Ambassador pictures, inc., Hollywood, Calif. 7470

Coronado; from a story by Brian Hooker and Don Hartman, screen play by Don Hartman and Frank Butler, directed by Norman McLeod. 8 reels. © Nov. 29, 1935; 2 c. and description Nov. 30; L 5954; Paramount productions, inc., Hollywood, Calif. 7471

Countryside melodies. (Musical moods) Reel. © Nov. 29, 1935; 2 c. and description Nov. 30; M 5992; Paramount productions, inc., Hollywood, Calif. 7472

Crash (The) in the clouds. *See* Tailspin Tommy in the great air mystery.

Crime and punishment; story by Fyoder Dostoievsky, screen play by S. K. Lauren and Joseph Anthony, directed by Josef Von Sternberg. 9 reels. © Nov. 20, 1935; 2 c. Nov. 20; description Nov. 21; L 5940; Columbia pictures corp., New York. 7473

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Curwood's (James Oliver) His fighting blood. *See* His fighting blood.

Dead man's tale. *See* Adventures (The) of Rex and Rinty.

Desert death; story by Albert Ottenheimer, directed by George B. Seitz. (Crime does not pay series, no. 3) 2 reels. © Oct. 29, 1935; 2 c. and description Nov. 11; L 5925; Metro-Goldwyn-Mayer corp., New York. 7474

Doorman's (The) opera; no. 1883–84, story by George J. Bennett and A. Dorian Otvos, directed by Roy Mack. 2 reels. © Nov. 18, 1935; 2 c. and description Nov. 18; L 5933; Vitaphone corp., New York. 7475

Fangs of flame. *See* Adventures (The) of Rex and Rinty.

Feminine (The) invasion; narrative by Jack Kofoed, described by Ford Bond. Reel. © Nov. 15, 1935; 2 c. Nov. 15; description Nov. 16; M 5970; Columbia pictures corp., New York. 7476

Film (The) follies; no. 1846–47, continuity by A. Dorian Otvos and George J. Bennett, directed by Roy Mack. 2 reels. © Nov. 2, 1935; 2 c. and description Nov. 4; L 5913; Vitaphone corp., New York. 7477

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Frisco Kid; story and screen play by Warren Duff and Seton I. Miller, directed by Lloyd Bacon. 8 reels. © Nov. 12, 1935; 2 c. and description Nov. 13; L 5927; Warner bros. pictures, inc., New York. 7485

Gallant defender; story by Peter B. Kyne, screen play by Ford Beebe, directed by David Selman. 6 reels. © Nov. 26, 1935; 2 c. Nov. 26; description Nov. 27; L 5950; Columbia pictures corp., New York. 7486

Gangsters of the deep; narration by Thornton Fisher. (A treasure chest production) Reel. © Nov. 1, 1935; 2 c. and description Nov. 15; M 5969; Skibo production, inc., New York. 7487

God (The) horse of Sujan. *See* Adventures (The) of Rex and Rinty.

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Gus Van's music shoppe; dialogue by Gus Sampsel, directed by Milton Schwarzwald. 2 reels. © Nov. 29, 1935; 2 c. and description Nov. 30; L 5956; Universal pictures corp., New York. 7490

Gymnastics; explanatory remarks by Pete Smith, directed by Charles T. Trego. (A sports parade subject) Reel. © Oct. 29, 1935; 2 c. and description Nov. 11; M 5954; Metro-Goldwyn-Mayer corp., New York. 7491

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Happy tho married; story by Joe Cunningham, directed by Arthur Ripley. 2 reels. © Nov. 1, 1935; 2 c. and description Nov. 4; L 5909; RKO-radio pictures, inc., New York. 7492

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High, wide and hansom; no. 1810–11, story by Jack Henley and Dolph Singer, directed by Lloyd French. 2 reels. © Nov. 9, 1935; 2 c. and description Nov. 11; L 5921; Vitaphone corp., New York. 7493

His fighting blood; original story by James Oliver Curwood, screen adaptation by Jos. O'Donnell, directed by John W. English. 6 reels. © Nov. 25, 1935; 2 c. Nov. 25; description Nov. 26; L 5947; Ambassador pictures, inc., Hollywood, Calif. 7494

Hitch hike to heaven; story and screen play by Robert Ellis and Helen Logan, directed by Frank R. Strayer. 7 reels. © Nov. 22, 1935; 2 c. Nov. 21; description Nov. 25; L 5945; Invincible pictures corp., New York. 7495

Homeward bound. *See* Adventures (The) of Rex and Rinty.

Human heritage. © title, description and 2 prints recd. Nov. 29, 1935; M 5995; George J. Keller, Bloomsburg, Pa. 7496

If you could only cook; story by F. Hugh Herbert, screen play by Gertrude Purcell and Howard J. Green, directed by William A. Seiter. 7 reels. © Nov. 26, 1935; 2 c. Nov. 26; description Nov. 27; L 5951; Columbia pictures corp., New York. 7497

James Oliver Curwood's Code of the mounted. *See* Code of the mounted.

James Oliver Curwood's His fighting blood. *See* His fighting blood.

June (A) bride; by Frank Moser and Paul Terry. Reel. © Oct. 1, 1935; 2 c. and description Nov. 15; M 5967; Moser & Terry, inc., New Rochelle, N. Y. 7498

Ladies love hats; from the story High hats by Roy L. McCardell, screen adaptation by Wm. Watson and Arthur Jarrett. 2 reels. © Nov. 1, 1935; 2 c. and description Nov. 15; L 5929; Educational productions, inc., New York. 7499

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Land (The) of Evangeline; text by Harold McCracken. (World on parade, no. 3) Reel. © Nov. 1, 1935; 2 c. and description Nov. 7; M 5949; Van Beuren corp., New York. 7501

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Let's ring doorbells; story by Art Davis, animation by Sid Marcus. Reel. © Nov. 4, 1935; 2 c. Nov. 4; description Nov. 9; M 5950; Screen gems, inc., Los Angeles. 7504

Mary Burns, fugitive; original screen play by Gene Towne and Graham Baker, continuity by Louis Stevens, directed by William K. Howard. 9 reels. © Nov. 18, 1935; 2 c. and description Nov. 18; L 5935; Paramount productions, inc., Hollywood, Calif. 7505

Melody (The) lingers on; based on the novel by Lowell Brentano, screen play and dialogue by Ralph Block and Philip Dunne, directed by David Burton. 11 reels. © Nov. 26, 1935; 2 c. and description Nov. 26; L 5948; Reliance productions of California, New York. 7506

Molly Moo-cow and the butterflies; directed by Burt Gillett and Tom Palmer. (Burt Gillett's Rainbow parade) Reel. © Nov. 15, 1935; 2 c. and description Nov. 26; M 5988; Van Beuren corp., New York. 7507

Monkey wretches; story and lyrics by Walter Lantz and Victor McLeod, animation by Manuel Moreno, Lester Kline, Fred Kopietz and Bill Mason. Reel. © Oct. 28, 1935; 2 c. Nov. 1; description Oct. 29; M 5945; Universal pictures corp., New York. 7508

Murder at Glen Athol; by Norman Lippincott, adaptation and screen play by John W. Kraft, directed by Frank R. Strayer. 7 reels. © Nov. 2, 1935; 2 c. Nov. 2; description Nov. 4; L 5907; Invincible pictures corp., New York. 7509

Musical memories; animation by Seymour Kneitel and Roland Crandall, direction by Dave Fleischer. Reel. © Nov. 14, 1935; 2 c. and description Nov. 15; M 5966; Paramount productions, inc., Hollywood, Calif. 7510

Nevada; from a novel by Zane Grey, screen play by Garnett Weston and Stuart Anthony, directed by Charles Barton. 7 reels. © Nov. 29, 1935; 2 c. and description Nov. 30; L 5955; Paramount productions, inc., Hollywood, Calif. 7511

Night (A) at the opera; from a story by James Kevin McGuinness, screen play by George S. Kaufman and Morrie Ryskind, directed by Sam Wood. 10 reels. © Oct. 29, 1935; 2 c. and description Nov. 11; L 5926; Metro-Goldwyn-Mayer corp., New York. 7512

Officer's (The) mess; no. 1881–82, story by Burnet Hershey and Jack Henley, directed by Lloyd French. 2 reels. © Nov. 9, 1935; 2 c. and description Nov. 11; L 5922; Vitaphone corp., New York. 7513

Old (The) grey mayor; no. 1823–24, story by Herman Ruby, directed by Lloyd French. 2 reels. © Nov. 2, 1935; 2 c. and description Nov. 4; L 5912; Vitaphone corp., New York. 7514

One big happy family; story by David Freedman, produced by Al Christie. 2 reels. © Nov. 15, 1935; 2 c. and description Nov. 21; L 5942; Educational productions, inc., New York. 7515

One way ticket; story by Ethel Turner, adaptation by Oliver H. P. Garrett and Grover Jones, screen play by Vincent Lawrence and Joseph Anthony, directed by Herbert Biberman. 7 reels. © Nov. 19, 1935; 2 c. Nov. 19; description Nov. 20; L 5939; Columbia pictures corp., New York. 7516

Our gang follies of 1936; directed by Gus Meins. (Hal Roach comedy) 2 reels. © Oct. 29, 1935; 2 c. and description Nov. 11; L 5924; Metro-Goldwyn-Mayer corp., New York. 7517

P's and cues; no. 1914, story by Ira Genet, directed by Lloyd French. Reel. © Nov. 25, 1935; 2 c. and description Nov. 25; M 5984; Vitaphone corp., New York. 7518

Parade (The) of the maestros; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Nov. 18, 1935; 2 c. and description Nov. 18; M 5971; Paramount productions, inc., Hollywood, Calif. 7519

Paramount pictorial 5; no. 4. Reel. © Nov. 14, 1935; 2 c. and description Nov. 15; M 5965; Paramount productions, inc., Holloywood, Calif. 7520

Peter Ibbetson; from the novel by George duMaurier and the play by John Nathaniel Raphael, adapted by Constance Collier, screen play by Vincent Lawrence and Waldemar Young, additional scenes by John Meehan and Edwin Justus Mayer, directed by Henry Hathaway. 10 reels. © Nov. 14, 1935; 2 c. and description Nov. 15; L 5931; Paramount productions, inc., Hollywood, Calif. 7521

Popular science; no. 2, narrative by Gayne Whitman. Reel. © Nov. 29, 1935; 2 c. and description Nov. 30; M 5994; Paramount productions, inc., Hollywood, Calif. 7522

Rainmakers (The); story by Albert Traynor and Fred Guiol, screen play by Grant Garrett and Leslie Goodwins, directed by Fred Guiol. 9 reels. © Oct. 11, 1935; 2 c. and description Nov. 4; L 5911; RKO-radio pictures, inc., New York. 7523

Remember last night; from the novel Hangover murder by Adam Hobhouse, screen play by Harry Clork, Doris Malloy and Dan Totheroh, directed by James Whale. 8 reels. © Nov. 1, 1935; 2 c. Nov. 4; description Nov. 2; L 5906; Universal pictures corp., New York. 7524

Rendezvous; from a book by Herbert O. Yardley, adaptation by Bella and Samuel Spewack, screen play by P. J. Wolfson and George Oppenheimer, directed by William K. Howard. 10 reels. © Oct. 23, 1935; 2 c. and description Nov. 4; L 5915; Metro-Goldwyn-Mayer corp., New York. 7525

Returned (A) engagement; story by Jean Yarbrough, screen play by Leslie Goodwins and Jack Townley, directed by Leigh Jason. 2 reels. © Oct. 11, 1935; 2 c. and description Nov. 4; L 5908; RKO-radio pictures, inc., New York. 7526

Shooting the record breakers; edited by Lew Lehr. (Adventures of the newsreel cameraman) Reel. © Nov. 22, 1935; 2 c. and description Nov. 22; M 5980; Twentieth century-Fox film corp., New York. 7527

Song of the damned; story by Fred De Gresac, screen play by Earle Snell and Fred Niblo, jr., directed by Albert S. Rogell. 7 reels. © Nov. 5, 1935; 2 c. Nov. 5; description Nov. 7; L 5919; Columbia pictures corp., New York. 7528

Sport of kings. *See* Adventures (The) of Rex and Rinty.

Sport on the range; narration by Ted Husing. (The Grantland Rice Sportlight) Reel. © Nov. 29, 1935; 2 c. and description Nov. 30; M 5993; Paramount productions, inc., Hollywood, Calif. 7529

Spring night; directed by Tatiana Tuttle. Reel. © Nov. 7, 1935; 2 c. Nov. 7; description Nov. 8; M 5951; Paramount productions, inc., Hollywood, Calif. 7530

Stars of tomorrow; no. 4, directed by Ben Schwartz. Reel. © Nov. 8, 1935; 2 c. Nov. 8; description Nov. 12; M 5958; Columbia pictures corp., New York. 7531

Stranger than fiction; narrated by James Wallington. 1 reel each. © Universal pictures corp., New York. 7532, 7533

No. 14, produced by Charles Ford. © Nov. 11, 1935; 2 c. Nov. 8; description Nov. 12; M 5959.

No. 15. Reel. © Nov. 21, 1935; 2 c. Nov. 21; description Nov. 22; M 5982.

Sunday sports in Mexico; narration by Norman Brokenshire, directed by Antonio Samaniego. (A treasure chest production) Reel. © Nov. 8, 1935; 2 c. and description Nov. 21; M 5979; Skibo productions, inc., New York. 7534

Sweet surrender; story by Herbert Fields, adaptation by Charles Beahan, screen play by John V. A. Weaver, directed by Monte Brice. 9 reels. © Nov. 21, 1935; 2 c. Nov. 23; description Nov. 22; L 5943; Universal pictures corp., New York. 7535

Tailspin Tommy in the great air mystery; based on Hal Forrest's cartoon strip, screen play by Raymond Cannon, George Plympton, Basil Dickey, Robert Hershon and Ella O'Neill, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 7536–7540

Chap. 4, A bolt from the blue. © Oct. 31, 1935; 2 c. Oct. 30; description Nov. 1; L 5905.

Chap. 5, The torrent. © Nov. 8, 1935; 2 c. Nov. 8; description Nov. 9; L 5920.

Chap. 6, Flying death. © Nov. 13, 1935; 2 c. Nov. 12; description Nov. 14; L 5928.

Chap. 7, The crash in the clouds. © Nov. 21, 1935; 2 c. Nov. 23; description Nov. 22; L 5944.

Chap. 8, Wings of disaster. © Nov. 27, 1935; 2 c. Nov. 27; description Nov. 29; L 5953.

Tetched in the head; from the King features comic page by Billy de Beck, story by Sid Marcus, animation by Art Davis. Reel. © Nov. 5, 1935; 2 c. Nov. 5; description Nov. 12; M 5956; Screen gems, inc., Los Angeles. 7541

Three little beers; story and screen play by Clyde Bruckman, directed by Del Lord. 2 reels. © Nov. 26, 1935; 2 c. Nov. 26; description Nov. 27; L 5949; Columbia pictures corp., New York. 7542

Three (The) musketeers; from the novel by Alexandre Dumas, screen play by Dudley Nichols and Rowland V. Lee, directed by Rowland V. Lee. 11 reels. © Nov. 1, 1935; 2 c. and description Nov. 19; L 5938; RKO-radio pictures, inc., New York. 7543

Three orphan kittens. (Silly symphony) Reel. © Nov. 6, 1935; 2 c. Nov. 6; description Nov. 7; M 5948; Walt Disney productions, ltd., Hollywood, Calif. 7544

Tickets, please; no. 1889–90, story by Cyrus Wood. directed by Roy Mack. 2 reels. © Nov. 9, 1935; 2 c. and description Nov. 11; L 5923; Vitaphone corp., New York. 7545

To beat the band; from a story by George Marion, jr., screen play by Rian James, directed by Ben Stoloff. 7 reels. © Nov. 8, 1935; 2 c. and description Nov. 19; L 5937; RKO-radio pictures, inc., New York. 7546

Too tough to kill; story by Robert D. Speers, screen play by Lester Cole and J. Griffin Jay, directed by D. Ross Lederman. 6 reels. © Nov. 15, 1935; 2 c. Nov. 15; description Nov. 16; L 5932; Columbia pictures corp., New York. 7547

Torrent (The) *See* Tailspin Tommy in the great air mystery.

Transatlantic (The) tunnel; based on B. Kellermann's novel Der tunnel, screen story by Kurt Siodmak, scenario and dialogue by L. du Garde Peach, additional dialogue by Clemence Dane, directed by Maurice Elvey. 10 reels. © Nov. 11 1935; 1 c. and description Nov. 21; L 5941; Gaumont British picture corp. of America, New York. 7548

Tuned out; story by Eddie Moran, directed by Alf Goulding. 2 reels. ©

Nov. 15, 1935; 2 c. and description Nov. 19; L 5936; RKO-radio pictures, inc., New York. 7549

Tunnel (Der) *See* Transatlantic (The) tunnel.

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 7550–7557

No. 393, 394. © Oct. 1, 4, 1935; 2 c. each Nov. 11; description each Nov. 6; M 5952, 5953.

No. 395, 396. © Oct. 8, 11, 1935; 2 c. each Nov. 14; description each Nov. 13; M 5961, 5962.

No. 397, 398. © Oct. 15, 18, 1935; 2 c. each Nov. 25; description each Nov. 20; M 5986, 5987.

No. 399, 400. © Oct. 22, 25, 1935; 2 c. each Nov. 25; description each Nov. 27; M 5990, 5991.

Voice (The) of experience; no. 5. Reel. © Nov. 7, 1935; 2 c. Nov. 7; description Nov. 12; M 5957; Rex film corp., New York. 7558

Water sports; explanatory remarks by Pete Smith, directed by Ray McCarey. (A sports parade subject) Reel. © Oct. 29, 1935; 2 c. and description Nov. 11; M 5955; Metro-Goldwyn-Mayer corp., New York. 7559

Way up thar; story by Olive Hatch, adaptation by Hugh Cummings and Joseph Montague, jr., directed by Mack Sennett. 2 reels. © Nov. 8, 1935; 2 c. and description Nov. 15; L 5930; Educational productions, inc., New York. 7560

West Indies cruise; described by Ed Thorgersen, edited by Lew Lehr. (Along the road to romance on the magic carpet of movietone) Reel. © Oct. 25, 1935; 2 c. and description Nov. 14; M 5963; Twentieth century-Fox film corp., New York. 7561

Western courage; story by Charles Francis Royal, screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © Oct. 29, 1935; 2 c. Oct. 29; description Nov. 6; L 5917; Columbia pictures corp., New York. 7562

Wings of disaster. *See* Tailspin Tommy in the great air mystery.

Yoo hoo Hollywood; story and screen play by Felix Adler, directed by Benny Rubin. 2 reels. © Oct. 26, 1935; 2 c. Oct. 26; description Nov. 7; L 5918; Columbia pictures corp., New York. 7563

Zane Grey's Nevada. *See* Nevada.

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MOTION PICTURES

1935
VOLUME 8
No. 12

UNITED STATES
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WASHINGTON : 1936

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CLASS D

DRAMATIC COMPOSITIONS

Account (The) executive; an operetta, by Douglas G[ordon] McPhee, bearing a faint resemblance to The Mikado, of Gilbert and Sullivan. Text. © 1 c. Nov. 18, 1935; D 38673; Douglas G. McPhee, San Francisco. 7564

Actions (The) and reactions of sport fans. *See* Johnny Behr's athletic anecdotes.

Adventures of Don Juan. *See* Renaissance gangster.

Adventures to Healthland. *See* Tales of Dr. Shu.

Alcestis (The) of Euripides (Music for); [by] Horace Middleton, translation by Gilbert Murray. New York city [1935] 60 p. 4to. Vocal score. © Jan. 15, 1935; 2 c. Dec. 23; D 39001; Edwin F. Kalmus, New York. 7565

All aboard; a comedy in 1 act, by Lindsey Barbee. Des Moines, Ia. [1934] 28 p. 12mo. © Sept. 1, 1934; 2 c. Dec. 23, 1935; D 38947; Ivan Bloom Hardin co., Des Moines. 7566

All in a stew; a comedy in 1 act, by Eva Black. Franklin, O., 1935. 10 p. 12mo. © Dec. 20, 1935; 2 c. Dec. 28; D 38957; Farquhar play bureau, Franklin, O. 7567

Amateur (The) gentleman; scripts nos. 3–8, a dramatization for radio of Jeffrey Farnol's story of the same name, by Edith Meiser. © 1 c. each Nov. 26, 1935; D 38567–38572; McKnight & Jordan, inc., New York. 7568–7573

Amateur (An) Hamlet; a comedy in 1 act, by Byron B. Boyd. Des Moines, Ia., 1932. 31 p. diagr. 12mo. © Sept. 1, 1932; 2 c. Dec. 23, 1935; D 38949; Ivan Bloom Hardin co., Des Moines. 7574

American pit; a drama in 1 act, by Hoyt Coe Reed. Hohokus, N. J., Calamus company [1935] 34 p. 12mo. © Dec. 1, 1935; 2 c. Dec. 13; D 38753; Hoyt Coe Reed, Hohokus, N. J. 7575

American (An) romance; a play in 3 acts, by Edna and Edward P. Riley. © 1 c. Dec. 12, 1935; D 38746; Edna and Edward P. Riley, Manhattan Beach, N. Y. 7576

Among the Ozarks; or, Romance in the Southland; [in 4 acts] by Rose L. Hamilton. 1935. cover-title, 31 p. port. 8vo. © Nov. 12, 1935; 2 c. Nov. 8; D 38748; Rose L. Hamilton, Pendleton, Or. 7577

And myrrh; a Christmas play, by Dorothy Clarke Wilson. Boston, [1935] 44 p. 12mo. (Baker's religious plays and pageants) © Nov. 16, 1935; 2 c. Dec. 2; D 38534; Dorothy Clarke Wilson, Portland, Me. 7578

Ann Worth—housewife; by Thomas Dougall. nos. A–38, A–39. © 1 c. each Dec. 4, 1935; D 38592, 38593; Kunsky-Trendle broadcasting corp., Detroit. 7579, 7580

—— —— nos. A–40, A–41. © 1 c. each Dec. 11, 1935; D 38713, 38714; Kunsky-Trendle broadcasting corp., Detroit. 7581, 7582

—— —— nos. A–42, A–43. © 1 c. each Dec. 19, 1935; D 38820, 38821; Kunsky-Trendle broadcasting corp., Detroit. 7583, 7584

—— —— nos. A–44, A–45. © 1 c. each Dec. 26, 1935; D 38921, 38922; Kunsky-Trendle broadcasting corp., Detroit. 7585, 7586

Antony and Cleopatra; a drama in 3 acts, by E. L. Masters. © 1 c. Dec. 17, 1935; D 38805; Edgar Lee Masters, New York. 7587

Arme (Die) Marie; volksstück in 4 akten, von Juliane Kay [pseud of Erna Baumann] © 1 c. Nov. 26, 1935; D 38544; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. 7588

Arnold Douglas; script no. 13; by Don Becker. © 1 c. July 5, 1935; D 38772; Crosley radio corp., Cincinnati. 7589

Arrival of an unwanted baby. *See* Helen Hayes serial.

Association copy; a play in 1 act, by Robert E. Keighton. Philadelphia [1935] 20 p. diagr. 12mo. © Nov. 15, 1935; 1 c. Dec. 6; 1 c. Nov. 27; D 38785; Penn pub. co., Philadelphia. 7590

At the crack of the bat; an original base ball sketch in 1 act, by E. L. Rice. © 1 c. Dec. 10, 1935; D 38705; Edw. Le Roy Rice, Brooklyn. 7591

At the opera; by J. McMahill, jr. © 1 c. Dec. 17, 1935; D 38798; John McMahill, jr., Chicago. 7592

Aus spiel wird ernst; ein drama in 3 akten, von A. Förste. © 1 c. Nov. 26, 1935; D 38546; Adele Förste, Berlin. 7593

Autumn; a play in 3 acts, adapted by M. Kennedy [i. e. M. K. Davies] and G. Ratoff, from the play by Ilya Surguchev. © 1 c. Nov. 16, 1935; D 38291; Margaret Davies, London, and Gregory Ratoff, Beverly Hills, Calif. 7594

Baby bonds preferred; a farce-comedy in 3 acts, by Walter Bonn. © 1 c. Dec. 9, 1935; D 38667; Walter J. Bonn, Hollywood, Calif. 7595

Bachelors' league; a play in 1 act, by William Russell Moore. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 14 p. 12mo. (Bugbee's popular plays) © Oct. 1, 1935; 2 c. Dec. 5; D 38630; Willis N. Bugbee, Syracuse. 7596

Back home; a comedy-drama in 3 acts, by J. T. Silverstone. © 1 c. Dec. 18, 1935; D 38808; Jonas Thomas Silvertone, New York. 7597

Bait advertising scheme (piano); [by Kenneth B. Backman] [Boston, 1935] 9 numb. l. 4to. © Dec. 7, 1935; 2 c. Dec. 9; D 38931; Boston better business bureau, inc., Boston. 7598

Bargain counter; a play in 3 acts, by E. S. Porter. © 1 c. Dec. 12, 1935; D 38745; Edward Sefton Porter, New York. 7599

Beggars (The); or, God will reward you, a play in 3 acts, by Joracy Camargo, translated by L. Millman.
די בעטלערס, אָדער, גאָט זאל אייך באצאלן,
טראגי־קאָמעדיע אין 3 אקטן און 9 בילדער,
פון זשאָראסי קאמארגאָ, אויטאָריזירטע איבער־
זעצונג פון לייב מילמאן.

© 1 c. Dec. 10, 1935; D 38702; Leib Millman, New York. 7600

Behind the scenes; a play in 3 acts, by R. Van Nibroc. © 1 c. Dec. 10, 1935; D 38699; Ross Van Nibroc, Hollywood, Calif. 7601

Behind the wall paper; a psycho-comedy in 3 acts, by Beaumont S. Cornell. Edited by Herbert Butterfield. Fort Wayne, Ind., 1935. 4 p. l., 85 numb. l. front. (phot.) 4to. © Dec. 11, 1935; 2 c. Dec. 16; D 38828; Sandfield pub. co., Beaumont S. Cornell, Fort Wayne, Ind. 7602

Behold your God; a satire in 10 scenes, by R. H. Hepburn. © 1 c. Dec. 24, 1935; D 38902; Richard Houghton Hepburn, Hartford. 7603

Beker (Der); a 1-act comedy skit for radio broadcast in 3 parts, by A. Glonstein. Yiddish text. © 1 c. Nov. 20, 1935; D 38396; Abraham Glonstein, New York. 7604

Believe it or not; by D. Freedman. © 1 c. Dec. 11, 1935; D 38722; David Freedman, New York. 7605

Beyond tomorrow; a play in 3 acts, by L. L. Romonek. © 1 c. Nov. 7, 1935; D 38587; Lea Lipsey Romonek, Omaha. 7606

Bird babies; by Mary Speers Reukema. San Francisco, Calif., Cincinnati, O., 1935. 24 p. illus. 8vo. ([Integrated plays, series 1, no. 1]) © Dec. 2, 1935; 2 c. Dec. 23; D 38892; Banner play bureau, inc., San Francisco. 7607

Birth (The) of a song; a musical drama in 5 acts, by Mack Charles [pseud. of C. McCormick] Text. © 1 c. Dec. 26, 1935; D 38926; Charles McCormick, Chicago. 7608

Black (The) saviour. *See* Fekete (A) megváltó.

Bob's cousin; by M. G. Squire. © 1 c. Dec. 13, 1935; D 38759; Marian Gailor Squire, New York. 7609

Boën; ou, La possession des biens. *See* Théatre de Jules Romains.

Bon voyage; a play in 3 acts, by Chas. Appleton and J. Thall. © 1 c. Nov. 20, 1935; D 38336; Chas. Leonard Appleton, New York, and Jack Thall, Brooklyn. 7610

Book (The) of etiquette; a 1-act play, by Marc Connelly. (*In* The Bedroom companion; or, A Cold night's entertainment. New York, N. Y., Farrar & Rinehart [1935]) © Nov. 29, 1935; 2 c. Dec. 2; D 38694; Marc Connelly, New York. 7611

Booth Tarkington's Young Mrs. Greeley. *See* Young Mrs. Greeley.

Brigham Young; or, Young ideas, a melodramatic comedy in 3 acts, by J. B. Rethy. © 1 c. Nov. 20, 1935; D 38917; Joseph Bernard Rethy, New York. 7612

Bronze (The) theatre; a play in 3 acts, by E. X. Pastornak. © 1 c. Dec. 13, 1935; D 38762; Ethel X. Pastornak, St. Paul. 7613

Brother; a comedy in 3 acts, by K. Kelm and W. Kelm. © 1 c. Dec. 18, 1935; D 38813; Karlton Kelm and William Kelm, Dubuque, Ia. 7614

Built to music; a play in 3 acts, by Pierre Durande [pseud. of M. Cort and D. Farnum] © 1 c. Oct. 2, 1935; D 38835; Margretta Cort, New York, and Dorothy Farnum, Paris. 7615

Burning (The) cloud; a 1-act play, by H. L. Baringoltz. © 1 c. Dec. 17, 1935; D 38800; H. Louis Baringoltz, Pittsburgh. 7616

C. I. D. (Criminal investigation department); a tale of Scotland Yard, in 1 act, by M. Zelno. San Francisco, Calif., Cincinnati, O., 1935. 34 p. 12mo. © Nov. 22, 1935; 2 c. Dec. 23; D 38891; Banner play bureau, inc., San Francisco. 7617

Call it a day; a comedy drama in 3 acts, by A. R. Miller. © 1 c. Dec. 11, 1935; D 38710; Alice Ruth Miller, New York. 7618

—— a comedy in 3 acts, by C. L. Anthony [pseud. of D. G. Smith] © 1 c. Dec. 5, 1935; D 38707; Dorothy Gladys Smith, London. 7619

Came the dawn; a play in 3 acts, by K. Glasmon. © 1 c. Dec. 24, 1935; D 38925; Kubec Glasmon, Beverly Hills, Calif. 7620

Campiello (Il); commedia lirica in 3 atti, libretto di Mario Ghisalberti [musica di] Ermanno Wolf-Ferrari, ridotto dalla commedia omonima di Carlo Goldoni; riduzione dell' autore per canto e pianoforte. Milan, New York [etc.] 1935. 7 pl. 1., 276 p. illus. 4to. © Dec. 9, 1935; 1 c. Dec. 10; D 28999; G. Ricordi & co., Milan. 7621

Case (The) of the kind inventor. *See* Patronicide.

Cavern (The) case; or, Three million bats, a play in 3 acts, by D. Lees. © 1 c. Dec. 26, 1935; D 38927; David Lees, Brooklyn. 7622

Ceremony of a coronation; a community pageant adapted for use indoor, outdoor or mounted, by Rose L. Hamilton. 1935. cover-title, 16 p. port. 8vo. © Nov. 3, 1935; 2 c. Nov. 8; D 38749; Rose L. Hamilton, Pendleton, Or. 7623

Charity merchandise scheme; [by Kenneth B. Backman] [1935] 10 numb. l. 4to. © Nov. 13, 1935; 2 c. Nov. 15; D 38787; Boston better business bureau, Boston. 7624

Chili con carne studio party; Nov. 14, 1935, by George Bliss. © 1 c. Dec. 20, 1935; D 38844; Geo. A. Hormel & co., Austin, Minn. 7625

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Christine von Schweden; drama in 5 akten, von Roland Schacht. © 1 c. Nov. 26, 1935; D 38541; Drei masken verlag, a. g., Berlin. 7627

Christmas at The Pines; a Christmas play in 1 act, by Marie Irish. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 8 p. 12mo. (Bugbee's Christmas plays) © Oct. 1, 1935; 2 c. Dec. 5; D 38639; Willis N. Bugbee, Syracuse. 7628

Christmas carol. *See* Dickens' Christmas carol.

Christmas patches; a play in 1 act, by Mabel Crouch. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 16 p. 12mo. (Bugbee's Christmas plays) © Oct. 1, 1935; 2 c. Dec. 5; D 38638; Willis N. Bugbee, Syracuse. 7629

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Clinic (A) for business girls. *See* Good manners in business.

Clumsy Claude (The story of) *See* Story (The) of Clumsy Claude.

Comfortin' (The) tree; in a prologue and 5 scenes, by E. M. Amhaus. © 1 c. Nov. 11, 1935; D 38831; Ethyl Marion Amhaus, Detroit. 7632

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Demas; a play of the first century, by Dorothy Elderdice, for Young people's day—1936. Pittsburgh, Pa., Board of Christian education, Department of religious education, Methodist Protestant church, 1935. cover-title, 16 p. 8vo. © Dec. 10, 1935; 2 c. Dec. 16; D 38770; Dorothy Elderdice, Westminster, Md. 7649

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Dragony; a film scenario, by Claire F. Velmeurre. © 1 c. Dec. 10, 1935; D 38703; Claire Velmeurre, Brooklyn. 7654

Drama (The) of Concord; a pageant of three centuries, by Allen French. A part of the tercentenary celebration of the incorporation of Concord, Massachusetts, under the direction of the Concord players. Concord, The Production committee, 1935. 1 p. l., xv, 101 p. 12mo. © Dec. 16, 1935; 2 c. Dec. 21; D 38852; Allen French, Concord, Mass. 7655

Du-Barry's beauty shop; a 1-act comedy, by O. Dammann. © 1 c. Nov. 4, 1935; D 38564; Orleath Dammann, Los Angeles. 7656

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Erschlagene (Der) schatten; schauspiel in 5 akten und einem zwischenspiel, von Maxim Ziese. Berlin [1935] 115 p. 8vo. © Sept. 15, 1935; 1 c. Nov. 26; D 38526; Frundsberg-verlag, g. m. b. h., Berlin. 7665

Eulenspiegel (Der); von Hans Stieber. Ein musikalisches spiel, textdichtung vom komponisten. Leipzig, 1935. 64 p. 8vo. Text. © Dec. 1, 1935; 1 c. Nov. 26; D 38528; Thalia verlag, Leipzig. 7666

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Far town road; plays to be acted and read, by Emma Gelders Sterne. Illustrated by Reginald Birch. New York, Dodd, Mead & Company, 1935. vi p., 1 l., 303 p. front., illus. 8vo. Contents.—The puppet of Papa 'Tero.—The reluctant dragon.—The white blackbird.—Jeanne d'Arc.—Green mansions. © Nov. 15, 1935; 2 c. Nov. 18; D 38747; Emma Gelders Sterne, Pelham, N. Y. 7672

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Fiamma (La); melodrama in 3 acts, libretto by Claudio Guastalla, from the drama The witch, by G. Wiers Jensen, English version by Archie Coates, music by Ottorino Respighi. New York, 1935. 2 p. l., 7–51 p. 8vo. Text. © Nov. 30, 1935; 2 c. Dec. 2; D 38614; G. Ricordi & co., Milan. 7675

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Foul is fair. *See* White (The) flag.

Four plays; by F. L. Lucas. Cambridge, The University press, 1935. x, [1], 338, [1] p. 12mo. Contents.—Land's end.—Surrender to discretion.—The lovers of Gudrun.—Death of a ghost. © Oct. 18, 1935; 1 c. Dec. 11; D 38706; Frank Laurence Lucas, Cambridge, England. 7692

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Hearts of Ireland, by T. F. Thomas and Harry Brooks. © 1 c. Nov. 9, 1935; D 38222; Thomas F. Thomas, Brooklyn. 7719

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Helen and Paris; a 3-part heroic drama, inspired by Homer's Iliad & Odyssey (in 11 scenes, but 6 sets) by J. L. Whitcomb. © 1 c. Dec. 12, 1935; D 38742; John L. Whitcomb, Fairhaven, Mass. 7721

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Heute wird gedreht! eine tonfilm—reportage mit musik in 3 abschnitten, von Norbert Garai und Erich H. Altendorf, musik von Stephan Weiss und Fritz Spielmann. Regie- und soufflierbuch. Text. © 1 c. Dec. 14, 1935; D 38806; Verlag Max Pfeffer, Vienna. 7728

Hi times in Judge Sapp's court; by Arthur L. Kaser. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 36 p. 12mo. (Bugbee's novelty entertainments) © Oct. 1, 1935; 2 c. Dec. 5; D 38634; Willis N. Bugbee, Syracuse. 7729

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Honeymoon inn; a play in 3 acts, by Jane N. Varick, revised by J. C. McMullen. Boston [1935] 84 p. diagr. 12mo. ([Baker's edition of plays]) © June 6, 1935; 2 c. Dec. 2; D 38532; Walter H. Baker co., Boston. 7735

Horizon (L') en marche; pièce en 4 actes, par G. Sorbets. © 1 c. Oct. 2, 1935; D 38842; Gaston Sorbets, Paris. 7736

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Idiots' delight; a play in 3 acts, by Robert E. Sherwood. © 1 c. Dec. 28, 1935; D 38965; Robert Emmet Sherwood, New York. 7740

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King's musicareum. *See* Mike the musician.

Klule (Di) (The curse); a drama in 3 acts, by M. Hirsch.
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Knights of the holy treasure; a Christmas fantasy, by Agnes Isham Ricker. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 14 p. diagr. 12mo. (Bugbee's Christmas plays) © Oct. 1, 1935; 2 c. Dec. 5; D 38640; Willis N. Bugbee, Syracuse. 7762

Könnyü a férfiaknak; vigjáték 3 felvonásban, irta Barabás Pál [i. e. Pál Barabás] © 1 c. Dec. 4, 1935; D 38695; Alexander Marton, Budapest, Hungary. 7763

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Legend of Leonardo; a drama in rhyme, 3 acts, with prologue and epilogue, by Tom Sweeney [i. e. T. B. Sweeney] Washington, D. C., Ace letter service, 1935. 5 p. l., 2–94 numb. l. 4to. © Dec. 20, 1935; 2c. Dec. 20; D 38853; Thomas B. Sweeney, Washington. 7770

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Little Oscar; a comedy in 1 act, by Albert Van Antwerp. Sioux City, Ia., 1934. 13 p. 12mo. © Sept. 1, 1934; 2 c. Oct. 26, 1935; D 38596; Wetmore declamation bureau, Sioux City, Ia. 7814

Little paradise. *See* Citric passion.

Locandiera. *See* Mistress of the inn.

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Madame fears the dark; seven stories and a play, by Margaret Irwin [i. e. M. I. Monsell] London, Chatto & Windus, 1935. 2 p. l., vii–xi, 275 [1] p. 12mo. Dramatic contents.—Madame fears the dark. © 1 c. Nov. 29, 1935; A ad int. 20812; pubd. Oct. 2; Margaret Irwin Monsell, London. 7823*

Maid of Plymouth. *See* Priscilla.

Making (The) of the Constitution; by the Bar association of the District of Columbia. Revised. 1935. 34, [1] p. 4to. © Nov. 20, 1935; 2 c. Dec. 12; D 38754; Bar association of the District of Columbia, Washington. 7824

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Mary Stuart. *See* Mary, queen of Scots.

Matinee wife; a melodrama in 3 acts, by S. Steinberg.
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Miss MacDumfrey's afternoon off. *See* Helen Hayes serial.

Miss Marsh; a 4-H club play [by] C. W. Bush. [Abbotsford, Wis., 1935] 12 p. diagr. 8vo. © Nov. 1, 1935; 2 c. Dec. 2; D 38535; Charles William Bush, Abbotsford, Wis. 7842

Mr. Cinderella; a comedy-drama in 3 acts, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 63 p. diagr. 12mo. (Bugbee's popular plays) © Oct. 1, 1935; 2 c. Dec. 5; D 38637; Willis N. Bugbee, Syracuse. 7843

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Patient 309. *See* Mixed doubles.

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Perspective; a comedy in 1 act, by Hoyt Coe Reed. Hohokus, N. J., Calamus company [1935] 36 p. 12mo. © Dec. 1, 1935; 2 c. Dec. 13; D 38752; Hoyt Coe Reed, Hohokus, N. J. 7897

Peter Value—soldier of fortune; nos. A–1, A–2, by Francis Striker. © 1 c. each Dec. 11, 1935; D 38715, 38716; Kunsky-Trendle broadcasting corp., Detroit. 7898, 7899

Petite (Une) qui voit grand; comédie en 4 actes, tirée du roman de Germaine Acremant, par Albert Acremant. Paris [1935] 2 p. l., 150 p., 1 l. 12mo. © July 23, 1935; 1 c. Nov. 20; D 38530; Librairie Plon, Paris. 7900

Petites comédies et dialogues d'après Jean de la Fontaine; par Henriette Clopath, avec préface de Alfred Keller. Illustrations par l'auteur. Boston [1934] 112 p. illus. 12mo. Contents.—Le corbeau et le renard.—La cigale et la fourmi.—Le savetier et le financier.—L'huître et les plaideurs.—Le lièvre et la tortue.—Le gland et la citrouille.—La tortue et les deux canards.—Le héron.—Perrette et le pot au lait.—Le laboureur et ses enfants.—Le loup et l'agneau.—Le chêne et le roseau.—L'homme et le serpent.—Le loup et le chien.—Le pot de terre et le pot de fer.—L'ours et les deux compagnons.—Le cochet, le chat, et le souriceau.—Les deux pigeons.—Le rat de ville et le rat de champs.—Le meunier, son fils et l'âne.—Le coche et la mouche.—Le renard et la cigogne.—Les animaux malades de la peste.—Le vieillard et les trois jeunes gens. French and English texts. © Sept. 13, 1934; 2 c. Oct. 23, 1935; aff. Oct. 18; A 87869; Bruce Humphries, inc., Boston. 7900*

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Pilgrim (The) follies; a take-off on the landing of the Pilgrims, by Myrtle Giard Elsey. Syracuse, N. Y., The Willis N. Bugbee co., 1935. 8 p. diagr. 12mo. (The Nugget stunt-play series) © Oct. 1, 1935; 2 c. Dec. 5; D 38629; Willis N. Bugbee, Syracuse. 7906

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Pulitzer (The) prize plays, 1918–1934; edited by Kathryn Coe [i. e. Kathryn Coe Cordell] & William H. Cordell, introduction by William Lyon Phelps. New York, Random house [1935] xii, 856 p. 8vo. Dramatic contents.—Why marry? by Jesse Lynch Williams.—Beyond the horizon, by Eugene O'Neill.—Miss Lulu Bett, by Zona Gale.—Anna Christie, by Eugene O'Neill.—Icebound, by Owen Davis.—Hell-bent fer heaven, by Hatcher Hughes.—They knew what they wanted, by Sidney Howard.—Craig's wife, by George Kelly.—In Abraham's bosom, by Paul Green.—Strange interlude, by Eugene O'Neill.—Street scene, by Elmer Rice.—The green pastures, by Marc Connelly.—Alison's house, by Susan Glaspell.—Of thee I sing, by George S. Kaufman and Morrie Ryskind.—Both your houses, by Maxwell Anderson.—Men in white, by Sidney Kingsley. © Oct. 22, 1935; 2 c. Nov. 1; aff. Nov. 22; A 89109; Modern library, inc., New York. 7920*

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Puppet (The) of Papa 'Tero. *See* Far town road.

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Bon-bon (The) parade; story by Ben Harrison, animation by Manny Gould. (A color rhapsody) Reel. © Dec. 5, 1935; 2 c. Dec. 7; description Dec. 6; M 6039; Screen gems, inc., Los Angeles. 8034

Broadway hostess; screen play by George Bricker, directed by Frank McDonald. 9 reels. © Dec. 2, 1935; 2 c. and description Dec. 2; L 5963; Warner bros. pictures, inc., New York. 8035

Calling (The) of Dan Matthews; [by Harold Bell Wright], screen play by Dan Jarrett, Don Swift and Karl Brown, directed by Phil Rosen. 7 reels. © Dec. 9, 1935; 2 c. Dec. 9; description Dec. 10; L 5987; Columbia pictures corp., New York. 8036

Capsized in the cataract. *See* Adventures (The) of Frank Merriwell.

Caryl of the mountains. *See* Trails of the wild.

Case (The) of the lost sheep; story by Walter Lantz and Victor McLeod, artists Manuel Moreno and Lester Kline. (A Walter Lantz cartoon) Reel. © Dec. 4, 1935; 2 c. Dec. 4; description Dec. 5; M 6036; Universal pictures corp., New York. 8037

Choose your partners; story by Glen Lambert and Charles Lamont, directed by Charles Lamont. 2 reels. © Dec. 13, 1935; 2 c. and description Dec. 16; L 5996; Educational productions, inc., New York. 8038

Christmas (A) carol. *See* Scrooge.

Club-house party; directed by Milton Schwarzwald. 2 reels. © Dec. 3, 1935; 2 c. Dec. 3; description Dec. 4; L 5974; Universal pictures corp., New York. 8039

Cock o' the walk. (Silly symphony) Reel. © Dec. 9, 1935; 2 c. Dec. 9; description Dec. 10; M 6047; Walt Disney productions, ltd., Hollywood, Calif. 8040

College hero. *See* Adventures (The) of Frank Merriwell.

Counselitis; story by and directed by Al Boasberg. 2 reels. © Nov. 22, 1935; 2 c. and description Dec. 9; L 5981; RKO-radio pictures, inc., New York. 8041

Crossed and double crossed. *See* Tailspin Tommy in the great air mystery.

Crossroads of the world. (Along the royal road to romance upon the magic carpet of movietone) Reel. © Oct. 12, 1934; 2 c. and description Dec. 2; M 5998; Fox film corp., New York. 8042

Curly Top; screen play by Patterson McNutt and Arthur Beckhard, directed by Irving Cummings. 8 reels. © July 26, 1935; 2 c. and description Dec. 3; L 5972; Fox film corp., New York. 8043

Dangerous intrigue; story by Harold Shumate, screen play by Grace Neville, directed by David Selman. 6 reels. © Dec. 20, 1935; 2 c. Dec. 20; description Dec. 21; L 6012; Columbia pictures corp., New York. 8044

Death at the cross roads. *See* Adventures (The) of Frank Merriwell.

Death (The) plunge. *See* Adventures (The) of Frank Merriwell.

Descending doom. *See* Adventures (The) of Frank Merriwell.

Desperate chances. *See* Tailspin Tommy in the great air mystery.

Doctor Oswald; story by Walter Lantz and Victor McLeod, artists Ray Abrams and Fred Kopietz. (A Walter Lantz cartoon) Reel. © Dec. 16, 1935; 2 c. Dec. 16; description Dec. 17; M 6061; Universal pictures corp., New York. 8045

Dungeon (The) of doom. *See* Tailspin Tommy in the great air mystery.

East of Java; based on Tiger Island by Gouverneur Morris, screen play by James Ashmore Creelman and Paul Perez, directed by George Melford. 8 reels. © Dec. 3, 1935; 2 c. Dec. 3; description Dec. 4; L 5975; Universal productions, inc., New York. 8046

Familia (La) Dressel; by Fernando de Fuentes. © title, description and 20 prints recd. Nov. 13, 1935; L 5968; Impulsora cinematografica, s. a., Mexico City. 8047

Fanny Fidget; by Bill Nolan. © title, description and 2 prints recd. Dec. 21, 1935; M 6071; Earnest Andersson, Hollywood, Calif. 8048

Filming the great. (Adventures of the newsreel camerman) Reel. © Dec. 7, 1934; 2 c. and description Dec. 4; M 6035; Fox film corp., New York. 8049

Foolish hearts; story by Joseph A. Fields and Stanley Rauh, directed by Ben Holmes. 2 reels. © Dec. 14, 1935; 2 c. and description Dec. 19; L 6004; RKO-radio pictures, inc., New York. 8050

Fox movietone news; v. 18, Laurence Stallings editor. 1 reel each. © Movietonews, inc., New York. 8051–8066

No. 6–10. © Oct. 3, 8, 10, 15, 17, 1935; 2 c. and description each Dec. 2; M 5999–6003.

No. 11–16. © Oct. 22, 24, 29, 31, Nov. 5, 7, 1935; 2 c. and description each Dec. 3; M 6029–6034.

No. 17–21. © Nov. 12, 14, 19, 21, 26, 1935; 2 c. and description each Dec. 13; M 6052–6056.

Gasoloons; story by John Grey, directed by Arthur Ripley. 2 reels. © Dec. 14, 1935; 2 c. and description Dec. 19; L 6002; RKO-radio pictures, inc., New York. 8067

Gay (The) deception; original screen play by Stephen Avery and Don Hartman, directed by William Wyler. 9 reels. © Sept. 13, 1935; 2 c. and description Dec. 13; L 5991; Twentieth century-Fox film corp., New York. 8068

Ginger; story and screen play by Arthur Kober, directed by Lewis Seiler. 8 reels. © July 5, 1935; 2 c. and description Dec. 2; L 5967; Fox film corp., New York. 8069

Going places with Lowell Thomas; narrated by Lowell Thomas, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 8070, 8071

No. 16. © Dec. 18, 1935; 2 c. and description Dec. 19: M 6069.

No. 17. © Dec. 17, 1935; 2 c. and description Dec. 18; M 6067.

Great (The) impersonation; based on the novel by E. Phillips Oppenheim, screen play by Frank Wead and Eve Greene, directed by Alan Crosland. 7 reels. © Dec. 11, 1935; 2 c. Dec. 11; description Dec. 12; L 5989; Universal productions, inc., New York. 8072

Harold Bell Wright's The calling of Dan Matthews. *See* Calling (The) of Dan Matthews.

Here's to romance; original story by Ernest Pascal and Sonya Levien, screen play by Ernest Pascal and Arthur Richman, directed by Alfred E. Green. 10 reels. © Oct. 4, 1935; 2 c. and description Dec. 2; L 5966; Twentieth century-Fox film corp., New York. 8073

Honeyland. Reel. © Nov. 18, 1935; 2 c. and description Dec. 2; M 5997; Metro-Goldwyn-Mayer corp., New York. 8074

Honolulu, the paradise of the Pacific; directed by Ruth FitzPatrick. (A FitzPatrick traveltalk) Reel. © Nov. 12, 1935; 2 c. and description Dec. 9; M 6046; Metro-Goldwyn-Mayer corp., New York. 8075

Hot paprika; story and screen play by Harry McCoy, directed by Preston Black. 2 reels. © Dec. 7, 1935; 2 c. Dec. 7; description Dec. 11; L 5988; Columbia pictures corp., New York. 8076

Hunter's paradise; narrative by Jack Kofoed, described by Ford Bond. (News world of sports) Reel. © Dec. 6, 1935; 2 c. Dec. 6; description Dec. 9; M 6040; Columbia pictures corp., New York. 8077

I dream too much; from a story by Elsie Finn and David G. Wittels, screen play by Edmund North and James Gow, directed by John Cromwell. 11 reels. © Nov. 28, 1935; 2 c. and description Dec. 19; L 6005; RKO-radio pictures, inc., New York. 8078

I found Stella Parish; from a story by John Monk Saunders, screen play by Casey Robinson, directed by Mervyn LeRoy. 9 reels. © Dec. 26, 1935; 2 c. and description Dec. 26; L 6017; Warner bros. pictures, inc., New York. 8079

In person; from the novel by Samuel Hopkins Adams, screen play by Allan Scott, directed by William A. Seiter. 9 reels. © Nov. 22, 1935; 2 c. and description Dec. 9; L 5985; RKO-radio pictures, inc., New York. 8080

It's a great life; from a story by Arthur Lake and Sherman Rogers, screen play by Paul Gerard Smith and Harlan Thompson, directed by Edward F. Cline. 7 reels. © Dec. 28, 1935; 2 c. Dec. 28; description Dec. 30; L 6024; Paramount productions, inc., Hollywood, Calif. 8081

It's easy to remember; animated by Thomas Johnson, directed by Dave Fleischer. Reel. © Dec. 2, 1935; 2 c. and description Dec. 2; M 5996; Paramount productions, inc., Hollywood, Calif. 8082

Kannibal kapers; story by Ben Harrison, animation by Manny Gould. (A Charles Mintz production) Reel. © Dec. 24, 1935; 2 c. Dec. 24; description Dec. 26; M 6077; Screen gems, inc., Los Angeles. 8083

Keeping sales sold; by Harry G. Kebel. © title, description and 66 prints recd. Dec. 6, 1935; M 6038; Standard brands, inc., New York. 8084

Kind lady; from a story by Hugh Walpole, based on the play by Edward Chodorov, screen play by Bernard Schubert, directed by George B. Seitz. 8 reels. © Dec. 5, 1935; 2 c. and description Dec. 16; L 5997; Metro-Goldwyn-Mayer corp., New York. 8085

Knockout drops; story by Glen Lambert and Charles Lamont, directed by Charles Lamont. 2 reels. © Dec. 6, 1935; 2 c. and description Dec. 6; L 5978; Educational productions, inc., New York. 8086

Last (The) stand. *See* Tailspin Tommy in the great air mystery.

Lawless riders; story and screen play by Nate Gatzert, directed by Spencer Gordon Bennet. 6 reels. © Dec. 6, 1935; 2 c. Dec. 6; description Dec. 20; L 6009; Columbia pictures corp., New York. 8087

Life hesitates at 40; directed by Charles Parrott and Harold Law. (Charley Chase comedy) 2 reels. © Dec. 11, 1935; 2 c. and description Dec. 19; L 5995; Metro-Goldwyn-Mayer corp., New York. 8088

Magnificent obsession; based on the novel Magnificent obsession by Lloyd C. Douglas, screen play by Sarah Y. Mason, Victor Heerman and George O'Neil, directed by John M. Stahl. 13 reels. © Dec. 20, 1935; 2 c. and description Dec. 23; L 6014; Universal productions, inc., New York. 8089

Major Bowes theatre of the air; episode 5, 6. (Amateur night, series 1) 2 reels each. © Nov. 8, 22, 1935; 2 c. and description each Dec. 9; L 5982, 5983; RKO-radio pictures, inc., New York. 8090, 8091

Man of iron; based on story by Dawn Powell, screen play by William Wister Haines, directed by Wm. McGann. 7 reels. © Dec. 2, 1935; 2 c. and description Dec. 2; L 5962; Warner bros. pictures, inc., New York. 8092

March (The) of Time; 8th issue. 2 reels. © Nov. 15, 1935; 2 c. and description Dec. 16; M 6060; March of Time, inc., New York. 8093

Maria Elena; by Ernesto M. Cortazar. © title, description and 50 prints recd. Nov. 13, 1935; L 5969; Impulsora cinematografica, s. a., Mexico City. 8094

Mayflower (The); by Frank Moser and Paul Terry. Reel. © Dec. 26, 1935; 2 c. and description Dec. 26; M 6074; Moser & Terry, inc., New Rochelle, N. Y. 8095

Millions in the air; by Sig Herzig and Jane Storm, directed by Ray McCarey. 8 reels. © Dec. 20, 1935; 2 c. and description Dec. 20; L 6010; Paramount productions, inc., Hollywood, Calif. 8096

Miss Pacific Fleet; story by Frederick Hazlitt Brennan, screen play by Lucille Newmark, Peter Milne and Patsy Flick, directed by Ray Enright. 8 reels. © Dec. 20, 1935; 2 c. and description Dec. 20; L 6007; Warner bros. pictures, inc., New York. 8097

Morals of Marcus; from W. J. Locke's famous play, adapted for the screen by Guy Bolton and Miles Mander, directed by Miles Mander. 7 reels. © Apr. 28, 1935; 1 c. and description Dec. 2; L 5957; Gaumont British picture corp. of America, New York. 8098

Murder (The) of Dr. Harrigan; story by Mignon G. Eberhart, screen play by Peter Milne and Sy Bartlett, dialogue by Charles Belden, directed by Frank McDonald. 7 reels. © Dec. 30, 1935; 2 c. and description Dec. 30; L 6023; Warner bros. pictures, inc., New York. 8099

Mutiny on the Bounty; from the book by Charles Nordhoff and James Norman Hall, screen play by Talbot Jennings, Jules Furthman and Carey Wilson, directed by Frank Lloyd. 13 reels. © Nov. 4, 1935; 2 c. and description Dec. 9; L 5986; Metro-Goldwyn-Mayer corp., New York. 8100

On the wagon; no. 1871–72, story by Jack Henley and Burnet Hershey, directed by Lloyd French. 2 reels. © Nov. 30, 1935; 2 c. and description Dec. 2; L 5961; Vitaphone corp., New York. 8101

Paramount news. © Paramount productions, inc., Hollywood, Calif. 8102–8125

No. 7–10. 1 reel each. © Aug. 23, 27, 30, Sept. 3, 1935; 2 c. and description each Dec. 3; M 6004–6007.

No. 11. 2 reels. © Sept. 6, 1935; 2 c. and description Dec. 3; M 6008.

No. 12–18. 1 reel each. © Sept. 10, 13, 17, 20, 24, 27, Oct. 1, 1935; 2 c. and description each Dec. 3; M 6009–6015.

No. 19. 2 reels. © Oct. 4, 1935; 2 c. and description Dec. 3; M 6016.

No. 20–30. 1 reel each. © Oct. 7, 10, 14, 17, 21, 24, 28, 31, Nov. 4, 7, 11, 1935; 2 c. and description each Dec. 3; M 6017–6027.

Paramount pictorial 5; no. 5. Reel. © Dec. 14, 1935; 2 c. and description Dec. 14; M 6057; Paramount productions, inc., Hollywood, Calif. 8126

Patch mah britches; story by Sid Marcus, animation by Art Davis. Reel. © Dec. 17, 1935; 2 c. Dec. 17; description Dec. 18; M 6064; Screen gems, inc., Los Angeles. 8127

Perfect (The) gentleman; from a story by Cosmo Hamilton, based on a play by Edward Childs Carpenter, screen play by Edward Childs Carpenter, directed by Tim Whelan. 8 reels. © Nov. 20, 1935; 2 c. and description Dec. 16; L 5998; Metro-Goldwyn-Mayer corp., New York. 8128

Perfect thirty-sixes; story, music and lyrics by Marcy Klauber and Charlie Williams, produced by Al Christie. 2 reels. © Dec. 20, 1935; 2 c. and description Dec. 26; L 6016; Educational productions, inc., New York. 8129

Perfect (A) '36. Reel. © Dec. 11, 1935; 2 c. and description Dec. 12; M 6051; AudiVision, inc., New York. 8130

Preparation and application of attachment removable bridgework. 2 reels. © Nov. 30, 1935; 2 c. and description Dec. 17; M 6062; Charles K. Peck, New York. 8131

Public ghost no. 1; directed by Charles Parrott and Harold Law. (Hal Roach comedy) 2 reels. © Nov. 18, 1935; 2 c. and description Dec. 2; L 5965; Metro-Goldwyn-Mayer corp., New York. 8132

Quintuplets' second Christmas. Reel. © Dec. 25, 1935; 2 c. and description Dec. 26; M 6076; Pathe news inc., New York. 8133

Radio rhapsody; continuity by Milton Hocky and Fred Rath, directed by Fred Waller. Reel. © Dec. 28, 1935; 2 c. Dec. 28; description Dec. 30; M 6080; Paramount productions, inc., Hollywood, Calif. 8134

Romance of the West; no. 6984–85, story and screen play by Joe Traub, directed by Ralph Staub. 2 reels. © Nov. 30, 1935; 2 c. and description Dec. 2; L 5959; Vitaphone corp., New York. 8135

Roof tops of Manhattan; no. 1893–94, story by George J. Bennett and A. Dorian Otvos, directed by Joseph Henabery. 2 reels. © Nov. 30, 1935; 2 c. and description Dec. 2; L 5960; Vitaphone corp., New York. 8136

Scrooge; based on A Christmas carol by Charles Dickens, scenario by H. Fowler Mear, directed by Henry Edwards. 8 reels. © Dec. 30, 1935; 2 c. Dec. 30; description Dec. 31; L 6025; Paramount productions, inc., Hollywood, Calif. 8137

Seeing Nellie home; story by Art Jarrett, directed by William Watson. Reel. © Dec. 20, 1935; 2 c. and description Dec. 26; L 6015; Skibo productions, inc., New York. 8138

Seven (The) wonders of wool. Reel. © Dec. 4, 1935; 2 c. and description Dec. 7; M 6048; AudiVision, inc., New York. 8139

Shir hashirim; story by Anshel Schorr, screen play by and directed by Henry Lynn. 9 reels. © Dec. 13, 1935; 2 c. Dec. 13; description Dec. 20; L 6008; Globe pictures, New York. 8140

So red the rose; from the novel by Stark Young, screen play by Laurence Stallings, Maxwell Anderson and Edwin Justus Mayer, directed by King Vidor. 9 reels. © Nov. 22, 1935; 2 c. Dec. 3; description Nov. 30; L 5970; Paramount productions, inc., Hollywood, Calif. 8141

Sorority blues; story by Marcy Klauber and Charlie Williams, directed by William Watson. Reel. © Dec. 6, 1935; 2 c. and description Dec. 6; L 5979; Skibo productions, inc., New York. 8142

Southern horse-pitality; by Frank Moser and Paul Terry. Reel. © Nov. 29, 1935; 2 c. and description Dec. 6; M 6037; Moser & Terry, inc., New Rochelle, N. Y. 8143

Spinach (The) overture. Reel. © Dec. 9, 1935; 2 c. and description Dec. 9; M 6043; Paramount productions, inc., Hollywood, Calif. 8144

Splendor; by Rachel Crothers, directed by Elliott Nugent. 8 reels. © Dec. 3, 1935; 2 c. and description Dec. 3; L 5973; Samuel Goldwyn, New York. 8145

Sporting (The) network. (The Grantland Rice Sportlight) Reel. © Dec. 20, 1935; 2 c. and description Dec. 20; M 6070; Paramount productions, inc., Hollywood, Calif. 8146

Stars of tomorrow; no. 3, directed by Ben Schwartz. Reel. © Nov. 26, 1935; 2 c. Nov. 26; description Dec. 9; M 6041; Columbia pictures corp., New York. 8147

Stars over Broadway; story by Mildred Cram, screen play by Jerry Wald and Julius J. Epstein, directed by William Keighley. 10 reels. © Dec. 20, 1935; 2 c. and description Dec. 20; L 6006; Warner bros. pictures, inc., New York. 8148

Steamboat round the bend; from the novel by Ben Lucien Burman, screen play by Dudley Nichols and Lamar Trotti, directed by John Ford. 9 reels. © Sept. 6, 1935; 2 c. and description Dec. 3; L 5971; Twentieth century-Fox film corp., New York. 8149

Stranger than fiction; narrated by James Wallington, produced by Charles E. Ford. 1 reel each. © Universal pictures corp., New York. 8150, 8151

No. 16. © Dec. 17, 1935; 2 c. Dec. 16; description Dec. 18; M 6065.

No. 17. © Dec. 17, 1935; 2 c. and description Dec. 18; M 6066.

Sunset of power; original story by J. E. Grinsted, screen play by Earl Snell, directed by Ray Taylor. 7 reels. © Dec. 13, 1935; 2 c. and description Dec. 14; L 5994; Universal productions, inc., New York. 8152

Tailspin Tommy in the great air mystery; based on Hal Forrest's cartoon strip, screen play by Raymond Cannon, George Plympton, Basil Dickey, Robert Hershon and Ella O'Neill, directed by Ray Taylor. 2 reels each. © Universal pictures corp., New York. 8153–8156

Chap. 9, Crossed and double crossed. © Dec. 4, 1935; 2 c. Dec. 4; description Dec. 5; L 5977.

Chap. 10, The dungeon of doom. © Dec. 12, 1935; 2 c. Dec. 12; description Dec. 13; L 5990.

Chap. 11, Desperate chances. © Dec. 20, 1935; 2 c. Dec. 19; description Dec. 23; L 6013.

Chap. 12, The last stand. © Dec. 26, 1935; 2 c. and description Dec. 27; L 6019.

Tiger Island. *See* East of Java.

Too many surprises; story by Leslie Goodwin and Harry Edwards, directed by Fred Guiol. 2 reels. © Dec. 13, 1935; 2 c. and description Dec. 19; L 6003; RKO-radio pictures, inc., New York. 8157

Top flat; directed by William Terhune and Jack Jevne. (Hal Roach comedy) 2 reels. © Nov. 18, 1935; 2 c. and description Dec. 2; L 5964; Metro-Goldwyn-Mayer corp., New York. 8158

Trailing the sea-horse; by Samuel Cady Dunton. © title, description and 8 prints recd. Dec. 11, 1935; M 6058; Nature films co., Jamaica, New York. 8159

Trails of the wild; original story by James Oliver Curwood, suggested by the story Caryl of the mountains, screen adaptation by Jos. O'Donnell, directed by Sam Newfield. 6 reels. © Dec. 2, 1935; 2 c. and description Dec. 2; L 5958; Ambassador pictures, inc., Hollywood, Calif. 8160

Universal newsreel. 1 reel each. © Universal pictures corp., New York. 8161–8168

No. 401, 402. © Oct. 29, Nov. 1, 1935; 2 c. each Dec. 9; description each Dec. 4; M 6044, 6045.

No. 403, 404. © Nov. 5, 8, 1935; 2 c. each Dec. 9; description each Dec. 11; M 6049, 6050.

No. 405, 406. © Nov. 12, 15, 1935; 2 c. each Dec. 23; description each Dec. 18; M 6072, 6073.

No. 407, 408. © Nov. 19, 22, 1935; 2 c. each Dec. 23; description each Dec. 27; M 6078, 6079.

Voice (The) of experience. 1 reel each. © Rex film corp., New York. 8169, 8170

No. 6. © Nov. 26, 1935; 2 c. Nov. 26; description Dec. 9; M 6042.

No. 7. © Dec. 7, 1935; 2 c. Dec. 7; description Dec. 31; M 6081.

Way down East; from the play by Lottie Blair Parker, screen play by Howard Estabrook and William Hurlbut, directed by Henry King. 9 reels. © Oct. 25, 1935; 2 c. and description Dec. 13; L 5992; Twentieth century-Fox film corp., New York. 8171

Welcome home; original story by Arthur T. Horman, screen play by Marion Orth and Arthur T. Horman, additional dialogue by Paul Gerard Smith, directed by James Tinling. 8 reels. © Aug. 9, 1935; 2 c. and description Dec. 13; L 5993; Fox film corp., New York. 8172

Whipsaw; from the story by James Edward Grant, screen play by Howard Emmett Rogers, directed by Sam Wood. 9 reels. © Dec. 26, 1935; 2 c. and description Dec. 26; L 6018; Metro-Goldwyn-Mayer corp., New York. 8173

Worm (The) burns; story by Harry Edwards and Jack Townley, directed by Harry Edwards. 2 reels. © Dec. 6, 1935; 2 c. and description Dec. 9; L 5980; RKO-radio pictures, inc., New York. 8174

Wreck of the Viking. *See* Adventures (The) of Frank Merriwell.

Wright's (Harold Bell) The calling of Dan Matthews. *See* Calling (The) of Dan Matthews.

Ye olde toy shop; by Frank Moser and Paul Terry. Reel. © Dec. 13, 1935; 2 c. and description Dec. 16; M 6059; Moser & Terry, inc., New Rochelle, N. Y. 8175

You can be had; produced by Bert Sternbach and Arthur Alexander, directed by Sam Newfield. 2 reels. © Dec. 27, 1935; 2 c. Dec. 27; description Dec. 28; L 6022; Universal pictures corp., New York. 8176

Number of entries in classes L and M included in the catalog since Jan. 1, 1935:

Motion-picture photoplays	881
Motion pictures other than photoplays	817
Total	1, 698

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PART 1, GROUP 3
DRAMATIC COMPOSITIONS
AND
MOTION PICTURES

VOLUME 8
VOLUME INDEX FOR THE YEAR 1935

Published by authority of the Acts of Congress of March 3, 1891
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1936

THE Catalog of Copyright Entries is published in four parts. Part 1, Group 3, issued monthly, contains titles of Dramatic compositions and Motion pictures. Group 3 contains, in two seperate alphabets, the titles of the entries made in Class “D”, Dramatic compositions, and Dramatico-musical compositions, arranged alphabetically by title; class “L”, Motion-picture photoplays; and Class “M”, Motion pictures other than photoplays, arranged alphabetically by title.

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The annual index contains the names of all copyright proprietors, the names of authors and titles of dramatic compositions, and the titles of all motion pictures.

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- Colton (John) Nine Pine street. 1257.
- Columbia broadcasting system, inc.:
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  - Even to small children. 7130.
- Columbia pictures corp.:
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  - Air hawks. 3610.
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  - Atlantic adventure. 5545.
  - Awakening of Jim Burke. 3615.
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  - Calling of Dan Matthews. 8036.
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  - Crime and punishment. 7473.
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  - Fighting shadows. 2985.
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  - Hoi polloi. 5570.
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  - Honeymoon bridge. 6919.
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  - Justice of the range. 3658.
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  - Lawless riders. 8087.
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  - Let's live tonight. 1532.
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  - Love me forever. 5019.
  - Men of the hour. 3027.
  - Oh, my nerves. 6951.
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  - One way ticket. 7516.
  - Pardon my grip. 1566.
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  - Party wire. 3693.
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  - Spice of life. 872, 873, 1597, 2370, 3056.
  - Spills and splashes. 5608.
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  - Together we live. 3714.
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  - Voice of experience. 5623.
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  - Western courage. 7562.
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- Comedia y drama. (D.) 1706*.
- Comedy of errors. (D.) 978, 2238.
- Comer (R. C.) advertising co. Forty-niners. 1784, 2554.
- Comfortin' tree. (D.) 7632.
- Comic characters' convention. (D.) 2477.
- Comicolor cartoon. (M. P.) 698, 890.
- Comin' thru the rye. (D.) 979.
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- Coming of the Christ Child. (D.) 7633.
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- Commencement week activities. (D.) 92.
- Commercial production of yeast. (M. P.) 4978.
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Common ground. (D.) 3820.
Comparative comedies, present & past. (D.) 4522*.
Compelling power. (D.) 2478.
Compensation. (D.) 5713.
Complete works of William Shakespeare. (D.) 6861 (9).
Compromise. (D.) 4523.
Comrade Kissliakoff. (D.) 93.
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Comrades in arms, & other plays for little theatres. (D.) 6379*.
Comstock (H. W.) Stepping sisters. 1379.
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Concentratin' (D.) 980.
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Cones (James):
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Cones (N. F.):
    Farm scenes. 1497.
    Goldilocks and the bears. 1517.
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Conklin (B. E.) Miraculous endeavour. 5892.
Conn (H. W.) Natl. hotel. 1991.
Connelly (Marc) Book of etiquette. 7611.
Connes (M. L.):
    Golden Island. 3930.
    Green Arbor. 4621.
    Trailers. 5484.
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Conrad (C. J.) *jr.* If it be not now. 5271.
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Consolo (Vincent) City of tears & laughter. 7079.
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Consumer voltage. (D.) 6380.
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Continental plays. (D.) 3820*, 7086*.
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Coo coo news. (M. P.) 693.
Cook (Burr) Home sweet home. 214, 1090, 5257, 6506.
Cook (G. S.) Sunshine & shadow. 603.
Cook (L. R.):
    Hold that line. 3293.
    Noble tenderfoot. 1260.
    Riff-raff. 500.
    While you wait. 6842.
Cook (W. A.) Registered male. 6709.
Cook. (D.) 3156.
Cooke (E. B.) More modern monologues. 1471 (6).
Cooke (E. T.):
    Full house. 4600.
    Say it in Latin. 2081.
Cooke (M. B.) More modern monologues. 1471 (6).
Cooke (Ralph):
    Fatted calf. 7135.
    Widow's pipes. 1453.
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Cooke (S. G.) *pseud.* *See* Cook (G. S.)
Cookie carnival. (M. P.) 4296.
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Coolidge (Laura) Circus parade. 4513.
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Coon Valley minstrel first-part. (D.) 5153.
Cooper (Bernard) Socialites. 5985.
Cooper (C. R.) G men. 3895.
Cooper (C. W.) No more yesterdays. 4084.
Cooper (F. D.):
    Spree o' the wees. 1376.
    Spree o' the wees & two other plays. 5452, 7387.
Cooper (H. H.) Christmas spirits 1934. 1696.
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  Memorial day. 1212.
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Cordell (K. C.):
  Pulitzer prize plays, 1918–1934. 7920*.
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Cordell (W. H.):
  Pulitzer prize plays, 1918–1934. 7920*.
  Strange event. 4187.
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Cornelius. (D.) 3158.
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Cottman (H. S.) Cuckoo's nest. 5722.
Cotton goat. (D.) 98.
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Country auctioneer. (D.) 3823.
Country boy. (M. P.) 1485.
Country boys & girls. (D.) 6097 (5).
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Courtright (Eugenie) There was a house. 5467.
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Cousin (Charles) Épaves de guerre. 1030.
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Couturiere de Luneville. (M. P.) 6125.
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Cowan (Sada) Give me your son. 7156.
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Coxe (D. M.) Amazing woman. 913.
Coxe (M. M.):
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- Crandall (I. J.) :
  - Milestones of modes & melodies. 1218.
  - Smile a while. 5444.
  - Washington's courtship & marriage. 2927.
- Cranford (Willodine) Dangerous curves ahead. 105.
- Cranmer-Byng (L.) Never ending wrong. 4749.
- Cranz (A.) Arme Jonathan. 5660.
- Cranz (Aug.) g. m. b. h.:
  - Arme Jonathan. 5660.
  - Bettelstudent. 2428.
  - Don Cesar. 2514.
  - Nacht in Venedig. 435, 2746, 7307.
  - Tänzerin Fanny Elssler. 1387, 2151.
- Cranz & co., ltd.:
  - Arme Jonathan. 5660.
  - Gipsy baron. 1803.
- Crapo (M. M.) :
  - Bedrock. 927.
  - Ladies are made. 7207.
- Crash in the clouds. (M. P.) 7539.
- Crashing society. (D.) 99.
- Cravens (B. H.) Fond fool serves. 3220.
- Crawford (J. D.) Immortal tales. 3308.
- Crawford (F. M.) In the palace of the king. 3975.
- Crazy cruise. (D.) 4532, 4533.
- Crazy mix-up. (D.) 7637.
- Crazy over horses. (D.) 3585.
- Creaking stairs. (D.) 7090.
- Creange (A. L.) Eavesdropper in a columnist's office. 3860.
- Created He them. (D.) 6382.
- Creative work in fractions. (M. P.) 6118.
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- Cremer (Henry) :
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- Crémieux (Benjamin) :
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- Crémieux (Henri) Tache d'huile. 4196.
- Crépuscule du théâtre. (D.) 1714, 2489, 7403**.
- Crescendo theaterverlag, g. m. b. h.:
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- Crime does not pay. (D.) 2454.
- Crime does not pay. (M. P.) 1478, 6099.
- Crime does not pay series. (M. P.) 7474.
- Crime hound & the Professor. (D.) 991.
- Crime hound & the thief. (D.) 1715.
- Crime hound races with death. (D.) 992.
- Crime, inc. (D.) 4536.
- Crime marches on. (D.) 5718.
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- Crime of the century. (D.) 1329, 7638.
- Crime patrol. (D.) 3830.
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- Criminal investigation department. (D.) 7617.
- Criminal lawyer. (D.) 3831.
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- Crimson alibi. (M. P.) 4285.
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- Cripps (Harvey) When the locust swarm. 6069.
- Crisafulli (Rosario) Wonder Boy. 668.
- Crisis & the cross. (D.) 2490.
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- Cristman (G. V.) Wager. 5499.
- Critchett (R. C.) Mr. Hopkinson. 8022 (11)
- Crites (Lucile) :
  - Branded. 6332.
  - Dinner for the D. D. 114.
  - Little white ribboner. 6569.
  - Pets. 6682.
  - Short stunts for shower parties. 531.
- Critic. (D.) 4537.
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- Croft-Cooke (Rupert) Tap three times. 608.
- Crohn (M. V.) Favorite. 3209.
- Croisset (Francis de) Chérubin. 4277 (3)
- Cromwell (John) Valedictory. 5492.
- Crooker (Earle) Set to music. 5971.
- Croppy boy. (D.) 3832.
- Crosby (J. C.) Fourth generation. 2559.
- Crosby (W. H.) Henry street. 3289.
- Crosley radio corp.:
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  - Life of Mary Sothern. 268–295, 1150–1172, 1888–1908, 2650–2670, 3345–3364, 4009–4029, 4684, 4685, 7219–7240, 7783–7811.
- Cross currents. (D.) 101, 3165, 5154.
- Cross in the sun. (D.) 5720.
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- Crossed and double crossed. (M. P.) 8153.
- Crossroads of the world. (M. P.) 8042.
- Crothers (Rachel) Everyday. 142.
- Crotty (F. P.) Cardinal virtues. 3791.

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Csinos (I. M.):
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  Love clinic. 4046.
Cub. (D.) 3835.
Cubellis (L. B.) Vie del destino. 4230.
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Culbertson (E. H.) Turn back the clock. 6793.
Cullen (Countee) Medea, & some poems. 5340**.
Cullinan (F. C.) Laugh no more. 6554.
Culmbacher (C. Doermann-) *See* Doermann-Culmbacher (Clara)
Culver (L. C.) Golden Hill. 3267.
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Cura de reposo. (M. P.) 6985.
Cure for matrimony. (D.) 102.
Cure it with music. (M. P.) 4979.
Cure of souls. (D.) 980.
Curious industries. (M. P.) 6119.
Curious stranger. (D.) 4540.
Curly Top. (M. P.) 8043.
Curran (P. G.) Moonlight on the willow well. 1956.
Curse. (D.) 7761.
Curse you, Jack Dalton! (D.) 4541.
Curtain. (D.) 2491.
Curtain call. (D.) 6384.
Curtain rises. (D.) 995.
Curtains between. (D.) 4542.
Curtis (C. B.) Nurses are alright. 1263.
Curtis (Truman) Love waits on horses. 1194.
Curwood's (James Oliver) Code of the mounted. *See* Code of the mounted.
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Cushner (F. S.) Phalanx of Alexander the Great. 4117.
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  - Cowboy & the lady. 2958 (3).
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Million dollar baby. (M. P.) 828.
Million dollar notes. (M. P.) 1541.
Million or nothing. (D.) 3395.
Millionaires only. (D.) 3938.
Millions for all. (D.) 5345.
Millions in the air. (M. P.) 8096.
Millman (Leib) Beggars. 7600.
Millöcker (C.) Bettelstudent. 2428.
Mills (C. C.):
  Mademoiselle La Grande. 5878.
  Props. 6698.
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Mills (C. S.) Pipe laundry. 2035.
Mills' merry Christmas. (D.) 6612.
Milne (A. A.) Miss Elizabeth Bennet. 6613.
Milne (W. A.) Pixies. 2261 (9).
Milner (John) *pseud.* *See* Blinken (S. M.)
Milner (Joseph) Brother Wong. 2441.
Milner (W. T.) *jr.*:
  Golden crown. 7701.
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Milői Vénusz. (D.) 644.
Milton (Ernest) Paganini. 2018.
Mimi chooses. (D.) 6775.
Mind over matter. (D.) 1946.
Mine is the world. (D.) 2698.
Minerva Moody. (D.) 667.
Minerva's bright shield. (D.) 374.
Minet (Roy) Titusville, birthplace of the petroleum industry. 6781*.
Minis (H. P.) Columbus & Isabella. 2476.
Minnie's jewels. (D.) 4727.
Minstrel maids & men. (D.) 1220.
Minturn (Garrett):
  Robin Hood. 5416.
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Minus? (D.) 3396.
Mirabeau. (D.) 1947.
Miracle. (D.) 375.
Miracle rider. (M. P.) 3674, 4346, 5588.
Miraculous endeavour. (D.) 5892.
Mirandy's minstrels. (D.) 376.
Mirrors. (D.) 4728.
Mirsch-Riccius (Erich) Student von Prag. 1381, 1382.
Misdeal. (D.) 4065.
Miserables (Les) (M. P.) 2324, 3030.
Mish (Hazel) This little piggy went to market. 6017.
Mismanaged. (M. P.) 6945.
Misner (E. R.) Trails that meet. 3550.
Misrock (H. R.) Love conquers nothing. 3376.
Miss Alycanthe. (D.) 2699.
Miss America. (D.) 3940.
Miss America down through the ages. (D.) 1948.
Miss Ba. (D.) 2700.
Miss Beadleman. (D.) 7272.
Miss Elizabeth Bennet. (D.) 6613.
Miss Gundle goes out. (D.) 377.
Miss Lake's husband. (D.) 3939.
Miss MacDumfrey's afternoon off. (D.) 7725.
Miss Marsh. (D.) 7842.
Miss Pacific Fleet. (M. P.) 8097.
Miss Pettit regrets. (D.) 1949.
Miss Tilly's chair. (D.) 1950.
Miss Yankee Doodle. (D.) 1221.
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Mister Dynamite. (M. P.) 3031.
Mister Fresh. (D.) 7273.
Mr. Green. (D.) 4731.
Mr. Hopkinson. (D.) 8022 (11).
Mr. Juliet. (D.) 6615.
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Mr. Ward prepares to broadcast. (D.) 1952.
Mr. Widget. (M. P.) 1542.
Mister Yes 'n No. (D.) 6471.
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Mrs. Aphra Behn. (D.) 4732.
Mrs. Brown & Mrs. Jones. (D.) 6616.
Mrs. Jones—& the bourgeoisie. (D.) 4733.
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Mrs. Lannifer goes to hell. (D.) 5347.
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Mrs. McDonald had a farm. (D.) 6617.
Mrs. Mardyn: Actress or Lady? (D.) 1223.
Mrs. Monroe's doctrine. (D.) 383.
Mrs. Nobby Clark. (D.) 2702.
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Mrs. Peck's pet rooster. (D.) 5348.
Mrs. Santa Claus. (D.) 667.
Mrs. Temple's telegram. (D.) 6861 (12).
Mrs. Thorn. (D.) 5896.
Mitchell (A. S.) Toy boy. 6029.
Mitchell (F. T.) Diner's [!] out. 5172.
Mitchell (George) Coffee & pistols for two. 1704.
Mitchell (J. F.) *jr.* Sleet. 2129.
Mitchell (J. W.) Malinche. 4050.
Mitchell (Joseph) Satellite. 5430.
Mitchell (L. H.) Ritualistic lectures & ceremonies, constellation of Electa chapter number eight, Order of eastern star. 2069.
Mitchell (M. E.):
  Fire trap. 2543.
  Travelers incognito. 7416.
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Mitchell (R. E.):
  Better days. 930.
  Goblin. 1059.
  Royal inn. 7364.
Mitzi mixes in. (D.) 7274.
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Mixon (Vera) Bewitched. 932.
Moans and groans. (M. P.) 5027.
Mobley (M. H.):
  Comic characters' convention. 2477.
  Mobley's merry minstrel. 2704.
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  Stillwaters. 2870.
Mobley's merry minstrel. (D.) 2704.
Modern emancipators. (D.) 2705.
Modern football fundamentals. (M. P.) 3032.
Modern hostess. (D.) 2706.
Modern library, inc.:
  Dog beneath the skin. 4564.
  Pulitzer prize plays, 1918–1934. 7920*.
Modern manners. (D.) 3570.
Modern masterpiece. (D.) 1954.
Modern metaphor. (D.) 7846.
Modern Psyche. (D.) 1428.
Modern Red Riding Hood. (M. P.) 3675.
Modern tempo. (D.) 7275.
Modern times. (D.) 7276.
Modest modiste. (D.) 6703.
Moe (Jörgen) Doll under the briar rose. 5749.
Moffett (Marjorie) One-woman show. 4767.
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Mohácsi (Jenö):
  Selbstsüchtige riese. 6737.
  Venus von Milo. 644.
Mohn (W. H.) Let's rehearse. 7772.
Molière (J. B. P.):
  Médecin malgré lui. 164.
  Principal comedies of Molière. 7344*.
Mollie Goldberg's mama—talks. (D.) 5349.
Mollie, the persecuted orphan. (D.) 7847.
Mollie's wedding day. (D.) 1224.
Molly Moo-cow & the butterflies. (M. P.) 7507.
Molly rushes in. (D.) 5350.
Molnár (Ferenc) Nagy szerelem. 4746, 7308.
Mon ami Pierrot. (D.) 2707.
Monaghan (J. E.) Other men's wives. 4769.

Monel Beta. (D.) 6618.
Monestel (A.) Passion. 2026.
Money. (D.) 384, 4735.
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Money maker. (D.) 1225.
Money makes the mare go. (D.) 5897.
Money to burn. (D.) 4067.
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Monici (Angelo) Rebels of love. 493.
Monkey business. (D.) 4933.
Monkey love. (M. P.) 6171.
Monkey wretches. (M. P.) 7508.
Monogram pictures corp.:
    Cheers of the crowd. 5551.
    Great God Gold. 2298.
    Healer. 4334.
    Honeymoon limited. 4335.
    Hoosier schoolmaster. 3016.
    Keeper of the bees. 4338.
    Lawless frontier. 815.
    Make a million. 5022.
    Million dollar baby. 828.
    Moonstone. 829.
    Mysterious Mr. Wong. 831.
    Mystery man. 2330.
    'Neath Arizona skies. 834.
    Nut farm. 2332.
    Star packer. 874.
    Texas terror. 2381.
    Trail beyond. 881.
    Women must dress. 2398.
Monologue. (D.) 5351.
Monologues in every mood. (D.) 4736.
Monsell (H. A.) Powder puff girl. 4120.
Monsell (M. I.) Madame fears the dark. 7823*.
Monsieur Codomat. (D.) 4957 (3).
Monsieur de Courpière. (D.) 4957 (4).
Monsieur Lamb Chop. (D.) 151.
Monsieur, trés bien ss. ts. rapp. (D.) 5352.
Monsignor's hour. (D.) 2708.
Montague (Harold) Proposing by proxy. 1471 (7).
Montague (Joseph) *jr.* Man proposes! 5880.
Montana sheep herder. (D.) 386.
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Montelle (Denise) *pseud.* *See* Van Horn (R. G.)
Montenailles, *pseud.* *See* Soissons (Charles)
Montgomery (C. J.):
    And a little child. 6271.
    Blessed damosel. 6323.
    Mason & Dixon. 6605.
Montgomery (Goodee) So you won't talk. 3500.
Montgomery (R. C.) Free & equal. 5781.
Montigny (Louvigny de) Théâtre canadien. 6011.
Montrose (Anne) Bride of Glen Eirocht. 1677.
Mook (Richard) Gayly we wed. 5221.
Mook (Z. D.) Tag end. 7402.
Moon looked down. (D.) 7849.
Moon maiden. (D.) 1955.
Moon over Manhattan. (M. P.) 1543.
Moon peddlar. (D.) 1226.
Moon signs. (D.) 4737.
Moonlight and melody. (M. P.) 6946.
Moonlight on the prairie. (M. P.) 6947.
Moonlight on the willow well. (D.) 1956.
Moonlight sonata. (D.) 1957.
Moonstone. (M. P.) 829.
Moor born. (D.) 1958.
Moore (L. S.) Drums of sacrifice. 3857
Moore (Napier) Tragedy in Scotland. 6030.
Moore (W. R.):
    Bachelors' league. 7596.
    Ruth of Smoky Hollow. 7936.
Morals of Marcus. (M. P.) 8098.
Moran (J. F.) God's own country. 5791.
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More died than men. (D.) 7278.
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More stunt plays for your club night. (D.) 4738.
Moreau (Émile):
    Madame Sans Gêne. 2958 (7)
    Théâtre complet. 4872**.
Moreto (Agustín) *See* Moreto y Cavana (Agustín)
Moreto y Cavana (Augustín) Desdén con el desdén. 2505*.
Morgan (A. E.) English plays, 1660–1820. 1029*.
Morgan (A. M.) Am I rich? 17.
Morgan (E. B.):
    Bronze women. 947.
    Dies irae. 1012.
    Golden apple. 1061.
    Mayfair moon. 5888.
Morgan (M. M.) Lady Moon. 1132.
Morgan (W. H.) This new education. 621.
Morgen ist feiertag. 388.

Morgenstern (Irvin) Luck & pluck. 349.
Morin (Etienne):
  Amour gai. 3099.
  Je vivrai un grand amour. 5284.
Morison (G. H.) Lady is here. 1880.
Morison (Harvey) *See* Morison (G. H.)
Morley (Christopher) Rag-picker of Paris. 6703.
Mormon trail. (M. P.) 5028.
Mormon's grindstone. (D.) 1003.
Morning at seven. (D.) 3399.
Morning at the wax-works. (D.) 389.
Morning—noon & night. (D.) 1227.
Morrill (M. A.) Saint Christopher's children. 3482.
Morris (A. L.):
  Friendly Will revisits Stratford. 5782.
  Under the blossom. 6042.
  William Shakespeare discovers new worlds. 6084.
Morris (Charles) *pseud.* *See* Weinberg (C. M.)
Morris (E. G.):
  Check-mates. 966.
  Cryptic cynic. 993.
Morris (Gordon) Beyond the last mile. 4464.
Morris (Gouverneur):
  Down on the god damned farm. 7110.
  Mother Carey's chickens. 7280.
Morris (J. H.) Unusual three. 4909.
Morris (J. L.) Privateer. 2047.
Morris (Marian):
  Bells of Bethlehem. 5674.
  Feed my lambs. 2539.
  Open tomb. 1278.
Morris (*Mrs.* R. C.) *See* Morris (A. L.)
Morris (Ray) Bill Batchelor in Hawaii. 2963.
Morris (Ruth) Behemoth. 3768.
Morris (William) Mrs. Temple's telegram. 6861 (12)
Morrison (C. V.) Dramatic performance of the Mystic council of the pyramids. 3856.
Morrison (J. L.) Golden fleece. 179, 4612.
Morrison (Leonora) High school. 2601.
Morro (Zora) *pseud.* *See* Puccetti (M. G.)
Morrow (T. M.) Catalogue. 5699.
Morse (A. S.) What is love? 1448.
Morse (Albert) Spanish grandee. 593.
Mortimer (Lillian) Up the hill to paradise. 4910.
Moscatelli (Irma) Donne di galera. 3182.
Moscow. (D.) 2471.
Moscow Yankee. (D.) 7850.
Moser (—von) Timid Timothy. 6025.
Moser (Gustav v.) Schnitzeljagd. 6729.
Moser & Terry, inc.:
  Aladdin's lamp. 7463.
  Amateur night. 4961.
  Birdland. 5547.
  Bull fight. 1477.
  Chain letters. 5550.
  Circus days. 6113.
  Dog show. 697.
  Fireman save my child. 1501.
  First snow. 708.
  Five puplets. 2987.
  Flying oil. 2989.
  Foiled again. 6887.
  Football. 6888.
  Foxy fox. 4999.
  Hey diddle diddle. 6145.
  June bride. 7498.
  King Looney XIV. 4339.
  Mayflower. 8095.
  Moans and groans. 5027.
  Modern Red Riding Hood. 3675.
  Moth and the spider. 2328.
  Old dog Tray. 2335.
  Opera night. 4358.
  Peg Leg Pete the pirate. 3695.
  Southern horse-pitality. 8143.
  What a night. 893.
  Ye olde toy shop. 8175.
Moses. (D.) 1959.
Moss (Carlton) Blue steel. 51.
Moss (F. L.) Call to arms. 3124.
Mossman (E. L.) Mathematics pageant. 3390.
Most extraordinary boy. (D.) 3400.
Most of the game. (D.) 5898.
Most worshipful grand lodge, F. & A. M. of Connecticut, inc. *See* F. & A. M. of Connecticut, inc. Most worshipful grand lodge.
Moth & the flame. (D.) 2958 (11), 7279.
Moth and the spider. (M. P.) 2328.
Mother. (D.) 4739.
Mother & son. (D.) 1960.
Mother Carey's chickens. (D.) 7280.
Mother Earth on trial in Judge Sun's court. (D.) 5353.
Mother Goose. Merry old soul. 5890.
Mother Goose in Elfland. (D.) 6619.
Mother-nurse. (D.) 7356.
Mother of sorrows. (D.) 390.
Mother, queen of our hearts. (D.) 2709.
Mother's eyes. (D.) 1961.
Mother's heart. (D.) 391.
Mother's love never dies. (D.) 3401.
Mother's millions. (D.) 1228.
Mother's mince-meat. (D.) 1229.
Mothers of the earth. (D.) 4069.
Mother's peccadilloes. (D.) 392.
Mother's tribute. (D.) 2710.

Motherwell (Hiram) Tomorrow's murder. 6787.
Motive for revenge. (M. P.) 5029.
Motley (R. M.) Perchance to dream. 4113.
Mouézy-Eon (André) Rose de France. 505.
Mountain. (D.) 7281.
Mountain air. (D.) 2711.
Mountain mumps. (D.) 5899.
Mountain view. (D.) 5900.
Mountford (G. F.) Loose brick in the chimney. 4701.
Movie memories. (M. P.) 2329.
Movie milestones. (M. P.) 5030.
Movie sideshow. (M. P.) 830.
Movie tintypes—screen hits of yesteryear. (M. P.) 701, 703, 793, 799, 824.
Movietonews, inc. Fox movietone news. 712–789, 1503–1513, 2290–2295, 2992–3001, 3639–3643, 4309–4318, 4989–4998, 5559–5564, 6132–6136, 6891–6901, 7478–7484, 8051–8066.
Moving finger. (D.) 6620.
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Mowatt (A. C.) Fashion. 1765.
Mower (Jeanne) Breach of promise. 2439.
Moyer (W. S.) Village choir. 4231.
Moylan (Catharine):
  Coming of the King. 3154.
  First Thanksgiving. 5210.
Mozart (W. A.) Romance of Cinderella. 5956.
Mucci (Emidio) Samaritana. 7368.
Mucelli (Louis) Dolcezza dell' illusione. 4565.
Much ado about nuts. (D). 5354.
Mud in your eye! (D.) 4740.
Müller (Hans) Buch der abenteuer. 3608 (8).
Müller (Johannes) Mädele von Biberach. 5879.
Müller (T. W.) Müller's modern Punch & Judy show. 2712.
Müller-Nürnberg (Hans) Holde Aida. 1839.
Müller's modern Punch & Judy show. (D.) 2712.
Müser (Joseph) Ehrlichen Fäuste. 3861.
Muffled cry. (D.) 5901.
Muggeridge (Marie) Rest cure. 1471 (8).
Mulatto. (D.) 1230.
Mulberry street, in Little Italy. (D.) 6596.
Mulè (Giuseppe) Liolà. 1177.
Mule-ears. (D.) 2713.
Mulholland (James):
  Greatest of these. 1820.
  Hell on wheels. 3953.
Muller (Frederick) ltd.:
  Brontës of Haworth parsonage. 1683.
  Immortal garden. 1852.
  Tea time yesterday. 2156.
Mummer's revel. (D.) 37.
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Mundus distributing corp. Return of Bulldog Drummond. 1574.
Munger (M. P.) Book of puppets. 1675*.
Muñoz Seca (Pedro) Bunte feder. 3122.
Munro (J. K.) Player queen. 2038.
Munz (O. H.) Mule-ears. 2713.
Murder á la mode. (D.) 2714.
Murder at cocktail time. (D.) 4741
Murder at Glen Athol. (M. P.) 7509.
Murder at St. Marks. (D.) 2236.
Murder at the bridge club. (D.) 3402.
Murder at the country club. (D.) 393.
Murder at Theta mu. (D.) 5355.
Murder by diploma. (D.) 5356.
Murder for two. (D.) 7282.
Murder in Hollywood. (D.) 5357.
Murder in reverse. (D.) 5902.
Murder in rhythm. (D.) 4742.
Murder in room 212. (D.) 6477.
Murder in the bridge club. (D.) 5358.
Murder in the cathedral. (D.) 4743.
Murder in the fleet. (M. P.) 4350.
Murder in the Willett family. (D.) 1962.
Murder in uniform. (D.) 1963.
Murder makes its mark. (D.) 2227.
Murder man. (M. P.) 5031.
Murder of Dr. Harrigan. (M. P.) 8099.
Murder on a honeymoon. (M. P.) 1544.
Murder's in the air. (D.) 394.
Murder with pen & ink. (D.) 4070.
Murdered alive. (D.) 1231.
Murdock (Thornton) Concentratin'. 980.
Mureçay (Thomas) *pseud.* *See* Thomas (Maurice)
Murphey (G. S.) Faithful. 6435.
Murphy (Bob) Having fun with father. 5805.
Murphy (E. J.) Does crime pay? 1016.
Murphy (M. C., *sister*):
  Bethlehem. 1667.
  Strange destinies. 2145.
Murphy (T. E.):
  Does crime pay? 1016.
  King. 1125.
Murray (Gilbert) Alcestis of Euripides. 7565.

Murray (Kenneth) Who comes o'er the sea? 2244.
Murray (Warren) Houseful of cards. 5266.
Murray Hill. (D.) 5359.
Muschett (Owen) Smalltown songwriters, & their original songs. 4845.
Musgrave ritual. (D.) 69.
Mushrooms coming up. (D.) 7851.
Music at evening. (D.) 2715.
Music at the Haydns. (D.) 2716–2719.
Music hath charms. (D.) 7852.
Music Land. (M. P.) 6948.
Music shop. (D.) 4744.
Music, the lover. (D.) 395, 4745, 7853.
Musical cocktail. (M. P.) 5032.
Musical comedy. (D.) 3403.
Musical memories. (M. P.) 7510.
Musical Mr. Mulligan. (D.) 5773.
Musical moods. (M. P.) 2312, 7472.
Musikalische hauskomödien. Neue folge (Mehrakter u. a.) nr. 1. (D.) 7949.
Musikverlag und bühnenvertrieb Zürich, a. g.:
    Grüezi. 3278.
    Walzerparadies. 3574.
Musmanno (M. A.) Peppina. 2030.
Musselman (M. M.):
    Beauty slain. 3766.
    Echoes of New York town. 7113–7119.
    Highlights of New York. 6497.
Mustard juice. (D.) 396.
Musterknabe. (D.) 7283.
Mutiny aboard the Shanghai Belle. (D.) 4071.
Mutiny ahead. (M. P.) 3033.
Mutiny on the Bounty. (M. P.) 8100.
My brother. (D.) 2720.
My brother's keeper. (D.) 4072.
My country 'tis of thee. (D.) 4073.
My Father's business. (D.) 1232.
My girl Sally. (M. P.) 4351.
My green fedora. (M. P.) 6172.
My half of my baby. (D.) 7854.
My heart is calling. (M. P.) 3676.
My lovely Peggy. (D.) 3404.
My mother's prayers have followed me. (D.) 7855.
My route is different. (M. P.) 3034.
My song for you. (M. P.) 5589.
My star. (D.) 7284.
Myers (A. D.):
    Kidnapper. 1876.
    Minus? 3396.
    Old Neptune & the N. R. A. 3417.
    On the air. 7881.
Myers (M. E.):
    Among the hollyhocks. 5099.
    Memories among the hollyhocks. 6609.
Myers (R. E.) Pauline Bonaparte. 2781.
Myers (Susanna):
    Christmas toys. 6368.
    Three camp fires. 6779.
    Weaving-woman. 1444.
Myers & Carrington. Margie goes modern. 362.
Mylecraine (Jane) Over the hill with Jack & Jill. 2774.
Myrt & Marge. (D.) 397–432, 1233–1248, 1964–1988, 2721–2745, 6622–6639, 7285–7306, 7856–7865.
Mystère du roi Saint Louis. (D.) 5903.
Mysterious guest. (D.) 5904.
Mysterious Mr. Wong. (M. P.) 831.
Mysterious Nile. (D.) 1989.
Mystery at Gorham's bridge. (D.) 7866.
Mystery at midnight. (D.) 5905.
Mystery in the library. (D.) 433.
Mystery man? (D.) 1249.
Mystery man. (M. P.) 2330.
Mystery mountain. (M. P.) 832.
Mystery of Challons Towers. (D.) 6621.
Mystery of Edwin Drood. (D.) 5360.
Mystery of Hadley manor. (D.) 7867.
Mystery of the desert. (D.) 434.
Mystery of the powwow murders. (D.) 4074.
Mystery shot. (M. P.) 6215.
Mystery woman. (M. P.) 833.
Nacht in Venedig. (D.) 435, 2746, 7307.
Nagel (Clotilde) Legend of Spain. 7213.
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Naked man. (D.) 4747.
Name your poison. (D.) 6640.
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Namur (Germaine) Vif-argent. 6811.
Nana. (D.) 4075.
Nancy (D.) 1378.
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Napoléon I, *emperor of the French.* Napoléon. 4748.
Napoléon. (D.) 4748.
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Napoleon II. (D.) 4579.
Napoli (Franco di):
    Rosetta e il suo sparviere. 2076.
    Santa Rita da Cascia. 2080.
    Sorelle Proserpine. 2138.
Nash (Alden):
    And let who will be clever. 915.
    Love is laughing. 1191.
    Mistletoe. 3397.
Nash (Dale) Sparrow hawk. 5993.
Nash (I. E.) God's assistant. 1809.
Nastasia. (D.) 1250.
Natanson (G. A.) Honor thy mother & thy father. 3960.

Natanson (Jacques) Été. 2530.
Nathan (A. G.) Melody makers. 3392.
Nathan (Mary):
  My brother's keeper. 4072.
  'Twas ever thus. 6796.
Nathan (Robert) Music at evening. 2715.
Nathan der Weise. (D.) 117.
Nathanson (Elisabeth) Renegade. 6711.
National anthem. (D.) 2747.
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Peters (Emerich) Waves and wave motion. 3084.
Peters (Harlow) Great cord. 7165.
Peters (Micheal) :
  Blue hour. 1673.
  Guests of Macardo. 3942.
Peters (Paul) Parade. 2777.
Peterson (A. E.) :
  Creaking stairs. 7090.
  In the light of the star. 7185.
Peterson (Elmer) Fishers of men. 3878.
Peterson (H. N.) Their only child. 1398.
Peterson (O. S.) Ma's pension. 367.
Petey & the plan. (D.) 6681.
Petit malade. (D.) 7375.
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Petites comédies et dialogues d'après Jean de La Fontaine. (D.) 7900*.
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Petrified forest. (D.) 2786.
Petrocochino (Dimitry) Djili. 3180.
Petroff (Boris) Common flesh. 7086.
Petroleum in Poppenbüttel. (D.) 7901.
Pets. (D.) 6682.
Petti (Kayra) *pseud.* *See* Petty (Kathryn)
Petticoat fever. (D.) 4780.
Pettigrew (Lorna) Prunes & prisms. 2049.
Pettit (Charles) Son of the Grand Eunuch. 1370.
Petty (Kathryn) Unlike others. 7980.
Petunya Milpytas. (D.) 1288.
Peyre (Henri) Three classic French plays, Corneille, Molière, Racine. 5473*.
Pfeffer (Gladys) Mrs. Kranz' boarding house. 5895.
Pfeffer (Max) verlag.:
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  Attentat! 5665.
  Drei Prossnitzer. 1743.
  Heute wird gedreht! 7728.
  Jünger herr aus Cambridge. 5290.
  Lied von Wien. 1887.
  Schuss an bord. 6731.
  Tross & Tobby. 1423.
  Violinkonzert in E-moll. 7987.
  Vorstadtkomödie. 1437.
Pflager (D. H.) Me-too's birthday party. 1209.
Pflanzer (Hans) Schnitzeljagd. 6729.
Phalanx of Alexander the Great. (D.) 4117.
Phantom. (D.) 4781.
Phantom bells. (D.) 7902.
Phantom empire. (M. P.) 1570, 2348.
Phantom witness. (M. P.) 4285.
Phantoms of yesterday. (D.) 5931.
Pharaoh Land. (M. P.) 1571.
Pharisee's holiday. (D.) 2033.
Phelan (A. R.) Sun-god's realm. 2147.
Phelps (G. N.) Abundant life. 5634.
Phelps (M. B.) Sahara in search of her baritone. 6724.
Phelps (Pauline) :
  Love in bloom. 5332.
  Orchids for Marie. 460.
  Pawnshop Granny. 5388.
  Saint Cecilia. 6097 (17).
  Uncle Peter & the D. D. S. 5489.
Phil Halstead's son. (D.) 7903.
Phil Spitalny's all girl orchestra. (M. P.) 6202.
Philadelphia coke co. Laugh at winter. 7210.
Philbrook (E. A.) Fly rod. 4590.
Philipp (Adolph) Amateur hour. 6267.
Philipp (Rochelle) Strange analogy. 6766.
Philipp Maenz. (D.) 7904.
Philippine Islands. (M. P.) 3045.
Phillippi (Esther) :
  Christmas is old-fashioned. 4511.
  Many a slip. 4720.
Phillips (A. M. L.) :
  Pictures in rags. 3444.
  Trail blazer. 4893.
Phillips (D. G.) :
  Point of law. 6097 (24).
  Worth of a woman. 6097 (24).
Phillips (H. I.) Up & at em. 6805.
Phillips (Howard) Sorcerer's apprentice. 5989.

Phillips (Irna):
  Black earth. 5127.
  James Brent, M. D. 5836.
  Little church around the corner. 304–311.
  Welcome valley. 4928, 5507–5514, 6062–6064, 6825–6829, 7438, 7439, 8000–8003.
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Phillips (Peggy) Up the Rigi. 3565.
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Phylo (W. S.) Rugged individualists. 4817.
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Pickersgill (William) Compelling power. 2478.
Pickhardt (Harry) Immortal Jones. 5829.
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Picnic. (D.) 471.
Picnic panic. (M. P.) 3699.
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Pied piper of Hamelin. (D.) 2153.
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Pierce (G. G.) Visit with the Bach family. 5497.
Pierce (Shelley) *pseud.* *See* Weiler (Miriam)
Piernas de seda. (M. P.) 6203.
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Pinch hitter. (D.) 5394
Pinchera (G. B.) Whisperings. 6843.
Pincus (J. T.):
  Lucrezia Borgia. 5876.
  Sky rocket. 4840.
Pine (Russell) *See* Pine (W. R.)
Pine (W. R.) Best-laid plans. 5675.
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Pinney (G. W.):
  Escapade. 1066.
  Grand hotel. 1066, 7709.
  Lady craves excitement. 7709.
Pinocchio. (D.) 5, 473.
Pinski (David) Shir a tragedie. 530.
Pioneer pictures, inc. Becky Sharp. 4281.
Pioneer spirit. (D.) 2592.
Pioneer women of Texas. (D.) 6670.
Pioneers. (D.) 6685–6687.
Pipe laundry. (D.) 2035.
Piper (C. V.) Pageant based on Godey's lady's book. 4774.
Pipes of Glencoe. (D.) 6688.
Pirandello (Luigi):
  Bonnet de fou. 2438.
  Eve et Line. 2531.
  Liolà. 1177.
Pirate island. (D.) 2036.
Pirates of Penzance. (D.) 7336.
Pironti (T. C.) Sinner without sin. 2092.
Pisani (Vittore):
  Bellini. 6314.
  Chopin. 6361.
  Destino e' l'arbitro anche dell' amore. 6398.
  Olocaùsto. 6660.
Piscator (Erwin) Schwejk—the good soldier. 4159.
Pisco punch. (D.) 474, 3276.
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Pit of crocodiles. (M. P.) 822.
Pit of flame. (M. P.) 4288.
Pitcairn Island today. (M. P.) 6961.
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Pitman (J. H.) We must confess. 5506.
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Pity the Princess. (D.) 7337.
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Place where violets grow. (D.) 5395.
Plague passes. (D.) 2037.
Plain Jane. (D.) 475.
Plantation echoes. (D.) 2789.
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Plautus (T. M.) Rudens. 3478.
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Play ball. (M. P.) 2350.
Play fair pub. co.:
  Below zero. 929.

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  Follow the arrow. 5777.
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  Infernal triangle. 1105.
  Queen is in the parlor. 5939.
  Radio Rose. 5942.
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  Spring is in the heir. 596.
  Sunny side Sue. 6006.
  When ghost meets ghost. 6068.
Play in three parties. (D.) 6689.
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Pleased to meet cha. (M. P.) 2351.
Pleasure first: Maybe so. (D.) 7907.
Pledge night. (D.) 7340.
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Plimmer (D. H.) Judith. 5842.
Plon (Librairie):
  Petite qui voit grand. 7900.
  Théâtre. 4872*.
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Plumb (L. K.) Down the bridal path. 2518.
Plumes du paon. (D.) 2261 (10)
Plummer (B. W.) Kidding of Captain Kidd. 1124.
Plums for nuts. (D.) 4118.
Plunge of peril. (M. P.) 3620.
Plus belle de toutes. (D.) 3533.
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Plutarch's life of Alcibiades. (D.) 1640.
Plutarchus. Plutarch's life of Alcibiades. 1640.
Pluto's judgement day. (M. P.) 6204.
Plyer (A. M.) Life's a funny fellow. 5316.
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Pocci(-) Zaubergeige. 4275, 4276.
Pocketful of spy. (D.) 2790.
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Poetical works of William B. Yeats. (D.) 6097 (15)
Pohl (F. J.):
  Brittle heaven. 4480.
  Settler. 1328.
Pohl (Gerhart) Zwickmühle. 2261.
Pohl (J. P.) Settler. 1328.
Pohl (Wolfgang) Violinkonzert in E—moll. 7987.
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Point Valaine. (D.) 1291.
Poker at eight. (M. P.) 3700.
Poliakoff (Anna) *pseud.* *See* Rathbone (Basil)
Policeman's lot. (D.) 7341.
Polish Jew. (D.) 3783.
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Pollock (Channing):
  Such a little queen. 6861 (14)
  Traitor. 4277 (12)
Pollock (E. E.):
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  Take my stand. 5460.
  Workers' parade. 670.
Polly of the circus. (D.) 4277 (8)
Pomp & circumstance. (D.) 477.
Ponchada. (D.) 3448.
Poodle. (M. P.) 6963.
Poop deck. (D.) 1292.
Poor Cousin Mary. (D.) 7342.
Poor Henry. (D.) 3452.
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Poor simp. (D.) 2041, 2042.
Pop gets the weasel. (D.) 1293.
Pop goes my heart. (M. P.) 2352.
Pop goes the easel. (M. P.) 2353.
Pop Shepard in the post office. (D.) 2791.
Popeye cartoon. (M. P.) 683, 891, 3018.
Poppy trio. (D.) 2792.
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Popular science. (M. P.) 4375, 6206, 7522.
Porché (François):
  Gouvernante. 1811.
  Roi, deux dames et un valet. 3471.
Poroplastus. (D.) 4119.
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Porter (Cole) Jubilee! 5289.
Porter (E. S.) Bargain counter. 7599.
Porter (H. T.) Seminole. 522.
Porter (Hugh) Hi diddle diddle. 3956.
Porter (Katherine) High lights of love. 1835.
Porter (Rogers):
  Anything but love. 1650.
  18 hours up. 6097.
Porter (W. S.) Ten plays from O. Henry. 2158.
Porter's (Gene Stratton) Freckles. *See* Freckles.
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Portrait. (D.) 6691.
Portrait of a lady. (D.) 7910.
Pos no la atino. (D.) 3449.
Posner (S. C.) :
  Dead sea fruit. 2495.
  Divine spark. 2509.
Possession des biens. (D.) 7962.
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Post (H. A.) County auctioneer. 3823.
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Poudre aux yeux. (D.) 7342*.
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Powell (N. P.) Years ahead. 8017.
Powell (Preston) :
  Gentlemen, be seated. 1056.
  Minstrel maids & men. 1220.
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Powell (S. W.) Bible in the home. 2429, 3774.
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Power (J. T.) When the locust swarm. 6069.
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Prairie dog. (D.) 7912.
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Prentice - Hall, inc. Alte jugendfreunde. 4433*.
Prentice-lad, Will Shakespeare. (D.) 6692.
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Pressley (C. E.) Century of romance. 6354.
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Preston (E. E.) :
  By cold wave. 6344.
  Funny one-act Christmas plays. 6459.
Preston (I. R.) Here comes Aunt Sarah. 5810.
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Preston (Randolph) Celebrity party. 3796.
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Pride & prejudice. (D.) 4127, 6613, 7344.
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Prince, king of dogs. (M. P.) 5050.
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  Song of the city. 592, 1371, 2136, 2864, 3504, 4179, 4848, 5449, 5987.
  Uncle Charlie's tent show. 4907, 6040, 6041, 6802.
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Prudent husband. (D.) 5403.
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Public opinion. (M. P.) 2355.
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Pudding full of plums. (D.) 6699.
Pudney (John):
  Joseph. 4668.
  Open the sky. 5375*.
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Pünktchen auf dem i. (D.) 5937.
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Purim in a Chinese laundry. (D.) 2053.
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  Kentucky blue streak. 3659.
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  Skybound. 6224.
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Put your foot down. (D.) 1302.
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Putnam (Samuel) Nobody's baby. 443.
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Puzzler. (D.) 2802–2806, 3457.
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Quail hunt. (M. P.) 6965.
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Queen (Ellery) *pseud.*:
  Danger! Men working. 7641.
  Shot in the dark. 7377.
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Queen of beauty. (D.) 2807.
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Quiet Fourth. (M. P.) 6209.
Quiet sector. (D.) 3460.
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Quinley (H. L.) On with the show. 1267.
Quinn (Don) Fibber McGee & Molly. 3870.
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- Skibo productions, inc.:
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  - Hillbilly love. 6913.
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  - Ski-scrapers. 4386.
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- Sky-fodder. (D.) 7380.
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- Sky's the limit. (D.) 5442.
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- Sladen-Smith (Francis) Skyscraper. 6745.
- Slagle (E. T.) Bachelors' mess. 2421.
- Slatus (L. B.):
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- Sleeper (W. A.) Honest lady. 3295.
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- Sleeping beauty of Loreland. (D.) 5981.
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- Slesinger (Tess) Unpossessed. 2187.
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- Slight case of murder. (D.) 6747.
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Stafford (Hanley) Give 'em melodrama. 2570.
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Stanley (Fred) Common flesh. 7086.
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